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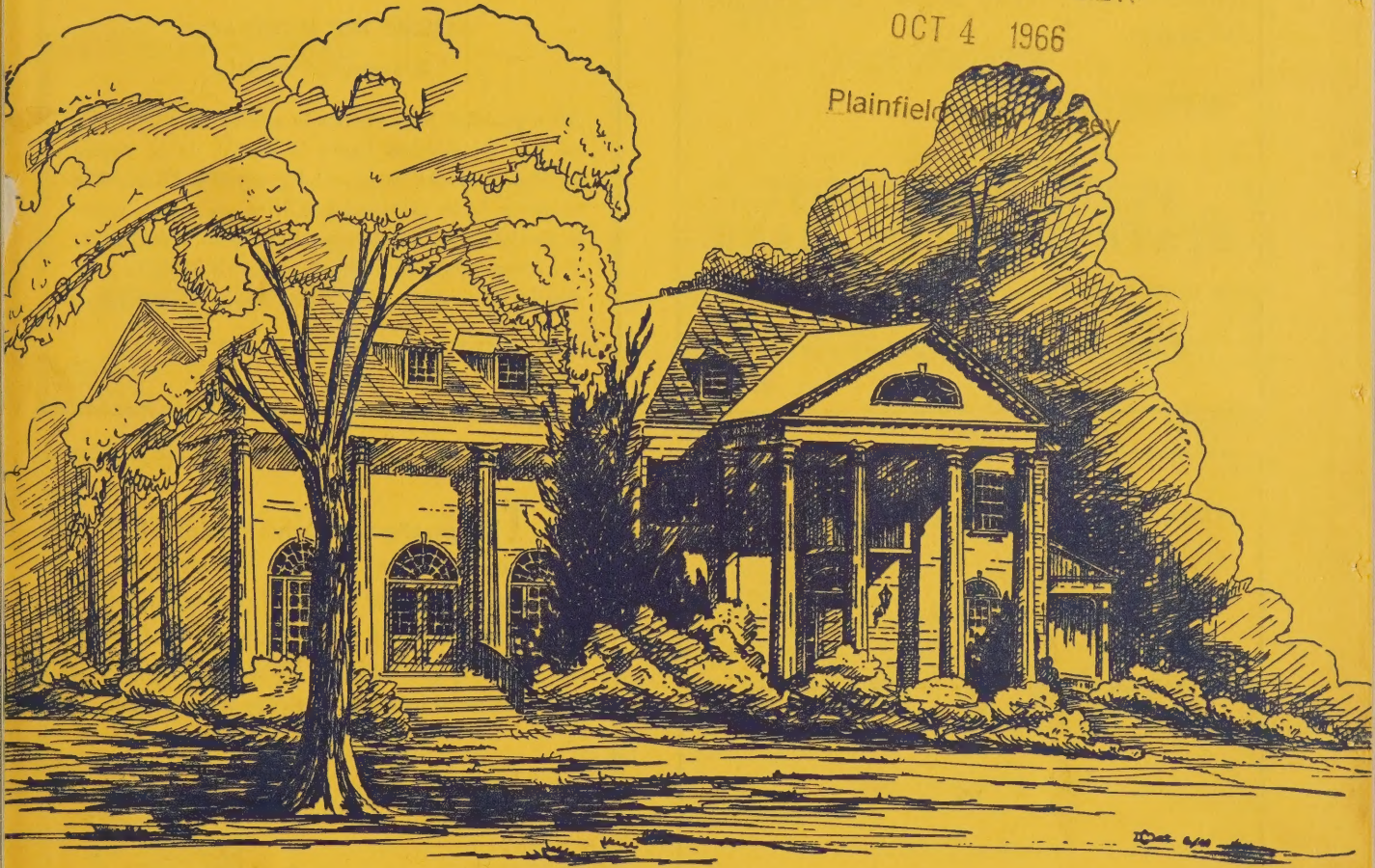
N.J. Section

the MONDAY AFTERNOON CLUB Magazine

October 1966
Volume XXIX No. 1

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Vice-President



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Plainfield, N. J.

The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive

By THE MONDAY AFTERNOON CLUB, INC.

1127 WATCHUNG AVENUE

PLAINFIELD, N. J.

TEL. 756-9844

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Volume XXIX, No. 1

OCTOBER, 1966

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees— Mrs. H. S. Kennedy, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Joseph C. Ely, *Assistant Editor*; Mrs. Kurt Braun, *Business Manager*; Mrs. Robert D. Pickel, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

I hope you all had a happy summer and that you will come to our Opening Tea on October 3rd. The coming season promises to be a most enlightening and enjoyable one, as your Program Committee has many fine speakers engaged.

Our annual Antiques Show will be held in the clubhouse October 24th, 25th and 26th. Do come out and support it as the proceeds go toward our Scholarship Fund. Also, mark November 14th on your calendar, as on that date we are to have a Breakfast Bridge.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Theodore J. Lough
1171 Cooper Road, Scotch Plains 757-5274

Change in Address

Mrs. Edgar F. Baker
67 Leland Avenue, Plainfield

Mrs. Arthur Fitzpatrick
Clarksburg, N. J. 08510

Mrs. Harry Rush
1354 Whitingham Terrace, Plainfield

Mrs. Keith L. Saunders
1784 Sleepy Hollow Lane, Plainfield

Mrs. John Starkweather
825 Mystery Lane, R.D. 5, West Chester, Pa. 19380

Mrs. Edwin Peterson
165 Crescent Avenue, Plainfield

CLUB CALENDAR

for OCTOBER, 1966

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, OCTOBER 3

2:00 P.M.—Open House and Tea sponsored by the Hospitality Committee. Mrs. Harry R. Mesler, Jr. and Mrs. Edward A. James are co-chairmen of the tea.

MONDAY, OCTOBER 10

2:00 P.M.—Business Meeting. Miss Judith Keith, Fashion Humorist, presents "I Haven't a **Thing** to Wear!" Mrs. David M. Potter is chairman of the day.

MONDAY, OCTOBER 17

2:00 P.M.—Education Department, Mrs. Lester H. Britton, chairman, presents "The Job Corps, What and Why?". A representative from Camp Kilmer will discuss the progress and problems of the Job Corps.

MONDAY, OCTOBER 24—ANTIQUES SHOW, 11 A.M.-10 P.M.

TUESDAY, OCTOBER 25—ANTIQUES SHOW, 11. A.M.-10 P.M.

WEDNESDAY, OCTOBER 26—ANTIQUES SHOW, 11 A.M.-6 P.M.

MONDAY, OCTOBER 31

2:00 P.M.—Art Department, Mrs. T. J. McMahon, chairman, presents Abbe Rose Cox with a painting demonstration.

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, OCTOBER 5 and 19—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314

THURSDAYS, OCTOBER 6 and 20—Painting Classes

10:00 A.M.—Auditorium

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

WEDNESDAY, SEPTEMBER 28—State Fall Conference, New Brunswick

SATURDAY, OCTOBER 8

College Day—Douglass College

Federated Art Day—Montclair Museum

Federated Art Day—Trenton Museum

Duplicate Bridge

TUESDAYS, OCTOBER 11 and 25

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027

IS ANYONE "OUT THERE"?

Once again summer has ended, the lazy days of relaxation and minimal responsibilities are behind us, and we all return to our varied assignments with a feeling of expectancy and hope that we can do a better job this year than ever before.

As for me, assuming the role of editor of the Monday Afternoon Club Magazine, I look forward to this Club year with mixed emotions. True, my task is a challenging one, albeit somewhat frightening, but I have heard it said that many members do not even look at the magazine at all. Now this, if true, is a very depressing thought, because then indeed all my efforts will be wasted. However, I find this idea hard to believe, because on rare occasions when a wrong date or some small error has unhappily been printed, the hue and cry raised could hardly come from ladies who have not opened their magazines! I am being facetious deliberately to test whether or not anyone is reading *this* particular column. My purpose is to prompt some sort of reaction in order to determine just what kind of magazine the majority of Club members would like.

Certainly we want our periodical to serve as a bulletin for Club and Department activities. But shouldn't it be a great deal more than this? One of the most pleasant chores I had during the past few months was to peruse all the issues of the Monday Afternoon Club Magazine from the time of its inception up to the present. Of course I did not read each issue thoroughly, but I read enough to be fully aware of a change that has taken place over this period of years. For a long time there seemed to be many who wished to be immortalized through having their thoughts appear in print. Now it is difficult sometimes to persuade anyone to write anything. This poses a real "puzzlement" to me. Are we shy, less able to express ourselves, busier with other activities than our earlier counterparts, or are we just plain lazy and content to let others do even our thinking for us? It seems to me that it is a mistake to allow an editor to be almost the sole contributor to any publication. Henry R. Luce has said that complete neutrality is probably as undesirable as it is impossible. Consequently any editorial writing which appears in the Monday Afternoon Club Magazine will inevitably be flavored by the opinion and/or prejudices of the editor. Furthermore, a question of philosophy arises. Do readers want to be informed or entertained, or both?

It was most interesting to me to discover in a volume published this summer of last year's *Best Magazine Articles* that the quality of the content of today's magazines in general is excellent. The editor of the above mentioned volume feels that T. V. with all its stories has shifted the emphasis in magazines away from fiction toward serious, significant topics. I wonder if we might attempt a regular column of opinion on various subjects entitled something like *A Member Speaks Her Mind*.

Please, if anyone "out there" has had the patience and fortitude to stay with me, let me know how you feel about what I have attempted to say. After all, this is *your* magazine.

KATHRYN PRIOR

OPEN HOUSE AND TEA

The beginning of the club year offers you the opportunity of renewing past friendships and starting new ones. Won't you join us on Monday, October 3 from 2 - 4 p.m. for an Open House and Tea? You are welcome to bring a guest. The Juniors will also be with us.

Mrs. Harry R. Mesler, Jr. will be hostess with Mrs. Edward A. James as co-hostess.

GLADYS K. BRAUN
Hospitality Department

AMERICAN HOME



Miss Judith Keith

On Monday, October 10th, the American Home Department will present Miss Judith Keith, Fashion Humorist. Her program will be a unique and unusual one-woman comedy show entitled "I HAVEN'T A THING TO WEAR!"

Foot-loose and fashion free, Judith Keith, the "fashionable fraud" proves that age is just a passing fad! "Accept your age" she says, "and then work like mad to beat it by ten years!". In a gay, lighthearted way she illustrates how new ideas in fashion change not only "The Look" but "The Outlook".

Miss Keith, an ugly duckling in a family of beautiful swans, proved that it is not what you have but what you do with it that counts. She is an actress with a charming and impressive manner, a former newspaper editor and a practicing public relations consultant.

A day with Judith Keith is not to be missed!

MRS. DAVID M. POTTER
Chairman of the day

Changes in the Bylaws of THE MONDAY AFTERNOON CLUB

*recommended by the Constitution Committee
and approved by the Board of Directors*

1. Under INFORMATION FOR MEMBERS, page 14 of the 1965-66 Yearbook, the second paragraph changed to read:

"former members who resigned in good standing may be reinstated without payment of initiation fee. Members elected at the March, April and May meetings of the Board of Directors, upon payment of the initiation fee, shall be extended the courtesy of the Club until the Annual Meeting, at which time dues become payable. With reinstated member's name reinstatement date shall appear in the yearbook."

2. Bylaw I—Section 5 (a)

Add: With reinstated member's name, reinstatement date shall appear in the Yearbook.

3. Bylaw II—Section 2 (b)

Change October 15 to September 15.

4. Bylaw V—Section 1

Delete "Chairman of the Kenyon Players" in the middle of the paragraph and "Chairman of the Kenyon Players" at the end of the sentence. Insert "Publicity" following "Program."

5. Bylaw VI—Section 6

The Bylaws do not specify which day of the month the Board meeting shall be held—only that a meeting shall be held each month from September to June, both inclusive. Therefore, only action of the Board would be necessary to change its meeting date.

6. Bylaw VII—Section 1 (b)

Delete "Kenyon Players."

7. Bylaw VIII—Section 2 (a)

Change 12 to 11 members. Delete "Kenyon Players."

8. Bylaw VIII—Section 9. Rental Committee

(c) Delete "Kenyon Players."

(d) Delete "Fall and Spring productions of Kenyon Plays."

9. Bylaw X—Section 2

Changed to read: "The Board of Directors shall appoint a Senior Advisor from The Monday Afternoon Club, preferably from the Board, to the Junior Woman's Club. The duties of the Senior Advisor shall be to attend the Executive Board and regular meetings of the Junior Woman's Club, to act in the capacity of Advisor to them and to serve as liaison between the two Clubs.

10. Bylaw X—Section 4

Change "Sub-Junior Woman's Club" to "Subsection of the Junior Membership."

11. Bylaw XI—The Kenyon Players of the Monday Afternoon Club

Delete the entire Bylaw. (Therefore the numbers of the following Bylaws will be changed.)

12. Bylaw XIII

Delete the entire Bylaw.

The Constitution Committee

Mrs. Ralph W. Armstrong

Mrs. Harris W. C. Browne

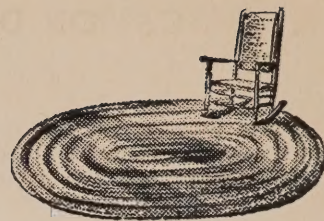
Mrs. Seth W. Candee

Mrs. Maurice B. Cooke

Mrs. Albert J. Glaeser

Mrs. John W. Shuster

Mrs. J. Horace Hatfield, *Chairman*



SEVENTEENTH ANNUAL ANTIQUES SHOW AND SALE

This year we are having our Antiques Show and Sale on October 24th, 25th and 26th, with Mrs. Albert Glaeser as chairman and Mrs. Richard Sill co-chairman. Mrs. Harley Holcomb is chairman of exhibitors and has arranged for the return of dealers who have been with us before (some for several years) as well as others who will be exhibiting in our Clubhouse for the first time.

The Show will be open from 11:00 A.M. to 10:00 P.M. on Monday and Tuesday and from 11:00 A.M. until 6:00 P.M. only on Wednesday. Our usual buffet luncheons and teas will be served in the Colonial Room from 11:00 A.M. until 1:30 P.M. and from 3:00 until 5:00 P.M. Mrs. Harold Miller, Mrs. Gunther Steinberg and Mrs. Willis Day are luncheon chairmen and Mrs. Arthur Lederer is chairman of teas.

Mrs. Walter Hoblitzell, Club Ways and Means chairman, is taking charge of the Dealers' Dinner. Details of the Snack Bar and Exhibitors Coffee Hour are the responsibility of Mrs. John Liddy, Mrs. Walter Awe and Mrs. Luther Banks. Mrs. George Vollmers is arranging for waitresses.

There will be three floors of interesting items, including artificial flowers dating back to 1900, hand carved wooden fruit, old jewelry, unusual silver, a salad bowl with a hand painted scene, some charming old furniture, some of which has been refinished by hand, as well as a rare three-legged four o'clock stove. The manikins "Abigail" and "Charlotte" will be dressed in authentic costumes of the 1800 era. A Country Store will be on the lower level.

Mrs. Kurt Braun is chairman of hostesses, who will greet guests and be of service if necessary. Mrs. Stanley Jaros is chairman of the patrons' list. Mrs. Joseph Ely has the important work of selling advertising space and compiling the brochure. Mrs. Horace Staples is taking care of the publicity with the assistance of Mrs. Erwin Gutzwiller.

Mrs. Horace Hatfield is in charge of announcements and Mrs. Kenneth Hamilton will again use her artistic talents to decorate the Clubhouse. Mrs. Russell Doeringer and Mrs. Sill have the responsibility of handling the finances of the Show. Mrs. Harris Browne, our Club President, with Mrs. George Markert and Mrs. Sill are consultants.

Last year, due to your interest and co-operation, our Show was a wonderful success. Our committees have again been working very seriously — some through the summer months — and with your continued support we are looking forward to another successful event.

Do come to the Show early and often, bring your friends, entertain them at luncheon and tea. You and they will thoroughly enjoy it. We shall look forward to seeing you.

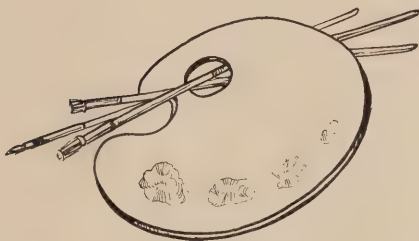
Come to the Antiques Show — you will be glad you did.

MRS. HORACE STAPLES

EDUCATION DEPARTMENT

We have all seen numerous articles concerning the Job Corps, and whether or not it is a successful program appears to be a moot point. At our regular meeting on October 17th we will have an opportunity to hear first-hand what the project is all about when the Education Department presents a representative from Camp Kilmer to speak to us. Plan to attend that day and have your own questions about the Job Corps answered.

ART DEPARTMENT



On Monday, October 31, the Art Department is pleased to present Mrs. Abbe Rose Cox. Mrs. Cox will do a still life in oil in a step-by-step process, explaining her technique as she progresses from bare canvass to finished painting. Many members have asked for a program of this kind and we are hoping it will encourage more of you to try your hand at painting.

Our visiting artist has a Master's degree in Fine Arts from Columbia University Teachers' College.

While residing in Ridgewood, New Jersey, she illustrated and wrote articles on wild flowers for the Ridgewood Herald News. She spent three years, along with the young people of her church, creating a life-size creche of fourteen figures used as an outdoor exhibit during the Christmas season.

She has won numerous awards for her paintings; belongs to many cultural organizations; has received membership in Phi Lambda Theta (an honorary educational society); is a life member of the Royal Society of Art (Great Britain); and is listed in "Who's Who of American Women". Mrs. Cox is currently teaching workshop courses at her home in Allendale, New Jersey and also summer courses in Glade Valley, North Carolina. She also has many commissions to do portraits.

Since Mrs. Cox is a woman of many talents, having studied architecture, sculpture, stained glass and mosaic, our afternoon with her should prove to be a most stimulating experience. There will be some new paintings done by the painting group shown in the auditorium.

ALICE MCMAHON
Art Chairman



SALE FOR THE BLIND

The Welfare Department is most pleased to announce that the annual Sale for the Blind will be held this year in the clubhouse on November 9th from 10 a.m. to 5 p.m. Tea will be served from 3 to 4:30 p.m.

As you know from attending this sale in previous years, this important event is sponsored not only by our Club, but also by the women of the churches and organizations of Plainfield.

On September 28th the Welfare Department played hostess to representatives of these many organizations at a morning meeting and coffee hour to acquaint them with the details of this eventful day and to distribute tea tickets to them.

We sincerely urge all our club members to mark November 9th on their calendars and to purchase their tea tickets for twenty-five cents per person when they are on sale at the club meetings.

Your attendance will benefit not only the Commission for the Blind by your purchases of their beautiful and varied ware on sale that day, but your donations of twenty-five cents will be utilized to bring happiness into the homes of our Senior Citizens and to help fill the Emptiest Stockings of Plainfield at Christmastime—a project of our Junior Women.

The Welfare Department sincerely thanks all our members who have made the Sale for the Blind such a success in our community in previous years and know they can count on your support to make November 9th the most successful day to date.

CLAIRE NEESE, chairman of the sale



BREAKFAST BRIDGE

On November 14th from 10 a.m. until 1 p.m. our clubhouse will be the scene of a delightful party which the Ways and Means Committee is planning for us. Mrs. Samuel A. Robinson and Mrs. Edward F. Dawson have some surprises in store, but they have told us that one of the highlights of this morning bridge will be an informal showing of country casual clothes. Details will be announced and tickets will be on sale at club meetings, but meanwhile be sure to save the date and plan to come.

I SHOP AT CHANTNEY CHOWK

I was making out a shopping list when Narain came into the room bringing a thermos of chilled, boiled water, a most welcome treat in hot, hot India.

Narain, a tall, dark, handsome young Indian, was assigned by the management to take care of all our needs at the Maiden's Hotel where my husband and I were spending eight weeks on an education project. On this day of which I speak, we had been in Delhi less than a week and I had not yet learned my way around, nor did I know Narain except as I saw him come and go on his round of duties.

"Narain," I said, "I want a dress made out of a sari. Do you know where I can buy an especially nice one?" "Yes, Memsahib" he said. "I know a store where you can get a sari that will make you *two* dresses—half of it is plain and half figured." This sounded good to me so I asked directions to the store. "I'll take you there on my next day off if you'd like me to." Now I have never enjoyed shopping with a man, not even my "best-man-in-the-world", so I had reservations about accepting this gracious offer from a perfectly strange male, be he ever so handsome. But how could I refuse and still save face for both of us? I couldn't. "All right" I said after a moment's hesitation. "When is your next day off?" "Thursday." This was Tuesday. I had a day of grace to change my mind. "Meet me outside the hotel gate Thursday morning at 10 o'clock" he said. Meet him outside the gate? This seemed strange and I felt my first twinge of misgiving. Other friends had always picked me up at the door. Why not he? Oh well, a mere technicality—no need to become suspicious already.

Promptly at the appointed hour I was at the hotel gate, and so was Narain, standing proudly beside a MOTOR SCOOTER and looking more like a young God than ever, out of uniform. So that is why he didn't come to the door—scooters not allowed inside the gates.

As delicately as if he had been assisting the Queen to mount her thoroughbred hunter, he helped me onto my charger. Whoosh! We were off, adroitly outwitting strolling cows, pedestrians, ox-carts, ponies, bicycles by the hundreds, taxis, buses and much minor live-stock. It was not just the wind that made my hair stand on end.

Two miles of his hazardous dashing brought us to the heart of Chantney Chowk—the most colorful, the busiest, smelliest, most crowded and most fascinating shopping center in the world, I'm willing to wager.

Narain parked the scooter under a banyan tree and led me, in the 110° temperature, through milling, sweating crowds of shoppers, sight-seers and overzealous merchants. At times he was almost successful in fending off the leech-like beggars. I understood now what he meant when he said it would not be safe for me to go alone. Bless him for his thoughtfulness.

I followed a few steps behind, of necessity, as he blazed the trail, although I've since learned it is the custom for Indian women to walk a few paces behind their escorts. A few blocks of this torture and we turned sharply off into an unpaved, dusty alley just wide enough for two cows to walk abreast. On either side were small huts and ancient, crumbling walls.

Half a block or so in, a herd of cattle loomed ahead, coming straight toward us, two by two. Narain and I flattened ourselves against the wall to let them pass. Just at this moment, however, a motorcyclist roared in behind us.

(Please turn to page 13)

CULTURALLY INCLINED?

In a recent issue of the "Saturday Review", there was a cartoon showing a jail in the town of Holcombe, Kansas. This was where Truman Capote spent so much time interviewing two convicted murderers before writing the book "In Cold Blood".

In the cartoon a bus was unloading passengers who were entering the jail and nearby stood two townsmen. One is saying to the other: "Wasn't bad enough having Truman Capote here—now it's a whole creative writing class from Plainfield, New Jersey!"

I could hardly believe my eyes because the Monday Afternoon Club had had a creative writing class of which I had been chairman for a number of years. Being a naturally curious woman, I wrote to the "Saturday Review", asking how they happened to choose Plainfield and telling why I was particularly interested.

The following was the charming reply I received:

"We were so pleased to know that Mr. Fisher's April 16 'creative writing' cartoon intrigued you.

I asked Mr. Fisher your question and he was most amused. He says he wanted to pick a town a distance away from Holcombe, Kansas, and cast around for a culturally inclined town in the East. Plainfield, New Jersey, just naturally popped into his mind. So there you have it."

I wonder if Mr. Fisher happens to live in this area. Anyway, we at least know we are "culturally inclined".

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DUPLICATE BRIDGE

Because the previous Duplicate Bridge sessions were so successful, we are pleased to report that plans have been completed to continue this effort for the benefit of the Scholarship Fund.

As in the past, these games will start promptly at 8:00 p.m. and a beverage and "sweet" will be available at any time desired during the evening. This year's schedule is as follows:

1966	1967
October 11th & 25th	January 10th & 24th
November 8th and 22nd	February 14th & 28th
December 6 & 20th	March 14th & 28th
	April 11th & 25th
	May 9th & 23rd

We will continue to list the Bridge dates in the club calendar each month, but you may wish to mark your own personal calendars ahead of time.

This year's Committee Chairmen are:

General Chairman: Mrs. Ralph Daniel
Finance—Mrs. Henry Banta
Partnerships (matchmaker)

—Mrs. J. Kenneth Hamilton

Refreshments—Mrs. George Winspear

Publicity—Mrs. Kenneth D. Bull

Fractional Master Points will be awarded and we are pleased to report last year's top master point winners were:

1. Mr. Frank Pethick 55 points
2. Mrs. Frank Pethick 28 points
3. Mrs. J. Kenneth Hamilton 18 points
4. Mr. J. Kenneth Hamilton 14 points

It is hoped that *all* of the Club's bridge players will support this effort and that many "new faces" will come out and join the fun this year.

MARGARET (MAGGIE) BULL

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FANWOOD

NEW JERSEY

YOUR DEPARTMENTS

At our Annual Meeting in the spring time did not permit the reading of complete reports from the departments. However, because the reports were so interesting, we have included highlights from some of them in this first issue of The Magazine in order that all of you may have the opportunity to share our pride in the accomplishments of the different groups.

The Education Department, because of a sizeable contribution from a member, was able to award three smaller scholarships in addition to the regular one. "The girls are all in liberal arts colleges doing honor work".

The debate on "Sales Tax vs. Income Tax" sponsored by the Public Affairs Department elicited such enthusiasm that the group hopes to offer more programs in line with the State Federation's International Relations and Civics and Legislation Departments.

The Garden Department, in addition to their usual workshops, informative programs and civic work, provided arrangements and decorations for the clubhouse for five different occasions—the October Open House, both Garden Department-sponsored club programs (though responsible for only one), "Christmas Throughout The Clubhouse", and the annual meeting.

The Welfare Department, besides its usual Thanksgiving baskets, Christmas gifts, Easter flowers and year-round visiting with 31 chronically ill less fortunate friends, this past year made lap robes for 17 patients at John E. Runnells Hospital and then in the spring gave a tea for 85 of the patients there. At this party 10 members of the Music Department provided entertainment.

Members of the Art Department assisted in the following Club activities:

1. Decorating Tea Room for Antiques Show;
2. Making posters for Antiques Show;
3. Helping with decorations at Christmas Tea;
4. Decorating for Dinner Dance in January;
5. Decorating for the Dessert and Luncheon Bridges.

The Arts and Crafts Group held 20 workshops.

Their projects were:

- Seed mosaic rooster
- Easter bunnies
- Easter chickens
- Easter eggs
- Note papers—punch dots and pressed flowers with Japanese papers
- Tooled copper
- Copper enameling
- Seed mosaic pictures
- Paper weights, with pressed flowers.

This is by no means an all inclusive summary of the work of the departments, but when one reads all the reports one has the distinct impression of beehive-like activity in Monday Afternoon Club!



What lies behind us and what lies before us are tiny matters compared to what lies within us.

—William Morrow

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fine quality women's stores

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Where Fashion & Quality Dominate



Plainfield

MEDALLION DINNERWARE and the story of its journey from there to here.

(Many of you who are looking forward to the Antiques Show are collectors and will be particularly interested in this article. Mrs. Samuel A. Robinson passed it on to us. It had been received by her family from a Boston dealer during World War II.)

This is a saga of a shipment of Medallion Dinnerware, but perhaps first you would like to know where Medallion Dinnerware comes from.

For a period of more than two thousand years the seat of all porcelain-making in China has been Kintechin, an unwallled town of about three hundred thousand inhabitants, in the Province of Kiangsi, not far from the border of Anhwei Province. The town itself is situated near the mouth of a river running into Po Yang Lake. As the crow flies, the distance from Shanghai is only about four hundred and seventy-five miles, and from Hong Kong about five hundred and fifty miles; but to get to the town from Shanghai one must travel more than twice that distance by small steamer, junk, river boat, and sampan — a journey taking many days to complete.

We are told that at one time the town had over three thousand kilns, but today there are probably not more than thirty-five. The method of manufacture has changed practically not at all for two thousand years. Everything is done by hand. Not even the simplest kind of mechanical equipment has ever been installed. The location for porcelain-making is ideal because nearby are inexhaustible deposits of the clays which, in proper combination, cannot be excelled anywhere in the world as a base for fine porcelains.

Formerly all kinds of Chinese porcelain wares were shipped from Kintechin to Shanghai by the river boats, whence they were distributed to all parts of the world. After Nanking fell to the Japanese, however, river transportation became so hazardous that shipping by this route had to be abandoned. The manufacturers, looking for other shipping routes, planned to send their wares overland to Hong Kong. It was soon evident, however, that losses by this route would be enormous; therefore, it was decided that in order to minimize these, the painting or decorating should be done in Hong Kong instead of at Kintechin. With this in mind, expert decorators were sent from Kintechin to Hong Kong, and later the arduous task of packing and forwarding white porcelain shapes, or blanks, as they were called, was undertaken.

At one time there had been unconnected short stretches of railroad, which would have facilitated this journey, but the Japanese had so bombed them, as to make their use impossible. It was therefore necessary to adopt the age-old method of Chinese transportation — wheelbarrows and carrying poles. In this way huge quantities of porcelain were started on their long journey. For weeks the coolies struggled with their burdens, through swamps, across deserts, and over mountain passes. Often the burden bearers would become so fatigued that they could stagger no further. When thus exhausted they would tie a slow match to one finger, and, lying on the ground, get a few hours of rest. The pain from the burning match, as it seared their flesh, would waken them, and once more they would be on their way.

(Please turn to page 12)



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(Continued from page 11)

In spite of the losses by breakage, brigandage, and Japanese bombing, a large quantity of porcelain eventually reached Hong Kong. There it was decorated by the artists who had been sent on from Kintechin, refired, and sold to our agent for shipment to the United States.

Our consignment of Medallion Dinnerware was loaded on a United States steamship the latter part of October, and a few days later the boat sailed for Boston, stopping en route at other Far East ports to pick up additional freight. Meanwhile came Pearl Harbor and the declaration of war by the United States on Japan, Germany and Italy. The United States government ordered the ship off her regular course to a new route known only to the navigating officers and government officials. Her whereabouts a mystery to the world for months, the steamship dodged every smoke cloud that might have meant an enemy battleship, and every piece of flotsam that might have concealed the periscope of a lurking submarine.

Battering her way through storms and gigantic seas, she finally arrived at a neutral port, where her engines were overhauled, and other repairs made. Then on government orders she put in at a southern port, where her cargo was discharged, and our shipment of Medallion Dinnerware resumed its journey by railroad freight, finally arriving in Boston a few days ago.

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(Continued from page 8)

Frightened, the cows broke ranks, pushed and shoved each other in all directions. One confused old sister, too panicky to look where she was going, butted smack into me, which so startled her that she plunged into the cow ahead, knocking her completely off her feet. I clutched Narain frantically in a death grip, knocking him off balance also, both physically and mentally. Indian women do *not* clutch their men. The cyclist seeing the havoc backed away. When the fearsome object disappeared, the cows again formed their orderly line of march leaving Narain and me to resume our way, albeit a bit shakily.

Suddenly we came upon what appeared to be a break in the wall. It was really a rickety doorway, through which we stepped into a narrow, dark hall, at the end of which was a steep stairway, so-called. In reality it was a glorified step-ladder furnished with a single rope for a banister. Stumbling over boxes, broken bicycle parts and sundry rubbish, I followed Narain's voice (I could not see him) to the stairs. "Where on earth are we going?" I asked feebly, having my second twinge of misgiving. Had I put too much trust in this young stranger? I wondered. "To buy a sari" was his reassuring reply. I almost wished I had never heard of a sari, but by now I had reached the point of no return.

Pulling myself up by the rope, with much puffing I finally reached the top. Narain gently helped me over the last and highest step to the landing. Ah, daylight at last! Sunlight flooded a large barn-like room through *two* windows—an almost unheard of phenomenon. Shelves lined the walls, and the floor was covered with clean, white, hand-woven muslin. Three white-clad, barefooted figures sat cross-legged in one corner of the room looking for all the world like wooden images. Upon seeing our heads emerge, the images sprang to attention. "What do we do now?" I whispered to Narain. "Sit down" he whispered back. Whereupon we sat cross-legged on the floor—a most uncomfortable position for a non-Indian.

A torrent of Hindi gushed from the three salesmen, all speaking at once, and in less time than it takes to tell it, Narain and I were an island completely surrounded by a sea of gorgeous hues. I had an impulse to lie down and wallow like a water buffalo in a monsoon puddle. Shelves were being stripped. Piles and piles of multi-colored saris were about to bury us—cottons, silks, brocades and chiffons of choicest quality and every known pattern.

(Please turn to page 15)

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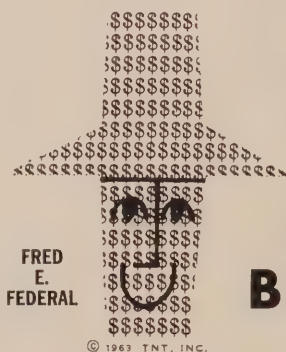
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(Continued from page 13)

My head was fairly swimming as I thought "How wrong it seems for all this beauty to be hidden in such a dingy hole". But then, why not? Perhaps it is "so right" for the greatest beauty to be found in the most unlikely places.

Bewildered by it all, I asked Narain to select something appropriate for me. Embarrassed, but pleased none the less, he quickly chose a sari of soft sage-green. Just right! Indians have an amazingly fine sense for color. But how could I be satisfied with just *one* of these lovely things, especially with three eager salesmen egging me on, and Narain still lovingly fingering two other beauties, and my own weakness for Indian silks? Greed overcame me. Anyway by now my legs were getting cramped. It was time to go. Surreptitiously I slipped a \$20.00 bill into Narain's hand and said "Buy me two more".

Again much Hindi sputtered back and forth and heads shook. Narain was evidently doing some shrewd bargaining in my behalf. Without warning all was amicably settled and we took our leave with much bowing and scraping. Once outside, Narain gave me back the Indian equivalent of \$10.00. *Six* silk dresses for \$10.00. Whoopee! Narain drives a hard bargain.

Siesta time was on by now. The streets were deserted except for a cow here and there sleeping contentedly in the middle of the street. These we easily skirted and were back at the hotel in a twinkling, I richer by three silk saris and a new and enduring friendship.

Narain had taught me how to shop Indian style and to travel Indian style, but it will be a long time before I can learn to carry my purchases Indian style—on top of my head.

ANN STARKE

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November 1966
VOL. XXIX :: No. 2

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Volume XXIX, No. 2

NOVEMBER, 1966

MRS. HARRIS W. C. BROWNE, *President*

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THE

PRESIDENT'S

CORNER

Have you seen the beautiful "new look" we have in our Oval Room and Terrace Room? Mrs. Torbush and Mrs. McKenney worked all through the hot summer to have these rooms done. Mrs. Scherer made the very lovely arrangement for the mantle over the fireplace. We thank you one and all.

Don't forget our Breakfast Bridge on November 14th, from 10 A.M. until 1 P.M.

A very happy Thanksgiving to you all!

"MIM" BROWNE

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CLUB CALENDAR

for NOVEMBER, 1966

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, NOVEMBER 7

2:00 P.M.—Business Meeting. Program Committee presents **Passing Parade**, a program of songs and commentary led by Mrs. Thomas Disbrow and Mrs. E. Morton Fenner.

WEDNESDAY, NOVEMBER 9

10 A.M.-5 P.M.—Sale For The Blind

MONDAY, NOVEMBER 14

10:00 A.M.—Breakfast Bridge and Fashion Show sponsored by Ways and Means Committee. Mrs. Samuel A. Robinson and Mrs. Edward F. Dawson are co-chairmen.

MONDAY, NOVEMBER 21

2:00 P.M.—Drama Department, Mrs. Seth W. Candee, chairman, presenting Jack Hortop. Mr. Hortop returns by popular request to discuss 1966-67 season on Broadway.

MONDAY, NOVEMBER 28

2:00 P.M.—Music Department, Mrs. Thomas Disbrow, chairman, presenting Corkey Christman, harpist and actor, with **Poetry and the Harp**.

MONDAY, DECEMBER 5

2:00 P.M.—Business Meeting. Program Committee presenting Miss Eleanor Britton—subject: **Travel Tips**. Tea chairman, Mrs. Martin Stutsman.

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

TUESDAY, NOVEMBER 1

Regional Drama Workshop, Headquarters, New Brunswick.

NOVEMBER 1-7

American Art Week.

FRIDAY, NOVEMBER 4

Play, Fashion Show, and Champagne Party, Paper Mill Playhouse—8:00 P.M. Proceeds for Federation Scholarships (Black Tie Optional).

TUESDAY, NOVEMBER 8

General Election

TUESDAY, NOVEMBER 15

Federated Art Day, Trenton Museum.

WEDNESDAYS, NOVEMBER 2, 9, 16, 30 and DECEMBER 7

Parliamentary Workshop, Headquarters, New Brunswick.

Duplicate Bridge

TUESDAYS, NOVEMBER 8 and 22

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027

PASSING PARADE

On Monday, November 7th, we are planning an hour of fun and nostalgia. Mrs. Fenner has been gathering interesting and amusing news stories, facts and figures about the not too distant past, while Mrs. Disbrow and the choral group have been rehearsing some of your favorite songs.

Come prepared to hum along with the chorus and to chuckle and smile as we recall the "good old days."

MURIEL GROTE
Program chairman



SOMETIMES A 'LOSER' WINS

How often is an otherwise loser voted into public office simply because the greater voting public did not vote and thereby forfeited their right to obtain the service of the better candidate? How often is an otherwise loser voted into public office by voters who are not informed as to that candidate's qualifications, background, and identity? How often do voters vote to change leadership without knowing what they are changing to? The better candidate for public office deserves not to lose by default; neither does he deserve to lose through the ignorance of the voters. Our country does not deserve to lose.

Let us not forget that November 8 is a day of privilege, a day of duty, and a day of responsibility for all of us. Won't you make every effort to know the candidates, and as a community service and as a responsible clubwoman urge others to vote? Explaining the ballot, offering transportation, and babysitting are also worthwhile services we can perform. Let us not forget that we have a voice in shaping this world!

LUCILLE STEINBERG
Federation Secretary

BREAKFAST BRIDGE AND FASHION SHOW

A morning bridge and fashion show will be held on Monday, November 14th from 10 A.M. until 1 P.M. Mrs. Samuel A. Robinson is chairman and Mrs. Edward Dawson is co-chairman of this Ways and Means project.

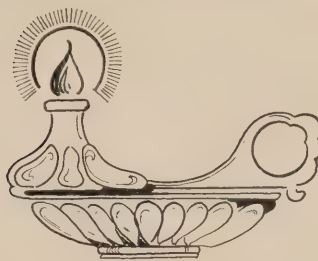
Mrs. Dawson is very happy to present for the first time in Plainfield, country and casual fashions by the "Hen House" of Westfield. She is putting together a delightful show and Mrs. Marie Kirkpatrick will be commentator.

A continental breakfast will be served promptly at 10 A.M.

Mrs. William Feil (754-3731) or Mrs. John Bliss (754-5293) will be happy to take your reservation—the price is \$1.50.

MRS. SAMUEL A. ROBINSON

WELFARE DEPARTMENT



Sale For The Blind

Since you as members of our Club have already been made fully aware of our Annual Sale for the Blind through our article in the October Magazine as well as through our sale of tea tickets and through newspaper publicity, we thought that in this article you might be interested in learning more about the actual work done by the New Jersey Commission for the Blind.

This Commission makes available to young and old, rich and poor, blind and partial-seeing a combination of expert services without cost. These encompass counselling, medical treatment, education, training and job placement.

At our organizational meeting and coffee hour held at our clubhouse on September 28th, the members of the Welfare Department and the representatives of our community churches and civic organizations were privileged to meet with Mrs. Porcelli, the head of the sales division of the State Commission for the Blind and also Miss Sherman, who is at present an instructress for the blind in the arts and crafts fields.

The Commission will bring to our clubhouse on November 9th from 10 A.M. to 5 P.M. a large and most varied display of articles, made by the blind, to be sold during those hours. This is a wonderful time to come and do your Christmas shopping, for their work is beautiful.

Mrs. Porcelli and Miss Sherman will be at the Club on that day so that you may have the opportunity to meet and talk with them. They have many wonderful stories of the blind people with whom they work.

One story in particular we wanted to share with you. It is about Josephine Luland, better known as "Jo", who has been blind since the age of four. She attended school in New York City and graduated from Penn State University with a B.A. degree. Jo joined the staff of the New Jersey Commission for the Blind in 1952 as a Home Teacher, when she took up residence in New Jersey as a bride.

Jo and her husband John were instrumental in forming a bowling league for blind bowlers in Essex County. Her team, known as "The Pindowners", has traveled and competed with other blind teams throughout the country. John Luland is a sighted Insurance Underwriter and has been most helpful to many blind organizations.

Longing for a family, the Lulands sought to adopt a child but were refused by many adoption agencies. Msg. McGuiness of the Mount Carmel Guild brought the Lulands to St. Vincent's Orphanage in Montclair and introduced them to Johnny, a blind fourteen-month old child.

(Please turn to page 8)

DRAMA DEPARTMENT



It's Fall again, and time to get dressed up and seek some good entertainment. What could be better than to find a good show? So, the Drama Department has asked Mr. Jack Hortop to come again and tell us about the new offerings in and around New York. We haven't found anyone who can entertain so well as Mr. Hortop with his stories of the actors and the plays. He has spent most of his life in the atmosphere of the theatre.

So come on Monday, November 21st, greet Mr. Hortop again and learn about some of the plays which you might like to see.

DOROTHY CANDEE
Drama chairman

JUNIOR JOTTINGS

Another year, more active than ever, has begun for the Plainfield Juniors. The first social event of the season was held on the 17th of September at the home of Mr. and Mrs. Anthony Curreri. This was a cookout decorated to the theme of "foreign intrigue." Planned and executed exclusively by the new members, this, the first Ways and Means project of the year, was a great success, enjoying a profit of over \$300. Despite the chilling breezes a good time was had by all.

On the following Monday, the first meeting of the year was held. The traditional buffet supper was given by the board—a culinary delight for all. Each department gave a short outline of their plans for the year. A new department has been formed, International Relations. Planned events are a speaker from HOPE, a speaker from Vietnam, sponsoring a foreign child, cooking a continental dinner, welcoming new families into the area and making items for foreign children. A new rule was passed stating that each member must participate in at least one Welfare project a year since it will not be an active department this year. A Braille sub-department has been formed this year in which a new concept is being tried. Each month girls will have the opportunity to take home projects to make on their own time. This idea was received with great enthusiasm.

At the October meeting we had the privilege of hearing the two girls who went to Citizenship Institute. Christy Carlson and Margret Kent told of their rewarding experiences. On the same program we saw the film *New Jersey—Know Your State*. This program was put on by the Bell System and it did help us to learn more about our state. Committee nights began for the different departments.

At the meeting next month there will be a speaker on financial investments. I'll pass on any "hot tips" in a future Junior Jottings. Bye for now.

"MY COUNTRY 'TIS OF THEE"

As we come to another November, the month of Election Day and Thanksgiving, let's take a fresh look at our country, the United States of America. One might think, from listening to conversations in almost any group, that everything is in a state of hopeless confusion and that all is lost, for sure. What are we to do about Vietnam—how did we ever get into our present position in race relations—Black Power—White Backlash—taxes—strikes—you name it, and "they" are certainly making a mess of things! The critics are a very vocal group, but all too often it is destructive rather than constructive criticism. How often do you hear someone come up with a practical alternative to the policy he is denouncing?

It seems to me, however, that "we must be doing something right." The very fact that we can complain so freely is a healthy sign in itself. Actually, the United States is a land of paradox and contrast. At the same time that we talk so pessimistically, for the most part we are incurable optimists. While there is so much news of violence and cruelty, there is also great evidence of goodwill and kindness. We despair over materialism while displaying unprecedented idealism. We are shocked understandably at the "God is dead" theory; at the same time we read glowing accounts of the success of the recent meeting of the World Council of Churches and see progress in the ecumenical movement which augurs to make this the most exciting era in church history since The Reformation.

The explanation may lie in the "nothing ventured, nothing gained" idea. Because we are so dedicated to progress and to trying to make the world better, we plunge headlong into countless projects. It is only natural that with so many irons in the fire some efforts are bound to fail. But look around you and judge for yourself how many dreams must have become realities. The United States has never been more prosperous or more generous, never more concerned about education and social justice, never more engaged in promoting fair play or in trying to bring about some kind of order and decency in the world. And I say, for leaders past and present with vision, courage and hope, let us give thanks.

KATHRYN PRIOR

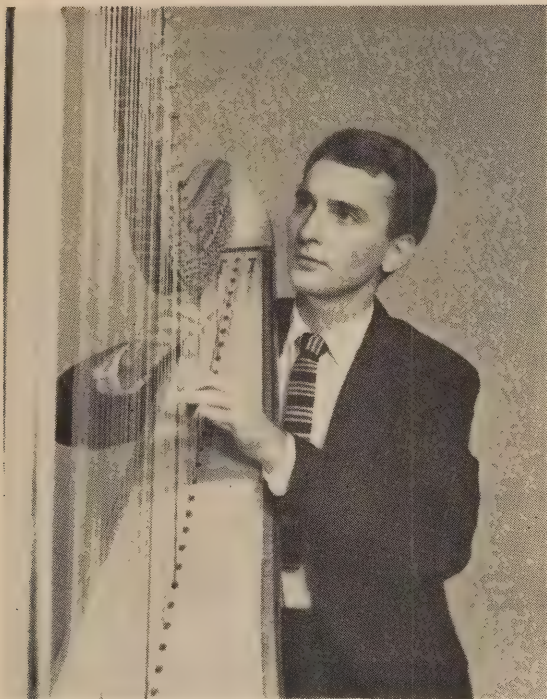


THE GRACE OF GRATITUDE

Thanksgiving Day, let each of us our prayers raise
To God in gratitude and loving praise,
For all that He has done for us throughout the year
For home protection and families dear,
And may we save a private time each day,
To meet with Him and praise and pray,
And most of all, to thank Him for His son,
Who loves us each—yes every single one!

—Jean Carter Cochran

MUSIC DEPARTMENT



Corkey Christman

HARPIST AND ACTOR TO APPEAR

On November 28th, CORKEY CHRISTMAN will present an original program, "Poetry and the Harp" featuring the poetry of yesterday and today. Mr. Christman, who is an actor as well as a musical artist, depicts, with a suggestion of costuming, the characters in the works that he dramatizes. For the Shakespeare segment, he uses a troubadour harp, best suited for Elizabethan verse. Other numbers are accompanied by the full size harp.

Mr. Christman will play the outstanding music of the harp and demonstrate briefly the functions of the pedals and strings.

He is a well known harpist throughout the eastern United States appearing with many symphony orchestras. He maintains a New York studio and is on the staff of the Schenectady Conservatory of Music.

Our Music Department proudly presents this popular musician and actor in the belief that it will interest all members. Don't miss November 29th, the Monday after Thanksgiving.

CAROLYN DISBROW
Music chairman

LEAF SKATERS

Now the ice on the puddles is thin;
only the skipping toes of the leaves
may skate upon them.

—Daniel Smythe

DOLL LIBRARY

If there is a heaven with pink clouds and a gold throne for each who has performed well here on earth, then the members of the Southeast Woman's Club of Washington, D. C. are assured a celestial paradise.

The Southeast Woman's Club is the sort of group that makes you proud to be a clubwoman. Only fifteen members comprise the club, yet their initiative, their scope, their ambitions, and their superlative community service have made several of their projects highly newsworthy.

One of these is a Doll Library, a unique set-up that has brought untold happiness to little girls between five and ten years old who live in the Anacostia District of Washington. Many of these children have never owned a doll and almost all of them have had only a limited number of toys to play with.

Every little girl should have a doll, a pretty doll, and the clubwomen of the Southeast Woman's Club felt this situation was something that required attention; they decided to set up a Doll Library for the children in the district so that every little girl could have a doll to cuddle and enjoy.

There is still another purpose: the children are obliged to keep the dolls neat and clean. If they don't, then they cannot check out another doll. So the incentive is high—the children keep the dolls clean, and thereby learn a good lesson in cleanliness for themselves.

The clubwomen found quarters in the Anacostia branch of the Young Men's Christian Association and regularly every Saturday at 3:00 in the afternoon, the Doll Library is open for its registered borrowers. Thirty little girls are enrolled on this list.

All the dolls are washable and so are the clothes.

"Suppose I get to love the doll and don't want to give it up?" one of the youngsters asked.

"You must still bring it back to us," the high school senior who was librarian told the child. "If the doll is neat looking and you have kept it clean, at the end of the summer you will be given the doll."

A broad smile diffused the little face. "All mine?"

The dolls—one hundred of them—originally were gifts from the United Church Women of the National Capital Area, but each doll possesses another complete outfit made for it by women patients at St. Elizabeth's Hospital, a mental institution. These ensembles vary, some are party dresses, others are slacks or pedal-pushers, but all are fresh and crisp and new looking. The materials for the little outfits were furnished by the Washington International Pilots Club.

High school girls in their junior or senior years, and usually those who plan to be teachers, act as librarians. Last June, when the Doll Library closed its doors for the summer vacation, the Southeast Woman's Club gave a party for the children and each child was given a doll of her choice—provided, of course, that they had kept their dolls neat and clean throughout the previous months.

Now the clubwomen are planning to expand the Doll Library to include toys for little boys. Many of the children bring along their brothers, and the women have had nothing to offer them. So plans are in the making for a toy library for the boys.

The project is a happy and cheerful one—the clubwomen are enthused over it—not only are they providing the children with attractive toys, but subtly, the youngsters are learning the advantages of personal attention, of cleanliness, neatness, responsibility.

General Federation "Clubwomen"
December, 1965

THE EARLIEST THANKSGIVING?

(Continued from page 5)

On December 4, 1619, a tiny ship anchored in what is now the James River in Virginia. Debarking, the ship's 38 passengers knelt in prayer and celebrated the day as one of thanksgiving—possibly the first such observance in the New World.

Two years later the Pilgrims who landed at Plymouth set aside a day for thanksgiving and Massachusetts Bay Colony celebrated a thanksgiving day starting in 1630. In 1863, President Lincoln designated the fourth Thursday in November as America's Thanksgiving Day.

The Englishmen who landed at the mouth of the James River in 1619 had sailed from their homeland September 16, 1619, to join the growing colony in Virginia. Their first order read:

"Impr wee ordaine that the day of our ships arrivall at the place assigned for plantacon in the land of Virginia shall be yearly and perpetually keptt holy as a day of Thanksgiving to Almighty God."

Accounts survive of the ship's order and of the fact that the first Thanksgiving was celebrated. But whether it was commemorated from that year on is unknown.

An Indian massacre in 1622 wiped out the small settlement at Harrison's Landing, now the site of Berkeley Plantation, Virginia. The only survivor was a 12 year-old boy who was carried away by the Indians.

As near as can be figured, the ship was captained by John Woodleefe. His descendants claim that his orders, a copy of which is contained in the "Virginia Papers" described in the May, 1899, Bulletin of the New York Public Library, were given the captain by King James.

MORE ABOUT CHINESE PORCELAIN

In May of this year a titled British family put up for auction an eighteenth-century Chinese porcelain dinner service which sold for a record price. It was a complete set of 202 pieces of Ch'ien Lung famille rose-colored tobacco-leaf patterned porcelain. The service was designed and manufactured under Ch'ien Lung (1736-96), a monarch of the Manchu dynasty. Under the Manchu rulers the texture, form and decoration of porcelain was greatly enhanced.

The famille rose pattern was one of the Chinese designs introduced after the West started trade with the East. The rose color was invented in Europe in the seventeenth century. The pattern is one of the many made in Canton for the export trade.

These designs were made of a porcelain of lesser quality than the Chinese employed for their own consumption and it is one of the wares now called export porcelain or Oriental Lowestoft by collectors.

The designs made specifically for the American market, with the American eagle or American ships as part of the decoration, have all but disappeared from the market today.

The famille rose pattern is one of the most attractive porcelain designs that were exported, but today it is unusual to find a complete set. Extensive collections of some patterns exist in New England towns prominent in the China trade. Sets were often commissioned by ship officers for dinner or tea service. Plates that had the coats of arms of the various states as the center decoration were commissioned in addition to those that bore designs of ships.

The nurses at the orphanage did not know how to bring up a blind child. For about two months Jo brought Johnny home on weekends. They fell in love with each other, and so the Lulands were three because they were able to adopt Johnny. He is now four years old, active, intelligent and attends nursery school. Now Johnny is big brother to a month-old sister, newly adopted by the Lulands. The Lulands are most happy for their good fortune, and these adopted children are most fortunate to have Jo and John Luland as parents.

Jo, in her "spare" time, to earn pin money, knits articles sold through the Commission for the Blind. Her work will be seen by you on November 9th at our clubhouse, along with work from many others.

We are pleased to announce that again we will have as our guest Miss Grace Kettenburg who always comes to play piano for us throughout the day of our sale. Many of us remember her and her charm and talent from other years. Miss Kettenburg lost her sight some twenty-six years ago. Prior to that time she had graduated from the music course of the Yonkers, New York, High School. Then she had an additional year at Barringer High School in Newark, New Jersey, following which she worked four years at the Mutual Benefit Life Insurance Company in Newark. In 1933 Miss Kettenburg graduated from the Moody Bible Institute in Chicago and went on to work as a social worker and then became a pastor's assistant and children's worker at the Evangel Baptist Church in Newark for six years, until she lost her eye-sight.

Miss Kettenburg studied piano from the age of nine and even after the loss of her sight continued playing in church services and Bible school. She has learned Braille and now uses it in proofreading books for the Library of Congress and for the Blind Commission. She has learned to read Braille music also, and does knitting and other handiwork in her "spare" time.

The Welfare Department has had wonderful response and cooperation from the many church and civic organizations in our community and we are sure that we can count on each and every member of our Club to make our Sale for the Blind a most successful day. Please don't forget November 9th from 10 A.M. to 5 P.M. in our clubhouse. Tea will be served from 3 P.M. to 4:30 P.M.

CLAIRE NEESE
Sale for the Blind chairman



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Control legislation is hard to get, harder to enforce. Every citizen's help is needed in explaining the problem and in getting something done about it.

You can help by (a) observing local regulations; (b) cooperating with authorities to see that they are enforced; (c) working with your Christmas Seal association, the health department or any other agency seeking to extend the fight for cleaner air.

(From a pamphlet of the Union County
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DELFTWARE

Most people are familiar with delft, and we see many reproductions of the original ware today. However, it is still possible to find some good pieces at fair prices in the antiques shops. With more collectors showing interest in the heavier furniture of the 17th century, bolder and less delicate wares such as delft are coming back into favor.

The origins of this particular pottery are amusing and not widely known. Most of us know only that it is named for the city in the Netherlands where it was made. In the 17th century the city of Delft was a center of beer production, but business declined through competition and after a survey it was determined that it would be more profitable to produce pottery rather than beer since the breweries had facilities that could be converted into pottery kilns!

Furthermore, there was a demand for the new ware. Until that time, the center of the ceramics industry had been in Italy where majolica was made in a number of cities and exported throughout Europe. When porcelains from China and Japan appeared, interest in Italian pottery waned and the craftsmen in Delft produced a blue and white ware imitating the Oriental imports. The Dutch product did not have the thin, translucent body characteristic of Chinese porcelain but the color and decoration were finely approximated. Oriental designs were adapted and sometimes European motifs were introduced to achieve results of distinction. As time went on, technical developments broadened the range of color, and in the 18th century lighter forms were used. However, by this time European factories began making porcelains and earthenware such as English creamware and the popularity of delft declined.

By the end of the 17th century, delftware was being made in many places besides Delft. Much of what we collect was made in the vicinity of London, and in the 18th century Bristol and Liverpool gained prominence for fine ware.

One of the most charming qualities of old delft is its crude body. When it has not been glazed, it may appear tan or reddish, depending on where it was produced. This is a result of its having been fired at a relatively low temperature. The newer delft—first made in the 19th century—is white, or close to white when not glazed.

REMEMBERING A NOVEMBER NIGHT

In those days, there were quaint oil lamps to fill
And trim before the waning daylight fled;
A dry log laid against the evening's chill,
The shutters closed and family prayers said.
When Mother's hands untied her apron strings,
It signified her daylight chores were ending;
She now could turn her mind to finer things
And settle down with needle, thread, and mending.

Somehow, we did not mind the wind's bleak howling,
Or shudder at its threats of winter cold,
For there were far more lusty evils prowling
In those grim pirate tales our father told.
How strangely fear took on a magic glow
As hearts closed ranks against a common foe.

—Edith Powell Wortman

THE UNITED STATES SENATE

Powers

"All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives."—*Article I, Section 1, of the Constitution.*

Composition

"The Senate of the United States shall be composed of two Senators from each State, elected by the people thereof, for six years; and each Senator shall have one vote."—*From the 17th Amendment to the Constitution.*

Qualifications

"No person shall be a Senator who shall not have attained to the age of thirty years, and been nine years a citizen of the United States, and who shall not, when elected, be an inhabitant of that State for which he shall be chosen."—*Article I, Section 3, Paragraph 3, of the Constitution.*

THE SENATE CHAMBER

The present Senate Chamber was begun in 1851, and occupied by the Senate on January 4, 1859. From July 1949 to January 1951 the old roof of the Chamber, skylights, and galleries were replaced with steel and concrete, and the whole of the interior redecorated in the early Federal architectural style.

Senate Desks

All desks in the Chamber are of the style used in 1819. Each desk has an inkwell, a penholder, and a glass shaker filled with blotting sand. The desks in the northwest and northeast corners of the Chamber are used by the Secretaries of the Majority and the Minority, respectively.

Vice President's Rostrum

The panel behind the Vice President is constructed of Hauteville cream marble, flanked by red Levanto marble columns and pilasters. In recesses on either side of the rostrum are the two old snuffboxes, which are still kept filled.

The Gavel

The solid ivory gavel now used by the Vice President was presented to the Senate in 1954 by the Vice President of India as a token of his country's friendship for the United States. The gavel formerly used (no longer serviceable) now occupies a position of honor on the rostrum when the Senate is in session. According to tradition, that gavel, of ivory capped with silver, had been used in the Senate since its first meeting, in 1789.

Statuary

The 20 busts which line the upper wall of the Chamber represent all Vice Presidents from John Adams to Thomas A. Hendricks, both inclusive, with the exception of Henry Wilson, whose bust is located in the Vice President's Room, in which he died.

Sculpture and Mottos

Over the rostrum is the motto "*E Pluribus Unum*" (One Out of Many)—the motto on our coat-of-arms; over the east entrance, the sculpture "Patriotism" and motto "*Annuit Coepit*" (God Has Favored Our Undertakings); over the west entrance, the sculpture "Courage" and motto "*Novus Ordo Seclorum*" (A New Order of the Ages); over the south entrance, the sculpture "Wisdom" and motto "*in God We Trust*"—a motto on our coinage.

Ceiling

The design on the glass in the dome is that of the great seal of the United States.

Pages

Pages are appointed on recommendation of Senators and must have completed the eighth grade of school, and be not less than 14 years nor more than 17 years of age.

Official Reporters

The official record of the Senate is the Journal. Verbatim proceedings are taken down by a staff of shorthand reporters, and their transcripts published in the daily Congressional Record. These reporters may generally be noted writing beside the Senator speaking.

Cloakrooms

Cloakrooms for the Senators are located beneath the galleries on the south side of the Chamber—at the east end the Republican, and at the west end the Democratic. Behind the Vice President's rostrum is a long room for the Senators known as the Senate Lobby, where there are desks for writing and dictating.

Press, Radio, TV, Periodicals

The seats in the center of the north gallery are reserved for accredited correspondents of daily newspapers. On either side, indicated by brass railing, are the front rows set aside on the east for the press, radio, and TV correspondents, and on the west for writers for national periodicals.

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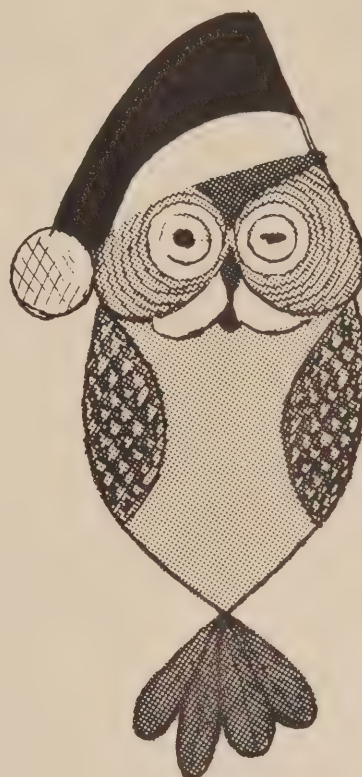
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A SMILE

A smile costs nothing, but gives much. It enriches those who receive, without making poorer those who give. It takes but a moment, but the memory of it sometimes lasts forever. None is so rich or mighty that he can get along without it, and none is so poor but that he can be made rich by it. A smile creates happiness in the home, fosters good will in business, and is the countersign of friendship. It brings rest to the weary, cheer to the discouraged, sunshine to the sad; and is Nature's best antidote for trouble. Yet it cannot be bought, begged, borrowed or stolen, for it is something that is of no value to anyone until it is given away. Some people are too tired to give you a smile. Give them one of yours, as none needs a smile so much as he who has no more to give.

WOULD YOU BELIEVE —

that the first popcorn ball was formed by striped weather? Legend has it that on a midwest farm hot sun over one strip of land caused the corn to pop; heavy rains in another strip washed the syrup from the sugar cane. The syrup rolled the corn into great popcorn balls!

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THE BEST OF PLANS

Aunt Molly parked the car neatly at the curb, leaving the proper distances front and rear, to clear the driveway and fire hydrant, respectively. Inside the house, she went directly to the kitchen. Quickly and methodically, all the ingredients necessary to transform last night's roast into a zesty casserole were assembled on the table. "This will be what Joan calls a 'one-dish-meal'," she exclaimed to herself as she sprinkled buttered crumbs over the top of the dish. A molded salad peeked out from under its waxed paper covering on the lower shelf of the refrigerator and a cake, with a glistening white icing, dominated the pantry shelf. Aunt Molly might be having a hurry-up one-dish-meal but it certainly was a well balanced and carefully planned repast. Going to the circus tonight in Madison Square Garden was a red-letter event, but a good meal before leaving was a necessary prerequisite.

Aunt Molly climbed the stair with the heavy tread of a large person and yet she lost no time reaching the top step. She laid out a clean blouse and hanky and "Sunday" shoes for Joan, and hurried into their room.

"Jim is my problem on one of these expeditions," she said as she selected a shirt he could slip into easily—no collar staves or cuff links. With a little chuckle she moved the clock ahead fifteen minutes, hoping that that quarter hour would be the difference of meeting or missing the seven o'clock ferry. She finished changing into a soft blue dress as Joan rushed in from school, gasping for breath.

"You look pretty, Mother," she panted. "Oh, boy, this is the night we go to the circus."

An hour later dinner was over, dishes done and all three in the car on the way. The quarter hour that Molly had added to the clock paid its dividend as they drove into the ferry parking lot with time to spare.

When they reached Madison Square Garden, a long line was already slowly moving towards the door at which stood a ticket taker. Molly, who had been enjoying watching two tots bouncing up and down with excitement that only a circus can generate, suddenly looked at Jim. He was turning first one pocket inside out and then another and then peering into all sections of his wallet. As he was just about to step up to the door, he squared his shoulders and blurted out a complete confession, "Molly, *we* forgot the tickets."



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THANKSGIVING

Lord, I am glad for the great gift of living—
Glad for Thy days of sun and rain;
Grateful for joy, with an endless thanksgiving,
Grateful for laughter—and grateful for pain.

Sun, bloom and blossom, O Lord, I remember,
The dream of the spring and its joys I recall;
But now in the silence and pain of November,
Lord, I give thanks to Thee, giver of all.

—Charles Hanson Towne

Twelve Things to Remember

- I. The value of time.
- II. The success of perseverance.
- III. The pleasure of working.
- IV. The dignity of simplicity.
- V. The worth of character.
- VI. The power of kindness.
- VII. The influence of example.
- VIII. The obligation of duty.
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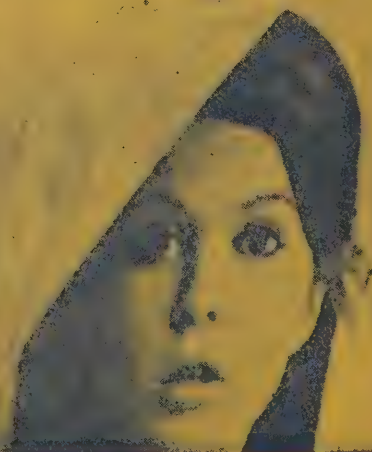
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December 1966
VOL. XXIX :: No. 3

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Volume XXIX, No. 3

DECEMBER, 1966

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees— Mrs. H. S. Kennedy, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Joseph C. Ely, *Assistant Editor*; Mrs. Kurt Braun, *Business Manager*; Mrs. Robert D. Pickel, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Once again we approach the busy holiday season. We shall meet only twice in December, but do plan to be with us on both the 5th and the 12th. The program on the first Monday will be a particularly fine one, and on the second Monday we will have our Christmas party which none of you should miss. Our lovely clubhouse is so suitable for the beautiful arrangements the Garden Department will provide, and the Christmas music and conviviality will put us in the right spirit for our family festivities. On behalf of the Board of Directors as well as myself, I take this opportunity to wish each of you a truly happy Christmas and New Year.

"MIM" BROWNE

LET'S KEEP CHRISTMAS

I thank God for Christmas.
Would that it lasted all year.
For on Christmas Eve, and Christmas Day, all the world is a better place, and men and women are more lovable. Love itself seeps into every heart, and miracles happen. When Christmas doesn't make your heart swell up until it nearly bursts—and fill your eyes with tears—and make you all soft and warm inside—then you'll know that something inside of you is dead.

PETER MARSHALL

MEMBERSHIP

Changes of address:

Mrs. Harold Miller	647-3175
49 Round Top Road, Warren,	
Mrs. Joseph C. Ely	755-4801
831 Madison Avenue	
Mrs. Fred L. Hoffman	
4 East Mullica Rd.	Mystic Island, Tuckerton
Year Book Corrections:	
Omitted—	
Mrs. F. C. Maddox	755-2423
551 Belvidere Avenue	
Senior Advisor to Jr. Women's Club—	
Mrs. Neil G. Geltzeiler	753-4555
969 Woodland Avenue	

Merry Christmas

CLUB CALENDAR

for DECEMBER, 1966

Program Chairman: Mrs. Charles H. Grote, 755-0396.

Club Activities

MONDAY, DECEMBER 5

2:00 P.M.—Business Meeting. Program Committee presents Miss Eleanor Britton with "Highlights in the Life of a Cruise Director." Tea chairman: Mrs. Martin B. Stutsman.

MONDAY, DECEMBER 12

2:00 P.M.—Annual Christmas program. Garden Department is in charge of decorations. Tea co-chairmen: Mrs. Derben W. Bartholomew and Mrs. Harold D. Place.

Department Activities

ART DEPARTMENT,— Mrs. Thomas J. McMahon, chairman, 755-7866.

WEDNESDAY, DECEMBER 7—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, DECEMBER 1 and 15—Painting Classes.

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT, Mrs. E. Morton Fenner, chairman, 756-4315.

FRIDAY, DECEMBER 9—Christmas Workshop

10:00 A.M.-3:00 P.M.—Lower level of clubhouse

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413.

WEDNESDAY, DECEMBER 7—Final Parliamentary Workshop, Headquarters, New Brunswick.

Duplicate Bridge

TUESDAYS, DECEMBER 6 and 20

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027.



PROGRAM COMMITTEE

Monday, December 5th, the Program Committee will present Miss Eleanor Britton, the director of entertainment and cruise staffs of the Moore-McCormack Steamship Lines.

Eleanor Britton, who is in her 27th year with Moore-McCormack Lines, has sailed more than a million miles. She has visited all seven continents, including four trips to Russia and seven trips to Africa.

She began her career in the cruise business in 1932 when she won a tour to Europe upon being selected Miss New Jersey. Unable to take the most extensive tour, she traded it for nine shorter cruises to Bermuda, and it was during one of these trips that she filled in for a cruise director who was ill. So, her story began and today she is known as "Eleanor, Cruise Queen."

Queen Eleanor will regale us with many tales of her experiences both on shipboard and in faraway places.

Monday, December 5th, should be circled on all our calendars. This is an afternoon not to be missed—a highlight in our program year.

MURIEL GROTE

THE GUIDING STAR

The wisemen follow God's Guiding Star
To the Inn where the Holy Family are.
They had crossed hills and deserts from afar—
Brought rich gifts of frankincense, gold and myrrh—
For these royal gifts they were glad to bring
To honor the birth of a new born king.
May Christ's Guiding Star be with us too,
At Christmas time and our whole lives through!

JEAN CARTER COCHRAN

GARDEN DEPARTMENT

Christmas Workshop

The Garden Department will be working on Christmas decorations on Friday, December 9th, in the clubhouse basement beginning at 10 A.M.

From 10 to noon we will be making our usual huge wreath of fresh evergreens for Lyons V.A. Hospital, and we understand this year ours will be the only fresh wreath allowed. Everyone is invited to come and help. We'll show you how and what to do, and you'll find it such fun that you will want to make a wreath for your own front door.

Bring a sandwich and join us for lunch. Dessert and coffee will be provided (25c) by the hospitality committee.

During the afternoon we will work on our own special Christmas arrangements that we lend to the clubhouse for the annual Christmas program, which will be on December 12th this year. Most of us plan things to use later in our own homes, bring them in to make the clubhouse gay, then take them home to lend a festive atmosphere there.

If you have a special, well-loved home decoration, would you come and share it with us, and plan where you think it would enhance the beauty of the clubhouse?

Do join us on December 9th from 10 a.m. until about 3 p.m.



A GREETING

I salute you: There is nothing I can give you which you have not; but there is much, that, while I cannot give you, you can take—

No heaven can come to us unless our hearts find rest in today. Take heaven!

No peace lies in the future which is not hidden in this present instant. Take peace!

The gloom of the world is but a shadow.

Behind it, yet within reach, is joy.

There is radiance and glory in the darkness, could we but see, and to see, we have only to look. I beseech you to look.

Life is so generous a giver, but we, judging its gifts by their covering, cast them away as ugly, or heavy, or hard.

Remove the covering, and you will find beneath it a living splendor, woven of love, by wisdom, with power.

Welcome it, grasp it, and you touch the angel's hand that brings it to you. Everything we call a trial, a sorrow, or a duty, believe me, that angel's hand is there; the gift is there, and the wonder of an overshadowing presence.

Our joys too; be not content with them as joys.

They, too, conceal diviner gifts.

And so, at this time, I greet you.

Not quite as the world sends greetings, but with profound esteem and with the prayer that for you now and forever, the day breaks, and the shadows flee away.

Fra Giovanni, 1513 A.D.

CHRISTMAS PARTY

"Christmas is everywhere" will be the theme of our Christmas program this year.

The Garden Department members are busy making wreaths and centerpieces to enhance the beauty of our clubhouse. Their creations will inspire us with new ideas for our own Yuletide decorations. Music will fill the air and the Hospitality Committee will tempt us with Christmas "goodies."

This is our opportunity to wish each other a blessed Christmastide. Do be with us on Monday, December 12th.

LEADERS FOR TOMORROW

The sordid tales of the actions of juvenile delinquents and/or high school dropouts are front-page news. Too rarely do we read stories of worthwhile endeavors of our younger generation; consequently we despair of the future.

It is a distinct pleasure to reprint the following article about the son of one of our members. The item first appeared in the *Courier-News* on September 14th of this year. It may help to restore your faith in our young people.

*A Very Young VP
Visits Europe 'Ys'*

Curt Robinson, 14, takes his job as vice president of the YMCA Leaders Corps to heart.

He had the opportunity to travel in Europe with his parents this summer, so he combined business with pleasure, visiting YMCAs in every major city he toured, and establishing the early stages of an exchange program in Paris.

Curt said he traveled with his parents, Mr. and Mrs. Samuel A. Robinson of 912 Terrill Road, during July, then stayed with his aunt and uncle, Mr. and Mrs. John R. Lippincott, formerly of 802 E. Front St., in Paris during August. In July, the Plainfield High School sophomore visited Paris, Frankfurt, Cologne, Amsterdam, London, Edinburgh, St. Andrews, Dundee and Limerick, stopping at the YMCA headquarters in each.

"The London 'Y' was fantastic," Curt said. "They have less members than we do in Plainfield, but their facilities are much larger."

Curt said that in America the YMCAs stressed the physical fitness side a lot more than in the many Ys he visited in Europe. "Over there, the religious aspect is more heavily emphasized. They learn more about the real meaning of YMCA life," Curt added.

In Paris, Curt went to YMCA headquarters and set up a plan whereby two boys will come to America next summer for two months. "The boys will have to pay their own travel expenses, but we will take care of them when they get to America," Curt said. "They will stay with families here in Plainfield, and then attend a Leaders Corps camp at Silver Bay on Lake George, N. Y."

There is as yet no provision for American boys to visit Paris, but Curt is working on it. "I've got to get back there. Possibly the boys who come this summer will invite some of our members to live with their families in 1968," he said.

The Leaders Corps was established 35 years ago, and is basically devoted to learning to teach various sports, and to helping out with community projects. "There are about 125 members, with boys from fifth grade through senior year in high school," Curt added.

Curt remarked on the friendliness of YMCA people he and his parents met in Europe. "Everywhere they came out to greet my father and me and showed us a good time."

With a friendly ambassador like Curt, there is no doubt that European YMCA members were also left with a good impression.

It should be of interest to Monday Afternoon Club members to review the history of the Leaders' Corps of the Plainfield Young Men's Christian Association. Mrs. Willis B. Day provided the information which follows.

The history of the Leaders' Corps (or Leaders' Club) of the Plainfield Area Young Men's Christian Association began soon after the construction of the local Y.M.C.A. in 1922.

(Please turn to page 8)

JUNIOR JOTTINGS

The first committee nights of the year were held in the month of October. The International Relations Department started with a very inspiring film on the hospital ship HOPE and a talk by Mrs. Salzburg, the mother of one of our members. A future meeting will include getting together with foreign students to extend our hospitality and exchange cultures.

The Braille Department is thrilled with the response the members have given their projects. Three Girl Scout and Brownie troops in the Plainfield area are making wool cards and counting books for us as their service projects.

The Fine Arts Department spent a stimulating evening with Fred Lennaper, a paper macheist. This group plans to see the dress rehearsal of *Send Me No Flowers* as their next committee night.

The club plans to collect fifty cents from every member and some canned goods and make up the traditional Thanksgiving Day baskets. Instead of giving them to the Visiting Nurse to distribute, members of the club will make suggestions of people they know. Additional items will go to the Kings Daughters and the Mountaintop Nursing Home. Members of the club plan to make weekly visits to the McCutcheon Nursing Home in North Plainfield to give service to the patients.

The Co-chairmen of the Braille Department gave their services at the Sale for the Blind. The profits from the tea table were used to buy articles for the Emptiest Stocking. Members of the club did an excellent job of selling tickets.

And it isn't too early to think about the Emptiest Stocking. This is one of the club's most successful projects and with your support it can be better than ever.

See you next month.

MIMI HALLOCK

THE WINTER STARS

The Great Bear is now down on the horizon at evening, come down, the legends say, to wash his paws in the deep December lakes before they are all iced in. And the Little Bear hangs by his tail from the North Star. Cassiopeia, the Queen, sits high in the sky, and off toward the west Cygnus, the Swan, is in flight toward another hemisphere, the eternal migrant. The Big Dog and the Little Dog, off in the east, watch Orion, the Hunter, as he faces Taurus and the zenith. Almost overhead are the Pleiades, those seven shy sisters who are best seen from the corner of the eye.

These are star nights, with the moon late rising and with Winter-brilliant skies. Walk the countryside these evenings and the whole universe accompanies you, for the earth is all open now to the starlight, leaf-fall complete. The stars lean so close that if one stood tiptoe on the highest hill he might grasp at least one star in his tingling fingers.

It is an illusion, of course, but the December stars seem twice as brilliant as those of June, for the sky is doubly clear, the mist chilled out of it and the dust of Summer settled at last. An illusion, but a pleasant one on a brittle night; the sun seems so far away that the stars should come closer. We should be able to glimpse eternity through those spark-holes in the blanket of the long night. And perhaps we do. Where else is such order, such an eternal pattern, as in those stars that light the Winter sky?

SHE WENT TO LONDON TO VISIT THE QUEEN

It seemed the standard remark one makes at a noisy party, for the sake of conversation, when my husband said casually, "The American Bar Association Annual Meeting is in London next summer, and if I can work things out in the office, we'll go."

After I recovered from the shock, I came down from the clouds, mentally, and thought how nice, and what an exciting thing for him to be thinking! I only wished it could come true.

It did come true!

And here we are home again. From now on, I shall always give credence to anything my husband says, at parties, in crowded elevators, or at home.

During the spring and early summer when friends asked our plans for vacationing, I said very gayly, "Oh, we're going to London to visit the Queen," leaving the questioner with a startled expression. The fact is, we did see the Queen. For the ladies I suppose the high point of the conference was when we realized what the invitation from the Lord Chamberlain's Office at St. James' Palace really meant.

"The Lord Chamberlain
is commanded by Her Majesty to invite
(then our names in this place)
to an Afternoon Reception in the
Garden of Buckingham Palace
on Monday, 29th. July 1957,
from 3:30 to 5:30 o'clock P.M.
(weather permitting)
morning dress or lounge suit."

The weather did permit, and we, or I anticipated the event with mixed feelings of joy, humility and awe. For a week before the affair, there had been intermittent showers, not unusual to Londoners. But when the time came for the Garden Party it was warm, sunny and beautiful. Incongruous as it sounds we went to Buckingham Palace via bus. For in our great excitement, and of course in my desire to get on my long white gloves just so, we didn't realize that a few hundred persons, besides ourselves, had come from the States, and like us, had been invited, and they, too were trying to go via London cab. (The cabs are old, black and comfortable, like the leather chair in your library at home.) But there we were on our way via London bus. Then we walked through the grounds, a great privilege, we thought, just to be admitted inside the gates. The grounds are very spacious and after walking quite a few yards we began to see the palace in outline. As we came closer, it occurred to us that what people (tourists and visiting folk) consider to be the front, as seen from Victoria's Monument, is really the rear of Buckingham Palace, where stand the Guards in their bright red attire. We walked across the beautiful lawn, kept like the best "greens" in our better golf courses, and as we approached nearer the center of activities, a band was playing for Her Majesty's Party. Very impressive they were in their uniforms, probably significant of something. But everything was significant of something on this very special day, this special social event, which would cement our British-American relations even more.

Then came the moment! I happened to be in the right place at the right time, as a British barrister, who noticed that I am rather small for seeing above crowds, told me to

(Please turn to page 8)



YULE - PEACE

The angels in the Gloria in Excelsis have probably given us the best definition of Christmas,—“On earth, peace, goodwill toward men.” This Christian idea of Christmas, with its love, charity and forgiveness, has probably found its most striking realization in the Julafred, or Yule-peace of the Scandinavians—a custom, though ancient as the Runic stones, still existing in Sweden, by virtue of a Christian baptism, as a Christian institution.

Extending from Christmas Eve to Epiphany, and solemnly proclaimed by a public crier, any violation of the Yule-peace is visited with double or treble punishment. The courts are closed; old quarrels are adjusted; old feuds are forgotten; while on the Yule evening the shoes, great and small, of the entire household are set close together in a row, that during the coming year the family may live together in peace and harmony.

O. M. SPENCER

(Continued from page 7)

stand in front of him as he knew the Queen would be coming down the aisle near us. And he was right.

The lump in my throat was very real as Queen Elizabeth, the Queen Mother, and the Queen's handsome husband appeared on the terrace of Buckingham Palace as the band played their National Anthem. One sees royalty in the news reels and TV, but not every one is so fortunate in a lifetime to have the opportunity of attending such a function as was afforded members of the American Bar Association and their wives. Queen Elizabeth is lovely to behold! Very gracious, small of stature, with a warmth and queenly radiance that lights up when she smiles.

The refreshments were spread out on long tables under canopies adorned with silver tea and coffee services. Individual groupings and little nests of chairs and tables added a touch of friendliness and informality. Delectable delicacies from tiny cocktail sausages to iced cakes and miniature French pastries were passed continually by Her Majesty's staff of very efficient servants. Everything was designed for our pleasure.

It was "Open Palace" day as we strolled through the magnificent palace itself, no barring that day of this fraternal gathering. This, too, was a revelation of beauty and charm, with many chests and cupboards of all shapes and sizes containing period sets of royal china and "objets d'art." After we strolled around a bit in the palace, we realized what a perfect setting, indoors and out, this was for the large event. Everything beautiful for the eye to see and enjoy in the way of English gardens and garden arrangements was ours for the mere glancing about. Color schemes in varied flower borders made gorgeous displays as depicted on floral calendars quite often. I'm afraid I brought home many ideas for my American garden. (My poor husband is only a plain dirt digger of weeds.) Now I shall be reminding him for years to come of the gardens at Buckingham Palace.

Then, alas, as all things beautiful must come to an end some time, our tea party was over, for us anyway, as we had to catch a plane that very night for Paris. We departed reluctantly, out toward Victoria's Monument. This had been a memorable day of days. We were conscious of the Queen's public as we walked to the massive gates. Londoners were looking through the bars at US, those American visitors, who by some chance of fate, unknown to them, were now on the inside, even if very briefly. Just yesterday WE were on the outside trying to get a glimpse of what went on inside.

My gratitude knows no bounds for this experience. It was a heartwarming gesture on the part of the British Bar and the Royal Family. Long live Queen Elizabeth! I love her.

EVELYN HARVEY HOPKINS

(The foregoing story was first published in the American Bar Association Journal for November, 1957.)

DID YOU KNOW —

that the Oval Room is available for rental at a reasonable price? If you know of anyone who is looking for a lovely setting in which to hold a meeting or small party, our rentals chairman, Mrs. Park Wright (755-1467), will gladly furnish the details.



(Continued from page 6)

The Junior Leaders' Club was officially organized under a constitution in the fall of 1930, under the leadership of Dr. Willis B. Day, a prominent Plainfield physician and the Advisor to the group. The motto "Thy word is the light unto my pathway and lamp unto my feet," from Psalm 119, was chosen at this time. Training consisted of Bible Study sessions and practical and theory sessions in Physical Education. Twenty of these sessions were given during the year, and each Leader was required to be present for all of them.

The general policy of the Junior Leaders' Club of the time was determined by its Board of Directors. The first board consisted of Messrs. Banta, Day, Eckert, Money, Priggee and Crane. The first President of the Plainfield Junior Leaders' Club was Carlyle W. Crane.

The Club continued under Dr. Day's leadership from 1930 to 1950. During these two decades the Club produced many outstanding young men, and had in its membership many future community leaders in many walks of life. Carlyle Crane went on to become Plainfield's youngest Mayor, and many other Leaders made outstanding contributions to the community after leaving the Club upon graduation from high school. One hundred and fifty six former Junior Leaders were in the service of our country during World War II. The Bert Mauro Memorial honors the five who lost their lives in the War: Bert Mauro, Jack Crist, Gary Strotz, Bruce Neuman, and Dick Wolfe.

Due to the increasing demands of his medical practice, Dr. Day discontinued his Advisorship of the Club with the 1950 season. However, his interest in the Club and its activities continued up until his death on February 19, 1962.

The Plainfield Leaders' Corps is a unit of a great network—national and international. Among the more than 100 groups in the United States Plainfield's ranks very high. Over the years the Leaders' Corps of Plainfield has distinguished itself in many fields. It now is made up of three Clubs organized under an amended Constitution. These are the Leads Leaders' Club for boys in the 5th and 6th grades; the Junior Leaders' Club for boys in grades 7, 8 and 9; and the Senior Leaders' Club for boys in grades 10, 11 and 12.

In 1965-66, 97 Leaders successfully completed the Corps' season. Notable achievements were: The establishment of a gymnastic Exhibition Team, which performed before over 500 people on three occasions in the community; the Club won its Annual Invitational Sports Festival over runner-up Westfield; a Leaders' Exchange was conducted with the Youngstown, Ohio Y.M.C.A. Leaders' Club; the Clubs finished 7th in the nation in the Athletic Achievement Program; 22 Leaders attended the Annual Spring Leaders Rally; 8 Leaders and their advisor attended Silver Bay Leaders' School; and the Leaders gave over 4,300 hours of service to the "Y" during the season.

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 One is the love that shines afar
 From God to man; and one is the love
 That leaps from the world to the Lord above;
 And one is good-will on the happy earth;
 And one is purity, one is peace,
 And two are the joys that never cease,—

God's joy,
 Man's joy,—

Aflame in the star of the Wonderful Birth.
 And the light of God's love is a golden light,
 A man's love to man is crimson bright,
 And man's love to God is an azure ray,—
 Alas! when it flickers and dies away!
 And the seven rays through the worshipping night
 Like the flash of all jewels exult and play,—

God's joy,
 Man's joy,—

Yet they shine as one, and the star is white.

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THE LEGEND OF THE POINSETTIA

Clinging to this colorful and most popular Christmas plant is also a very sacred legend. The early inhabitants of Mexico tell most earnestly that in Cuernavaca, Mexico, it was the custom for every church and chapel to have a manger in which lay an image of the infant Savior.

On Christmas Eve the village folk flocked into these places to decorate it in His honor with flowers.

On one Christmas Eve, in the outer district of Cuernavaca, a small dark-eyed child grieved and mourned because she had no flowers to take to the manger of the Christ. But as she cried, a beautiful angel appeared before her and said, "Lovely child, weep no more. Go pluck a weed from the roadside, bring it to the altar, and wait." The little girl arose and did as the angel had told her, and when she had placed her weed on the altar it immediately became a vivid scarlet whorl. And today the Mexicans will tell you that is the reason why the poinsettia is the most prized of all Mexican flowers for the beloved Christmastide.

But do all the lovers of the poinsettia in the United States know for whom it was named?

We are indebted to Joel R. Poinsett of South Carolina for the discovery of this colorful Christmas plant. In March 1825, he was appointed the first American Minister to Mexico; while there he found a simple and attractive green weed which had as its flower a bunch of yellow pods that formed the center of a scarlet whorl. In 1836, after it was brought to the United States, this weed was recognized by the country's leading botanists as a very rare flower and while its botanical name is *Euphorbia Pulcherrima*, the botanists named it poinsettia after the famous Southerner, former Secretary of War and United States first Minister to Mexico.

ROSE AUSTIN

(from MAC Magazine, December 1951)



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The rapid progress true science now makes, occasions my regretting sometimes that I was born too soon. It is impossible to imagine the height to which may be carried the power of man over matter. . . . Oh that moral science were in as fair a way of improvement, that men would cease to be wolves to one another, and that human beings would at length learn what they now improperly call humanity.

*from a letter
to Joseph Priestley
Written February 8, 1780*



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TAKE THE X OUT OF CHRISTMAS

Christmas, derived from the Anglo-Saxon "Christes maesse, Christ's festival, is "the annual festival, December 25, which celebrates the birth of Christ." This is Winston's definition of the holiday we shall all celebrate so joyously this month. Christ, then, is the core of the word.

However, another "annual festival, December 25," has crept into our American lives and almost obliterated Christmas. Its name is Xmas. Going back to our derivation we know that the "mas" means festival, but what about the "X"? When we studied algebra we used X as the unknown quantity. It signified something lacking, undefined, negative. Were Christ's birth, sacrificial life, and martyr death of an X quality?

Now in this new "Festival of X" we can really have any type of celebration. Around the season of the X festival if an ancient pagan should visit our cities, what would he think? A Roman would undoubtedly presume that we were celebrating Saturnalia, his annual winter festival of the harvest. And he would be justified. The merchants' stores are crammed with wares, edible and otherwise, to gladden the hearts, stomachs, and coffers of everyone. Someone else might believe the patron saint of the festival to be a jolly, old, fat man dressed in red; his pictures and duplicates are prevalent. In some places even Bacchus might think it is his feast day. A farmer pagan might be pleased that fir trees are brought into cities, and that people buy the greens to furnish their city homes with some outdoor life. Another may be fascinated by the tinsel, glitter, and decorations. Browsing through Xmas cards, a stranger might marvel at the heterogeneous subjects on them: deer, rabbits, cowboys, flowers, canoes, even Eskimos. The more audacious ancient who listens to disagreements about gifts, peeps over shoulders at shopping lists, and travels through the stores with their enticing display of goods and captions "just the thing for Mother for Xmas" will think this is the festival of gifts. "Ah," he will say, as his bewildered countenance clears, "at last I know, X must stand for gift."

But this is not the festival of gifts, nor is it that of cards, nor decorations, nor trees, nor Bacchus, nor Santa Claus, nor
(Please turn to page 15)

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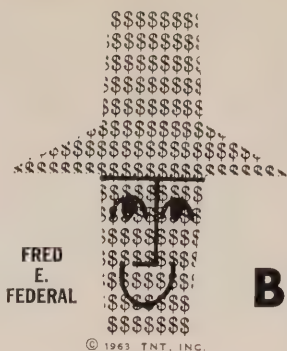
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(Continued from page 13)

food. It is the festival of Christ! The X should be Christ—not just the romantic baby in the manger, but God's gift to the world, that through Him who suffered and died for us, that we might have Eternal Life. Christ should be our theme at His Festival, and our ardent prayer be that we may be more like Him in the year to come. Let us take the X out of Christmas and put Christ back in!

RUTH PARRY DUNN
 (from MAC Magazine, December 1946)



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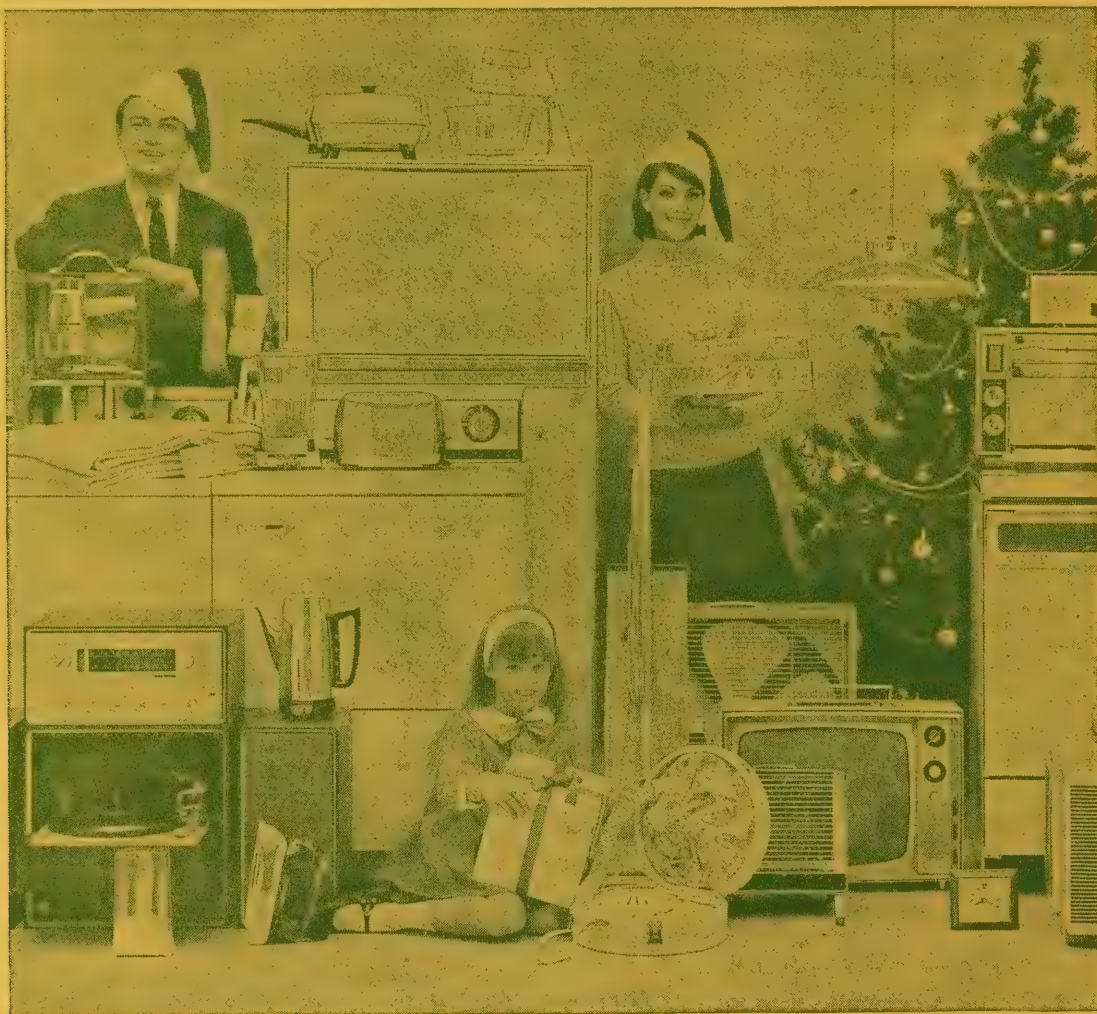
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January 1967
VOL. XXIX :: No. 4

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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive

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PLAINFIELD, N. J.

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Volume XXIX, No. 4

JANUARY, 1967

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees— Mrs. H. S. Kennedy, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Joseph C. Ely, *Assistant Editor*; Mrs. Kurt Braun, *Business Manager*; Mrs. Robert D. Pickel, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

I hope you all had a very happy Holiday and are looking forward to the new year with enthusiasm. We have many interesting programs in store for you, and do be sure to come and bring a guest to our Guest Day Dessert Bridge at 1 P.M. on January 16. Thank you one and all for your generous donations for our 36 shut-ins who received a beautiful Thanksgiving basket and a personal gift from you for Christmas.

"MIM" BROWNE

MEMBERSHIP



IN MEMORIAM

Mrs. Thomas J. Salter

Mrs. George M. Frieze

Mrs. Harry Varsil Hubbard

Happy New Year

CLUB CALENDAR

for JANUARY, 1967

Program Chairman: Mrs. Charles H. Grote, 755-0396.

Club Activities

MONDAY, JANUARY 9

2:00 P.M.—Business Meeting. Program Committee presents Madame Ismet Sanli whose topic will be "The United Nations—Are We Getting Our Money's Worth." Mrs. Gunther T. Steinberg will be chairman of the day.

MONDAY, JANUARY 16

1:00 P.M.—Guest Dessert Bridge sponsored by the Hospitality Committee.

MONDAY, JANUARY 23

2:00 P.M.—Garden Department, Mrs. E. Morton Fenner, chairman, presents Mrs. William A. Black who will speak on "Bird Carving—An American Heritage." Mrs. William F. Feil, tea chairman.

MONDAY, JANUARY 30

2:00 P.M.—Welfare Department, Mrs. Harold M. Miller, chairman, presents Mr. Victor H. Eichhorn, Chairman of the Union County Welfare Board.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866.

WEDNESDAYS, JANUARY 4 and 18—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, JANUARY 5 and 19—Painting Classes

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. E. Morton Fenner, chairman, 756-4315

FRIDAY, JANUARY 13

1:30 P.M.—Garden Club of New Jersey slides from 1966 competition: "Gardens and Photography." Tea chairman, Mrs. William F. Feil.

Duplicate Bridge

TUESDAYS, JANUARY 10 and 24

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027.

PUBLIC AFFAIRS DEPARTMENT



Mrs. Ismet Sanli

Although our Public Affairs Department is inactive this year, the Program Committee thought that it was essential to include at least one program dealing with world affairs. On Monday, January 9, Mrs. Ismet Sanli, a Turkish delegate to the United Nations will speak to us on the very pertinent question — "The United Nations — Are We Getting Our Money's Worth?"

Madame Sanli integrates intimate current knowledge of the Middle East and Russia. She was born in Turkey and educated in Turkey, France and the United States. The prestige of her family has easily enabled her to contact important political and social leaders. Madame Sanli has been a Turkish delegate to United Nations conferences and she currently attends United Nations sessions as an accredited correspondent. Although she is a multi-linguist, her English is perfect.

Because her topic is of such great importance, join us on Monday, January 9.

MURIEL GROTE
Chairman, Program Committee



GUEST DAY DESSERT BRIDGE

The Hospitality Committee has planned a pleasant afternoon for you January 16, with dessert being served at 1 P.M. Each member may bring a guest for whom there will be a charge of 75¢. There is no charge for members.

Reservations may be made with:

Mrs. George L. Krog	757-3687
Mrs. J. Johansen	232-5611
Mrs. G. A. Vollmers	756-5079

GARDEN DEPARTMENT



GARDENS AND PHOTOGRAPHY

Last spring "News Leaf", the magazine published by the Garden Club of New Jersey, held a slide competition for club members and members of their immediate families. From the 125 slides received, the GCNJ has set up its First Slide Collection, available with a commentary, for club programs.

To our amazement, ours is the first federated club of 175 in the state to ask to borrow these. We will show them Friday, January 13, 1967, at the 1:30 P.M. Garden Department meeting.

There were three categories in the competition: a garden or portion of a garden; junior(s) at work or a child or children in a garden; and close-up of flowers(s) or plant material. The judges were Mrs. N. J. A. McMullen, an outstanding artist, and Waldron Kennison, who specializes in bird photography. They "labored long and assiduously . . . choosing winner and runner-up in each class," according to "News Leaf".

Considerations in the selection of winners included overall excellence of picture, interesting depiction of subject matter, and fine technique both in good composition and in correct exposure with clarity of color, sharpness of image and fine lighting.

We're sure you'll find it an interesting program, whether you're a camera addict yourself or not. Join us for the program and for the tea later, in charge of Mrs. William Feil.

MARION P. FENNER
Chairman, Garden Department



Mrs. William A. Black

DUPLICATE BRIDGE

The Duplicate Bridge games are running very smoothly under the direction of Mrs. Ralph H. Daniel and her committee, with Mrs. Marjorie Snyder directing the actual games.

We are pleased to report winners as follows:

October 11—1st: Mrs. George G. Winspear and Dr. L. Y. Lippincott

2nd (tie): Mr. and Mrs. Ralph H. Daniel and Mrs. Edythe Hughes and Lydia Vollmers

October 25—1st: Mrs. C. E. Risberg and Mrs. Margaret B. Bull

November 8—1st: Mr. and Mrs. Robert H. Tullock
2nd: Mrs. John J. Evans and Mr. A. R. Colville

Several Club Members have been heard to say "I don't play Bridge well enough" — which may be considered not to be really appropriate, as it will be noted that the same people are not always on top. (I'll let you in on a secret — quite often the players who may be "top" one week are "bottom" the next. It is just that we do not publicize who was "low man on the totem pole.")

Even if you haven't played Duplicate before, do come out and bring your friends. We will all be happy to get you started and it only takes a short time to catch on to the mechanics of Duplicate.

Don't forget, if you need a partner please call Mrs. J. Kenneth Hamilton, phone 755-3195, who will be pleased to arrange a partnership.

MARGARET (MAGGIE) BULL
Chairman, Publicity

Bird Carving—An American Heritage

Monday, January 23, 1967, the Garden Department will present Mrs. William A. Black of Warren, New Jersey, one of the top ten bird carvers in the United States today. Her program, "Bird Carving—An American Heritage," will cover the first bird carving known in this country, "The Decoy," to the up-to-date form of "Birds in the Garden."

She has lived in Warren Township most of her life. She has taught watercolor painting in the local schools and from her home studio and has painted landscapes and designed greeting cards. In 1944 she turned to wood carving, using the wildlife subjects she loves. She is entirely self-taught, since there is no school in the United States teaching the subject. She has traveled extensively doing research and comparing notes with other carvers.

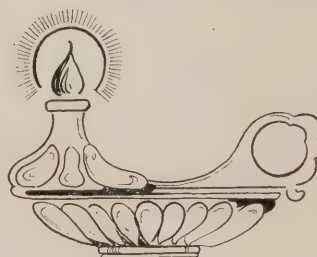
Mrs. Black has exhibited, lectured and demonstrated in schools, libraries, museums, and clubs throughout New Jersey, Pennsylvania, Massachusetts and New York. She is a member of the National Wood Carvers Association and has a federal permit for the benefit of wildlife research. Since in all competitions Mrs. Black has received "Best of Show" awards, it is easy to understand why she is listed in the "top ten" among United States bird carvers.

She has promised a display of big and little examples of her work and also an exhibit of the tools she uses in her carving.

Mrs. William Feil, Garden Department hospitality chairman, will be in charge of the tea following Mrs. Black's program. Join us for a delightful afternoon.

MARION P. FENNER
Chairman, Garden Department

WELFARE DEPARTMENT



Mr. Victor H. Eichhorn, a native of Elizabeth, New Jersey will address the Club members on January 30th, under the auspices of the Welfare Department.

Mr. Eichhorn was counsel for the Union County Welfare Board from 1936 to 1954 and became a member of it in 1958. He became Chairman in 1960 and still continues in that capacity. He graduated from Colgate University with a BS degree and from the New Jersey Law School (Rutgers) with an LLB. He is a practising lawyer in Elizabeth and is presently counsel for the Harmonia Savings Bank there.

This meeting will provide an opportunity for all of us to become better informed about our county. Do plan to attend.

HELEN M. GLAESER
Chairman, Publicity

JUNIOR JOTTINGS

Let it be said that the Plainfield Sub-Juniors are busy this year — VERY busy. For one, they've decided to band together and work harder than they've ever worked. In August they held their *first* summer formal, the DAISY BALL, a social and financial success. In September, they put together their *first* yearbook (individually typed by the members) with a daisy cover (their club flower, in case you didn't know.) October was a month for planning and preparation and their program was the Plainfield Rescue Squad mouth-to-mouth resuscitation course. Busy as beavers in November, the Subs prepared their *first* Thanksgiving basket for a needy family.

It may be the holiday-merriment season for some, but for the Subs — December means work, work, work. They held their *first* bake sale December 4th, sat for the Emptiest Stocking project, carolled at the Villa Maria home and put on a sketch for the McCutcheon Nursing Home and finally, just for some icing on the cake, plan to hold their *first* dinner-dance at the Park Hotel on December 27th. About 40 couples are expected to enjoy a full-course turkey dinner and a lovely dance band (No Watusi Tonight, Folks.)

And would you believe that's just the first half of the year? Stay tuned for Part II. (We've skipped a great deal due to lack of space.)

By the way, don't ever ask me how the Subs are doing — unless you have a few hours to listen to words of praise and enthusiasm.

BARBARA MAUDSLEY
Advisor to the Sub-Junior Section



NEW DAYS

When snow has spread its damask on the land
Then is the earth a spotless table laid,
To grace the season's feast, from wood and glade,
Green pine trees wreath a decorative band
And meadow streams, with swift and lavish hand
Lay out the gleaming silver they have laid.
The distant hills are mantled in brocade
And forest trees in frosted silver stand.

Like unto this, the table of the snow,
So spreads the coming calendar of days
There where our place is laid, shall we not go
Down the long table versed in mannered ways
And after food depart, as time draws near,
Leaving unstained the damask of the year?

JEAN WILDE WADLEY

NOW THAT IT'S OVER

When one visits a beautiful Antiques Show, such as we have just had, it is difficult to realize how much time, effort, and thought has gone into it by so many, unless one has been intimately connected with it. We felt that the membership of the Club might be interested in the details concerning its production — hence this report.

During the three-day Show the actual clocker count of attendance was 1,063, a slight increase over last year, due, doubtless, to the sending of 1,039 postcard announcements to those attending last year's Show.

Our expenses were considerably higher than last year because of the increased cost of food, the rental of tables, and the outside help. In spite of these conditions we will clear approximately \$1500.

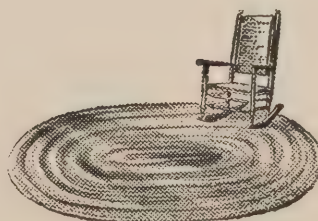
We are deeply indebted to the 318 patrons and the 26 advertisers who made possible a most attractive brochure, and to the 126 members of the Club who actively participated in the success of the Show as Chairmen, members of Committees, hostesses, waitresses, finance coordinators and advisors. We are also grateful to the Police and Fire Departments for their understanding cooperation, and we couldn't have gotten along without our own Fred and Essie May.

The luncheons, teas, and snack bar were, as usual, great attractions, all serving delicious food, and all making a profit.

As General Chairman of the Show I wish I might thank all of my Committee individually for their complete cooperation and dedication to the tasks they undertook so admirably, but time and space preclude doing so. Their names are listed in your Year Book. However, I would be remiss if I didn't mention particularly Thelma Holcomb who — with her husband — beginning in February covered hundreds of miles in New Jersey and Pennsylvania contacting our 27 exhibitors and making arrangements for their displays. At the close of the Show the Committee entertained the dealers at dinner at the Club at which time the exhibitors expressed their appreciation for our hospitality and a desire to participate in our Show again next year.

Now just a personal note — Don't let anyone tell you that the Chairmanship of the Antiques Show is an arduous and terrifying task, for it isn't, because of the complete cooperation of everyone involved. While I did stay at the clubhouse throughout the entire Show in case of some crisis — there were only three minor ones easily handled — it was one of the easiest assignments I ever had. And it was fun.

HELEN M. GLAESER
General Chairman, 17th Antiques Show



WELFARE DEPARTMENT

It is with sincere gratitude that the Welfare Department wishes to thank each and every member who contributed toward projects for this year. It has been a busy, heart warming season.

Our Sale for the Blind chairmen were busy all summer writing letters, making phone calls and having meetings. They contacted and received support from 45 Guilds and civic organizations whose members manned tables at the sale, donated more than a thousand cookies and sold hundreds of tickets to the tea.

The Welfare Department turned out in full force that day, the 9th of November. They covered tables and displayed merchandise, sold merchandise, took orders, decorated the club, cooked a delicious lunch for the workers and served a perfectly beautiful tea — then helped clean up the mess.

The rewards of the day were many. Our blind friends were delighted with the nearly \$1000 receipts of the day. Our Juniors purchased over \$80 worth of the articles from the blind with the money we gave them from the sale of tea tickets. These articles will help fill the "Emptiest Stocking" which is our Juniors' Christmas project.

The Welfare Department had over \$80 toward their annual welfare projects. It was enough that the Chairmen of the sale had finalized four months of continuous hard work, but, in their enthusiasm, insisted on writing "thank you's" to each of the Guilds and organizations who made the day so successful — Bless them!

The next day had scarcely dawned before the chairmen of the Thanksgiving project were collecting mushroom baskets and covering them with colorful crepe paper appropriate to the season; 36 in all, decorated with bows and precious little cards, tied to the handle, with a note reading, "Happy Thanksgiving from your friends of the Monday Afternoon Club."

The 21st of November, at 10 A.M., found the chairmen in their work duds in our basement sorting homemade cookies, cutting bunches of grapes, dividing banana bunches, counting oranges and apples and grouping all of the leftover Hallowe'en candies that you nice people brought in to us. Each basket was filled to the brim with goodies, and to top it all was a jar of cranberry jelly which Hazel Day had made for each basket. A plastic cover was put over all and tied securely with a bright ribbon. The very next day each one of these baskets was delivered to a Senior Citizen who needs a friend. Most of them do not have refrigerator privileges. Their eyes simply sparkled at the sight of the goodie basket. No one ever visits them, so we don't just leave the basket. We go to visit them, and while we are visiting, we find out what they need most from Santa. They always just need a flannel nightie or a bathrobe, slippers or shoes, hose or a coat. They never want to be greedy, but by the time we leave them, the list is so long and the need is so apparent, we find it hard to decide just what is most essential. On second thought, I really think the most essential thing is that they have had a visitor. They have been able to air their concerns to an outsider, to tell all their health problems to a new listener and to know that someone outside of their small world really cares.

(Please turn to p. 10)

OCEAN FOOD FOR MILLIONS

Sweden has made a breakthrough in the worldwide search for practical methods of separating protein concentrates from ocean fishmeal. Scientists view such concentrates as one of the most promising sources of cheap nourishment for food-short populations in the underdeveloped nations. Congress in the past session provided a million dollars for an experimental American fishmeal processing plant.

A Swedish pharmaceutical company has just opened the world's first industrial concentrate production facility. Its concentrates at first will be for addition to animal feeds, but by upgrading the raw materials and following stricter hygienic rules the company says the product can be made suitable for human use. This is confirmed by the Swedish public health administration, which has given its official approval of the new process.

It is estimated that fishmeal protein will cost about one-thirtieth as much as equivalent meat protein. The concentrate, in powdered form, can be added to rice, wheat or other cereal foods which form the mainstay of millions of people in Asia, Africa and Latin America. Protein shortages are a basic factor in undernourishment prevailing in many regions.

Astra, the Swedish company, has been working on its concentration process for 10 years and has spent about \$2,800,000 in research and development. In America the federal bureau of fisheries has made encouraging progress in experiments, but the Food and Drug administration has not yet cleared the product for human use. If the new government financed pilot plant is successful, this approval is expected. Several big American food corporations, including General Foods and Ralston-Purina, are reported ready to embark in large-scale private operations as soon as the government experiments are proved successful.

It has long been known that ocean "trash fish" not now used for human consumption are a vast potential source of valuable food additives. Such fish are now cooked and ground into farm fertilizer and animal feeds. The Swedish developments and American experiments, it is predicted, will result in future production of millions of tons of concentrates annually for human food additives. This may prove one of the most spectacular increases in the world food supply ever recorded.

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OF ST. JOHN THE DIVINE

We have become so accustomed to seeing buildings mushroom — one day a vacant lot, the next a hole for a foundation and the next day a building — or so it seems, that the length of time being devoted to the construction of the massive cathedral on Morningside Heights in New York seems unbelievable. Under construction for three-quarters of a century, the Gothic cathedral is affectionately dubbed by its neighbors as St. John's the Unfinished. Since the start of construction in 1892, the church, still only two-thirds completed, has undergone two major revisions of plans and has just embarked on a third revision because of high costs and the loss of skilled craftsmen. The trustees have agreed to complete the cathedral with a large cylindrical dome of stained glass panels, set between concrete louvers. Originally a Gothic tower had been planned.

The grand aim of building one of the largest Gothic cathedrals in the world in the traditional way had to be abandoned because the old method of using carefully cut stone, lifting it up to great heights and then placing it without mortar has become too costly. Moreover, only a handful of skilled masons and stonecutters are capable of doing such a job, and most of these are in their seventies. It is to be hoped that the funds needed to carry forth the present plans can be raised because already the edifice includes Romanesque, Byzantine, Gothic and now Contemporary styles. One wonders what might come next, should the plans undergo further revision.

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By MRS. W. RALPH MCCARDELL
Englewood Woman's Club

Grey against the vague and undecided dawn,
Black against the certain darkness of the night,
At dusk reflecting sunset's spendthrift gold,
The church spires stand
Serene, indifferent to the whines,
Irreverent roars and screams of industry,
Insisting silently but staunchly, firm
In the vagaries of our wanderings,
On the surety, the certainty
Of God.
Landmark and beacon for the traveler—
How often when returning have we said,
"We're almost home! There are the twin church spires!"

Fixed, constant and immovable—but now
As watching, by illusion's magic spell
Mysteriously they move from side by side
Closer together, closer, closer still,
The eye belying physics' oldest law—
Eventually, in perfect union,
Symmetry and line, they are but one—just one,
One lone, high spire defying fear and doubt
In single merging of all verities.

The moment passes and they draw apart—
No longer one, but two identities—
Two separate spires, and yet, by architect
Designed to merge and re-merge for all time.
—And you and I—
Our glances meet, sharing in the wonder and the joy
Of perfect understanding, knowing yet,
This harmony of being and of sense,
This moment brief
Must pass and we two draw apart, each one
To dream his own dream, with his eye to see
Each picture for himself as it must be,
Read into every play his separate lines,
Each hear his own words in the poet's song—
But with no grief—
Knowing your spirit will again touch mine,
We two again be one in perfect line
At any moment as we pass
In this strange, wonderful
And most exciting journey!

(Reprinted from the New Jersey Club Woman)

(Continued from p. 8)

The week before Christmas is a humming time in the basement of the Club. We have spent our allowance for each of our charges, and for all the extras it is like "Honest John's" auction, except that it is for free. (Can anyone use a size 18 bathrobe, a size 58 nightgown, a size 9 shoe? Need jewelry? The homemade cookies are over here. [These are made by Mrs. Charles Cook.] Every table is covered with Christmas wrapping, name cards, stickers, sprigs of holly, ribbon. Each package is wrapped with loving care and delivered as near the Blessed Day as possible.

This year we had ten beautiful patchwork quilts to wrap in our presents for arthritic shoulders and knees when the winter cold seems unconquerable with cotton house dresses and sweaters — thanks to Edna Stryker who made this her own project this past summer. Bet her sewing machine was humming!

Our Marlboro project is a continuous collection. Our chairman and her helpers deliver once a year to our most appreciative recipients.

We have one project left — Easter. We have very little money, but you wouldn't believe what these gals can do with little or nothing.

Your Welfare Department doesn't stop with these. We'll probably do a tea at Runnell's Hospital for the chronically ill. We have for the past few years. The Music Department entertained them for us last year and led a Community Sing. We had chances on "Grab Bag" presents. The patients loved the excitement and food. Will you believe me when I say we had as much fun as our guests?

The monies we receive from the Sale for the Blind tea tickets and the donations from our pre-Christmas collections cover the cost of all our projects and extra activities.

If any of you would like to share this joy of doing for others, you need only to call any one of us and you will be notified of our next little spree. You will find our names under the Welfare Department in your Monday Afternoon Club yearbook.

We really don't mean to be selfish.

GRACE MILLER
Chairman, Welfare Department



WINTER TIP

Wash your car soon after it has been driven over chemical-coated wet roads, suggests the American Automobile Association. The salt and calcium chloride used on streets to melt ice and snow are soon deposited upon the undersides of car bodies and help accelerate rusting on wet cars. The undercoating may not always prevent rusting because microscopic cracks develop—excellent starting points for subsurface rust.

THE LEGACY OF ROME

Television, which so frequently lives up to the description "vast wasteland" occasionally comes up with a real gem. Such, in my opinion, was the ABC-TV production over Thanksgiving weekend of *The Legacy of Rome*. The following article was distributed by the sponsor of the program, the 3M Company, as advance publicity. To my delight, the show proved to be most interesting and a very palatable form of Educational T.V. I look forward eagerly to a repeat broadcast of this show, or better still, further historic documentaries of the same caliber.

"At the beginning of the Christian era, one empire dominated the world. It stretched from the sands of Arabia, through all of North Africa to the northernmost reaches of England, through most of Europe and all of Asia Minor. Not until the 19th century would so large an empire exist again.

The Legacy of Rome is the great force the Empire has exerted on our modern civilization. Never before our day has any single government had a greater influence upon Man: in the realm of law, or government and the use of power; in architecture, public works and public service; in the simple ways of living; in organization and the exercise of rule, and in communications.

The ABC-TV production, *The Legacy of Rome*, will examine this great inheritance and its effect on our civilization—for, regardless of our names or our immediate origins, we all share in this Legacy of Rome.

In this newest of the 3M television specials, the Romans will be examined as people, and Ancient Rome as a City and as an Empire.

Energetic, ruthless and realistic, they were gifted in the use of power. They understood that uncontrolled mercy is deadly. They fought to conquer and vanquish, yet used their victory to build lastingly. Quick to recognize talent in others, they absorbed the talented people into their own body. Rome began as a hamlet numbering a few hundred, and in less than six centuries conquered an empire of more than 60 million. Yet, they were not giants—neither physically, morally nor intellectually. They were earnest, hard-working people with a sense of practical mission. Not interested in making everyone into an image of themselves, they were less interested in being loved than being respected. Romans were great builders, practical innovators with a ready genius. In a world ruled almost exclusively by fear and sword, they established a system of law which declared that Man had a dignity which was to be respected by all people—and the State.

They built Rome, and Rome is the city which began the Urban Age—an unheard of departure in human living. There was a large mass of buildings so designed, placed and landscaped to afford living space, cause for pleasure and gracious living. No city had ever before reached the size of Rome when, under Augustus Caesar, it numbered one million. Rome was designed to impress as well as to please, fashioned of marble and polished stone, with gardens, light and space. Romans loved water in all its forms. They understood it, could work with it and make it work for them. Their conduit systems were an engineering marvel. They invented concrete and developed its use far beyond their time. The craftsmanship of Rome, the City, built by ruthless realists who were lovers of beauty, is another modern day heritage.

(please turn to p. 12)

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(Continued from p. 11)

The Roman Empire covered most of the known world. Some of the defeated were people of an older culture — the Greeks and Egyptians — but most of the peoples conquered were uncivilized. They were barbarians only lately out of their caves: Gauls, Germans, Britons, Goths, Arabs, Numidians, a virtually endless list. Rome's greatest gift to all mankind for all times was its genius in bringing its civilization to places that had none. Everywhere he went, the Roman built replicas of his home city and taught the people to live in them. The influence went far beyond the physical replicas. All of Rome was present—its courts of law, forms of magistracy, military organization, theaters, circus, public service, aqueducts, roads, bridges and way of life. They brought unity and a central ideal to the Western World which, too, is part of the heritage of Rome.

The total Legacy of Rome is in the spirit of everyone who values law and the dignity of man, the responsibility of power, and the duties of being a member of the race of Man."

KATHRYN PRIOR
Editor

* * *

FEAR KNOCKED AT THE
DOOR. FAITH ANSWERED.
NO ONE WAS THERE.

(Author unknown. Inscription on the wall of an old English Inn.)

* * *



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A notebook and pencils are the only investment; you contribute an observing eye and an intention to record what is seen. To keep a daily observation book, it isn't even necessary to have a particularly keen imagination but you may be amazed at the development of imaginative qualities if you look at things with an eye to recording.

At first there may be discouragement in discovering the limitations of vocabulary, the seeming dearth of ideas. But stick to it, if you have a Thesaurus laying around, dust it off and refuse to repeat too often words that describe; if you look and see nothing worth noting, look again in terms of descriptive interest; if what you think seems unimportant, think again — no day passes without some important reaction that is thoughtlessly discarded. There isn't a living creature that hasn't story value; every life is chock full of drama, if recognized. Train yourself to recognize all that life offers of interest. If you are going to write it down, you'll find yourself looking at the world through new exciting eyes. Each scene can show a myriad of faces; each well-known, taken-for-granted friend can offer wonderful facets of mystery and have ever new interest.

Anyone can write for her own pleasure. It pays dividends in the growth of intellectual curiosity and in the ability to learn to express oneself concisely in the fewest, simplest but clearest words. Try it; stick to it until one day you say exactly what you mean, exactly as you want it said. Ah, such satisfaction — maybe you're a genius whose never given herself a chance!

(From MAC Magazine November, 1949)

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I have to live with myself, and so
I want to be fit for myself to know.
I want to be able, as days go by,
Always to look myself straight in the eye:
I don't want to stand, with the setting sun,
And hate myself for the things I've done.
I want to go out with my head erect,
I want to deserve all men's respect:
For here in the struggle for fame and self,
I want to be able to like myself.
I don't want to look at myself and know
That I'm bluster and bluff and empty show.
I never can hide myself from me;
I see what others may never see.
I know what others may never know.
I never can fool myself, and so,
Whatever happens I want to be
Self-respecting and conscience free.

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QUOTABLE QUOTES

Imagination was given to a man to compensate him for what he is not; and a sense of humor was provided to console him for what he is.

* * * *

The pessimist says his glass is half empty; the optimist says his is half full.

* * * *

Some people brighten a room by entering it; others by leaving it.

* * * *

The most important thing you wear is your expression.

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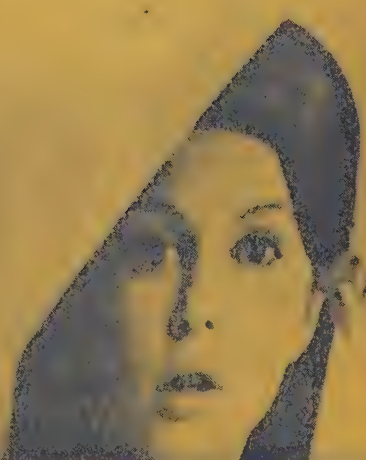
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FEBRUARY, 1967

MRS. HARRIS W. C. BROWNE, *President*

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THE PRESIDENT'S CORNER

"On Valentine's Day — and every day
I'm hoping the best will come your way!"

The foregoing sentiment, sincerely meant, serves also as a gentle reminder to all of you that our annual Valentine Luncheon-Bridge is coming up on February 13. If you haven't made your reservation, do so right away. It will be a lovely party, and our hard-working Ways and Means Committee deserves the support of everyone of us.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Miles Vollmer (Marjorie)
716 Sherman Avenue, Plainfield 755-1293

Changes of address:

Mrs. H. H. Banta
1131 W. 7th Street, Apt. D Plainfield

Mrs. John Cross
960 Cedarbrook Road Plainfield

Mrs. Robert Morley
2300 No. Commonwealth Avenue Chicago, Ill.

CLUB CALENDAR

for **FEBRUARY, 1967**

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, FEBRUARY 6

2:00 P.M.—Business Meeting. Program Committee presenting Miss Carolyn West in a program of Irish Folk Songs and Stories.

MONDAY, FEBRUARY 13

12:30 P.M.—Valentine Luncheon-Bridge sponsored by Ways and Means Committee.

MONDAY, FEBRUARY 20

2:00 P.M.—Music Department presenting Mary Richter Snyder, local piano virtuoso. Mrs. Thomas Disbrow, chairman.

MONDAY, FEBRUARY 27

2:00 P.M.—Welfare Department presenting Eleanor Wright with her experiences in the pre-school program in Plainfield.

MONDAY, MARCH 6

2:00 P.M.—Arts and Crafts section of the Art Department presenting a discussion and demonstration of crafts. Mrs. Harley Holcomb, chairman.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, FEBRUARY 1 and 15—Arts and Crafts.

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314

THURSDAYS, FEBRUARY 2 and 16—Painting Classes.

10:00 A.M.—Auditorium.

MUSIC DEPARTMENT, Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAYS, FEBRUARY 6, 13, 20, 27

12:45 P.M.—Board Room, Choral Group rehearsals.

FRIDAY, FEBRUARY 17

10:00 A.M.—Concert and coffee at clubhouse. Thomas and James Hannon, pianists.

GARDEN DEPARTMENT, Mrs. E. Morton Fenner, chairman, 756-4315

FRIDAY, FEBRUARY 10

1:30 P.M.—National Audubon Society films.

Duplicate Bridge

TUESDAYS, FEBRUARY 14 and 28

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027



IRISH FOLK SONGS AND STORIES

To brighten up what may be a cold, blustery February afternoon, the Program Committee will present Miss Carolyn West, a storyteller, on Monday, February 6.

Miss West is an unique artist who combines the fine art of storytelling with a lovely singing voice. She attended the University of Pennsylvania where she was active in musical organizations, singing under Toscanini and Eugene Ormandy. She studied voice with Ruth Ekberg and storytelling under Pauline Borodkin. The songs and stories which make up her current repertoire were gathered in small, remote Irish villages during the past several summers. Miss West (Mrs. Edgar Schopbach) and her teenage daughter rented a room in an Irish pub, the only building in the village with running water, and spent their days searching out old Irish storytellers. When they found one they would sit in his cabin, listen, and sometimes record those ancient, authentic, lyrical tales of days gone by.

These are the stories and songs Miss West will bring to us. It promises to be a delightful program.

MURIEL GROTE
Chairman, Program Committee

FRIDAY MORNING CONCERT

On Friday, February 17, at 10:00 a.m., there is a real treat in store for all of us. Thomas and James Hannon, young pianists, will be at the clubhouse for a return engagement. This concert will be even better than the one last year, and we do hope that you will all plan to attend. Coffee will be served with Mrs. S. C. Breese and Mrs. George W. Anderson as hostesses.

CAROLYN DISBROW
Chairman, Music Department

February Planting

Thomas Tusser's *Five Hundredth Points of Good Husbandry* (1515) contains this verse of advice:

"Sow peasen and bean in the wane of the Moon
Who soweth them sooner he soweth too soon
That they with the planet may rest and arise
And flourish with bearing most plentiful wise."

VALENTINE'S DAY LUNCHEON BRIDGE

Valentine's Day brings to mind visions of hearts and flowers and friendship. We will have the opportunity to celebrate this happy occasion on Monday, February 13th at our annual Valentine bridge party.

Invite your friends and come for lunch at 12:30. Tickets are \$2.75 and may be purchased at club meetings or by calling Mrs. William Feil, 754-3731 or Mrs. George Krog, 757-3687.

Ann Hoblitzell, our ambitious Ways and Means chairman, would like to remind us that enthusiastic support of this project will be an enjoyable way to help us meet the budget.

ELSIE LOUGH and VIRGINIA LAMPERTI
(co-chairmen)

GARDEN DEPARTMENT



BIRD WATCHERS' SPECIAL

The National Audubon Society is sending the Garden Department two films for our program on Friday, Feb. 10, at 1:30 p.m.

Come enjoy learning with us the "How and Why of Bird Banding" (one of their older films, but good), and then one of their newer ones, "Bird Migration." These seemed to us an appropriate program for the cruise season, and also to follow Mrs. Black's fascinating January display of bird carvings.

As usual, Mrs. William Feil, hospitality chairman, will be in charge of the delectables at tea time.

MARION P. FENNER
Chairman, Garden Dept.

MUSIC DEPARTMENT

On Monday, February 20 our program will be a brilliant piano concert by Mary Richter Snyder who made a successful debut at Town Hall last year. She has been chosen to give the Scholarship Benefit Concert for the Plainfield Musical Club on March 7 at Hubbard School. Our date precedes that, so we are getting a preview, although she is not playing the same concert.

Mrs. Snyder is from Ohio. She graduated from the Eastman School of Music, studied with Muriel Kerr at Juilliard and then Robert Goldsand at the Manhattan School of Music. She is living in Plainfield and has appeared with the Chamber Music Group. She told me that she would present a program which would appeal to everyone's taste.

The Hospitality Committee will be in charge of the tea.

CAROLYN DISBROW
Chairman, Music Department



ON BEING A PRESIDENT

The joys of being president are few and far between.

Her job is something like a football in a big game...first one side has it then the other.

If she writes a letter, it is too long. If she sends a postal, it is too short.

If she attends a committee meeting, she is intruding. If she stays away, she is a shirker.

If she attempts to safeguard the interests of the organization, she wants to run everything.

If she doesn't, she's letting the organization go to the dogs.

If the attendance is slim, she should have her committee busy.

If she has done this, she's a pest.

If dues are called for, she is insulting. If they weren't collected, she is to blame.

If she is in good humor she is frivolous.

If she isn't, she's a sorehead.

If the program was a success, the program committee is praised.

If it's a failure, it was all the president's fault.

If she asks for advice, she is incompetent. If she doesn't, she is bullheaded.

Ashes to ashes, Dust to Dust.

If the others won't do it, the president must!

AUTHOR UNKNOWN

(Reprinted from The New Jersey Club Woman)

WELFARE DEPARTMENT

We urge your attendance at the meeting Monday, February 27. So much has been heard about the various programs of the War on Poverty. Eleanor Wright, one of our own members, is directly involved in one of the facets of the overall program, and on that day she will tell us her experiences.

Eleanor has been interested in the very young child for many years. She is actively working as a teacher in the pre-school program in the local Public School System. She will tell us what is actually happening in the program in Plainfield under the Elementary and Secondary Education Act Title I.

Eleanor Wright (Mrs. Park Wright), a native of Dunellen, attended Trenton Teachers College, majoring in Kindergarten-Primary. After graduation she taught Kindergarten for several years. Later she received a B.S. in Education from Rutgers University. In recent years she has been studying on the graduate level in the field of Early Childhood, with particular emphasis on the Culturally Disadvantaged Child. Before joining the local pre-school program in December 1965 she was a head teacher in a church-sponsored nursery school.

Through the years Eleanor has been actively interested in Education. She set up the nursery department in a local church, was a volunteer on the children's floor at Muhlenberg Hospital, served as Scholarship Chairman of the College Club for two years, and was Chairman of the Education Department of our club as well as serving on the committee for several years.

Do come and hear about these interesting children. How are their needs being met? Is this a temporary benefit or a long range one? How will our community benefit? What community resources are being used? How will this benefit you?



A COMPARISON — WASHINGTON & LINCOLN

Every year, by the coincidence of both having birthdays in this "American History Month" of February, America salutes its two great leaders—George Washington and Abraham Lincoln. This Nation finds, in their achievements, new courage to follow their example, for both demonstrated the democracy and opportunity that is America, as each, by his own character, fortitude, self-reliance, and ability attained the highest honor this Country can bestow.

President Lincoln, whose birthday we celebrate February 12, was the sixth generation from Samuel, his first Lincoln ancestor in America, who came to Massachusetts in 1638. With the pioneering spirit that built this Nation, Samuel Lincoln's descendants, each generation of whom achieved outstanding stature in its own right, migrated westward and southward; and in 1765, the future President's great-grandfather, John Lincoln, settled in the Shenandoah Valley in Virginia, just beyond the Blue Ridge Mountains. Here his grandfather, Capt. Abraham Lincoln, served in the Augusta County Militia during the Revolutionary War and as Judge Advocate.

(Please turn to p. 8)

FIRST LADIES

When visiting the "First Ladies" at the Smithsonian in Washington, D. C., I realized that many times in our history, the hostess of the White House was not a first lady, as we think of her today—the wife of our president. She was a daughter, a daughter-in-law, a sister or a niece. It seemed that life at the White House must have been rather impersonal with an appointed hostess presiding at official functions.

Thomas Jefferson, our third president, asked his daughter, Mrs. Thomas Mann Randolph, to be hostess. Also James Monroe's daughter, Mrs. Samuel Gouverneur, presided. Andrew Jackson had two hostesses during his term of office, first, a niece and later the wife of his adopted son. Martin VanBuren had no first lady during the early part of his administration. When his son married and returned from a European honeymoon, the bride, bringing back formal continental customs and clothes, became first lady. Mrs. William Henry Harrison, due to illness, never did go to Washington. A widowed daughter-in-law did the honors. The wife of Franklin Pierce, due to ill health and in mourning for her son, did not appear socially. James Buchanan, our only bachelor president, had his niece as first lady. Andrew Johnson's daughter and Chester Arthur's sister were first ladies, respectively. Benjamin Harrison's daughter became hostess during her mother's illness and after her death.

During the past quarter century, plus a few years, perhaps, we have all followed closely the life of our First Family. True radio, television and the modern press have kept us well informed. We knew of the Coolidge sons and grieved at the death of one. We may have had trouble following the numerous Roosevelts but life was brisk during those years. We recall the Eisenhowers, always happy when the grand-children were with them; the Kennedys, so numerous that buses took the small fry on outings. Last summer we had front row seats at a White House wedding and we shuttle back and forth from the capital to the Lone Star state.

We can't deny it. Life is exciting with a family in our White House. It's fun. And somehow it seems this is the way it should be.

JANET MANN



Martha

Martha Washington must have been an ingenious person, judging from her inaugural gown. Made of faille, it was hand painted with medallions depicting North American wildflowers and insects. To carry with it she made a satin draw-string bag from pieces of her own dresses combined with a small section of her husband's continental army uniform.

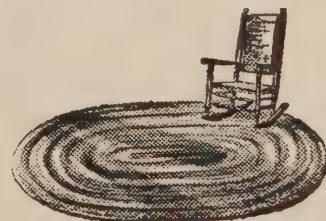
RETIREMENT

Retirement is not a rewarding experience to all. To some persons it brings just boredom and annoyance; but to others, a great measure of sunshine and pleasure. In the latter group, a member of the Monday Afternoon Club and her husband find themselves. They have agreed to tell you how they have met retirement but prefer to remain anonymous.

After raising three children with its responsibilities, joy and heart aches too, they found themselves, after the children were all married and in homes of their own, rattling around in a large home in Plainfield. Then, when retirement arrived, bringing time for travel, they had to be concerned about the home in their absence. Among the problems were heat to prevent frozen pipes, burglary, fire and yard maintenance. Much to their regret, for they had acquired a deep-rooted love for their home, they sold it and are now living in an apartment in Plainfield, close to two of their children and seven of their nine grand-children. While this apartment lacks in many respects, it allows them to leave it, without any concern at all, and proceed south in the winter to Fort Lauderdale, Florida.

It is here that they have bought a small apartment in one of the high rise apartment buildings. Its location is ideal. Their apartment, with a balcony the full width of the living room and bedroom, ideal for sun bathing in privacy, overlooks a small park, maintained by the city in perpetuity. Many beautiful private homes, all landscaped in good Florida taste, are on both sides. Just beyond is the Fort Lauderdale beach, among the nicest in the world. A magnificent view of the Atlantic Ocean completes the scene. They find looking at the ocean, with its varying moods, as relaxing as a glowing fireplace. When the ocean is too rough for a swim, or the Portuguese man-o-war too plentiful, they enjoy a swim in their apartment building's heated pool. Besides, there are shuffle-board courts which many others besides themselves use frequently. Then there are lectures, musicals and bridge all available on the premises. Their church activities, while not to the same degree as in Plainfield, are satisfying.

The male of this couple is an avid golfer and when the weather in Plainfield is not suitable, he continues in Fort Lauderdale where he left off in the north. He says the game keeps him in a bad mood, but is the best medicine he can take to keep him healthy!



"Non-specialists"

Nineteenth-century Americans were not plagued by specialization or over-specialization. Every school child knows that Lincoln was in turn a farm-hand, boatman, storekeeper, postmaster, surveyor, lawyer. This kind of record was not at all unusual. Most Americans up to Lincoln's time were Jacks-of-all-trades and masters of several... Independence Hall was designed by a lawyer, the United States Capitol by a physician, and the University of Virginia by an ex-President of the United States. Today none of these men would be able to obtain a license to practice architecture; at least four years of specialized study at an accredited college are now required.

John Maass in
The Gingerbread Age

* * * * *

Parson Weems, author of the cherry-tree legend about George Washington, was an itinerant preacher who lived from 1759 to 1825. He traveled through the Maryland and Virginia countryside peddling books, playing the fiddle for dances, and preaching sermons whenever he could find listeners.



* * * * *

You cannot bring prosperity by discouraging thrift. You cannot strengthen the weak by weakening the strong. You cannot help the wage earner by pulling down the wage payer. You cannot further the brotherhood of man by encouraging class hatred. You cannot build character and courage by taking away man's initiative and independence. You cannot help men permanently by doing for them what they could and should do for themselves.

ABRAHAM LINCOLN

* * * * *

***Real leaders are ordinary people
with extraordinary determination.***

(Continued from p. 6)

It was also in Virginia, along the Potomac River, in 1658, 20 years after Samuel Lincoln had come to Massachusetts, that we note the arrival of John Washington, great-grandfather of President Washington, whose birthday we celebrate February 22. The Washingtons remained in Virginia, where the future "Father of His Country" was born in 1732, and it is recorded that in 1748, at the age of 16, young George Washington received his first commission from Lord Fairfax to survey lands in this same Shenandoah Valley, where President Lincoln's Harrison ancestors had founded Harrisonburg, Va., in 1742.

The Colonial and Revolutionary periods are both recalled with Washington's Birthday—the Frontier and Civil War times and the preservation of the Union, with Lincoln's—and both anniversaries bring to mind the greatness of the character of each. Unlike in certain qualities, they were not unlike in their supreme achievements—the one through a generation of public service, the other rising in just a few years from a local politician into the foremost statesman of his age.

Washington had represented the Colony of Virginia in the First Continental Congress and through the perils of the Revolutionary War; and, as the first President it was he who, through the critical period following the war, led a murmuring people on to a Union of 13 Free and Independent Sovereign States—truly the "Father of His Country."

But, while the North was growing and expanding westward, an institution had evolved in another section of the country that threatened dissolution of the Union that Washington had established, as the South had insisted upon what it sincerely believed to be the original interpretation of the Constitution adopted in 1787.

Then the second supreme American—Abraham Lincoln—came out of the West, declaring that "a house divided against itself cannot stand," and that "the Union must be preserved at any cost." Upon this premise he was elected President in 1861 and labored to this end through 4 years of terrible war. The Union was saved, and peace was restored—and the memory of Abraham Lincoln has become a precious heritage to the people of the whole Nation, and is venerated in the more remote corners of the earth.

And so in this month of February, let us again salute George Washington, the Father of these United States and Abraham Lincoln, the Preserver of that Union!

(Reprinted from the DAR Magazine)



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Shrove Tuesday

Once, twice, thrice,
I give thee warning,
Please to make pancakes
'Gin tomorrow morning.

OLD ENGLISH CRY

COME ONE — COME ALL!



WHERE? To HAHNE DAY, of course! In NEWARK, you know!

When? On THURSDAY, MARCH 2, 1967!

WHAT WILL HAPPEN? Fashion Shows (first one at 10:30 a.m. so don't be late). Prizes and Many Surprises!

WHAT ELSE SHALL WE DO? Your spring shopping, of course!

SUPPOSE WE'RE HUNGRY? Luncheon will be available from 11:30 a.m.

WHO INVITES US? Your CLUB WOMAN Magazine Committee

BUT ESPECIALLY—MRS. FRANKLIN W. RICE, Chairman of Hahne Day and Business Manager of the Magazine

(Reprinted from The New Jersey Club Woman)

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JOIN THIS CRUSADE

Could it be that the "Crusading Spirit" is not as dormant as we feared or has had a resurgence? From all parts of the state there are voices, rapidly rising in volume, expressing dissatisfaction with some conditions on the home front.

Women are seriously distressed about rapidly increasing food prices which consume a major part of their household budgets. In addition to "demonstrations" many clear-thinking women are deluging their legislators and other officials with letters, calls, and visits to demand action which will bring prices into line. Not least among the "gripes" of this female army is an unhappy reaction to the state sales tax which began in July, 1966. The 3% tax which is levied on cleaning agents, paper goods, and drug products—all items which are considered essential to home operation by the homemaker—takes its toll of the money available when she reaches the check-out counter at the supermarket. Preliminary reports indicate that, in the first three months, the tax seemed to be bringing in revenue above original expectations. Many legislators are calling for detailed reports and seem to feel that the percentage should be lowered or the number of exempt items increased. Surely those women who are "chafing at the *bite*" would agree with this!

Dealing with sales tax at home is one thing but Federated clubwomen have found themselves facing a dilemma in another way. Since the New Jersey State Federation of Women's Clubs was denied a blanket exemption which would include the clubs, fund raising projects which involve the sale of items subject to the tax force the clubs into filing tax returns and charging taxes. There have

been loud outcries among the 44,000 members of the Federation as they were met with the problems and added work caused by the sales tax in respect to bazaars, product demonstrations, sales of greeting cards and candy, etc. Many of us find it difficult to understand the tax commission's refusal of an exemption in light of the fact that the Federation and its member clubs contribute hundreds of thousands of dollars annually to charities and scholarships in this state.

As food for thought, let us consider this. When a state law makes charitable projects undertaken by volunteers more and more difficult, is it not possible that the volunteers may feel it is not worth the trouble and not attempt some fund-raising projects? Without the funds contributed as a result of the fund-raising ventures, many charities and scholarships so supported would eventually require financing from state welfare and education funds. These state funds can only come from taxes which would be increased to meet the need. This could be called "the vicious cycle" or "For want of a nail..." Would it not seem the better part of economic intelligence to *encourage* service organizations in their projects which now *save* the state's tax money?

Many members have already written to Governor Hughes and many more intend to do so. To date, the only results have been politely worded from letters which say the matter is being referred to the proper authority. Keep writing, crusaders...there *is* strength in numbers. Never underestimate the power of the pen and remember that women *do* have a voice in the future—it's called a franchise!

(Editorial reprinted from the New Jersey Club Woman)

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YOUTH

Youth is not a time of life . . . it is a state of mind. It is not a matter of ripe cheeks, red lips and supple knees; it is a temper of the will, a quality of the imagination, a vigor of the emotions; it is a freshness of the deep springs of life.

Youth means a temperamental predominance of courage over timidity, of the appetite for adventure over love of ease. This often exists in a man of fifty more than a boy of twenty.

Nobody grows old merely living a number of years; people grow old only by deserting their ideals. Years wrinkle the skin, but to give up enthusiasm wrinkles the soul. Worry, doubt, self-distrust, fear and despair . . . these are the long, long years that bow the head and turn the growing spirit back to dust.

Whether seventy or sixteen, there is in every being's heart the love of wonder, the sweet amazement of the stars and star-like things and thoughts, the undaunted challenge of events, the unfailing child-like appetite for what next, and the joy and game of life.

You are as young as your faith, as old as your doubt; as young as your self-confidence, as old as your fear; as young as your hope, as old as your despair.

In the central place of your heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage, grandeur and power from the earth, from men and from the Infinite, so long are you young.

When the wires are all down and all the central place of your heart is covered with the snows of pessimism and the ice of cynicism, then are you grown old indeed and may God have mercy on your soul.

—ANONYMOUS

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PATRIOTISM FROM PULPITS

"You have heard of the communion of churches. While I was thinking of this in my bed, the great use and importance of a communion of Colonies appeared to me in a strong light. Would it not be decorous for our Assembly to send circulars to the rest, expressing a desire to cement union among ourselves?" Rev. Jonathan Mayhew, pastor in Boston, so wrote providentially his friend, James Otis, two centuries ago.

This was the genesis of the interrelationship of committee that sprang up here, there, everywhere as signs of trouble with Britain multiplied. In 1766, the Stamp Tax legislation of Parliament had multiplied such local committees and the time was opportune for a committee of correspondence representative of all the Colonies, to unify action.

Edmund C. Burnett wrote, "The American Revolution was fomented by committee, organized by committees, and, in a great measure, conducted by committees..."

Clergy were important to the committees. "In informing and influencing public opinion, the ministers rendered inestimable service," Luther A. Weigle summed up, after singling out Rev. Mayhew, Jonas Clark of Lexington, Peter Muhlenberg of Woodstock, Vt., as voices of patriotism.

* * *

A Sunday in 1775, Pastor Muhlenberg began an announcement: "There is a time for all things—a time to preach and pray; also a time to fight, and that time has now come." He wore a Continental Army uniform.

"The Fighting Parson" earned promotion to major general. To a relative who criticized Peter's becoming a soldier, he replied, "My liberty is as dear to me as any man's. Shall I then sit still and enjoy myself at home while the best blood of the continent is spilling? Do you think that if America should be conquered I should be safe? Far from it!"

(New York World Journal Tribune)



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WELFARE DEPARTMENT



December 21, 1966

Mrs. Harold M. Miller, Welfare Chm.,
Monday Afternoon Club,
49 Roundtop Road,
Warren, New Jersey

Dear Mrs. Miller:

The snow had fallen during the night, driving was hazardous to say the least, and as I approached my office door on Wednesday morning, December 21st, I recognized a volunteer struggling up the walkway heavily laden with Christmas packages. It was Kay Prior, of the Monday Afternoon Club Welfare Department. She looked like Santa's helper in person! Mrs. Prior told me that she wanted to be sure that the patients had your lovely gifts in time for Christmas. This is devotion above and beyond the call of duty.

The laprobes were, as usual, most beautifully made and the patients will be delighted with them. I believe Mrs. Jere Stryker is to be commended for her efforts in providing us with these laprobes.

Please convey our deep gratitude to all the members of the Monday Afternoon Club who so generously gave us washcloths. One cannot visualize how necessary a washcloth can be until one has none! Your thoughtfulness and generosity will long be remembered. In fact, your kindnesses to all our patients, not just at Christmas time, but throughout the year is sincerely and deeply appreciated.

The patients and staff of the hospital join me in wishing that every joy you have brought into the lives of those less fortunate than yourselves be returned to you in full measure. May the New Year bring you all health and happiness.

Gratefully,

(Mrs.) Dorothy L. Walton
Director of Volunteer Services
John E. Runnells Hospital

GARVEY'S CHAIR RENTALS AND SALES

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All that is necessary for the forces of evil to win in this world is for enough good men to do nothing.

—Edmund Burke

* * * *

Nothing great was ever achieved without enthusiasm.

—Emerson

* * * *

Let us have faith that right makes might.

ABRAHAM LINCOLN



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I still find each day too short for all the thoughts I want to think, all the walks I want to take, all the books I want to read, and all the friends I want to see. The longer I live the more my mind dwells upon the beauty and the wonder of the world—

One's own door opens upon the wealth of heaven and earth—Life is a struggle, but not a warfare; is a day's labor, but labor on God's earth, under the sun and stars, with other laborers, where we may think and sing and rejoice as we work.

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March 1967
VOL. XXIX :: No. 6

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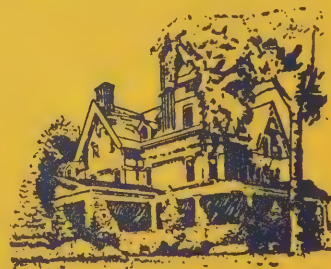
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The Monday Afternoon Club Magazine

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By THE MONDAY AFTERNOON CLUB, INC.

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Volume XXIX, No. 6

MARCH, 1967

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees— Mrs. H. S. Kennedy, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Joseph C. Ely, *Assistant Editor*; Mrs. Kurt Braun, *Business Manager*; Mrs. Robert D. Pickel, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE

PRESIDENT'S

CORNER

Spring is just around the corner, and the Ways and Means Committee wants each and every one of you to be prepared to welcome the season in grand style. To that end they have planned a lovely party for March 13, where you will be able to outfit yourself with a complete millinery wardrobe. Do come—it's sure to be fun.

"MIM BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Thomas M. Magers

5 Scotchwood Glen, Scotch Plains, N. J. 757-2220

Changes of Address:

Mrs. Paul Troth

95 Ridge Road Watchung

Mrs. Holly Callender

909 Park Avenue Plainfield

Mrs. Oswald Gibbons

519 E. Front Street Plainfield

In Memoriam

Mrs. Byron L. West

CLUB CALENDAR

for MARCH, 1967

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, MARCH 6

2:00 P.M.—Business Meeting. Arts and Crafts Group of the Art Department present a Craft Demonstration by Mrs. Harley J. Holcomb. Mrs. T. J. McMahon, chairman.

MONDAY, MARCH 13

1:00 P.M.-4:00 P.M.—Hat Sale and Tea sponsored by Ways and Means Committee.

MONDAY, MARCH 20

2:00 P.M.—Art Department and Garden Department present Harold Geyer, subject: "Flowers of 3,000 Springtimes."

MONDAY, MARCH 27

2:00 P.M.—Literature Department presents Mrs. Allen Burleson with a review of *The Source* by James A. Michener.

MONDAY, APRIL 3

2:00 P.M.—Business Meeting followed by a film—*Telstar*. This program is sponsored by the Education Department. Mrs. Dana Knowlton, chairman.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, MARCH 1 and 15—Arts and Crafts.

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314

THURSDAYS, MARCH 2 and 16—Painting Classes.

10:00 A.M.—Auditorium

GARDEN DEPARTMENT, Mrs. E. Morton Fenner, chairman, 756-4315

FRIDAY, MARCH 10

1:30 P.M.—Mrs. W. Brooks Evert—"Our Natural Heritage."

MUSIC DEPARTMENT, Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAYS, MARCH 6, 13, 20

12:45 P.M.—Board Room, Choral Group rehearsals.

FRIDAY, MARCH 17

10:00 A.M.—Concert and coffee at clubhouse. Candace Seymour, cellist.

TUESDAY, APRIL 4

10:00 A.M.—6th District Music Festival, Mountainside Inn, Route 22, Mountainside.

Duplicate Bridge

TUESDAYS, MARCH 14 and 28

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027



ART DEPARTMENT

On March 6, the Crafts Group, the newest section in the Club, will present their first program. Thelma Holcomb will discuss the history and the development of some of the old crafts which have been revived, and tell of the use of modern day materials in craft work. There will be exhibits and demonstrations of the various projects undertaken, ranging from fine arts to "tinseling of trash." They include decoupage, papier mache, copper enameling, leather tooling, greeting cards and holiday decorations.

The newest works of the Painting classes will also be on display.

Tea will be served by the Hospitality Committee with Alice McMahon, Art Department chairman, as chairman of the day.

GLADYS BRAUN
Publicity Chairman

ART AND GARDEN PROGRAM

FLOWERS OF 3,000 SPRINGTIMES

On Monday, March 20, the Art and Garden Departments will present an outstandingly beautiful program entitled "Flowers of 3,000 Springtimes." Harold Geyer, an artist, etcher and architect will show 150 glowing color slides which trace man's love of flowers through the ages. The slides follow the use of flowers in art from classical antiquity through the Gothic age, on to the Impressionist painters, up to modern times.

This program is a far cry from the usual slide show. Each of the slides is an artistic creation. They have been assembled to show how artists have been using flower motives in the adornment of man's temples, his homes and his clothing. Mr. Geyer's commentary adds to the enjoyment of the slides.

Join us on March 20 for an hour of beauty.

SPRING HAT SALE PARTY

Come and select your Easter bonnets at the Monday Afternoon Club on March 13 between 1:00 p.m. and 4:00 p.m. All hats will be priced at \$3.98 and \$4.98, and there will be no two alike! Bring your friends! Admission will be 50¢, and refreshments will be served.

ANN HOBLITZELL
Chairman, Ways and Means

BOOK REVIEW

The Source by James A. Michener will be reviewed by Mrs. Allen Burleson on Monday, March 27.

Nancy Burleson is a native Plainfielder, a Swarthmore College graduate and an active member of the Plainfield College Club. She is a thoughtful reader and her reviews show her perception. Her flair for the dramatic and a keen sense of humor add spice to her reviews.

The Source is Michener's latest major novel. It is an epic novel—a rare blend of the modern with the historical novel. Michener calls this "his best and greatest effort."

The Literature Department invites you to hear *The Source* reviewed.

Report of Nominating Committee

The Nominating Committee is pleased to submit the following slate of candidates for election at the April business meeting.

President	Mrs. Harris W. C. Browne
First Vice President	Mrs. Russell C. Doeringer
Recording Secretary	Mrs. H. S. Kennedy
Corresponding Secretary	Mrs. Vincent N. Tobin
Treasurer	Mrs. Kurt C. Braun
Finance Chairman	Mrs. Ralph W. Armstrong
Membership Chairman	Mrs. Arthur W. Lederer

Nominating Committee

Mrs. William F. Feil	Mrs. Arthur W. Lederer
Mrs. Neil G. Geltzeiler	Mrs. Gerald A. Ward
Mrs. Stanley E. Jaros	Mrs. H. H. Banta, Chairman
Mrs. George L. Krog	

MUSIC DEPARTMENT Friday Morning Concerts

Our Monday Afternoon Club membership may well be proud of the opportunity we are giving young musicians to perform. It is a real community service to present them to the public in our beautiful room with our fine piano. Musicians with promising talent, who are striving for careers, should be heard, and we give them that opportunity.

On the other hand, we are very grateful to be afforded the chance to hear their concerts. Each of us benefits.

Miss Candace Seymour, cellist, played a concert for us a year ago. The room was well filled with music lovers. George Cornwell gave her an excellent review in the newspaper.

Miss Seymour is now in her first year at Juilliard and was chosen in a national contest to play on Channel 47 for the Masterwork Hour in January. Candace Seymour seems to have the right combination of talent and the will power to practice.

Come with your friends on March 17 at 10:00 a.m. to hear this talented musician. Coffee will be served before the concert by Mrs. George Anderson and Mrs. S. C. Breese.



January 20 Concert—A Review

Theodore C. Lough, bass baritone, accompanied by his wife, Mary K. Lough, gave us a beautiful program of operatic arias composed by Leoncavallo, Gounod, Wagner and Mozart. He explained the incident of the solo within the opera, and we were all charmed by his sparkling personality. Ted is the son of Mrs. Theodore J. Lough, a new member.

We are hoping he gets the opportunity to break into professional opera. He graduated from Manhattan School of Music with a Bachelor of Music degree in Vocal Literature. He gave his solo recital at Carnegie Hall last April 29, being presented as winner of the 1966 scholarship fund of the New York City Downtown Glee Club.

Mrs. Lough, Jr., accompanist, is a music teacher at Hubbard School. She and Ted were married last June.

Trudy Jackson, pianist, played with brilliance and accuracy from the works of Bach, Chopin, Debussy and Khachaturian. Her expression was very moving, and she played to a most appreciative audience. Mrs. Jackson is the mother of three children. She is a graduate of Montclair State College with a Bachelor of Arts degree in Music Education and is currently a graduate student at Rutgers and a private student of Thomas Richner, internationally known Mozart specialist.

Many members have requested that we secure this fine concert for the total Club membership.

CAROLYN DISBROW
Chairman, Music Department

GARDEN DEPARTMENT



OUR NATURAL HERITAGE

Mrs. W. Brooks Evert, one of New Jersey's leading conservationists, will talk of the need to conserve "Our Natural Heritage" at our Garden Department meeting Friday, March 10, at 1:30 p.m. She will illustrate the talk with her slides of wild flowers of the eastern U.S. and explain the interrelationship of plants.

A native of Riverton, the little Quaker village in Burlington County, New Jersey, where she still lives, Mrs. Evert is chairman of the Pines Barrens Conservationists, a group dedicated to trying to save for future generations that unique area of the state.

A former kindergarten teacher, Mrs. Evert says she "went back to the University of Pennsylvania after the children were in college to satisfy her growing interest in botany and conservation. She has also attended the Arboretum School of the Barnes Foundation.

She is a member of the governor's Green Acres Advisory Committee and area liaison chairman of the Garden Club of New Jersey.

Please remember—you don't have to be a "member" of the garden department to join us for any of our programs. Just come. And do come to hear Mrs. Evert. You will enjoy her, and our tea following the program in charge of Mrs. William Feil.

MARION P. FENNER
Chairman, Garden Department

CREATIVE WRITERS

The creative writers have reorganized, are working again, and at this point have two or three entries almost ready for the State Federation's 1967 Creative Writing Contest.

But it is not fame we seek. This well-known little prayer will describe our attitude.

"Not the quarry, but the chase,
Not the laurel, but the race,
Not the hazard, but the play,
Make me, Lord, enjoy alway."

We do enjoy each other's efforts, and we do have fun. You are most cordially invited to join us on the third Monday of each month in the Board Room of the clubhouse at ten o'clock. We work until noon.

HELEN SINCLAIR
Chairman

Junior Jottings

I'm sorry I missed you last month. I'll try to catch you up on the latest news . . .

In a nutshell . . . Our club has endorsed the nomination of our past president, Sue Ross, for the state board.

Several members attended the rally on January 28 at the New Brunswick Inn and came home with many ideas.

Federation night was in February. This is our time to show off our hospitality for which our club is noted. The prospectives modeled hats for the program "Hats in History." Such hats!!! The American Home Department added to the evening by providing us with a bake sale—delicious. The girls in the American Home Department are retaking the slimnastics course at the Y. However, it is quite obvious that they didn't fail the first course!

The Fine Arts Department is busy planning a Book Sale. Several members attended the 6th district Music Festival in Fanwood on February 3 and had a very happy evening. Some members also went into New York City to see the Andrew Wyeth showing.

The International Relations Department had Heather Ashwood, an American Field Service Student from New Zealand give a talk and show slides on her native country. Since it is the closest most of us will ever get to New Zealand, we enjoyed every word. On February 9 several of us took a holiday and went to New York City to view the Chinese New Year festivities. The shops, museum, dinner and the dragon parade made a festive day.

More news next month.

"MIMI" HALLOCK
Publicity Chairman



GRATITUDE

To Mrs. Browne, officers and members of the Monday Afternoon Club—We are thanking all for their kindness with this prayer.

O God, thou has blessed this land of ours with great wealth and opportunity.

Guide us so that we do not waste thy gracious bounty,
But use it rather with wisdom,

Justice and generosity to every one.

A healthy and happy year to all,

ESSIEMAE and FRED SANDERS

BOOK AND AUTHOR LUNCHEON



We are pleased to announce that plans have been made for our annual Book and Author Luncheon. Monday, April 10 is the date—mark it on your calendar. See next month's Magazine for details.

A Lady's Plan To Beautify Superhighways

Borrowing the seeds of an idea first sown by Johnny Appleseed, Mrs. William Lee Bankston, president of a Memphis garden club, has come up with a plan whereby anyone can help beautify the man-made drabness of the ever-growing superhighwayscape.

Her plan: Acquire gelatin capsules from the drugstore, fill them with sand for weight, fertilizer, and wildflowerseed, and toss them from speeding automobiles onto the borders of the highway. With a little rain, a little sunshine, and a little bit of luck, the once-bleak highway borders will explode in a riot of wild color: Blackeyed Susans, daisies, bachelor's-buttons, poppies, buttercups . . .

"From a conservation point of view," says Mrs. Bankston, "wildflowers can be very useful, for practically all of them provide food for wildlife and birds. Many are soil builders as well as being beautiful, and even ugly beer cans can be covered with pretty creepers."

Mrs. Bankston's garden club has scattered hundreds of the capsules along expressways in the Memphis region. Garden clubs in Ohio, New York, and Mississippi have asked for and received thousands of the capsules from her club, which is called the Goldsmith Garden Center. And on Nov. 1, the Memphis club played host to 500 gardening enthusiasts from all over the United States at a Garden Club of America forum, and thousands more capsules were available for all who wanted to fling them.

(Reprint from the NATIONAL OBSERVER
October 24, 1966)

FEDERATION DATES

March 2—Club Woman Day at Hahne and Company, Newark

March 8—Sixth, Seventh and Eighth Districts Program Conference

March 14—American Home and Art Day—Newark Museum

March 27—Community Improvement Seminar—Brunswick Inn

March 28—Sixth District Spring Conference

April 1—Art Symposium—Fairleigh Dickinson, Madison

April 4—Sixth District Creative Arts Day

LUCILE STEINBERG
Federation Secretary



THE AGELESS EASTER

May I preface my contribution with a short explanation? Our Editor asked me to write something on "What Easter Means to Me." In pondering the word of greatest importance in the Christian calendar, each letter suggested a word that gave me pause for thought. And so I chose the simple acrostic form, with the hope that additional suggestions will present themselves to you.

Emptiness

It has been said "the chief problem of people in this twentieth century is EMPTINESS. They feel swayed this way and that, with painful feelings of powerlessness, because they feel vacuous and EMPTY."

The basic cause is our sense of loneliness. We don't have anything left big enough to believe in or to commit ourselves to. "No one can take pleasure in wrestling with what is essentially sterile," said Goethe. And human life is EMPTY and sterile without God. It is life with God that lets us know that we are not alone in our struggle against evil. The EMPTINESS of the tomb gives us a sense of mastery over our world. "And when he is come he findeth it empty, swept and garnished." Matt. 12:44

Arms

The ARMS of the cross on Golgotha pointed outward, as though He who hung there were pointing to the peoples of the world, and mutely saying, "There, there are the people I came to save. Go, Ye." We do not know in which direction those cross ARMS pointed—north, east, west, south—just outward! And at the center there is still the Christ pointing!

Let His outstretched ARMS be a reminder to us to open our ARMS to receive Him.

Serendipity, Spirit, Salvation

The word SERENDIPITY has come into common usage just recently. It was coined by a man named Walpole and means "the gift of finding valuable or agreeable things unsought."

We overlook or ignore the element of joy that is at the heart of faith. In a time of ponderous social issues we can demonstrate the joyous SPIRIT and SALVATION that are the gifts of God to those who believe. "Be glad in the Lord, and rejoice, ye righteous; and shout for joy, all ye that are upright in heart." Ps. 32:11

Trust

To say that we won't believe anything because we can't understand it is contrary to everyday experience. We can't understand how the body turns food into energy and thought. Yet we eat daily. Faith comes before knowledge and is greater than things. The denial of belief (TRUST) is always a lost cause. We live by what we believe in. "Then Simon Peter came, following him and he went into the tomb; he saw the linen cloths lying, then the other disciple also went in, and he saw and believed (TRUSTED)." John 20: 6-8

Example, Energy

God is not only the source of peace of mind and quietness of soul. He is also the source of ENERGY and power for the will and spirit of man. God comforts us in time of need and He also fortifies us with divine strength. Christ was our EXAMPLE for dependence on the source of ENERGY when He said from the cross, "Father, into Thy hands I commend my spirit."

Resurrection, Redemption, Rapture

We are reminded of the blessings of Calvary when Christ died to REDEEM all men. We are filled with the joy (RAPTURE) of the RESURRECTION when He arose in all His glory, fulfilling His mission on earth.

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Mirth

Mirth is God's medicine. Everybody ought to bathe in it. Grim care, moroseness, anxiety—all this rust of life ought to be scoured off by the oil of mirth. Every man ought to rub himself with it. A man without mirth is like a wagon without springs, in which one is caused disagreeably to jolt by every pebble over which it runs.

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U. S. Navy Band To Be In Plainfield

Once again the World renowned U.S. Navy Band will appear in Plainfield. This exciting event will take place on April 4, 1967, and the locale will be the Plainfield High School auditorium.

The matinee performance will be focused upon children of all ages from the Plainfield schools as well as from the surrounding communities.

The evening presentation will be performed on an adult level in regards to the sophistication of the music.

It is to the credit of this superb musical organization that a listener would probably never hear its entire repertoire should he attend a concert every month for several years. Hence, those who may have heard it in 1965 will certainly be presented a different program. Also, that audience can attest to the high quality of musicianship of each band member.

The U.S. Navy Band was officially organized in 1925 by being so designated in an Act of Congress. Every year thereafter it has gone on national tour as approved by the President of The United States. Its leader is Lt. Commander Anthony A. Mitchell, USN, who has been with the band since 1938. Lt. Commander Mitchell, as well as all band members, is a professional musician in the truest sense of the expression.

The concerts in Plainfield are under the joint sponsorship of the Plainfield High School P.T.A. and the Plainfield High School Band Parents. The proceeds will be used for their respective scholarship programs.

The General Chairmen are Mr. Samuel A. Robinson, representing the P.T.A., and Mr. Donald L. Smith for the Band Parents. For additional information or advance reservations, contact Peg Robinson (Mrs. Samuel A.) of the Club.

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Growing Up In North Plainfield

Does every generation look back on its childhood as far more pleasant than the one their children are enjoying? My mother really glowed when she told us about those happy summers on a lake in New York State and felt sorry that her three children were not enjoying that same wonderful world.

But we, as children, thought that we were having a marvelous time; growing up with the fun of the Pocono Mountains or the Jersey Seashore as well as so many congenial friends in our own neighborhood. Luckily we had a large back yard, and parents who wanted us to use it so it became the gathering place for children—usually eighteen strong—to play baseball, kick the can, touch football, or games that we made up. One winter I remember having a whooping cough party because all of my friends had it and could come.

Later on the back yard became a tennis court which was very popular and in the winter was frozen for ice-skating. Always if we were at home there was a Fourth of July party and neighbors old and young came to see the Worth's fireworks as soon as it was dark. My father in white flannels set off the pinwheels and rockets and Mother served ice-cream with strawberries at the end of a glorious day.

Often Father would say before taking the 8:15 train to New York "When you play base-ball today close the shutters on the bay window. It is right behind home plate." But we would forget and there were foul balls that ended up in the living room. Then we would remember to close the shutters.

The man who sold the panes of glass said, "Don't bother to tell me the size of the window pane you need, Mr. Worth. This is the seventh one you have gotten from me so far." Maybe there were more, I forget, but I do remember that I had a marvelous child-hood and I wonder if the children now enjoy it as much. Perhaps I sound just like my mother.

JANE L. WORTH

The following article was submitted for your consideration by Lydia Vollmers.

Let Us Bring Back Self-Discipline

Who is tampering with the soul of America? There is rot and there is blight—and there is cutting and filling to be done if we, as the leaders of free men, are to survive the hammer blows which quite plainly are in store for us all.

We have reached the point where we should examine the debilitating philosophy of permissiveness. Let this not be confused with the philosophy of liberty. The school system that permits our children to develop a quarter of their natural talents is not a champion of our liberties. The healthy man who chooses to loaf on unemployment compensation is not a defender of human freedom. The playwright who would degrade us—the author who would profit from pandering to the worst that is in us—are not friends of ours.

It is time we hit the sawdust trail. It is time we revived the idea that there is such a thing as sin—just plain old-fashioned sin. It is time we brought self-discipline back into style in America.

JENKIN LLOYD JONES
Editor, Tulsa (Oklahoma) Tribune



THE LEGEND OF THE VIOLET

That first glad Easter morn
When earth united to rejoice,
Christ walked into a garden
And each flower raised its voice.
And as they sang their hymns of joy
With happy, sweet accord,
A little violet tried in vain
To see the risen Lord,
And as He came, the violet sighed,
"If only I could be
As tall and bright as other flowers,
Then He might notice me!"
But when He reached the violet,
The Saviour paused awhile,
The violet blushed and bowed its head
Beneath the Master's smile.
And it really didn't matter,
Not being grand and tall,
For Jesus loves all living things
However great or small!
And to this day, all violets
Bow their faces toward the sod,
Remembering the meeting
With the Blessed Son of God!

"Cooks, Gluttons and Gourmets"

Next summer when your husband dons an apron, and we hope a high white chef's cap, to cook shish-kebobs at the barbecue grill, he can boast that back in the time of the early Greeks, cooks were men. In fact, to be a cook was to be an artisan. To turn out a new dish was as important as to write a poem. Cooks were so famous they often appeared on the Greek stage as players. The shish-kebobs that our man may cook were used by Persian horsemen, hungry and anxious to eat after a long, hard day of fast riding. The high white chef's cap is an adaption of a white skull cap worn by monks, who did the cooking in the medieval monasteries, as a distinction from the regular monks. The height of the cap grew with the importance of the job! The ancients were versatile people. The barbecue grill as we know it today was designed in the same manner but with higher supports when one wished to use it as a mattress.

These are just a tiny sprinkling of facts about the history of cooking, gleaned from reading a most interesting and informative book called *COOKS, GLUTTONS AND GOURMETS* by Betty Wason, published by Doubleday. Miss Wason not only tells of the origin of foods and customs but interlaces the history with sparkling anecdotes. For instance, she points out that the difference between the Greeks' cocktail parties and ours was that they brought their own wine in a goatskin bag and the hostess provided the "provocatives to drinking" which bore striking similarity to our nibbles of today—shrimp, nuts, cheese and goose livers.

To the Tartars we owe steak tartare and also powdered milk. They dehydrated milk to carry in their saddlebags and added water when ready to use. The author tells of the Romans' banquets with amounts of food that astound us. Did you know that the Romans enjoyed the cheese with the big holes from the time Caesar crossed the Alps?

Miss Wason takes us to the Orient and we learn of India's contributions to the world's cuisine, of China and how her people were the first to use green peas as a vegetable. Perhaps one of the most exciting chapters in the book the author has titled "Discoveries of the Conquistadores." With the discovery of America by Columbus and other explorers, the food pattern of all Europe was changed as the foods of the western hemisphere were taken back. There were, of course, the spices—pepper, allspice and the pimiento, the sweet and white potato, peanuts, cocoa and vanilla bean, the tomato which did not become popular for more than 300 years and our famous bird, the turkey. How all these were found, named and how received back in Europe in the different countries is a story anyone will enjoy—cook or no.

Our author takes us through other countries—France, the world's best cook—but did you know it was the Italians who gave the initial influence there? We learn of England's and Spain's contributions. It is fascinating to know one country's delights were carried to another through royal marriages, etc.

American cooking is considered in detail, traced from colonial days to the present. Creole, western and Pennsylvania Dutch are some of the sections treated. The decor and descriptions of food in famous restaurants of bygone days is nostalgic. The anecdotes of the birth of the potato chip and Waldorf salad are amusing. The days of colored

(Please turn to p. 15)



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Williamsburg—Behind The Scenes

The deceptively simple-looking Department of Collections Building, with its 11,300 square feet of storage space plus specialized work areas, is the repository for the Williamsburg collection of 17,613 separate antique pieces. This treasure house is not open to the public.

The warehouse is the source of all the authentic furniture, kitchen utensils, silverware and brasses and pewter, china and ceramics, curtains and slipcovers and bedspreads, carpets, pictures, vases, tobacco jars, knife boxes, inkwells and other items that the public sees throughout the restoration.

Many of these articles, especially the fabrics, are changed seasonally. The warehouse, therefore, may have an original set of 18th-century draperies for a bedroom in the Wythe House, and an exact reproduction of the draperies.

The reproductions are hung during the summer months, when tourist crowds are heaviest and dust is thickest. In the meantime, the antique pieces are carefully cleaned and hung on special roller racks, to be put back in the Wythe House in the autumn quiet.

There is a winter problem, too. The candles used in the exhibition rooms throw off a carbon that gets into the fine old fibers and must be gently removed.

To maintain and preserve the Williamsburg collection, which is valued at "something over \$7-million," according to official sources, the warehouse had to be an innovative building. Today, it is copied by many museum curators and much envied by professionals from all over the United States and Europe.

It is a fireproof structure on two levels, protected by an electronic burglar-alarm system. Each of the eight storage chambers has separate temperature and humidity controls, with higher humidity in the furniture rooms. Each is also dust-free and equipped with special filters to keep the light from damaging delicate fabrics.



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The orderly housewife, as well as the avid antiques collector, would be agog with admiration were tourists permitted into these guarded and sanitized chambers.

First, there is the vault for 18th-century embroidered bedspreads, quilts and throws, all hung on special rollers so they can fall free and be pulled out for easy viewing.

Along the walls of this room are steel shelves filled with bolts—yes, full bolts—of fine 18th-century fabrics still waiting to be used, as well as table linens, slipcovers and other smaller cloth items.

Next comes a room filled with 18th-century American furniture, dozens of pieces, all authentic and all scarce. Beyond that is the room filled with 18th-century English furniture, all equally genuine but perhaps not quite so scarce or costly. In a long closet between these chambers is the Williamsburg costume collection of about 100 outfits for men and women of the Colonial period.

"A 14-year-old girl of today cannot fit one of these ladies dresses," Mr. Graham remarked as he fingered a bit of luscious Spittlesfield silk in an old wedding dress. In a nearby plastic storage drawer lay some of the rigid corsets worn two centuries ago, and a curious restraining device called a busk. This is a long, narrow strip of wood worn vertically from bust to waist. Often, busks were decorated and carved by sailors as gifts to their lady loves.

A recently acquired example contains the following rather provocative sentiment:

*A heart I have and it is true,
which I have kept only for you.
If yours be there and be not gone,
let us join them both in one.
And let that other man a lone
for in short time I shall be gone.
The ring is round and aye [has] no end
and so is my love unto u my friend.*

The next three storage rooms have been specially equipped to handle draperies (some hanging a full 14 feet in length), carpets, prints and paintings.

The final room, in the dry words of the museum business, is devoted to "accessories and metal objects."

What this really means is shelf after deep shelf of gleaming silver and copper and brass and pewter objects. And more shelves filled with the finest porcelains, with antique Delftware, with slipware and Chelsea and Whieldon and saltglaze pieces, with huge bowls of Oriental Export china and ringing compotes of old lead glass.

This is a room of tiny treasures—here a small porcelain vase worth perhaps \$10,000, there a splendid silver coffee pot in its own leather carrying case. Many of these objects are, in the literal sense, unique.

(Please turn to p. 14)

GARVEY'S CHAIR RENTALS AND SALES

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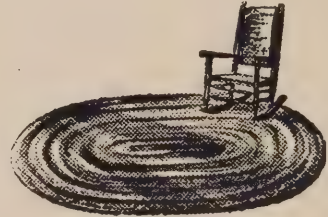
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(Continued from p. 13)

Articles from all these rooms turn up, from time to time, in the 240 exhibition rooms now on public view.

Many more will be permanently displayed when five additional buildings, with some 60 rooms, are opened in about 18 months. When the present extensive expansion is completed in 1968, Williamsburg will have 11 exhibition buildings.

(excerpts from a N.Y. Times article)



MARCH WIND

Today he came, my lover—Oh, the tumult in my breast!
Oh, the passing of my winter! Oh, the joy to be caressed!
How I revel in his roughness, how I struggle in his strength;
He shall waken all my beauty—he shall bring to me at length
Little downy pussy-willows, little birds to fill my arms,
Little blossoms for my bosom, little songs and little charms.
I am glad I am a woman and the March wind is my king;
I shall bear to him a daughter, and her name, it shall be
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(Continued from p. 11)

luncheons—lavendar and gold, for example—read like fairy tales. Miss Wason brings us back to hard reality to tell us that Fannie Farmer was the first cook who taught us to measure—no more pinch of this and that.

COOKS, GLUTTONS AND GOURMETS is an absorbing and easy to read book—pick it up and put it down, but I guarantee you will read to the end. You will get hungry. The recipes from the world over which Miss Wason has adapted to modern cooking and put at the end of each chapter are mouth-watering. You will want to hurry to the kitchen and get busy.

JANET MANN

AIR POLLUTION AND YOU

Every one who drives a car, cooks a hamburger, turns up the thermostat, lights an autumn bonfire—yes, even smokes a cigarette—is polluting the air we breathe, just as surely as is the nearest factory or incinerator. The degree of pollution obviously varies widely in each case. Each of us is inclined to dismiss his own personal contributions of smoke or dust or gases as insignificant. But multiply them by a million, and of course they are quite significant.

The 300 million tons of pollutants discharged into our nation's atmosphere each year are man-made. They cost us over \$20-billion in property damage alone, and the cost and tonnage are steadily going up.

Nearly a quarter-million tons of dirt fall on the New York area each year, and the invisible noxious gases—sulfur dioxide, carbon monoxide, benzopyrene, to name a few—can stain, burn, corrode, and even eat away our stone and marble buildings.

Not only is it a matter of health that we do something about it, but it's an urgent matter of economics. Clean air is not only the right of each one of us... it is also our inescapable responsibility.

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the MONDAY AFTERNOON CLUB *Magazine*

April 1967
VOL. XXIX :: No. 7

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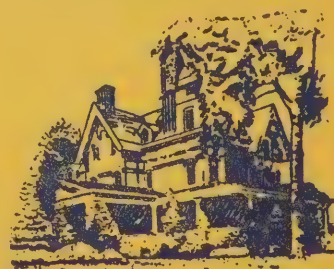
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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive

By THE MONDAY AFTERNOON CLUB, INC.

1127 WATCHUNG AVENUE

PLAINFIELD, N. J.

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Volume XXIX, No. 7

APRIL, 1967

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees— Mrs. H. S. Kennedy, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Joseph C. Ely, *Assistant Editor*; Mrs. Kurt Braun, *Business Manager*; Mrs. Robert D. Pickel, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

April certainly is brimming over with important dates! April 4 we nominate our new officers for the coming year. April 8 will be our Dinner Dance. April 10 we are to have our Book and Author Luncheon, and April 17 will be Guest Night. Do come to as many as you can.

"MIM" BROWNE

FEDERATION DATES

- April 3—Legislative Luncheon, Trenton
April 4—Sixth District Creative Arts and Music Festival Day, Mountainside Inn, Route 22, Mountainside—\$3.00
Music Festival—Theme: "The Gay Nineties"
Art Department — Paintings, Photography, Sculpture, Art Album Crafts: Jewelry, Fabric, Ceramics, Wax
April 11—Sixth District Drama Festival Day, Trinity Reformed Church, Greenbrook Road, North Plainfield

DUPLICATE BRIDGE WINNERS

- November 22nd—
1st: (North-South) Mr. and Mrs. J. K. Hamilton
1st: (East-West) Mr. and Mrs. Frank Pethick
December 6th—
1st: Mr. and Mrs. Chester Brown
2nd: Mr. and Mrs. Paul Crispin
January 10th—
1st: Mr. and Mrs. Paul Crispin
2nd: Mr. and Mrs. Frank Pethick
January 24th—
1st: Mr. and Mrs. Robert H. Tullock
2nd (tie) Mr. and Mrs. J. K. Hamilton
Mrs. C. E. Risberg and Mrs. M. B. Bull
Why not come out on Bridge evenings—Who knows, perhaps you will be one of the lucky ones and have your name included in the list of winners. Remember, if you don't have a partner, Mrs. J. Kenneth Hamilton will be pleased to arrange a partnership if you just phone her (755-3195).
MARGARET (MAGGIE) BULL

Telephone number correction:
Mrs. Harold M. Miller (Grace)—647-3175

CLUB CALENDAR

for APRIL, 1967

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, APRIL 3

2:00 P.M.—Business Meeting. Education Department presents a film, "Telstar." Mrs. Dana S. Knowlton, chairman.

SATURDAY, APRIL 8

7:00 P.M.—" 'Tis Spring" Formal Dinner Dance. Mrs. Harold M. Miller and Mrs. W. T. Larew, co-chairmen.

MONDAY, APRIL 10

12:30 P.M.—Book and Author Luncheon. Mrs. Harry W. Rush, luncheon chairman; Mrs. Kurt C. Braun (755-2853), ticket and reservation chairman.

MONDAY, APRIL 17

8:00 P.M.—Guest Night. Program Committee presents "Fun with Music" by Mel Ehrin. Coffee Hour, Hospitality Committee.

MONDAY, APRIL 24

2:00 P.M.—Drama Department presentation. Mrs. Seth W. Candee, chairman.

MONDAY, MAY 1

2:00 P.M.—Garden Department, Mrs. E. Morton Fenner, chairman, presents Mrs. Arnold W. Trep-tow demonstrating flower arrangements.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, APRIL 5 and 19—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, APRIL 6 and 20—Painting Classes.

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT, Mrs. E. Morton Fenner, chairman, 756-4315

FRIDAY, APRIL 14

1:30 P.M.—Gardening Questions?

MUSIC DEPARTMENT, Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAYS, APRIL 3, 10, 17, 24

12:45 P.M.—Board Room, Choral Group rehearsals.

TUESDAY, APRIL 4

10:00 A.M.—6th District Music Festival, Mountainside Inn, Route 22, Mountainside.

Duplicate Bridge

TUESDAYS, APRIL 11 and 25

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027.

" 'Tis Spring" FORMAL DINNER DANCE

April 8 will be a busy day at our Club House with Liz Carpenter and her committee decorating the stage and long lines of white linen and lace covered tables with the exciting tools and colors of Spring. Aglie Winspear and her committee will be carrying trays of china and silver to complete our table settings.

Fred will be setting up the ice buckets and tubs and polishing the buttons on his white jacket which he will wear to greet our guests.

Bill Mann will be busily mixing those delicious whiskey sours while the Steinbergs will be setting up the punch table and mixing their elegant secret punch for tee-totalers and those who are just plain thirsty.

Grace Miller and her committee will be in the kitchen cookin' and filling the house with smells of goodies to be served buffet from our lovely candle-lit Oval Room.

Janet Mann will be spreading the counters with plates of one of her finest gourmet desserts.

Essie Mae will be answering questions, finding things and lending her able hands everywhere.

Dot Larew will be coordinating the whole "shebang".

At 7:00 p.m. all preparations will be finished and the doors will open to our 100 guests. Andy Mingione will be playing his own inimitable music.

The cocktail hour will be from 7 to 8. Then dinner will be served, followed by dancing until midnight.

If you are interested in being with us from 7:00 to 12:00 p.m. for a wonderful evening, all you have to do is call Dot Larew at 755-6700 during the day and 755-1487 thru the evening or Grace Miller anytime at 647-3175.

The donation is \$15.00 per couple, including the cocktail hour and set ups for the evening. What you put in the set-ups will be up to you—

We'll look for you on April 8. Do bring your friends and we'll set a table just for you!

GRACE MILLER and
DOT LAREW
Co-chairmen

BOOK AND AUTHOR LUNCHEON



Our traditional Book and Author Luncheon will be held on Monday, April 10. This year we shall present three local authors who have published books within the past year.

Mrs. "Tina" Coffey will talk about two of her gardening books—one on nature and garden fun and the other on Christmas decorations. Mary Sargeant will give us some tips from her book, "All About Entertaining." Mrs. Bradford Craver, author of "Bulgarian Folktales" will tell us of her life in Bulgaria.

Mrs. Harry W. Rush will be luncheon chairman and Mrs. Kurt C. Braun (755-2853) will be in charge of reservations and tickets. Mrs. E. Morton Fenner will serve again as our charming and witty toastmistress.

GUEST NIGHT



Mel Ehrin

Our annual Guest Night will be held on Monday, April 17. Because our husbands are our honored guests it has been the policy of the Program Committee to alternate the type of program. One year we present an outstanding speaker on a serious topic and the following year we search for a really top-notch entertainer. "Fun with Music" by Mel Ehrin will be our 1967 Guest Night program.

Mr. Ehrin is a masterful musician, exciting pianist and entertainer. He has had wide acclaim from assembly, concert and convention audiences across America. He is best described as a music humorist. Last year he appeared at the Syria Mosque in Pittsburgh and the review following his program stated, "when anyone is able to hold close to 4,000 people in the palm of his hand, such as he did last night, he is good! His act was delightfully amusing and executed with flawless perfection."

We can't fit 4,000 people into the Monday Afternoon clubhouse, but let's fill it to capacity and enjoy this fine entertainer.

MURIEL GROTE
Chairman, Program Committee

EDUCATION DEPARTMENT TELSTAR

A treat is in store for all those of us with a lively curiosity about the miraculous communications systems in our modern world. On April 3 the Education Department with Mrs. Dana S. Knowlton in charge will present "Telstar", a sound film loaned by New Jersey Bell Telephone Company. Following the program tea will be served with Mrs. J. Horace Hatfield as chairman.

DRAMA DEPARTMENT



The Drama Department is preparing a surprise for us on Monday, April 24. As we go to press the secret is not yet out, but we all know that Mrs. Seth W. Candee, chairman of the department, is sure to present an entertaining program. Don't miss it!

New Jersey Flower & Garden Show

A "first time in New Jersey" state-wide flower and garden show will be held from April 8 through 12, 1967, at the National Guard Armory, 1315 Pleasant Valley Way, West Orange. Hours: 10 a.m. to 10 p.m. all five days.

The show is being sponsored by the professional florists and nurserymen of New Jersey. Other cooperating groups include Rutgers University's Department of Horticulture and Forestry, the U. S. Dept. of Agriculture, the N. J. Roadside Council, the Garden Club of N. J. (which plans a small flower show as part of its display).

Tickets are \$1.50 for regular admission, \$1.25 if you have a special discount ticket—which you can get from me. I'll keep my limited supply in my purse, so just come ask for one. First come, first served!

From all we are hearing, it should be a delightful show and well worth visiting.

MARION P. FENNER
Chairman, Garden Department



GARDENING QUESTIONS?

A tremendous amount of material is available to help or simply to delight you and all garden enthusiasts. Whether your problem is plants for a shady garden, or how to prune a rosebush, or how to buy plants that will attract birds there are books, pamphlets, catalogs with the answers.

Maybe you simply want to read about gardens and look at ideas for new landscaping. There's material on that, too.

The literature of gardening is extensive. I will bring some of my collection and explain uses—and sources. Come and bring the books, catalogs and items that you find most useful. And among us we should be able to field almost every question you want to ask.

When? Garden Department meeting, Friday, April 14, 1:30 p.m. with tea following the program.

MARION P. FENNER
Chairman, Garden Department

GARDEN DEPARTMENT



Mrs. Arnold W. Treptow

Flower Arrangement

Mrs. Arnold W. Treptow of Fanwood will demonstrate "The Arrangement of Simple Garden Flowers" for our club members Monday, May 1, at 2 p.m.

She is a nationally accredited judge of the National Council of State Garden Clubs and a lecturer and teacher of American and Japanese flower arranging. She holds a teacher's certificate from the Sogetsu School of flower arranging in Japan.

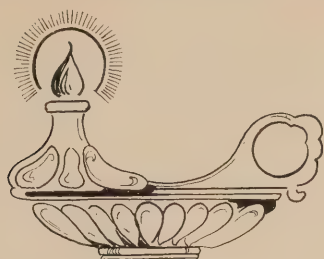
Mrs. Treptow is a member of the Judges Council of the Garden Club of New Jersey, the Fanwood Garden Club, and a charter member and board member of Ikebana International's Montclair, New Jersey chapter.

She has lectured and taught extensively in the Metropolitan area and other states. Many of us have studied with her. We know you will want to enjoy Madeline's lovely program and also welcome her as a former Monday Afternoon Club member.

Tea after the program will be in charge of Mrs. G. A. Vollmers and the Club's Hospitality Committee.

MARION P. FENNER
Chairman, Garden Department

WELFARE DEPARTMENT



Your Welfare Department has accepted the challenge—to give a tea at John E. Runnells Hospital which will be as successful as those given the past two years. The wheelchair patients, all 98 of them, will assemble on April 26 at 2:00 p.m. in the recreation room in Mary Connelly Hall. At 1:00 p.m. the Welfare Department ladies will enter Runnells' door carrying fancy sandwiches, cookies, coffee, tea, gifts and prizes. A pretty table will be set with flower centerpiece, candles and silver service. The Choral Group of the Club has promised to come and sing several selections, also inviting the patients to join in the old familiar songs.

Any member of the Club who wishes to contribute sandwiches or give a wrapped gift such as soap, cigarettes, bobby-pins, cologne or talcum powder will be more than welcome to join us at our Tea Party on April 26.

JANE L. WORTH
Tea Chairman

APRIL SUMMARY

Before April is gone and the first flush of Spring becomes the colorful wealth of May, we might pause for a moment of summing up.

April has its whims, but it always is marked by warm names for old truths newly seen: daffodil, anemone, violet, lamb, trillium, robin, oriole; and bud, blossom, flower, floret, bloom. April is color: pussy willow gray, pollen gold, violet purple, marsh marigold yellow, grass green. It is all the greens in the spectrum, of course, but before it is green it is an astonishment of pastels, leaves fresh from the bud, still soft as baby's skin, and glowing pink and blue and lavender and yellow and golden tan. It is the lowlands roughed with swamp maple bloom, the meadows frosted with bluets, the woodland margin dainty with anemones and waxen white with bloodroot.

April is a young world, new as sunrise, in which miracles can happen, and do happen every day before sundown. Nothing is newer than an April morning, nothing more full of wonders than a bud or a seed. April is an old world made new again, a tired, disillusioned world of frost and ice and snow made innocent once more. It is a tempered wind and a warming rain, and almost 14 hours of daylight.

And in April, man is here only to see and listen and participate, not to manage or administer. April doesn't need him; it tolerates him.

—N. Y. Times

Junior Jottings

With spring coming, new zeal is added to our projects—starting new ones and finishing up old ones.

The Club sent Christa Zwicker on February 8 to the Youth Employment Service Council as our representative.

The Nominating Committee proposed their new slate of officers which was presented at the March meeting and will be voted on at the April meeting.

The March meeting was husband's night and husband's delight. The International Relations Department set forth a "buffet" of desserts and coffee. The members of the department, attired in native costume, served the husbands. Then a demonstration of karate was given, maybe to work off a few of the pounds gained by the desserts. Certainly a night to remember!

The Braille Department collected old towels and with the aid of McCutchen Nursing Home made bibs for the blind children.

An "Easter Parade" was given to the people at McCutchen by the children of the members. All were enthralled to see the children in their Easter finery.

The Subs, so very active this year, stuffed Easter seal envelopes, had a detective speak to them on narcotics, and are planning to give a picnic for retarded Cubs.

The Fine Arts Department had a speaker on refinishing furniture, antiquing, and stenciling.

The "Gourmet Supper" of the American Home Department turned into a "pot-luck" supper but such luck—delicious.

The final figures are in for the Emptiest Stocking and a record it is.

Total—\$2,665.35

Cases filled—106

Shoe fund—\$279

Hats off to Olly Garrison and Mary Pappas!
Don't forget April 29—the fashion show at the Far Hills Inn. See you there.

"MIMI" HALLOCK
Publicity Chairman

THE RETURN

The waiting garden now receives the Spring,
And beautiful in love's expectancy
The flowers meet and mingle rapturously,
Renewing every dear remembered thing.
The fountain lifts her hair and lets it fling
Down to her knees, in pretenced modesty,
But parts her tresses that the Sun may see
And find her lovely for his welcoming.

When lilacs lean and touch above the wall
And apple boughs are white-blown wedding lace;
When through the pines the mating wood birds call,
For Spring is come to love's own trysting place,
Then I who once ran out to meet the Spring
Stand in the garden, lone and listening.

JEAN WILDE WADLEY

AIR POLLUTION

Much has been written recently to inform and stir up public awareness to air pollution. Records of ancient history contain frequent references to smoke, foul odors, etc. in the crowded cities of those times. Modern day concern with air pollution dates from the smoke problems in our large cities in the early part of this century which obscured vision, blemished buildings, soiled clothing and produced indeterminate effects on the health of the citizens. The Donora, Pennsylvania, fumigation incident in 1948 triggered the current scientific investigation into the mechanism of air pollution, particularly the causes and effects of those things we cannot see or smell. Two other similar incidents of severe fumigation occurred within recent history; Muese River valley, Belgium, in 1930 and London in 1952. The two recent air pollution alerts in the New York-New Jersey Metropolitan area have been called to forestall what is deemed to be a condition approaching the historically serious fumigations just mentioned.

What is air pollution? Webster defines pollution as that which makes something foul, unclean or dirty. Very obviously from the definition, we are, each one of us, by our very existence and breathing, polluting the atmosphere with carbon dioxide. Thus regulation of air pollution must set limits of tolerable pollution. The N.J. Air Pollution Act became law in 1954. This was one of the first States to take such action. The Act provided a Commission to enact regulations with enforcement assigned to the State Health Department. Regulations for controlling the most obvious visual emissions from uncontrolled burning of wastes was quickly adopted. Regulation of smoke and dust from controlled burning operations followed but not without considerable investigation of what were reasonable regulations based on the stage of the act. Further research and development on a national scale were required to produce reasonable regulations for controlling other visible emissions resulting from manufacturing operations, asphalt plants, foundries, etc. The standards for these dust emissions were based on an average dust fall-out that would not exceed that measured in wide open uninhabited spaces of our country. By this time equipment had been developed to obtain even more efficient cleaning of gases emitted from controlled burning operations and more stringent regulations were adopted for new installations principally affecting public utility electric generating stations and large industrial power plants. All this while research and investigation had been proceeding into those atmospheric pollutants which are not visible and in some cases odorless. A more sophisticated definition of air pollution had been developed "the presence in the outdoor atmosphere of substances in quantities which are injurious to human, plant or animal life or to property or unreasonably interfere with the comfortable enjoyment of life and property."

Most all such atmospheric pollutants had been recognized and standard concentrations established to protect the health of persons working in such polluted atmospheres. However, these working standards were deemed too high for persons to live in continuously and particularly those not in good health. Hence a new set of standards had to be established. New instruments and techniques had to be developed to examine the atmosphere.

What has been accomplished? Gone from our metropolitan areas, but of nostalgic memory, are the steam locomotives puffing out a pennant of cinders at the head of our

trains, the factory smoke stack billowing out clouds of dense black smoke significant of industrial activity and the contentment of jobs for all, and the clouds of soot and ashes from the householders heating systems. Plentiful supplies of oil and gas with their added convenience has reduced the visible emissions from the combustion of fuel. Costly soot removal (Gas Cleaning) systems have been developed for those still burning solid fuel, principally electric generating stations and large industrial power plants. The gasoline and diesel engine are providing sootless transportation. In those areas where smoke emissions have been subjected to controls (St. Louis, Pittsburgh, Chicago, Los Angeles, New Jersey, etc.) there are still visible emissions. But these are in general the residual emissions from the best known gas cleaning systems economically available. Further reduction of visible emissions can be effected but at a far greater cost than our progress thus far. We are still paying part of the bill for our progress in having created Appalachia (areas of unemployment in our eastern coal fields).

Today we are on the threshold of a new field of knowledge in establishing limits on the emissions of many compounds.

A recent survey by the U.S. Public Health Service in the New York-New Jersey Metropolitan area noted sources of two of the most common pollutants other than carbon dioxide as follows:

	Sulphur Oxides	Carbon Monoxide
Industrial Processes	3.9	3%
Refuse incineration	0.2	0.4
Motor vehicles	0.9	95.5%
<i>Combustion of fuel</i>		
Industrial	18.0)	
Power plants	39.0)	1.1
Domestic	21.0)	
Gov't and Commercial	17.0)	
	100.0	100.0

Other pollutants are to be the subject of further investigations to be reported on later this year. These pollutants are evolved in producing the complex variety of things and mode of transportation associated with the relatively high standard of living we have achieved in this country. Our great American system of free enterprise has created this high standard of living. Given the necessary rules that same system will develop the techniques necessary to maintain an environment suitable for the growing population. The competitive nature of the free enterprise system requires there be rules so that all may compete on a common basis. Responsible industry is concerned with the public health and welfare. It has, without regulation, corrected health hazards, and nuisances, and will endeavor to live by such rules deemed necessary to further protect the general public.

A legislative system that does not provide and enforce reasonable, and intelligent rules creates a shelter for the incompetent and unscrupulous.

Action must be taken to control pollution of our atmosphere. Such action requires a well considered and unemotional approach lest we create for ourselves more Appalachias or bring upon ourselves problems hitherto unknown.

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BOOK REVIEW

A THOUSAND SPRINGS

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New York 19, N. Y. 1962

The writer, Anna Chennault, calls her book the biography of a marriage, and takes her title from a lovely little Chinese poem by Wong Wei:

"In the mountains a night of rain,

Above the treetops a thousand springs . . ."

Her opening words, in the preface are: "I am a fortunate woman, for I was married to a great man who deeply loved me." She closes her book with, "In my heart there are a thousand springs."

Between these two moving sentences Anna Chennault has written a rare book. It is made up of little, personal, poignant memories, sad and beautiful, of the days when she was the "precious jade" so needed in the life of her husband. She was his spiritual complement, and she is able to show, as no other biographer has done, the multiplicity of vital energies at the heart of this great man, General Claire Lee Chennault.

A celebrated love poem in English comes to my mind, written by John Ciardi, poetry editor of the *Saturday Review*. Its title is, "I Marry You," and the motif, repeated in every stanza is, "Men marry what they need. I marry you."

The book shows us glimpses of "the mountains" and the somber scenes of "a night of rain" through which the General made his agonizing way. But, as I read, I feel that this simple story is told against an immense background—a huge dim tapestry woven with the colors of all the warring elements of mankind: frustrations, defeats, miracles accomplished, victories won, invasions, flights, pursuits, and finally - a great flash - the atomic bomb at Hiroshima.

(Please turn to page 10)

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NEW JERSEY

(Continued from page 9)

The story opens in the ancient city of Kunming in 1943, where Anna Chan, aged nineteen, embarked upon her first assignment for the Central News Agency of China, to interview General Chennault. The idea was to humanize him so that the Chinese people could come to know better this famous foreigner they had taken to their hearts. Ann wrote her story and fell in love with him.

Anna was one of six daughters of Dr. Chan, then consul to the United States in San Francisco. She was born in Peking and educated in a French convent in Hong Kong, until that city fell to the Japanese on December 26, 1941.

Chennault was a descendant of one of three Huguenot brothers from Alsace-Lorraine, who responded to Lafayette's call in 1778, for volunteers to help the American Colonies. Later, John Stonewall Jackson Chennault married Jessie Lee, cousin of Robert E. Lee. Their son, Claire Lee Chennault, was born in Texas in 1890. After participating in World War I he developed theories of military aviation which were considered radical but which he advanced with all the force of a stubborn nature. So began a long struggle. The prophet was without honor in his own country.

Now faces and figures begin to appear on the tapestry. President Roosevelt, General Stillwell, Chiang-Kai-shek, the United States Congress, members of the U.S.S.R., and, most amazing of all, Fiorella La Guardia.

On December 21, 1947, Anna and Claire were married by the American Consul in Hungjao, she twenty-four, he fifty-seven. The overcoming of the many obstacles makes delightful reading. "No one in our family has ever married a foreigner," wept Grandmother Liao. "Surely there are fine Chinese men who would like to marry you." But this foreigner could beat Grandfather Liao at the bridge table.

Finally, during the next few years, the tapestry shows scenes from the triple miracles: American Volunteer Group, (A.V.G.), Fourteenth Air Force, (Flying Tigers) and the Civilian Air Transport, (C.A.T.) which is still working.

The biography ends with the illness and death of General Chennault, on July 31, 1958. Anna Chennault remains, a young woman at home in two worlds, the East and the West, but she must choose one for her home. We are glad that she has chosen our world for herself and her young daughters. We are grateful for this, her first book in English and hope that she will write again. We, too, are concerned with the importance of living.

HELEN SINCLAIR

FOR MUTED STRINGS

The little winds are pleasant
That blow at eventide
Across plowed fields and gardens
And fragrant countryside.
The little winds are pleasant
That bring the day to rest.
When cobwebs gather silver
And sunset stains the West.
The little winds are pleasant
That lull the leaves until
The purple twilight deepens,
And all the world is still.

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DICTIONARIES CAN BE FUN

Even though it doesn't have a plot and the writing is disconnected, a dictionary has many avid readers who don't give a hang about the hang of the story. Erskine Caldwell, author of "Tobacco Road," says: "If I were sentenced to the traditional desert island and could have only one book, that book would be the big unabridged dictionary."

William Lyon Phelps, in his day a nationally known professor of English and writer at Yale, found it dangerous to open dictionaries "because of their fascination." He owned dozens of them, from the largest to the smallest.

"I suppose few persons have read a big dictionary through as one reads a novel or a biography. But when Robert Browning decided to become a poet he read the famous dictionary of Samuel Johnson from beginning to end," said Phelps.

Emslie Gilchrist, a literary critic, admits that some people do not care to read dictionaries. "Once upon a time there were persons who really read such things for pleasure. Mme. Pompadour found Diderot's encyclopedia invaluable to kindle conversation at Trianon palace. I can picture the learned ladies perusing that repository of general knowledge in their boudoirs preparatory to shining at some salon in the evening. No wonder conversation is deplored as a lost art when this instigator of conversation now holds the same place in a household as the cookbook and laundry bills."

To prove that compilers of dictionaries are not without humor the crusty Sam Johnson in his lexicon issued two centuries ago listed: "Lexicographer—a writer of dictionaries, a harmless drudge."

—Walter Monfried in the Milwaukee Journal

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HOT CHICKEN SALAD SOUFFLE

- 36 slices white bread (crusts removed)
- 12 cups diced cooked chicken
- 3 cups minced onion
- 3 cups minced celery
- 3 cups salad dressing (mayonnaise)
- 4½ tsp. salt
- 1 tsp. pepper
- 12 eggs, slightly beaten
- 8 cups milk (or half milk and half chicken broth)
- 6 cans mushroom soup, undiluted
- 3 cups grated sharp cheese

Cut bread into ½ inch cubes, and place ⅓ of the bread cubes in bottom of pans. Combine chicken, onion, celery, mayonnaise and seasonings; spoon over bread. Top with remaining bread. Combine eggs and milk; pour over all. Chill over night (or at least two hours) in refrigerator. Spoon soup over top. Bake at 325 degrees for 1 hr. 15 min. to 1½ hrs., depending on size of pans. Sprinkle cheese on top for last 15 min. of baking time.

Note: 3 lbs. uncooked chicken breasts equals 4 cups.

- 16 slices of bread per 1 lb. loaf.
- Pan sizes: 13" x 9" pan serves 15
- 11" x 17" pan serves 24
- 12" x 20" pan serves 32



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To avoid criticism, do nothing, say nothing, be nothing.
—Elbert Hubbard

Be charitable and indulgent to everyone but yourself.
—Joubert

Always do right. This will gratify some people and
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—Mark Twain



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Speaking of Wills

Wills—and everyone should leave one—are as varied as fingerprints. No two are alike. Perhaps the most famous is the lovely testament of Charles Lounsbury in which, in lyrical cadences, he left something for everybody, including lovers, to whom he devised “their imaginary world with whatever they may need;” and, “to those who are no longer children, or youths, or lovers, I leave, too, the knowledge of what a rare, rare world it is.”

Far more practicable must have been the will of a certain merchant who, knowing his days were numbered, called in a lawyer whom he admonished to “Fix it up so that my overdraft at the bank goes to my wife—she can explain it. My equity in my car goes to my son—he will then have to go to work to keep up the payments. Give my good will to the supply houses—they took some awful chances on me and are entitled to something. My equipment you can give to the junkman—he has had his eye on it for several years. I would like six of my creditors to be pallbearers—they have carried me so long they might as well finish the job.”

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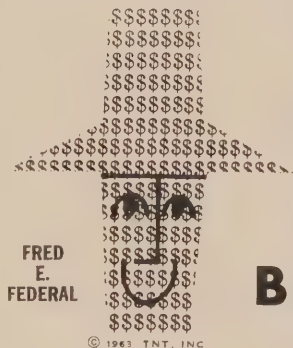
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May, 1967

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THE PRESIDENT'S CORNER

As one more Club year comes to a close, I wish to express my deepest thanks to every member of the Board and all Committee Chairmen for their wonderful support in making this a very happy year. I hope also that each of you will have an enjoyable summer and will return refreshed when we meet again in October.

"MIM" BROWNE

CLUB MEETINGS FOR MAY

We bring our Club season to a close with just three meetings in May.

Mrs. Arnold W. Treptow of Fanwood with "The Arrangement of Simple Garden Flowers" will be with us on Monday, May 1. This program was announced in your April Magazine but bears repeating because it promises to be a delightful presentation.

On May 8 the Plainfield High School Chorus will visit us to present a program of song. Also on this day the names of the recipients of our scholarships will be announced.

Our closing meeting on May 15 will be our monthly business meeting followed by our Annual Meeting. On this day our new officers will be installed. Let's have a good turnout. Many of us will not be seeing one another again until we resume our meetings in October. Be at the clubhouse at 1:30 for dessert to wish all your friends a happy summer!

Telephone number corrections:

Mrs. William Snyder 756-5294

Mrs. John E. Tonneson 755-0905

IN MEMORIAM

Mrs. Harold W. Blackford

Mrs. Leslie Runyon Fort

Mrs. Arthur F. Neumann

CLUB CALENDAR

for **MAY, 1967**

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, MAY 1

2:00 P.M.—Garden Department, Mrs. E. Morton Fenner, chairman, presents Mrs. Arnold W. Treptow with "The Arrangement of Simple Garden Flowers."

MONDAY, MAY 8

2:00 P.M.—Concert by the Plainfield High School Chorus. Announcement of scholarship awards.

MONDAY, MAY 15

1:30 P.M.—May Business Meeting followed by the ANNUAL MEETING. Installation of new officers. Dessert served at 1:30 P.M.

Department Activities

GARDEN DEPARTMENT, Mrs. E. Morton Fenner, chairman, 756-4315

FRIDAY, MAY 12

1:30 P.M.—Annual Meeting of the Department.

Duplicate Bridge

TUESDAYS, MAY 9 and 23

8:00 P.M.—Mrs. Ralph Daniel, general chairman, 757-9027.

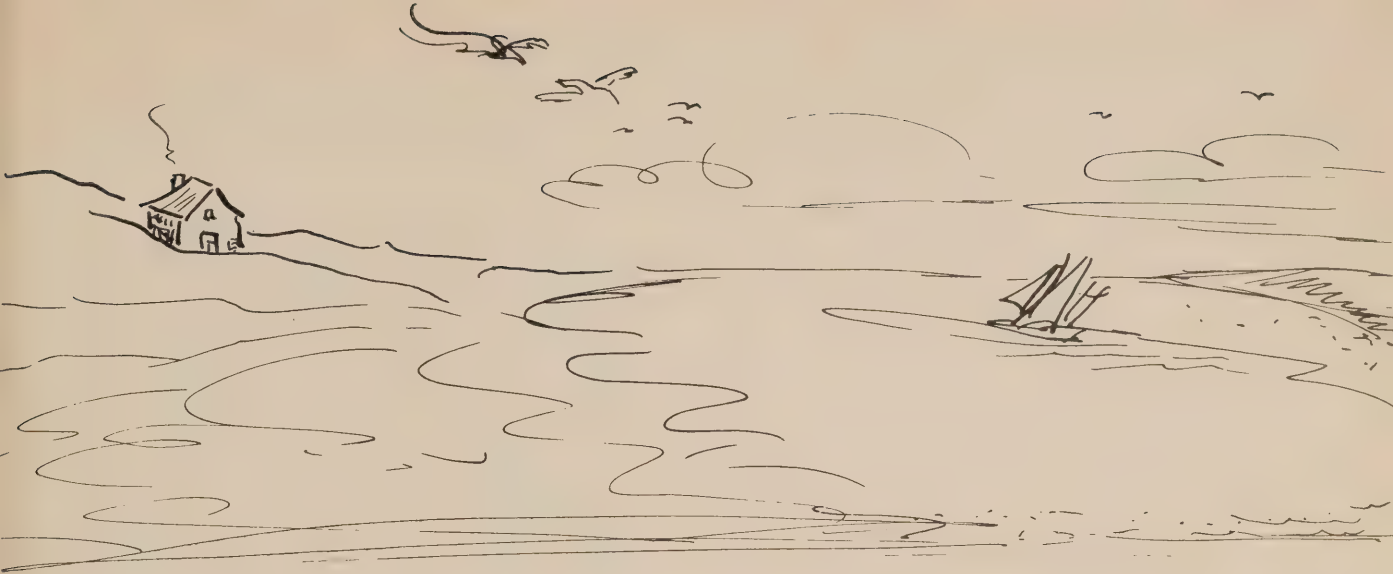
Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

TUESDAY-FRIDAY, MAY 9-12

New Jersey State Convention, Haddon Hall, Atlantic City.





"OUR" ARTIST

"Yukon 66", a casein painting of the White Pass, Alaska, by Aglae Winspear, will be one of the paintings from the United States to be shown at "L'Exposition Intercontinentale" in Europe this summer, 1967.

The exposition, arranged through the International Art Exchange Corporation will tour many European and Near East cities and will show paintings and sculpture of contemporary artists of more than twenty countries. Mrs. Winspear's picture was chosen at the N.J. Chapter of the American Artists Professional League's exhibition at Drew University.

Mrs. Winspear attended Douglass College and is a graduate of Pratt Institute, School of Fine and Applied Arts. She has continued her studies with Riva Helfond, Joseph Rossi and later with Becky Petras, who introduced her to the casein medium.

She has taught at the Monday Afternoon Club and in her home studio.

Her activities include membership in the American Artists Professional League, the Plainfield Art Association, and participation in the Federated Women's Club events. She has been Art Chairman of the Sixth District. She has exhibited with the Federated Clubs and has won awards at Douglass College, Fairleigh-Dickinson University, Drew University and the Plainfield Art Association.

Presently Mrs. Winspear and Mrs. Albert J. Phillips are conducting painting classes for members of the Club and find it stimulating to work with such an enthusiastic group as the Art Department of the Club.

A MARDI GRAS

Have you heard of the Mardi Gras coming to Plainfield June 3rd, 10 a.m. to 10 p.m., rain or shine at the Maxson School playground?

Everyone is invited. There is no admission charge. There will be fun, food and frolic for all ages.

It is a fund raising project sponsored by the Muhlenberg Hospital Auxiliary. Many members of the Monday Afternoon Club are also members of the hospital auxiliary and are busy working on various projects for the fair. Our own Mrs. Edward (Winkie) Lorincz is none other than MARDI GRAS chairman.

JUNIOR JOTTINGS

As the year draws to a close, our primary goal and our dream in the Junior Woman's Club comes to a reality when we allocate our money. It is difficult to spread ourselves so thin to decide who gets what and we only wish we had ten times the amount to give such worthy causes.

As always, Plainfield was remembered generously. We gave to: Y.E.S., Neighborhood House, Plainfield Rescue Squad, Plainfield Public Library, League for the Handicapped, United Family, Union County Psychiatric Center, Union County Retarded Children's Society. The outstanding Home Economics student in the graduating class of Plainfield High School receives a book from the American Home Department. The Department held a bake sale to raise the money for the award.

The state and national organizations who received donations are: Citizenship Institute, Current Braille Fund, Junior Penny Art Fund, Care, Wharton Tract, Midland School, Hope, Meals for Millions, Pan-American Scholarship, UNICEF, and McDowell Fund.

Several members went to the Hat Sale and Tea at the Clubhouse and had a most enjoyable time.

The American Home Department and the Fine Arts Department joined for a meeting on antiques which I understood was most informative.

Final touches for the Fashion Show are just about done. We know it's going to be the best one yet and we hope to see you there. The Subs are holding theirs on the 13th of May. They are counting on support from everyone and certainly do deserve it after the magnificent job they have done this year.

"MIMI" HALLOCK

NORTHERN SPRING

Like the ebb and flow of the tide
Move the geese.
I thought this year that spring
Would never come.
And yet today a ribbon streamed o'erhead
The very flock I saw fly south last fall?

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It is a privilege to tell about our Hopewell Museum. This Museum is open Monday, Wednesday and Saturday afternoons from 2 until 5. There is no charge for admission. Sometimes we make special appointments for other days when groups wish to visit.

Hopewell Museum had its beginning in 1922 when Miss Sarah D. Stout died and left a will. The contents of this will left many of the family heirlooms to the people of Hopewell, provided that a place, such as a Museum, could be obtained to house these precious articles.

So, a small group of townspeople met, became incorporated, and planned to accept these articles and house them in a building with the town library, which had been established a few years earlier. In 1924 the present building was purchased by the Founding Committee. Both the Museum and Library were housed in this building until February, 1965, when the Library moved into new quarters.

This was our first opportunity to expand and really do big things. Carpenters, electricians, masons and plumbers have all had a turn at working on our many projects. The result is a building we are proud to show. Time is limited, so we will take you on a quick tour.

As you enter the spacious hall you will tarry to sign the guest book. It is placed on the slant top old schoolmaster's desk. This desk was brought to Hopewell in 1807 by the Rev. John Boggs, who came to take over the duties of the ministry of the Old Baptist Church. He spent part of his time teaching school to help support himself. Now glance at the two large oil paintings depicting rural scenes. Also, note the fine old maps of this area, one is dated 1860 and the other 1849.

Now we will enter the front room on the left. This is the Early American Room. The funds to create this room were given by the four Hill brothers, in memory of their mother, Francina B. Hill. The room is authentic and charming. The pieces are Chippendale, Sheraton and Hepplewhite and there are old pewter candle sticks as well as brass ones. The chandelier gracing the center of the room is pewter also. The large breakfront holds many pieces of fine porcelain and china. The fine Sheraton clock over the corner measures over eight feet tall.

Now, we will go to the Victorian Room which is front on the right. This charming new room was furnished and decorated under the direction of Mrs. Walter E. Edge, one of the Museum's Trustees. Funds for decoration came largely from generous gifts of the Reader's Digest and Mrs. Edge. The furniture has been donated by residents in the Hopewell area. The beautiful brocaded wall paper picks up the deep red of the flowers in the old Brussels Carpet. The lace curtains are fine and do justice to the room. The fine crystal chandelier goes back to the 1850 period.

We will walk through the Victorian Room and enter the display room which is directly in back of the Victorian Room. This handsome room was donated by Mr. and Mrs. Alan C. Collins in memory of Mrs. Collins' mother Elizabeth E. Pomeroy. It was designed by Mrs. Collins' son Philip, the architect. Mr. Collins is a very interested Trustee. For the first time the Museum is able to properly display its many interesting collections. One hundred and twenty-seven fine antique bottles and about ninety beautiful fans are presented for the display. However, we rotate the displays.

Now, we will go up the stairs to the second floor. We'll tarry a few minutes and observe the glass-front case on the wall. It protects the very fine Civil War Uniform that was worn by Henry H. Stout of Amwell Township. Lieutenant Stout lost his life in the Battle of the Wilderness, in Virginia in 1864. That is his first grave marker, his sword and his picture.

We will turn and enter the Music Room. The fine old piano, with the short keyboard is our largest piece. It was made in 1843 and is a Dunham piano. This type of instrument followed the harpsichord and has a softness to its notes. The organ is in good condition and has a square top when closed. It belongs to the Empire period. Among the small instruments you will note the two tuning forks. That old hymnal on the table has a selection called "Amwell." This was composed by Zephaniah Stout who was born in 1776 and died in 1809. The three lovely costumes in this room are all wedding dresses.

We will go from here into the Dining Room. The table is set with fine linens and old blue willow-ware. That saw-tooth glass compote in the center of the table is outstanding. Our collections of early platters and covered tureens are worthy of attention. The china tea services and other fine pieces add much color to the shelves.

Now we will trudge up to the third floor. The room on the right is our Natural History Room. See the fine collection of sea-shells and odd pieces of rocks. The bugs under the glass, the small animals and the many birds are all interesting, but the large eagle is the most outstanding. He stopped to rest along Stony Brook over 99 years ago. A young man shot him and here he is in the Museum today.

Now we will go across the hall. The room seems small, but it does justice to our doll collection. The small children's dishes and the many doll sets are all intriguing. That what-not shelf does much for the many sets and odd creations in china and it has a bit of interesting history in itself. It was made many years ago by Smith Ege, the town blacksmith. His wife was the maker of fine hats for ladies of that day. Her work required much hand sewing and she saved her spools. Her husband put the spools on small dowels and used them for the upright posts. So it is a real spool cabinet. Our most outstanding dolls are those under the glass

(Please turn to page 8)

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(Continued from page 7)

domes. They are the dressmaker dolls imported from Paris for the dressmaker to copy in drafting her pattern. The latest one is dated 1870 and that is the last year they were needed, as the Butterick pattern came out the next year.

As we step out into the hall we will notice the gallery of pictures of many local buildings taken 50 and 60 years ago; also note the many old samplers and mottoes which are fine samples of needle work of the young ladies of the early days.

Now let us enter the next room on the right. Doesn't this take you back to great-grandmother's day? You will think this bed is just another canopy bed, but it is really called a field or tent bed. This type came into being shortly after the Revolutionary War was over. The framed top was copied from the structure that supported the officer's tent of that war. That large wooden hat box once held the tri-corn hat of Col. Joab Houghton who lived on the hill back of here. It was he who stirred the souls of men after they came out of church on that Sunday morning in 1775. A little company was formed to follow him to Boston where brave men had sent a message about the need of help following the firing of shots at Concord.

That old washstand with the sunken top takes good care of the pink trimmed toilet set, but it wouldn't be complete without those old homemade candles above it. They are waiting to be lighted in those old blocked tin scones. A fine set they are. They were once on the walls of the Old Baptist Church here. Notice the hooded cradle with the patchwork crib quilt, and over here in the corner is our oldest dress. It was Rachel Miller's wedding dress. She married Woolsey Baldwin in 1786. This is one of the many things from the Sarah D. Stout Collection.

Time is short. We must go on as I don't want you to miss the basement. We'll tarry in the small entrance room. There is so much of interest here. The small guns, shot pouches, powder horns, cannon balls, and swords have all been well used in their day. See the flax lying on the large spinning-wheel. That was grown in this area during the Civil War, when it was feared they would not be able to get cotton materials. The swords and framed documents on the wall above all are a history of our men who went forth to answer Lincoln's call. In fact, James Manners Weart was the first man from New Jersey to answer that call and he lived right here in Hopewell.

See the fire-place in this large basement room. Its many old wrought iron utensils were used so long ago. That fire-side toaster swings around to brown the bread on both sides. The old wood stove was the first in this area to do both cooking and heating. Its called a ten-plate stove. The butter-molds, waffle-irons, flat-irons and fluting irons all had their place and were well used in those early years. The yokes include the double ox yokes, the different size hog yokes and the man yoke. Did you ever see so many kinds of spice boxes? The shoemaker's tools, the blacksmith's compass, the surveyor's chain, the hethels, the pill-making machine, the wood shovels and the many, many other items all make these shelves so interesting.

Now we must let you have a peep at the new addition on the back. It just needs a little more work on the finishing of the knotty pine wood finish and it will be ready for use.

Just as the display room was being finished, last spring, we received a fabulous Indian collection from Dr. David D. Hill, in California. He was born and reared in Hopewell.

(Please turn to page 10)

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Fresh fish in my bowl.

#4

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Still winter's guest, seed nourished.
Happy gardening.

#5

Child in my garden
Ten peonies beheaded
Grandma, I'm sorry.

#6

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Pink petals peach tree offered
Black girdling borer.

#7

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(Continued from page 8)

This collection became our initial display in the new display room. Now, it is stored and waiting to be in its permanent quarters in the new area. Dr. Hill also furnished the funds to build onto our present quarters so that we would have sufficient room to house the Indian collection and ample space to house additional gifts as they are received. We are all proud of Dr. Hill's gracious gift and interest.

Our Board of Trustees is a fine group, all members interested in the progress of the Museum. John D. Guinness, realtor, is the present President of the Board, Mrs. Alice B. Lewis is the Curator. For the past 35 years she has been interested in local history, and has been a student of Heraldry.

Come! Visit our Hopewell Museum. Mrs. Lewis will welcome you and will make this brief tour a reality.

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SUPPLICATION

LORD, thou knowest better than I know myself that I am growing older, and will some day be old.

KEEP ME from getting talkative, and particularly from the fatal habit of thinking I must say something on every occasion.

RELEASE ME from craving to try to straighten out everybody's affairs.

MAKE ME thoughtful, but not moody; helpful but not bossy. With my vast store of wisdom it seems a pity not to use it all . . . but thou knowest, LORD, that I want a few friends at the end.

KEEP my mind free from the recital of endless details . . . give me wings to get to the point.

SEAL my lips to my many aches and pains . . . they are increasing and my love of rehearsing them is becoming sweeter as the years go by.

I ask for grace enough to listen to the tales of others' pains. Help me to endure them with patience.

TEACH ME the glorious lesson that occasionally it is possible that I may be mistaken. Keep me reasonably sweet, I do not want to be a saint . . . some of them are so hard to live with, but a sour old woman is one of the crowning works of the devil.

HELP ME to extract all possible fun out of life. There are so many funny things around us and I don't want to miss any of them.

AMEN

ANONYMOUS



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the MONDAY AFTERNOON CLUB *Magazine*

October 1967
VOL. XXX :: No. 1

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1127 Watchung Avenue, Plainfield, N.J.
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BUSY MONTHS AHEAD!

Every woman knows that the days between Indian Summer and Christmas carols will be hectic. Now that cooler weather has arrived, more time will be spent preparing for holiday entertaining, more time will be spent with roasting pan and muffin tin, and more time will be spent shopping.

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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive

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1127 WATCHUNG AVENUE

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PLAINFIELD, N. J.

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Volume XXX, No. 1

October, 1967

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Welcome back! October 2 we start our 79th year. I do hope to see you all at our Open House and Tea from 2:00-5:00 p.m. You will have the pleasure of meeting our new members who have joined us this past year. Also, many of our Juniors will be with us.

We are the only Federated Club that meets with a program four times a month, so we are making some changes this year. Your Program Chairman, Mrs. Charles Grote, will explain in her article in this issue what we are planning to do. Please give her your full support.

October 23, 24, 25 we will have our Eighteenth Annual Antiques Show. This Ways and Means project takes many months of hard work to produce. Do come and support it. November 13 we are having a Breakfast Bridge. More about that later.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Robert M. Read (Winifred)
744 Watchung Ave., Apt. 101, Plainfield 756-8458

Mrs. John A. Tommaro (Betty)
621 Belvidere Ave., Plainfield 756-4513

Mrs. Michael Giambalvo (Dorothy)
19 Highlander Drive, Scotch Plains 755-2245

Junior Woman's Club President:
Mrs. Donald C. Hughes (Ann)
1460 Maplewood Terr., Plainfield
757-3280

CLUB CALENDAR

for **OCTOBER, 1967**

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, OCTOBER 2

2:00 P.M.—Opening Tea sponsored by the Hospitality Committee and honoring our new members.
Mrs. W. Lowry Mann, chairman.

MONDAY, OCTOBER 9

2:00 P.M.—Business Meeting. American Home Department, Mrs. Walter R. Hoblitzell, chairman, presenting: Betty Adams—"Glamour on a Budget." Hospitality chairman, Mrs. Edward H. French.

MONDAY, OCTOBER 16

2:00 P.M.—Education Department, Mrs. Dana Knowlton, chairman, presenting Bill Dunkinson, subject: "Rackets and Frauds." Mrs. Miles Vollmer, hospitality chairman.

MONDAY, OCTOBER 23—ANTIQUES SHOW, 11 A.M.-10 P.M.

TUESDAY, OCTOBER 24—ANTIQUES SHOW, 11 A.M.-10 P.M.

WEDNESDAY, OCTOBER 25—ANTIQUES SHOW, 11 A.M.-6 P.M.

MONDAY, OCTOBER 30

2:00 P.M.—Department Meeting sponsored by the Garden Department. Mrs. Maurice Trabilsy, hospitality chairman.

MONDAY, NOVEMBER 6

2:00 P.M.—Business Meeting. Art Department, Mrs. T. J. McMahon, chairman, presenting Ron Satok demonstrating Easel, Mural, and Stained Glass painting.

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, OCTOBER 4 and 18—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, OCTOBER 5 and 19—Painting Group

10:00 A.M.—Auditorium.

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

THURSDAY, OCTOBER 5—Strawbridge and Clothier Day, Cherry Hill Mall.

TUESDAY, OCTOBER 17—Federated Art Day, Montclair Museum.

SATURDAY, OCTOBER 21—College Day, New Brunswick.

TUESDAY, OCTOBER 24—Sixth District Fall Conference.



OPEN HOUSE AND TEA

On October 2nd at 2 o'clock the Club season will begin with an Open House and Tea, honoring members who joined the Club during the past year. Mrs. Arthur W. Lederer, membership chairman, will present the new members. The Junior Woman's Club also will be guests.

Do come to this our first affair of the year to become better acquainted with our new members and to chat with old friends.

GARDEN DEPARTMENT



The Garden Department as usual will be in charge of decorating for the "Open House" for all members on October 2.

There will be bulbs on sale for fall planting for spring blooms. These bulbs come from Holland's Glory, Incorporated, Sassenheim, Holland.

We have ordered 45 boxes of tulips, 25 each of narcissus, hyacinth and daffodils, 20 of crocus and 10 of muscari (grape hyacinth).

Here's your chance to get the finest imported Holland bulbs at less than wholesale prices—\$1.00 per box (plus 3 cents sales tax). Every bulb is fully guaranteed to bloom.

Gardening is healthful . . . and fun . . . and next spring these beautiful flowers will bring you joy!

JOSEPHINE BOEHM
Publicity

NEW MEMBERS

Mrs. Michael Giambalvo, a native of Indiana, has lived in the Scotch Plains area about five years. Dorothy is a graduate of the Eastman School of Music in Rochester, New York. As she terms it, "in my youth" she did extensive concert and opera singing in both Europe and the United States. She is a member of the Westfield Music Club. Dorothy is especially interested in church vocal work and has contributed her talent in that area.

A member of our own Sub-Junior Club, Miss Joan Tammaro, won the competition for the design of the cover of the current Sub-Junior Yearbook.

The competition, open to Sub-Juniors throughout the state, was judged last May at Atlantic City at the convention of the Junior Woman's Clubs who sponsor the "subs".

Joan's design portrayed Man climbing a mountain. As he reaches the summit bold letters spell out "Eureka". The valley below echoes the word with the letters telescoping into infinity.

Joan, a senior at Plainfield High School, is a daughter of one of our new members, Mrs. John A. Tammaro.

"Glamour on a Budget"



Betty Adams

The American Home Department will open the 1967-68 program season at the Monday Afternoon Club on October 9 with a special fashion formula for all of us. Betty Adams will give a highly entertaining and authoritative talk, "Glamour on a Budget". She outlines this formula in the following steps:

1. Assess the kind of life you lead.
2. Assess yourself and your figure.
3. Don't adopt a fashion trend if it doesn't suit you.
4. Make one major purchase each season.
5. Be a genius in buying accessories.
6. Don't buy on impulse.

Our speaker was educated at Smith College and the Katherine Gibbs School. She is a member of the Overseas Press Club, the Radio-Television News Directors Association, and the Junior League of Boston. She has an impressive background as a correspondent, reporter, writer and broadcaster. At present she is a correspondent for ABC Radio Network News and On-Street Reporter for WABC-TV News. She is the only female reporter on an otherwise all male staff of newsmen.

Do come and enjoy the program which promises to be better than a fashion show.

ANN HOBLITZELL
Chairman
American Home Department



AN EXPERIMENT

To encourage greater participation in the various departments of the Monday Afternoon Club, the Program Committee has decided to schedule several department meetings on Monday afternoons throughout the year.

The department chairmen will conduct the meetings, and informal refreshments will be served at a nominal charge.

Monday, October 30, the Garden Department will present our first departmental meeting. The members have planned a most interesting and informative program and invite you to join them.

MURIEL GROTE
Chairman, Program Committee

GARDEN DEPARTMENT

Monday, October 30th—first meeting. The Garden Department will have their meeting as a Monday Club meeting for the entire membership. We will be set up "in the round" and members will make arrangements using a variety of mechanics.

Among those demonstrating will be Mrs. Elisabeth Fisher, Mrs. Gerald Ward, Mrs. Richard Bueschel, Mrs. E. M. Fenner, Mrs. R. G. Weyker, Mrs. Cook, Mrs. Keiser and others.

This will be an informal program followed by tea in charge of Mrs. Maurice Trabilsy, Hospitality Chairman.

This meeting will take the place of the normal Friday meeting in October.

Sounds like a fun meeting . . . see you there.

JOSEPHINE BOEHM
Publicity



JUNIOR JOTTINGS

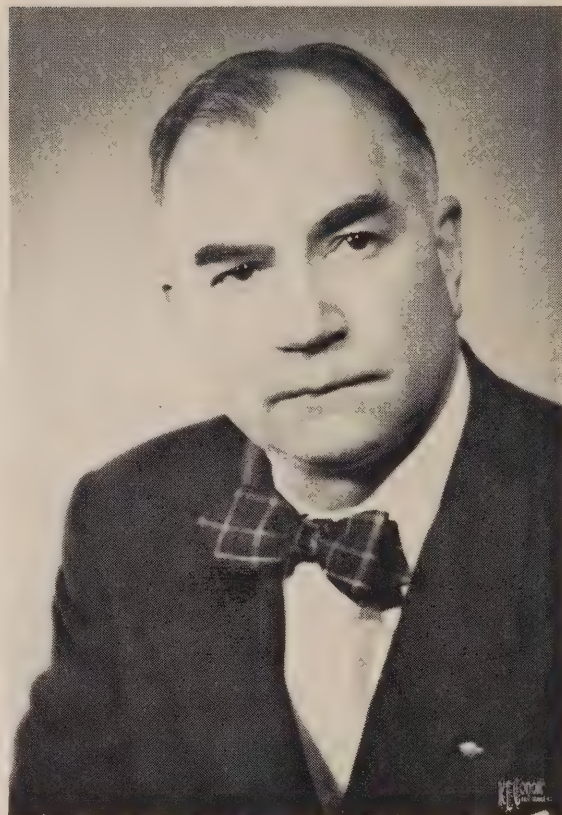
"Hoolaulea", the Hawaiian name for a gathering for fun, was the first event of the season. Under the direction of chairman, Carol Boyer, the new members presented the luau at the Millridge Swim Club in Millington, New Jersey. The affair, catered by Leon's Restaurant, offered a menu of spare ribs, chicken, ham, candied sweet potatoes, tossed salad, fresh fruit and a dessert prepared by the new members. The Hawaiian theme was carried out by the muumuus that each member of the committee wore. Raffled off as the grand prize was a lei into which twenty one dollar bills had been woven. At the luau a range of activities was provided, among which were swimming, dancing, and volleyball.

Next on the calendar was the first business meeting of the year held on September 18. The meeting included a covered dish dinner provided by the board and a talk given by Joan Selesky, our State Project chairman. The lovely flowers on the main table were arranged by Mrs. Geltzeiler of the Monday Afternoon Club.

It looks as though our 1967-68 year has gotten off to a fine start.

SALLY GROCOTT

EDUCATION DEPARTMENT



Bill Dunkinson

Rackets, Frauds, Swindles and Gyps and how directly they affect you will be revealed on October 16th by Bill Dunkinson who is a recognized authority on this subject. He has lectured throughout the country exposing the operations of the swindler and the gyp artist.

You'll hear revealed the crooked operation of fake charity rackets, mail order gyps, coupon and contest deals, shoplifting, fake sales and deceptive pricing, health cures and beauty treatments, going out of business sales, unordered merchandise, trading stamps, bait photography rackets, auction sales and discount stores, the burial game, modeling and correspondence schools, fire and burglar alarms and many other deceptive practices.

"It's time to wake up," exclaims Bill Dunkinson, "to the blunt fact that swindling the consumer (you) is the easiest and biggest racket in the country to-day."

Bill Dunkinson is a writer, lecturer and former faculty member of both Rutgers University and Upsala College. By listening to him carefully you may save a great deal of money.



EIGHTEENTH ANNUAL ANTIQUES SHOW AND SALE

October 23, 24, and 25 are the dates for the Antiques Show this year. For the enlightenment of our new members, this is traditionally an all-member activity sponsored by the club each year for the benefit of the Scholarship Fund and welfare work.

It is an event that encompasses so many different facets that every member can contribute in some way in the organization and work that it takes to make the show a financial success. The staffing for the different jobs and committees starts the year before and members who don't become involved are those who either are away or can't be reached by telephone. These members usually volunteer to help or make a special effort to bring their friends to the show.

The tangy autumn air, the nostalgic recollections stirred by browsing; the inner excitement caused by the acquisition of a real "find" or an item long sought after; the softness of old glass and china, the mellowness of old wood and metals; and the smell of Essie Mae's coffee and the good cooking of some of our members' favorite recipes appeal to all the senses and make the show an exhilarating experience.

The friendly atmosphere created by the helpful dealers and the hostesses (actually every member is a hostess), the sharing of experiences, such as "My grandmother had one", with friends or total strangers, and the restful interludes at the luncheon hour and the afternoon coffee shop add an air of informal festivity to the occasion.

According to Thelma Holcomb, Dealers' Chairman, we will have three floors of antiques brought by some of our regular dealer friends of past years as well as some new exhibitors. New displays will include an all-silver exhibit of both antiques and discontinued patterns, and a display of primitive and early American iron. Thelma hopes that to round out the antiques in metals she will also have an exhibit in oriental and antique brass. She also points out that an antique makes an interesting and unique gift that is not easily duplicated. (The happiest bride we ever saw was one who received six goblets in coin silver.)

The Show will open each day at 11:00 a.m. and will stay open until 10:00 p.m. on Monday and Tuesday nights for the benefit of collector husbands (or possibly censuring husbands). The Show will close at 6:00 p.m. on Wednesday.

Luncheons will be served from 11:30 a.m. to 1:30 p.m. in the Colonial Room. This is an area where many hands are needed. If you wish to contribute or help, call Mim Browne or Elsie Lough, Ways and Means Chairman. Lydia Vollmers is in charge of staffing waitresses. The Coffee Shop will open after the luncheons are served, with Betty Lederer in charge. Alice Awe and Ruth Banks will maintain all-day coffee-breaks for the dealers and Anne Hoblitzell will be in charge of the final dinner honoring the dealers.

Margaret Johansen and Peggy Krog are in charge of ticket sales with Billie Paisley heading the Patron's List. Kathryn Prior is in charge of hostesses and Jane Worth is responsible for the program and advertizing brochure. Announcements are being made by Dorothy Hatfield, and Eileen Hamilton is in charge of decorating the clubhouse.

(Please turn to page 9)

DUPLICATE BRIDGE

By popular demand, a series of six duplicate bridge games has been scheduled for this year.

For three years we have been holding Tuesday night duplicate bridge games at the Monday Afternoon Club and a number of Monday Afternoon Club members and their friends have become enthusiastic participants. However, the expenses of running the games and the limited number of players has not made the venture financially successful. Our 1967 American Contract Bridge League franchise is valid through December 1967 and our able director, Mrs. Marjorie Snyder is available to run the games, so on the following dates duplicate bridge games will be held at the Monday Afternoon Club: October 3, October 17, October 31, November 14, November 28 and December 12.

Games start promptly at 8 p.m. Fractional Master Points are issued. Coffee and tea with cookies are served. The entrance fee is \$1.25 a person. All Monday Afternoon Club members and their friends are cordially invited to participate.

THELMA DANIEL
Duplicate Bridge Chairman

CREATIVE WRITERS

The creative writing group will meet on Monday morning, October 16, in the Board Room of the clubhouse at 10:00. We meet each month of the club year, on the third Monday morning, and usually work from 10:00 until noon. You are most cordially invited to join us.

HELEN SINCLAIR
Chairman

HAIKU

No. 8

Stark, grey heaps of snow
Shroud earth's bed where crocuses
And daffodils grow.

No. 9

From out the black abyss
Pain breaks to light, peace, bird calls
And my baby's cry.

No. 10

Earthbound Sequoias
Reach into star jewel Heaven
Who cannot believe?

Creative Writers

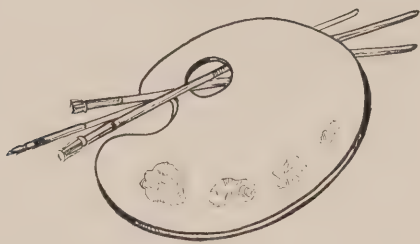


DINNER DANCE

Breeze into that breezy month of March with a song in your heart and bells on your toes. Yes, we shall do it again—have the fun of the year at a Club Dinner and Dance on March 2, 1968.

Andy Mingione and his band will give us his own superb music, tailored to our liking. Grace Miller and Dot Larew are planning delicious food, preceded by cocktails. Do reserve March 2 now for an evening of real fun.

NEWS OF THE ART DEPARTMENT



Each year, the Art Department of the State Federation decides on a theme for the District's Spring Festival. This year, the theme was "Woman, Her Hobbies and Interests." The Art Department was well represented at our Sixth District Festival, with canvasses created with a variety of interests ranging from motherhood, cooking, craft skills, and flower arranging to travelling. We were very thrilled to receive two awards.

Mrs. Kenneth Hamilton won first prize for her water color painting of "Mother and Child." Miss Doris Hedworth won Honorable Mention for a still-life in oil entitled "Gourmet."

There are at least fifteen clubs in the Sixth District and the competition is keen. These ladies are to be congratulated for their fine achievements.

During June, Miss Doris Hedworth entered the Scotch Plains-Fanwood Art Festival. Her entry was the still-life, "Gourmet", and she took First Prize in the Amateur Group.

In July quite a few members of the Club showed their civic spirit by displaying their art at Plainfield's Outdoor Art Festival. I understand that Aglie Winspear and Eileen Hamilton were ready for any kind of weather as they were under a large red and white beach umbrella.

LOYAL LADY ARTISTS

This has been a busy summer for the painting group of our Art Department. These ladies, all members of Loyal Daughters Circle of The King's Daughters, painted the most delightful murals on the classroom walls of the New Day Nursery. They painted a variety of themes. Several were done in farm scenes, nursery rhymes, and the changing seasons. The Kindergarten is enlivened by a circus theme. In all, nine or ten rooms were decorated in professional style. Aglie Winspear sketched, painted, and directed, along with her talented co-chairman Eileen Hamilton. Their loyal crew of willing workers included Peg Bomberger, Marion Fenner, Thelma Holcomb, Thelma Phillips, and Mary Stapleton. Thank you, ladies, you have served your organization and community well.

ALICE MCMAHON
Chairman, Art Department

QUOTABLE QUOTE

Everyone can do something to make the world better; he can at least improve himself.

A PAINT BRUSHFUL OF COLORFUL LIFE IN THE CHARMING SCHOHARIE HILLS

My heart was lost to the hills of Schoharie at the age of ten when I went from the Palisades of the Hudson River to visit there.

During a span of twenty-five years I came and went from these hills, where my husband was born, planning always someday never to leave them again. After the Second World War we came to stay.

The farm where we live belonged to my father and was used only in the summer, so no repairs had been done for years. It was in a sad state and showed well its age of one hundred and fifty years. Little by little we restored the house so that now it is very livable and still has the atmosphere of time with the conveniences of today. This old house is surrounded by three acres of lawn and gardens which I designed and landscaped over the years, always working from a basic design made twenty-five years ago. Without funds to do this, we had to plan far ahead. When we had the money we didn't seem to have the time, and when we had the time there was no money. This is life! Eventually, over a period of twenty-five years, it has created interest for ourselves and the many others who come to visit, some to have work done or others just to see the gardens which are in bloom all summer.

Knowing our plans would take many years to accomplish I opened a shop which was and still is called "The Silver Hat Box." In the counties of Schoharie, Greene and Delaware, for the Home Demonstration Department, for three days a week I taught the design and making of hats, styles for the individual and good grooming. The rest of the week I designed hats for clients in my shop. It has worked out very well and I have had a wonderful, interesting life.

When the house had become livable and the walls had stopped crying at me for help I moved my shop to my home in the hills. As it has been said many times, "I built myself a better mouse trap." People have flocked to me and are still coming for many reasons. Now I have added the repair of rare antique, ceramics, china, dolls, glass, etc. These are done in the kiln and out of the kiln, bringing them back to life and loveliness.

Aside from this I have many other hobbies such as painting, sculpturing, collecting antiques and writing songs and poems, one of which you will find at the end of this article.

The hills of Schoharie sing songs of simple home talents. The people are folks who delight in working at many crafts, all helping to add to the income of the day.

The name of the town in which I live is Jefferson, New York. It is becoming famous for its annual "Schoharie County Maple Festival" held on the village green every April. Many unusual and interesting things can be found there at that time; the Maple Museum, syrup making demonstration, antique show, collectors' and hobbyists' show, hay rides, pancake-eating contest and many others too numerous to mention. This year we had approximately ten thousand visitors. Next year the festival will be held on April 27th. If you want to see something really differ-

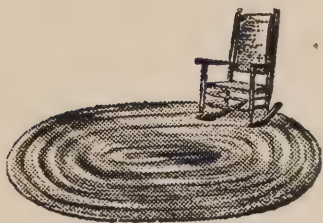
(Please turn to page 13)

(Continued from page 7)

Kitty Underhill is serving as Finance Chairman, and the chairman heading up the entire affair is none other than our president, Mim Browne, with Steffie Sill as consultant. Serving as Mim's co-chairman is Adelaide Carroll who, you will remember, organized the first Antiques Show eighteen years ago.

The Show is being publicized in Antiques Magazine and many area periodicals, but the best publicity of all will be through the personal interest of each member by inviting her friends and neighbors.

LUCILLE STEINBERG
Publicity Chairman



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Spring comes late to the Minnesota countryside when the frosty air seems to defy the warming rays of the sun even as the buds are bursting forth on the branches. Streams, swollen from the melting snow and plentiful rainfall from the higher land, race excitedly toward the headwaters of the Mississippi River, and the pungent odor of newly turned earth fills the air, for everywhere moist black ground lies waiting to be planted. Today, this region is not too changed from the time when it inspired Henry Wadsworth Longfellow to weave the legend, "The Song of Hiawatha" more than a century ago, nor has civilization left so many scars that the Dacotah tribes which roamed its fields and valley, would be unable to recognize it.

Not many yards from the Mississippi River Gorge on the outskirts of present-day Minneapolis, Minnehaha Falls with its "laughing waters", tumbles into a deep glen of woodland beauty:

Where the Falls of Minnehaha
Flash and gleam among the oak trees,
Laugh and leap into the valley. . . .

On an island just above this cascade stands a life-size bronze statue of Hiawatha carrying his beloved Minnehaha in his arms. He is poised as if to step into the stream, for the poem relates:

Over wide and rushing rivers,
In his arms he bore his maiden. . . .

If you plan a trip to Minneapolis, do not fail to tarry a few moments at the Falls with the "laughing waters", and admire this romantic statue. You will want to take along a copy of this famous Indian poem for reference, so that you can relive the story of Hiawatha and Minnehaha in its original setting.

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NEW JERSEY

THE KENYON GARDENS ASSOCIATION 1915 - 1927

In the mists that have enveloped the world this past half century, one can barely detect the hazy outline of the First World War. It seems incredible that today the names of Pershing, Von Hindenburg, the Kaiser and President Wilson are less familiar to the current generation than those of Generals Grant and Lee or President Lincoln. But perhaps that is to be expected, as a revolution in living and thinking has taken place since the 1929 Wall Street Crash. There has been an incredible change in pace. Art, education, human relations, transportation and communication all have made the span between the two World Wars more and more remote, and the city of Plainfield has not escaped the drastic changes. Living in the past can be a dangerous and sentimental business, but let us take a glimpse and see what life was like in town from 1915 to 1927.

The Y.M.C.A. was a large red-brick building on the corner of Front Street and Watchung Avenue, and many a Liberty Bond Rally was held in its gymnasium. The Red Cross had a tea room in the Babcock Building on Front Street and Madison Avenue and there the Plainfield children were initiated into the wonders of "Hot Cross Buns". Slonim's beautiful jewelry store was just down the street toward Teppers', across from Acker, Merrill and Condit's grocery store where smart housewives did their shopping. Zeckendorf's Toy Shop, next door, provided never-ending interest to juvenile window-shoppers, and Gavett's fine china shop catered to the most exacting tastes in table service. Woodhull and Martin's Department Store (later Rosenbaum's) had fascinating little wire baskets that sped across the ceiling when shoppers paid for purchases, and Randolph's Drug Store served wonderful ice-cream sodas for 15 cents.

Plainfield children attended school at the Seminary for Young Ladies (until 1918), run by Miss Isabel Arnold, principal, and Miss Eliza Elvira Kenyon, principal emeritus; the Hartridge School, with Miss Emelyn B. Hartridge as the head; the Leal School (soon to be the Wardlaw School under C. D. Wardlaw); or the public schools with Dr. Henry M. Maxson, Superintendent of Schools. Evergreen was the newest in the elementary system and children were transported either by "Shanks Mare" or on bicycles, with old "Pop" Thorne's Bicycle Shop on Park Avenue to help keep the wheels rolling.

The First World War had its food problems and shortages that were to be repeated twenty-five years later. Government surplus was being shipped to Europe to feed the starving Armenians, Greeks and other Allied peoples. Plainfield wanted to do its share to help, but public-spirited citizens felt that this began with the education of its own youth. World War II called it "Victory Gardens"—Plainfield then called it "The Kenyon Gardens".

Miss Eliza Elvira Kenyon was Plainfield's most outstanding woman civic leader. She had come to Plainfield in 1866, and started The Plainfield Seminary in 1867. She founded the Monday Afternoon Club in 1888, and shortly after, the Auxiliary of Muhlenberg Hospital. The first fund-raising event for the hospital was held on the Seminary lawn, Arlington Avenue and West Seventh Street. She was

a devoted Episcopalian and, after her death in 1915, a window to her memory was erected in Grace Church. It was only fitting that the newest Plainfield project, sponsored and initiated by the Plainfield Garden Club, should be named in her honor. Miss Kenyon died on March 9th and the Kenyon Gardens Association was formed as a permanent memorial the following April.

A group of public spirited women, all members of the Plainfield Garden Club and the Monday Afternoon Club, and headed by Mrs. James DeGraff of 996 Central Avenue, formed the Association. It was maintained by private subscription, and the Monday Afternoon Club, motivated by Miss Hartridge, gave \$300 to help start it. It was to be an agricultural trade school to teach Plainfield children the rudiments of farming and how to augment the family food budget with home-grown fruits and vegetables. It was to be a free summer school for the public school children of Plainfield. Mrs. DeGraff, Miss Josephine Lapsley, Miss Elsie Martin and Mrs. Thomas Van Boskerck, all members of the Plainfield Garden Club, formed the original committee and the next step was to find a suitable location.

In the area bounded by Arlington Avenue, Stelle Avenue and Randolph Road, four separate parcels of land were purchased by Mrs. DeGraff. There was a small house on Arlington and Stelle Avenues on land which is now the new Stelle Avenue, so Mrs. DeGraff bought a lot from Mr. McIntosh who lived next door and moved the house to the south end of it. This was sold to Mr. Marion Ackerman, Jr., first reserving the back of the lot on which to put a fully equipped bungalow that would be used to store garden tools and all other equipment needed for gardening. Mr. Frank Hubbard had the whole property surveyed and stone posts put where necessary. This tract of land was in close proximity to the center of town and the public schools. The Arlington Avenue trolley line made it accessible to children from all parts of the city. However, Cedar Brook ran right through it, which made it very swampy and with low fertility, so that a great deal of untiring effort was needed to make it suitable for gardens.

In 1916 the bungalow had been started and was ready to use by 1917. It was equipped with lavatories, garden sinks and marking stakes, faucets and cupboards. The tract contained about seven acres and a large portion of it was used for children's gardens. The balance of the land was farmed by a capable farmer and the vegetables grown in this part of the garden were easily sold in the city. The financial profit from this part was spent in helping to defray the expenses of maintaining the children's gardens, the bulk of which was met by the Association from membership money and dues. The children paid a small rental (15¢ per month) for their individual plots, a payment which helped a little and gave them a feeling of responsibility.

Mrs. Charles G. Munro, Miss Josephine Lapsley, Mrs. DeGraff (who was the first president), Mrs. William Griscom, Mrs. Harold D. Corbusier and Mrs. Henry Hibbard (the mother of Van Wyck Brooks and a president of the Monday Afternoon Club), comprised the first Board of Trustees of the Kenyon Gardens Association and took all the responsibility of management. Miss Lapsley marked out the garden plots and in 1917 hired a Miss Knutsen, who was paid \$90 per month or \$495 total for the growing season to teach the first year. Twenty-five pupils came to the first class. She gave them practical help in raising their own

crop of vegetables and, on rainy days, there were supplementary lessons on the commonest moths and butterflies, insects, weeds, and soils.

With the war continuing in Europe, most of the energy of the town was directed to helping the Allies. The sinking of the Lusitania in 1917 shocked the nation, and America's entry was imminent. People marched in step to "Over There" or "Tipperary", and little girls played "Red Cross Nurse". Troop trains roared through the Plainfield and Netherwood stations, reminders which brought the war closer, and the enthusiasm for gardens shifted to a necessity. The ladies of the Board of Trustees, themselves actively participating in the war effort, staffing canteens, holding Liberty Bond Rallies downtown, felt the need of placing the Kenyon Gardens Association in firmer hands, and Mr. Howard Masten Canoune of Denmark Road was made president, a position he held until 1927 when the Association was dissolved.

Mr. Canoune, a New York lawyer, immediately started plans to make the gardens a self-sufficient organization to be sponsored by the Plainfield Board of Education and a part of the school system. The value of this sort of work was being generally recognized throughout the state and West Orange had installed the course at a cost of \$3,000 a year. There, it was on the basis of home plots, as there was no community tract allowing the work to be done in classes, and Plainfield's advantages were not to be overlooked. Mr. Frederick W. Cook, who later became Superintendent of Schools, was hired as instructor for the 1918 season at a salary of \$95 a month.

(Please turn to page 12)

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(Continued from page 11)

With the signing of the Armistice on November 11th, 1918, Plainfield went wild. Bells rang, parades formed, and everybody felt they had a personal share in the victory. There were great arguments as to the validity of President Wilson's League of Nations Plan, but nobody could dispute that the world had been saved for Democracy and life should be as normal and enjoyable as fast as possible. Accordingly, Mr. Cook's contract was renewed in 1919, his salary increased to \$115 per month, and he was given charge of 226 plots. It was necessary to hire an assistant to act as secretary for the keeping of records of attendance and plots.

By 1921 the Gardens were fairly established. Miss Catherine Erickson of Freehold was hired as instructor to succeed Mrs. Ralph Raymond, on the recommendation of Professor H. O. Sampson of the Rutgers Agricultural School. She taught the children how to raise most of the common garden vegetables and practical gardening under varying conditions. In addition, they acquired a spirit of cooperation with their neighbors, which made for good citizenship. They were under wholesome supervision during their long summer vacation and were entitled to take home for the use of the family all the vegetables grown in their own plot. Approximately 200 children, between the ages of 9 and 16 years, were enrolled, and at the close of the season, prizes were awarded for the best garden, highest crop yields and for community spirit.

Alice C. Coates

(To be continued next month)



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(Continued from page 8)

ent, come to visit and have some sweets from the maple tree with us. For more serious eating, food to suit any palate is prepared and served by the men and women of several organizations, the Methodist Church, the Grange, the Masons and the Volunteer Fire Department.

I have run out of paint and so will end by saying that it has been a great pleasure to tell you of "The Hills of Home in Schoharie County, New York."

LITTLE THINGS

Little things are life to me
Such as dew drops on a rose,
Spray from the sea,
The twinkle in an eye,
A laugh or a sigh,
Little fingers held tight to a thumb,
A lullaby or just a hum,
A friendly thought, word or deed
That helps so much in time of need.
It's the little things in life
That make the world go round,
That help plant our feet on firmer ground.

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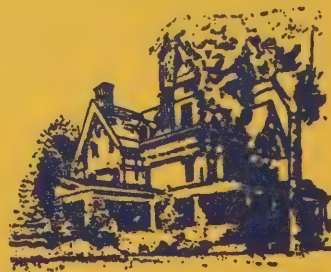
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November, 1967

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**THE
PRESIDENT'S
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Thanks!!—There are not words enough to thank everyone who worked so hard to make our Eighteenth Antiques Show such a success.

Our Annual Sale for the Blind will be held in the clubhouse on Wednesday, November 15. Do stop in and buy some of your Christmas gifts.

Since our Breakfast Bridge and Fashion Show last year was so enjoyable we are having another this year on November 13. Do come—you'll be glad you did!

"MIM" BROWNE

I Would I Were In Devon

I would I were in Devon,
In Devon by the sea.
The little lane is lifting
Her arms to welcome me.
The wild rose growing bolder
Has climbed the hedge to know
If you will kiss me once, dear,
Or twice before you go.
I would I were in Devon,
The primrose waits for me,
The cottage door is open,
The cozy on the tea.
The nightingale is singing
Until the hour grows white
With longing and the beauty
Of passionate delight.
I would I were in Devon,
In Devon, dear, with thee.
But, O, the miles between us—
The salt kiss of the sea.

ERENE I. ANGLEMAN

Second Prize
New Jersey State Federation
Published in
The New Jersey Club Woman
May 1940

IN MEMORIAM
Mrs. Winfield S. Angelman

CLUB CALENDAR

for **NOVEMBER, 1967**

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, NOVEMBER 6

2:00 P.M.—Business Meeting. Art Department presents Ron Satok, a foremost muralist who will discuss and demonstrate Easel, Mural and Stained Glass painting. Mrs. Thomas J. McMahon, chairman.

MONDAY, NOVEMBER 13

10:00 A.M.—Continental Breakfast Bridge and Fashion Show sponsored by the Ways and Means Committee. Mrs. Samuel A. Robinson and Mrs. Edward F. Dawson, co-chairmen.

MONDAY, NOVEMBER 20

2:00 P.M.—Drama Department presents Mrs. Miriam Lipstadt who will review the current Broadway productions. Mrs. Seth Candee, chairman.

MONDAY, NOVEMBER 27

2:00 P.M.—Public Affairs Department presents William Smyser discussing "Trade not Aid—the Realistic Policy." Mrs. H. H. Banta, chairman.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, NOVEMBER 1 and 15—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, NOVEMBER 2 and 16—Painting Group

10:00 A.M.—Auditorium.

WELFARE DEPARTMENT, Mrs. Harold M. Miller, chairman, 647-3175

WEDNESDAY, NOVEMBER 15

10:00 A.M.-5:00 P.M.—SALE FOR THE BLIND, Mrs. Donald E. Neese, chairman.



MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. C. Northrop Pond
1241 Cooper Road, Scotch Plains
Tel. 754-5300

Change of Address

Mrs. Maurice B. Cooke
792 Belvidere Avenue, Plainfield

ART DEPARTMENT

The Art Department is happy to announce the program for November 6 (Art Week). We have for your enjoyment Mr. Ronald Satok, a practicing internationally known artist, lecturing on the subject which he knows best—the world of art.

Mr. Satok will demonstrate the art of mural painting. Many of Canada's leading buildings have murals painted by him and he was also represented at Montreal Expo 67.

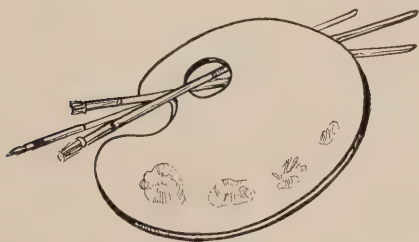
A Canadian, Mr. Satok is now residing in New York. The following are quotes from people who have seen and heard his lectures:

"I have learned more about art from a single Satok lecture than all the years I have been visiting museums."

"The most fascinating and articulate approach to the understanding of art."

"His program combines erudition, wit, charm and an uncanny ability to reach each member of his audience."

Do come out and enjoy our afternoon in "Color."



BARN SALE

When cleaning out your closets, cellar or attic, set aside items you intend to discard for the Ways and Means Barn Sale in the spring. The definite date will be set soon. Mrs. Theo J. Lough, chairman, wants anything—small furniture, knick-knacks, even clothing if in good condition.

A New Column

On October 2 at our Open House and Tea members who joined the club during the past season were presented. We feel you would like to know a bit about each new member, not only so you'll be better acquainted, but in learning some of their interests, you will include them in your activities in the club program.

Each month during which a new member joins the club, a short biographical sketch will appear in the MAG-AZINE, under a column headed: Hello, New Member!

* * * *

Mrs. Robert M. Read, Winnie, is already well known to many of us as she has been president of the Plainfield City Union of The King's Daughters and finance chairman for the building of that lovely, brand new Day Nursery. Winnie has been very active in the United Community Services on which board she is now a member. She claims in her spare time she wants to join "Thelma Holcomb's group and learn to make all those things."

* * * *

Mrs. William Snyder, Ophelia, a native of Plainfield, comes to the club with what we might call a floral background. With her husband, Ophelia has raised flowers, had a florist shop and been involved in growing orchids. She is a past president of the Quota Club. Ophelia's first interest in Monday Club is the Welfare Department.

* * * *

Mrs. John A. Tammaro, a native of the Westfield-Plainfield area is enthusiastic about many of our departments. Though she claims she "does nothing" with music she has a genuine interest in and love for it. Betty likes to create with her hands, so it appears that Arts and Crafts will have another new member. Garden Department you might take notice also. Betty directs her civic duties to the Plainfield Women's Republican Club.

* * * *

Mrs. Miles Vollmer, Marge, a native of Wellsboro, Pennsylvania, claims she went to college with her sons. To be exact, she earned her master's degree from Rutgers while her boys were working on their bachelor's. A remedial reading teacher for many years, Marge has a culinary bent and enjoys antiques.

* * * *

Mrs. C. Northrop Pond is a true native of Plainfield, having been born here and attended school here until she went off to LaSalle Junior College. When not at Cape Cod which she enjoys so much, this new member gardens, golfs and hooks rugs.

Turkey Lore

Coronado, the Sixteenth Century Spanish explorer of our Southwest, found "chickens in great abundance"—actually domesticated turkeys, which the Indians raised partly for meat and partly for feathers from which they made cloaks of great beauty.

The ancestor of our table turkey is a wild species of Mexico. Spaniards took them back to Spain in 1520. From there they were introduced to other parts of Europe and were then brought by colonists to our East Coast.

BREAKFAST BRIDGE AND FASHION SHOW

A morning bridge and fashion show will be held on Monday, November 13 from 10:00 a.m. until 1:00 p.m. Mrs. Samuel A. Robinson and Mrs. Edward Dawson are co-chairmen of this Ways and Means project.

Mrs. Dawson is happy to present fashions from R. J. Goerke which will be modeled informally during the morning.

A continental breakfast will be served promptly at 10:00 a.m. There will be no bridge prizes but there will be a raffle of a needlepoint bag plus some other surprises. Tickets are on sale for the breakfast bridge at \$1.50. Plan to make up a table and come, or come alone and join some friends for a delightful party.

SALE FOR THE BLIND

The Welfare Department is most pleased to announce that the Annual Sale for the Blind will be held this year at our clubhouse on November 15 from 10:00 a.m. to 5:00 p.m. Tea will be served from 2:00 to 4:00 p.m.

This year, as in previous years, this important community event is sponsored not only by our Club but also by the women of the churches and organizations of Plainfield and surrounding communities.

On October 11 the Welfare Department acted as hostess to representatives of these many organizations at a morning meeting and coffee hour to acquaint them with the details of this eventful day and to distribute tea tickets to them.

We sincerely urge all our Club members to mark November 15 on their calendars and to purchase their tea tickets for twenty-five cents per person when the tickets are on sale at Club meetings.

Your attendance at the sale will not only benefit the Commission for the Blind and our New Jersey sightless workers who support themselves with their crafts, but your donation of twenty-five cents for your tea ticket will be utilized by the Welfare Department to bring happiness into the homes of our Senior Citizens and to help fill the Emptiest Stockings of Plainfield at Christmastime. The Emptiest Stocking project is sponsored by our Junior Women.

We know of no other day in our Club year when we have a greater opportunity to share with others in our community in the worthy service to three such vital projects and at the same time to make many beautiful purchases for Christmas gifts. Mrs. Porcelli, the head of the sales division of the Commission for the Blind, and Miss Sherman, the instructress for the New Jersey Blind in all the arts and crafts, have assured us that their articles for sale will be even more extensive and lovely this year.

We will all be there to welcome you on November 15.

CLAIRE NEESE
Chairman



DRAMA DEPARTMENT



On Monday, November 20 the Drama Department will present Miriam Lipstadt, who will take you on a personally conducted tour of the Broadway scene to view the top hits. She also mentions some of the lesser known productions that add sparkling moments to today's theatre.

Mrs. Lipstadt possesses a vast and verified knowledge of the theatre. The program includes a brief and dramatic review of the story lines as well as an indication of the best informed critics' review of each production.

Do join us and learn what's new in the theatre this season.

DOROTHY CANDEE
Chairman, Drama Department

THE JOHN E. RUNNELLS TEA PARTY

On a Wednesday afternoon late in April last spring a really fancy Tea was given by the Welfare Department of the Monday Afternoon Club for ninety-eight wheel-chair patients at John E. Runnells Hospital. The day was sunny, and at one o'clock about twenty of the Welfare ladies arrived at the hospital to set up the long tea table in the party room. They immediately went to work arranging lace table cloths, candelabra, flowers, paper plates, napkins and disposable cups for tea and coffee. The hour preceding the patients' arrival went quickly. Were the artificial sweeteners on the table? Was the hot water ready for tea and the coffee percolating in the two big urns? Were the calorie-free cookies and sandwiches separated from the fancy ones? At last the silver trays were filled with all shapes and colors of tiny sandwiches. We had taken one thousand sandwiches, a dozen angel cakes, and several dozen little cupcakes, thanks to the culinary talents of our Welfare ladies who had spent much time and effort in their kitchens that morning.

As the first wheel-chair patients rolled into the doorway they were greeted with singing by our Monday Afternoon Club Choral Group—such kind, good ladies to gather around the piano in old-fashioned costumes with long, full skirts and large, flowered hats. One member was dressed as a man in striped jacket and straw hat, and "he" escorted each 1900 lady about the room while everyone joined in the good old-time songs. Thanks go to those helpful members who added music and pleasure to the afternoon.

(Please turn to page 9)

JUNIOR JOTTINGS

The new season of the Junior Women's Club is now in full swing. The general meeting had a very interesting speaker in the person of Miss Joan Buchanan who spoke to the membership on "Federation." At the meeting the International Relations Department sold cook books containing the recipes of the dishes served at Husbands' Night last March.

The departments met for the first time in the new year in October. Fine Arts, under the direction of Pam Curreri and Kay Sislby, decided to interpret fine arts as a department that will allow members to work at a hobby and make it a *fine art*. Members of the department are taking courses of their choice at the Bound Brook Adult School. Nancy Skribner, chairman of American Home, had as a speaker Attorney Gerald Flanzbaum who spoke on the importance of wills. International Relations, chaired by Salli Ouelette, played host to a guide from the U.N. who spoke on her experiences at the U.N. and in her homeland. For the Welfare Department, members sewed and filled "ditty" bags for the Red Cross to give to our servicemen in Vietnam.

Plans are also under way for our dinner dance to be held on February 17, 1968. In the middle of October Barbara Maudsley and Barbara Stewart, chairmen of the dance, sent out raffle tickets to be sold. The raffle prize is a \$300 shopping spree at Saks Fifth Avenue.

SALLY GROCOTT

THE VANISHING SEASONS

The phrase "In Season" is becoming obsolete. Take a look at the blossoms in your local flower shop or the produce department in the corner supermarket and you're seeing another side of commercial aviation.

Many of the delicate blooms offered by the florist and the colorful fruits and vegetables neatly displayed by the grocer were picked 24 hours earlier from fields and gardens thousands of miles away.

The speed and capacity of today's jet freighter and the mushrooming air cargo business have created vast changes in the transportation and marketing of fresh flowers, produce and other perishables.

It used to be that some favorite flowers could only be purchased during certain periods of the year when they were grown and harvested locally. Flowers that were available in the off-season usually were expensive because they had to be carefully grown in local greenhouses and demand outstripped the supply.

You don't have to be very old to remember the time when many fruits and vegetables were available only during certain times. Now you can buy them all year-round. Housewives are now able to add exotic and unfamiliar foods to the menu in some cases because of shipment by air. Fresh Hawaiian papaya falls in this category.

United Air Lines considers the shipment of flowers, produce and other perishables such as seafood so important that special accommodations are provided at the airline's air cargo terminals. The new terminals at Los Angeles and San Francisco International airports each have 3,500 square foot cold temperature holding rooms that can easily accommodate a plane-load of perishable cargo. United's facilities to serve growers and shippers of flowers and produce are the most extensive in the airline industry.

(Please turn to page 9)

PUBLIC AFFAIRS DEPARTMENT



Our "inactive" Public Affairs Department is active again and on Monday, November 27 is presenting Mr. William Smyser, career diplomat and lecturer.

Mr. Smyser spent eighteen years in the United States Foreign Service and draws on this background for his informative lectures. Since his retirement from the State Department in 1951 he has devoted his energies to lecturing on international relations and political science at the Wharton School of Finance of the University of Pennsylvania and to speaking on these subjects to women's clubs, universities and colleges, public forums and other groups. He was a smash hit his first season on America's lecture platforms. Few lecturers have established such a sound reputation for exceptional speaking ability, clarity of presentation, wit and personal charm.

As a career diplomat Mr. Smyser was involved frequently in perilous missions. In Berlin he suffered diplomatic internment at the outbreak of World War II. In Madrid during the War years his embassy was hounded by German espionage agents. As Economic Officer of the American Embassy in Bangkok, Thailand he barely missed death when his home was raked by rebel gunfire.

From these occupational hazards Mr. Smyser escaped at times to the underdeveloped regions of Africa, South America and Asia, recording his adventures in National Geographic, The Century, This Week and Reader's Digest. He is a Fellow of the Royal Geographic Society. Born in Washington, D. C. in 1902, he is a magna cum laude graduate of Harvard University and lived in Europe for many years before joining the Foreign Service in 1933.

On November 27 Mr. Smyser will speak on the subject, "Trade not Aid—the Realistic Policy"—surely a subject of vital interest to all of us.

Help For The Blind

An electronic device which allows "speed hearing" of recorded speech at word rates comparable to speed reading has been developed by Bell Telephone Laboratories. The device, called the Harmonic Compressor, makes it possible to produce recordings of the human voice which can be played at twice normal speed while retaining normal pitch. This eliminates the high pitched Donald Duck babble heard when an ordinary recording is speeded up. Because of the contribution which this development may make in enabling the blind to "speed hear" at rates comparable to those at which sighted people speed read, designs for the Harmonic Compressor have been presented to The American Foundation For The Blind.

THE KENYON GARDENS ASSOCIATION 1915 - 1927

On June 9, 1921, the annual re-union of the Plainfield Seminary Association was held at the Kenyon Gardens and an excerpt from the minutes of that meeting reveals the spirit of community support as well as the part the gardens played as background in such a social affair. A buffet luncheon was held directly in front of the little house at the Gardens where the big wide-spreading tree furnished ample shade and protection. It was a perfect June day and the card tables covered with white cloths made a very pretty picture. There were sixty-five members present. A long table was arranged on the porch of the house for the Executive Committee and the speakers of the day, Miss Arnold, Mrs. DeGraff, Miss Clark (mathematics teacher), Mrs. Raymond, and Mrs. Maxwell Perkins, toastmistress. The younger girls acted as waitresses, and, after lunch, sat on the steps of the little house listening to the old school songs and speeches. . . . Mrs. Perkins then called on Mrs. Howard Canoune, Vice-President and Chairman of the Kenyon Gardens Committee, to tell the alumnae present of the prize the Association had offered for the child keeping the best plot in the Kenyon Gardens for two consecutive years. Mrs. Canoune reported that her committee had decided on a wrist watch as a most desirable award, and this autumn Mrs. Raymond had notified the Executive Committee that the silver watch was won by Douglas Angleman (son of Mrs. Winfield S. Angleman, honorary member of the Monday Afternoon Club.)

As there was no course in agriculture given in the city's school system, a tremendous effort was made to have the Board of Education take over and supervise the school. This would follow West Orange's example up to a point and that of the city of Baltimore, which had five tracts under its supervision. The great difficulty in hiring teachers, who needed to be employed during the winter months as well, and the financial desirability of being incorporated in a school budget rather than by private subscription made this move a necessity. An article in the Plainfield Courier-News, April 18, 1921, at the start of the sixth season of the Gardens, pointed out that the children raised and took home a crop which, at 1921 market values, was worth \$725 and gave technical and vocational training as well. "The school took hold of the neglected child during the summer and gave him training of a practical nature. Plainfield is among the ultra-progressive cities with this manual training course and the hope is that Plainfield will support this memorial to one of its great educators." Teachers were obtained from the Brooklyn Botanical Gardens, the School of Horticulture for Women in Ambler, Pa., the Rutgers Agricultural School and the Massachusetts Agricultural College at Amherst.

The city, too, was having its expansion problems. Watchung Avenue only went as far as Belvidere Avenue, and the beautiful Cruikshank home at the top took up the area bounded by Charlotte Road. William Palmer Smith's estate, bounded by Watchung Avenue, Belvidere and Woodland Avenues, was proving to be larger than the post-war help could maintain, and the beautiful old red-brick mansion, together with the Cruikshank home, was ultimately torn down and the property divided.

The wild-life bird sanctuary of Netherwood, which is

now the Sleepy Hollow section, had to be discontinued and Watchung Avenue was cut through the hill to meet Leland Avenue at its end. Stelle Avenue also had to be extended between Kenyon and Arlington Avenues and the assessment was going to be \$2500 to cover the cost of a survey of property for curbing, sewers and sidewalks. Cedar Brook's channel had to be deepened to alleviate the annual spring flooding of the Gardens, and this work was also added to the city's program. The Kenyon Gardens Association felt that they should be exempt from these assessments because they wanted it to be part of Plainfield's school system of public education and were ready and willing to donate fifty feet of land needed for the proposed reconstruction of Cedar Brook. Mrs. DeGraff felt that fifty feet was excessive to protect their interests but it was impossible to stop the city from expanding and the Gardens had to be continued, so the necessary land was ultimately given. Produce was sold at the Association bungalow and prizes were awarded every autumn. As this was a community project, these were shared by the Plainfield Garden Club, the Netherwood Garden Club, the Chamber of Commerce and individual members of the Monday Afternoon Club.

By 1922 the Gardens were sufficiently established so that Professor Sampson of the Rutgers Agricultural School hoped he could make arrangements with Plainfield Superintendent of Schools Henry M. Maxson to introduce elementary agriculture in the Plainfield schools. He felt that the school board had a fine opportunity to form a co-operative arrangement with the Kenyon Gardens Association and he asked for a complete report of the work for the State Department. The chief objective of the Association was to be incorporated with the public schools and Dr. Maxson was very receptive to the idea. The next step was to convince the Board of Estimate and the Common Council. Then the question arose as to whether the land should be used for a park owned by the city or for school purposes. On December 13, 1922, a letter was received from Archibald Cox, president of the Board of Education, to the effect that the Board felt it would need too much land (at least two acres) on the south side of Stelle Avenue for this to be practical. They could not see the possibility of establishing both a park owned by the city and the gardens owned by the Board. The city wouldn't do it unless they could have the whole tract and the Board of Education didn't feel it could make the necessary appropriations without the land. It would, therefore, be up to the owners to decide who should have it.

Mrs. Henry D. Hibbard was president of the Monday Afternoon Club and most active on the Kenyon Gardens Board of Trustees. Mrs. Harold D. Corbusier, who had finished her term as Monday Club president, was secretary of the Association Board, and a letter from her to the Board of Education indicated that the feeling of the Association was that if the property was deeded to them no building should be built on it and the plan to operate the gardens under the public schools' jurisdiction should be tried out for five years. They hoped that this form of education would be given a thorough trial and, if accepted, the entire tract would be given to the Board of Education. They were especially interested in this work for the children of Plainfield and hoped the gardens would be used for this purpose. The Gardens had to be supported by subscriptions from organizations and private individuals until a decision could be made. Mr. A.L.C. Marsh, a local architect, wrote a

(Please turn to page 10)

(Continued from page 6)

At a signal the Welfare members who had baskets hidden away came forth "bearing gifts." There were attractively wrapped presents for all the patients; seventy-five for women, twenty-five for men—the men's gifts were tied with dark ribbon. One member of our club and her thoughtful husband gave such a big box of new articles, including soap, talcum, perfume, shaving lotion, cigars and cigarettes, that it took all one afternoon to wrap the individual packages. Our thanks and appreciation fly to them in Dunellen more often than they know. One old gentleman at the party who could walk stood and looked expectantly over and over—and who could mind if he took something to his room several times! There were gifts left over that were saved for Bingo another day.

Finally, numbers on slips of paper were distributed to each patient and thirty times a lucky number was called out and thirty patients received a crisp dollar bill in a decorated envelope. Twenty dollars were given to the Welfare Department, but our generous members kept adding to it until we had to say, "Please stop giving dollars—we won't have time for more!"

And so a successful party came to a close, with sincere thanks expressed to everyone who helped to make it so. A thank-you note came from the Recreation Department of the hospital and many patients wrote. To quote a few: "Thank you does not half express my gratitude to you all." "The food served from your beautiful table was delicious. It was thoroughly enjoyed by all." "We could never forget your club, gifts and wonderful food." (signed by five patients). Finally a letter said, "I enjoyed immensely the silver tea given by your club on Wednesday. The refreshments were delicious, the entertainment very enjoyable and the gift I can always use. I was lucky enough to win one of the envelopes too. I wish you continued success in every activity of your club. I thank you sincerely and hope to see you again. P.S. A volunteer is writing this for me. I no longer have my sight."

JANE L. WORTH

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HEATING — AIR-CONDITIONING — OIL

(Continued from page 7)

The facilities are tailored to local needs. At Seattle, for example, United planners are providing two coolers for the new cargo terminal there; one for fruits and vegetables and another for seafood. Cherries, salmon and crab are important commodities shipped from the Pacific Northwest and extra care is called for in handling.

The coolers are set at a constant temperature of 40 degrees. Temperatures within the cargo compartments of United's Jet Freighters also are controlled to guarantee a fresh product at the destination.

Thanks to air cargo, the most fragile of flowers can be cut, packed, taken to the airport and shipped from warmer climates to florists across the continent in excellent condition. For example, a shipment of flowers is harvested from a Southern California field early in the morning and shortly afterwards packed in special cartons. The load is then taken to the airport by late afternoon and loaded aboard a jet freighter bound nonstop to New York City. The plane takes off in the evening and five hours later is being unloaded on the East Coast. The flowers are picked up

(Please turn to page 12)

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FANWOOD

NEW JERSEY

(Continued from page 8)

letter enclosing his check for two memberships in the Kenyon Gardens Association because he felt that the work "was a great benefit to the children of our city." Teachers' College at Columbia University was teaching "that gardening in itself is very little if it is not used as one expression of the health movement which is gradually gaining power in educational work," an opinion which strengthened the cause.

From 1922 on, more and more automobiles were being seen on the streets of Plainfield and were an immense convenience. It was such fun to climb into the car and chug out Park Avenue to have tea at Laura Osgood's White Gate Tea Room or be driven in style to Miss Florance's Dancing School held every Tuesday at the Hartridge School on West 7th Street. It was quite a contrast to the necessity of riding one's bicycle or taking the trolley to Arlington Avenue and Stelle for an afternoon of gardening. Mrs. Thomas R. Van Boskerck, a member of the Board of Trustees, wrote a letter to the president deploring the lack of co-ordination between the Seminary Alumnae Association, the Kenyon Gardens Association and members of the Monday Afternoon Club in donating, buying and awarding the prizes to be given each October. Mrs. DeGraff had borne the entire expense until the tangle could be ironed out, and everybody would be relieved if the city and schools would accept the gardens and run them properly.

In January of 1923, a letter was received from Mr. Fred W. Cook, former teacher at the gardens and presently clerk of the Board of Education, stating that the School Board was favorably inclined to take over the Gardens provided the term of the experiment be reduced to three years instead of five. Dr. Maxson added a confidential note that the item to cover the cost of a teacher to run the Gardens was being put into the budget of the Board of School Estimate and he expected it to pass. But on February 8th, a disappointing letter from Dr. Maxson revealed that, while the Board of Education was willing to carry it, the Common Council was not, so the item was deleted from the School Budget. This made it necessary to dispose of the land by some other means. The president, Mr. Canoune, wrote a letter in March to Mr. John J. Carroll, city clerk, to the effect that the members of the Kenyon Gardens Association were opposed to deeding the tract over to the city on the ground that the land might be used by the city for an athletic field which would not be in accordance with the memorial. The Association wanted the city to accept the parcel with the following restrictions:

1. That the tract be known as: "The Kenyon Gardens."
2. That it be used exclusively for Park purposes.
3. That it not be used for an athletic field in whole or in part.

The trustees further wanted the city to allow the tract to be used for children's gardens in connection with the teaching of agricultural manual training should the Board of Education in the future wish to include that branch of instruction in its curriculum. But the city would not accept these conditions and the matter was dropped.

By June of 1924, the Board of Trustees was most anxious to dispose of the property and the money put to some useful purpose. The city was not going to accept it conditionally and the Board of Education was not interested, so the Union County Park Commission was contacted and they offered \$12,000 for the whole tract. The decision to sell

was a hard one, and a letter from Mrs. DeGraff adds an additional note. "I think we have fought for children's gardens now long enough, and, as there is no likelihood of the Association's continuing them, and almost none of the city's, I should be very glad to have the Association free and clear to do as they wish with the money from the land. *The whole of it.* As the people evidently do not wish gardens for their children, I really think the time has gone by to urge it upon them, and my desire would be to see all of the property in a park as a memorial and the \$12,000 or more put into another Isolation Ward bearing the same name, before the city can claim any of our Endowment money for assessments."

The property was sold to the Union County Park Commission for \$12,000 in January, 1925, and the inevitable problems and discussion arose as to the disposition of the money. Mr. Henry C. Munger suggested that it should be placed in trust at the Plainfield Trust Company to endow a scholarship in perpetuity for a high school girl going to New Jersey College for Women (Douglass College) as a memorial to Miss Kenyon. The hospital was planning a drive in the Spring of 1925 to raise \$500,000 for a new wing and the Monday Afternoon Club, which had been meeting in the Congregational Church, had just bought the Jewett property on Central Avenue for their new club house. The club members had subscribed only \$15,000 to date on the house, with the Plainfield Trust Company holding the first mortgage and Mr. Jewett having the second. Mr. William W. Coriell suggested that the Kenyon Gardens Association give \$7500 to endow a bed in perpetuity in the hospital and then give \$4200 to the Monday Afternoon Club. Miss Arnold, principal of the Seminary which had by now dissolved, did not favor any division of the money. Everybody wanted a lasting memorial to Miss Kenyon. Finally, at a meeting of the Board of Trustees of the Kenyon Gardens Association, it was decided to give \$4000 to the Orthopedic Clinic of the Hospital as a memorial, with a committee comprised of Mrs. Thomas R. Van Boskerck, chairman, Mrs. Harold D. Corbusier and Mrs. Charles G. Munro selected to make the gift. The Board of Governors of Muhlenberg Hospital passed the following resolution at their meeting, February 8, 1926:

Resolved: That the Board of Governors gratefully accepts the gift of \$4000 from the Kenyon Gardens Association to be used to equip the Orthopedic Clinic, it being understood that the Clinic is to be marked with a suitable tablet, the inscription on which to be approved by said Association.

S. D. LOUNSBURY, *Secretary*

By May the Hospital wanted to up-date the equipment for the Orthopedic Clinic and the cost, including the installation, would be \$4000. If this would be satisfactory to the donors, the hospital would be glad to name this clinic "The Eliza Elvira Kenyon Memorial Clinic". This was a happy arrangement and a tablet with the following inscription was placed on the wall at the hospital:

"The Eliza Elvira Kenyon Clinic
The equipment for this Department was donated in the year 1927
by The Kenyon Gardens Association
in the memory of
Eliza Elvira Kenyon"

A letter had also gone out to Miss Emelyn B. Hartridge, President of the Monday Afternoon Club, announcing the decision of the Board of Trustees of the Kenyon Gardens Association to give \$8000 to the club in trust to secure lec-

turers as a memorial to Miss Kenyon. If, for any reason the club was dissolved, the money would be turned over to the Plainfield Trust Company to endow a scholarship to a high school girl to further her education. The committee from the Kenyon Gardens Board to make this gift consisted of Mrs. Henry D. Hibbard, chairman, Mrs. Harold D. Corbuser and Mr. Howard M. Canoune, president of the Association. On November 12, 1925, a letter was received from the Monday Afternoon Club expressing their pleasure at receiving the \$8000. It was signed by Miss Emelyn B. Hart-ridge, President, Mrs. Horace Stevens, Second Vice-President, Mrs. Arthur Lovell, Recording Secretary, and Miss Ethel Titsworth, Corresponding Secretary. The club still receives from this fund an annual income which is added to the funds of the Program Chairman.

Today the Rose Street and Randolph Road Apartments form the outer edge of the Kenyon Gardens tract, and the balance of the property is a playing field belonging to the Union County Park Commission. We, who have reached our middle years, find ourselves spanning two eras—a way of life in the past that is gone forever and one facing an unknown future in the Nuclear Age. No other generation has seen so much change so fast. We hooked rides on the ice wagon, skated at the Baby Camp Pond on Leland Avenue and coasted down the Watchung Avenue hill. We even hunted blackberries in the meadows of Dorsey Place and took specimens of plants for identification to the teacher at the Kenyon Gardens. The value of the Gardens cannot be estimated, as there are no records giving the total of produce raised or showing the permanent agricultural training Plainfield children received. But, in itself, the project indicated the type of social consciousness the women of the Board of Trustees displayed. They had a vision for the children of the next generation in their desire to get an agricultural trade school incorporated into the school system, and in that the educational value cannot be ignored. Perhaps something was lost when neither the city nor the Board of Education recognized this potential and let the opportunity pass. In short, these women typified what Miss Kenyon herself had been and, in that, were the memorial they hoped to achieve.

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(Continued from page 9)

by dawn and on display in a florist shop an hour or two later, less than 24 hours after they were taken from the field.

Flower shippers, who usually are growers, work closely with the airlines to develop more efficient and economical—and sometimes unusual—packaging techniques.

The red and pink anthurium from Hawaii used to be packed in wet moss and shipped in cartons to the Mainland. Now the delicate blooms are packed in small balloons and water added. This results in less weight and keeps the product fresh.

Plumeria, the yellow corsage flowers from Hawaii, are picked when the petals are closed. The flowers are placed in shredded waxed paper and packed in cellophane bags. When delivered, florists unpack the flowers and open the petals by hand. Waxed paper is a must when shipping most flowers, because other materials absorb moisture and dry out the blooms.

Flowers which used to be found in shops only in season are now flown by air, resulting in a constant supply including daisies, mums and bachelor buttons which are grown year-round in warmer sections of the country.

Strawberries, the most perishable of all fruits, is the most prevalent shipment of perishables flown from the West Coast to points east. United shipped an estimated 6.8 million pounds of strawberries during 1966. However, greater quantities of fresh figs, cherries, lettuce, raspberries, tomatoes, peaches and asparagus are being carried in the cargo compartments of the jets and more is expected.



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The shipment of flowers and produce are generally a west to east proposition and growers, shippers and airline freight and marketing specialists continue to study ways to boost the flow.

Jack Misselhorn, United's director of cargo sales planning, predicts a rapid increase in volume because of increased speeds of jet freighters, larger aircraft capacity and improved ground handling equipment and facilities.

The airlines, of course, have good reason to increase the flow of western produce to eastern markets. The preponderance of goods move from eastern manufacturing centers westward. West Coast manufacturing industries have expanded production in recent decades, but their output still is behind factories east of the Mississippi. Airlines reason that to maintain a balance in the east-west flow of air cargo, the holds of jet freighters must be filled with western produce heading eastbound and manufactured goods on westbound flights.

New markets often mean new tastes. Air cargo now enables seafood lovers in Seattle to enjoy lobster from Boston and Bostonians can sample king crab fished from waters off Washington and northern California. As with shoppers in the local supermarket, the phrase "in season" is being heard less and less in fine restaurants in every part of the country. Air cargo men promise to make it obsolete.

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Thanksgiving

Harriet Beecher Stowe, in her novel *Oldtown Folks* (1869), described a New England Thanksgiving. In that story so efficient and forehanded were the housewives that they could attend Thanksgiving Day services with only a minimum of worry when the minister overextended his sermon:

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* * * * *

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Books, at last, have become fashionable. Americans are purchasing over 50 million hardcover books annually. And paperbacks now sell at the rate of a million a day! Americans are slowly realizing that they are going to have to become smarter. Automation has ushered in a gigantic intellectual revolution, and the man or woman who refuses to read, or who wastes his time when he does read, is simply going to become another "unemployed" digit on an electronic computer. Christopher Kraft, flight director of Project Mercury, has estimated that about 90% of all learning is acquired through the written word. Reading is the key to knowledge and knowledge is power. "Show me a family of readers," Napoleon said, "and I'll show you the people who move the world."

E. F. Wells



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December 1967
VOL. XXX :: No. 3



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Volume XXX, No. 3

December, 1967

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Due to the busy holiday season we will meet only twice in December, but do plan to be with us on both the 4th and the 11th. The program on the first Monday will be of interest to all, and on the second Monday we will have our traditional Christmas Party which will be sheer delight. Every nook and cranny of our lovely clubhouse will radiate the spirit of the season with the beautiful arrangements provided by the Garden Department and the program by the Mount St. Mary's Choir promises to be outstanding. While we enjoy real old-fashioned Christmas refreshments we will have the opportunity to wish one another sincere Season's Greetings.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Peter Potter
961 Fox Hill Lane, Plainfield
Tel. 757-9225

Mrs. Robert T. Kiefer
45 Knollwood Drive, Watchung
Tel. 757-2736

Mrs. Joseph M. Regan
600 E. Front Street, Apt. 2H, Plainfield
Tel. 754-5736

Miss Ida H. Golden
316B Franklin Place, Plainfield
Tel. 756-5889

Change of address:

Mrs. William Streeton
581A East Front Street, Plainfield

Merry Christmas CLUB CALENDAR

for DECEMBER, 1967

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, DECEMBER 4

2:00 P.M.—Business Meeting. Literature Department presents Mrs. John Jevic in a program of Russian stories, poems, songs and dances. Department chairman, Mrs. James T. Sinclair. Hospitality chairman, Mrs. Oliver P. Caldwell.

MONDAY, DECEMBER 11

2:00 P.M.—Christmas Party. Music Department presents the Mount St. Mary's Choir. Department chairman, Mrs. Thomas R. Disbrow.

MONDAY, JANUARY 8

2:00 P.M.—Literature Department presents John Ciardi, Poetry Editor of The Saturday Review.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, DECEMBER 6 and 20—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, DECEMBER 7—Painting Group

10:00 A.M.—Auditorium.

LITERATURE DEPARTMENT, Mrs. James T. Sinclair, chairman, 755-3118

MONDAY, DECEMBER 18—Creative Writers

10:00 A.M.—Board Room.



LITERATURE DEPARTMENT



A GLIMPSE OF RUSSIA

The Literature Department takes pleasure in presenting Mrs. John Jevic in a most unusual program of Russian folk art on Monday, December 4.

Lillian Jevic, a Plainfield resident and mother of four boys, is of Russian descent. In her childhood she was fascinated by the stories her parents and relatives told of their life in Russia. During her college years and later she became increasingly more aware of the distorted picture the Americans had of the Russian people. We know the Russians only through their government. Mrs. Jevic has created a program which pictures the Russians as she knows them. By the use of stories, poems, songs and dances Mrs. Jevic transports her audience to a Russian village. She appears in a native costume and weaves her program around twenty-one articles of Russian handiwork.

This program is out of the ordinary.

We are happy to tell you that Mr. John Ciardi, Poetry Editor of The Saturday Review, will be our speaker on Monday afternoon, January 8.

We invite you, and urge you to mark this date on your calendars as a very special meeting, not to be missed. You will learn more about this program in the next issue of the Magazine, but meanwhile, SAVE THE DATE—the first meeting in January.

HELLO, NEW MEMBER!

Mrs. Thomas M. Magers, Beverly, who joined the Club last spring, becomes another member on our mid-western membership roll. Beverly, born in Indiana and educated at Ball State University at Muncie, has lived in the area about fifteen years. She is a former teacher at the Evergreen School in Plainfield.

Beverly likes reading, traveling and good music "as a listener," she adds. American Home Department has an enthusiastic new member!

Miss Ida Golden is a Yankee from Boston. Having been a physiotherapist for several years, Ida claims she is going to explore all the club's departments. If you miss her for a while, she is off on a trip to a distant spot.

CHRISTMAS IN AUSTRALIA

The candles on the table bent under the heat of the weather. The temperature stood at 100 degrees in the shade in the three days heat wave. It could drop twenty degrees in a day. It was Christmas in Australia, in Melbourne to be specific.

My younger sister and I spent our childhood in Melbourne, Australia and it is of a typical Christmas I write. Melbourne at that time was just under a million in population, a pleasant city of parks, theatres, museums and beaches, set on Port Phillip Bay.

This Christmas was like most others with my mother bemoaning the fact that everything came at once in Australia. We had Break Up (end of school year) when in white dresses we sang songs and received prizes in the town hall. Then a week later came Christmas and right after that we left for the beach for the rest of our long, or so it seemed to me, six weeks summer vacation. So my memories on this morning were waking on the sleeping porch with my sister to the scent of summertime and warm breezes. We were so excited by the knowledge of stuffed stockings on the end of our bed and a pillow case for larger objects. After the excitement of opening the packages and breakfast we played with our new toys till dinnertime. The heat might have been high but British tradition carried on. We all sat around a heavy laden table with turkey, mince pudding or plum pudding (ice-cream-oh no!) We had candles on the table that I mentioned and dabs of wool for snow! We had a tree laden with candles and gifts and after dinner they were handed out by Father Christmas (my uncle seemed to have disappeared that afternoon). It did not seem the least incongruous to see Santa in his heavy red suit and beard—he had just come from the pole! We spent the rest of the day playing and at night sat on the lawn in the heat, listening to the crickets singing.

PEG KNOWLTON



C heery hearts and happy faces—
H ope for all this Christmas time,
R aise the song in dreary places,
I sn't this a cause for rhyme?
S hout to-day the old, old story,
T ake it to the vales and hills,
M ake to-day a day of glory
A nd everywhere dispense with ills.
S o merry Christmas 'tis a time-full,
D rain the cup to drink its health,
A lways, always ever mindful
Y ear on year to count our wealth.

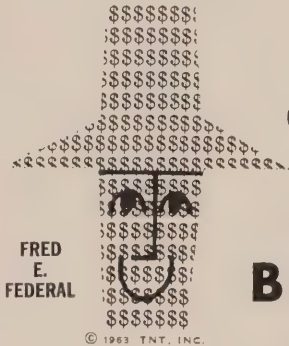
ANN C. STARKE



Don't forget we are planning a Ways and Means Barn Sale to be held in April! We hope you are accumulating contributions.



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At our Christmas Party on December 11 we will have the great privilege of listening to the Mount St. Mary's Choir, whose director is Sister Fatima. She tells me there are twenty-five girls who sing Soprano, 2nd Soprano, and Alto. As you know, the school is "on the Mount" opposite Terrill Road on the other side of Route 22.

This is an unusual treat and the first time the group has appeared before our Club. I am sure that you will get a true Christmas inspiration from this concert.

CAROLYN DISBROW
Chairman, Music Department

Return

Sweet breeze, in the dark pine branches,
Sing me a song.
Soft surf, on the twilight shore,
Whisper my name.
Green needles, in the deep cool sand,
Touch gently my feet.
Fading light dims the wide white beach.
Restless waves burn with faint edging fire,
And darkling sparks leap upward to my heart.
Above, the cabin shows no flickering light.
The moon, reluctant, climbs behind the dune.
Far out the night now waits a brightening glimmer,
The spark that tops your masthead riding in.

HELEN SINCLAIR
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State Creative Writing Contest 1967*



IN MEMORIAM

Mrs. Thomas M. Morris

CREATIVE WRITING NEWS

State Creative Writing Contest

The New Jersey State Federation offers again this year, to active members of Federated Women's Clubs in New Jersey, three awards for outstanding work in each of the five classifications listed below.

Contest rules:

- A. Mail entries during January, 1968, to:
Mrs. Robert S. Barrabee
233 Jerome Avenue, Oakhurst, N. J. 07755
 1. Deadline is February 1, 1968.
 2. All entries must be typewritten, double-spaced, on standard size typewriter paper, 8½" by 11".
 3. To prevent loss or confusion, there must be an identifying heading on each page.
 4. The contestant must state under which classification the entry is being submitted.
 5. Sign each entry with the same pseudonym.
 6. With your manuscripts, include a sealed envelope, containing the real name of the writer (as listed in your club roster), your address, the name of your club, and its district.
- B. Fifty cents in currency must be sent with each short story, essay, letter, and special essay, and twenty-five cents in currency with each poem.
- C. Contests include:
 1. Poems.
 - a. Not more than six may be submitted by a contestant.
 - b. Each poem must be on its own sheet of paper.
 2. Short story—no longer than 4,000 words.
 3. Essay—no longer than 3,000 words.
 4. Letter—no longer than 2,000 words, including its salutation, heading, and signed pseudonym.
 5. Special essay—General Federation Essay Contest.
- D. The General Federation of Women's Clubs is offering awards and citations to the winners of its nationwide essay contest.
 1. Subject is "Build With Youth for a Better World", an essay article of 500 to 1,000 words.
 2. As with our state contest, any active member in good standing in her club is eligible.
 3. The special essay will be judged as, and receive awards as, part of our state contest.
 4. Winners of 1st, 2nd, and 3rd awards will be submitted by the state to the General Federation Literature Chairman for national competition.
 5. National awards will be given in Boston in June, 1968.
- E. Acknowledgment of receipt of entries and announcement of winners will be sent to presidents of clubs to which entrants belong. Presentation of awards will be made at Convention in Atlantic City.
- F. Please keep a duplicate copy for your files. Manuscripts will not be returned. All manuscripts may be used by the New Jersey State Federation of Women's Clubs at its discretion for the purpose of reprinting in the "New Jersey Club Woman" magazine, and/or for the Federation library.



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"MAYBE SMOKEY IS STILL SOMEWHERE"

At this time of the year when family ties are bound closer together in love, even the little pets come in for their share.

The following simple story illustrates in a small way the true meaning of Christmas—love, hope, joy and faith. It is from the experience of one family when its beloved pet was lost from home, that gave rise to a family saying: "Maybe Smokey is still somewhere." Over the years these words have come to mean hope in the face of all adversity.

Smokey had been gone three days and four nights. Streets had been searched. Nearby householders had been questioned. Telescopes had been trained on the landscape. Many telephone calls had failed to produce good news. Now it was Christmas Eve and Smokey was still missing. The family went about the usual routine of decorating the house. Mother baked the traditional goodies and the house took on the usual Christmas smells. Trimming of the tree was left until last. Finally it, too, was shining with lights and bright baubles, but the lift of the spirit could not be conjured up. The shining angel on the top seemed to droop a little and lose her smile. After much hesitation, the stockings were hung in order of ages over the fireplace. Even Smokey's tiny stocking was hopefully and lovingly hung. Father read "A Visit from St. Nicholas," and carols were half-heartedly sung. Every bedtime-delaying device was employed, but eventually the dreaded hour arrived.

Mother went to the kitchen to remove the dish of milk and plate of food from its accustomed spot. Little Timmie, following her, said in a voice full of tears: "Maybe Smokey is still somewhere." Mother paused with the dish in one hand, the plate in the other.

At that instant a scratching and frantic whimpering were heard at the door. With a shout, Timmie dashed to open it. In rushed a gust of wind and a flurry of snow—and Smokey, as if jet-propelled. Home from his wanderings, overjoyed to see his family and shaking snow all over everyone, he gave each a pouncing greeting, wagging his whole body as if to say "Merry Christmas to All." And indeed it was.

A happy and thankful little family tucked Smokey "all snug in his bed" and went to their beds to dream of sugarplums.

The phrase had worked its magic!

And so, my wish for you all and for the troubled world is that "Smokey is still somewhere" this Christmas.

ANN C. STARKE

MUSIC DEPARTMENT

Calling all singers! Girls, let's sing! Anyone who enjoys singing should come at 12:45 each Monday. We will be singing Christmas Carols before the meeting on December 4 and 11 in our assembly room. In January we will be meeting in the Board Room at 12:45 each Monday before the regular meeting.

Our Sixth District Music Festival is on April 2. The topic is "Around the World in Song and Music." Monday Afternoon Club will be taking part in costume. We want all of you in the "chorus line" who enjoy singing, music and acting. Let's have fun!

CAROLYN DISBROW, *chairman*

JUNIOR JOTTINGS

With Thanksgiving having passed and Christmas to follow close behind, everyone has been busy with holiday festivities. The American Home Department had a Christmas gift-wrapping contest. Members of the department bought \$1.00 gifts, wrapped them, and had them judged. A first, second, and third place prize was awarded. After the judging, the members purchased each other's gifts for a \$1.00, thereby making money for the department. The money is to be put toward the Home Economics Scholarship that is awarded to a Plainfield High School girl at the end of the year.

The members of the Fine Arts Department set their talents to making Christmas wreaths and decorations, while the members of the International Relations Department spent time making items that are sold at a silent auction to be held some time this spring.

At the end of October the chairmen of the Welfare Department attended a Sixth District workshop under the direction of State Welfare chairman, Mrs. David Scherr. Six or seven clubs were represented by clubs' department chairmen and officers at the meeting held in Westfield. In November the Welfare Department collected money and canned goods from the club members in order to fill three baskets for the King's Daughters Nursery.

In December the club will place their full energies toward making our Emptiest Stocking Project a success.

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GARDEN DEPARTMENT

From December 12 through the holidays the results of months of planning and hard work will be in evidence at the Plainfield Trust State National Bank. The Garden Department was invited to decorate the principal windows on Park Avenue there this year.

Alice McMahon's husband was kind enough to set up a frame to scale on which the committee could try out various ideas. We hope that all the Club members will go down to the Bank and admire the windows.

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WELFARE DEPARTMENT

The Sewing Group of the Welfare Department of the Monday Afternoon Club made 16 corduroy and patchwork laprobes during the past summer and delivered them on October 11th to the John E. Runnells Hospital for Chest Diseases.

The group would like to share with all members of the Club the following very lovely letter of thanks received from Mrs. Clara Mae Smith, Director of Volunteer Services at the hospital:

"Dear Mrs. Stryker:

The beautifully made and very colorful laprobes which you and the other ladies from the Welfare Department delivered to us today were just exactly what we needed. As I explained to you, we have just moved 20 new patients into Rose Hall 2 and I am sure they will be delighted to receive such a pretty and useful gift.

Please convey our sincere appreciation to the ladies in the Welfare Department of the Monday Afternoon Club who made these lovely gifts. We are so grateful for your continued interest in our hospital and our patients."

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THE PRESIDENT'S CORNER

I do hope you have all had a very happy Holiday Season. Your generous contributions to our Welfare Department made it possible for every one of our 37 "Shut-ins" to receive some goodies for Thanksgiving and a personal gift for Christmas.

We thank you!

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Miss Elsie Bever
813 Kensington Avenue, Plainfield
Tel. 757-4952

Reinstated:

Mrs. William F. Guinness (Edith)
1824 Watchung Avenue, Plainfield
Tel. 757-6468

Change of address:

Mrs. Theo. J. Lough
701 New York Avenue
Apartment 2
Pt. Pleasant, New Jersey

Address correction:

Mrs. Robert H. Taylor
34 Rock Avenue W.
Green Brook

BARN SALE

Bear in mind that one woman's White Elephant may be another's Treasure! The Ways and Means Committee hopes for your cooperation in stocking the Barn Sale which will be held in April.

Happy New Year

CLUB CALENDAR

for JANUARY, 1968

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, JANUARY 8

2:00 P.M.—Business Meeting. Literature Department presents John Ciardi, Poetry Editor of The Saturday Review. Mrs. James T. Sinclair, chairman.

MONDAY, JANUARY 15

1:00 P.M.—Guest Day Dessert Bridge Party sponsored by the Hospitality Committee. Mrs. W. Lowry Mann, chairman.

MONDAY, JANUARY 22

2:00 P.M.—Music Department presents Ruth Daye, Xylophonist Extraordinaire. Mrs. Thomas R. Disbrow, chairman.

MONDAY, JANUARY 29

2:00 P.M.—Department Meeting sponsored by the Drama Department. Mrs. Seth W. Candee, chairman.

MONDAY, FEBRUARY 5

2:00 P.M.—American Home Department presents Mr. Steele Han in a lecture demonstration, "The Magic Suitcase." Mrs. Walter R. Hoblitzell, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, JANUARY 3 and 17—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, JANUARY 4 and 18—Painting Classes

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, JANUARY 12

1:30 P.M.—Demonstration of permanent, green or dried flower arrangements.

MUSIC DEPARTMENT—Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAYS, JANUARY 8, 15, 22, and 29

12:45 P.M.—Choral Group Rehearsal.

LITERATURE DEPARTMENT



A MODERN POET

The Literature Department is pleased to announce the program for January 8. Our speaker, a modern poet, educator, lecturer and literary critic is Mr. John Ciardi of Metuchen, recently appointed by Governor Hughes to the Commission to Study Educational TV for New Jersey.

Mr. Ciardi was also honored on November 10 in Atlantic City at the annual New Jersey Authors' Award Dinner for his 1966 volume of poems, "This Strangest Everything." He also received a special citation in the children's books category.

Mr. Ciardi in 1956 became Poetry Editor of The Saturday Review (succeeding Amy Loveman.) He has published twenty-five volumes of poetry, both adult and children's. He is listed in "Who's Who in America, 1966-1967," which states that John Ciardi has contributed to the advancement of the cause of poetry in the United States.

Mr. Ciardi has said that he addresses himself to "that body of general readers...hoping to arouse among some a more than merely general interest in poetry."

Do come out. Don't miss this opportunity to hear this man, who is "perceptive, eloquent and sincere."

HELEN SINCLAIR

Chairman, Literature Department

GUEST DAY DESSERT BRIDGE

Forget the rigors of January and enjoy an afternoon of dessert and cards at the Guest Day Dessert Bridge, Monday, January 15 with dessert being served at 1 o'clock. Each member may bring a guest for whom there will be a charge of 75¢. There is no charge for members. Why not go "all out" and bring a guest? After all, we see members every Monday!

Reservations may be made with:

Mrs. William F. Feil	754-3731
Mrs. Raymond B. Cray	755-3276
Mrs. W. Lowry Mann	755-0414

Weather Or No

You complain because the weather is hot
But you can't help if it is or not
You say that thunder is in the sky
But that is no reason why you should cry.
You also complain if it snows.
Are you afraid of frozen toes?
So you should set your mind at rest
God knows what weather for us is best.

JEAN C. COCHRAN

MUSIC DEPARTMENT



Ruth Daye

XYLOPHONIST EXTRAORDINAIRE

Ruth Daye is a pert young lady, blond, and eager to please. Her widely varied program is played on a specially built xylophone. Her repertoire is of well-known music of the popular variety.

A unique feature of her program is her presentation of black light numbers. The house darkens and a fluorescent cloth completely covers her xylophone. Her mallets become glowing flowers. In this manner she plays "Bells of St. Mary's." Another novelty number has a marionette girl playing a miniature xylophone in fluorescent lighting.

Ruth Daye is married to a fine musician who plays Bass Fiddle. Their home is in Philadelphia.

This performer has been very popular with other clubs. Don't miss the program on January 22. The tea will be served by the Hospitality Committee.

CAROLYN DISBROW

Chairman, Music Department



GIFTS FOR THE BIRDS

The people in the Scandinavian countries have a custom of giving gifts to the animals and birds at Christmas time. These people have been making a special bird treat for hundreds of years. It is easy to make and will delight the birds.

Recipe for Seed Cakes

Melt bacon fat, about 1 cup.
Cool, stir in a cup of wild birdseed or some nuts and corn.
Scoop into muffin tins.
Allow the cakes to harden.
Remove from the tins and tie on tree branches, or on a long pole.
Place the pole in a clear area where the birds will feel safe.

Make a dozen or more of these cakes at a time. Store them in a tin can and at various intervals throughout the winter, especially when the snow is on the ground, treat your birds. This is a small compensation for the comfort and joys they bring to you all year long.



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MEMBERSHIP

Several members have raised questions on two subjects. We are happy to take this opportunity to offer explanations.

First, with regard to membership cards—these cards were first issued when we were meeting at the Crescent Avenue Church, after the clubhouse on Central Avenue had burned down. Because of the expense of printing the cards, this year the Board voted to discontinue the issuance of them.

Second, on the subject of the membership dates listed in the yearbook—for most members the year listed is the one during which the member joined the Club. However, when a member resigns and subsequently is reinstated, the year listed is the one during which the member was reinstated. We would like to make two corrections. In the case of Mrs. Edwin Peterson, the year should read 1927, and the date for Mrs. Robert P. Coates should be 1931.

Hello, New Member

Mrs. Robert T. Kiefer was active in a Junior Woman's Club in Connecticut before coming to the Plainfield area about six years ago. Although Doris is busy with two children in high school—a boy and a girl—and a boy in seventh grade, she says her first interest in Monday Club is Ways and Means. Elsie Lough, I believe you have already taken note?

Mrs. Peter Potter, born in New York City, has lived about fifteen years in the area. Carol's daughter, a senior at Hartridge, has always kept Mother interested in the younger aspects of life and now the all important issue of the day is to find that college! Carol is enthusiastic about the arts and is looking forward to joining the various Club activities.

Mrs. Joseph Regan had been active in the Woman's Club of Rutherford before transferring to Monday Afternoon Club recently. May was born in Red Bank and now she is getting re-acquainted with Plainfield. She finds many changes in our town where she lived for about twenty years before moving away. May's family consists of a son who is a Jesuit priest, a daughter who is a Dominican sister and another daughter.

DRAMA DEPARTMENT



Don't forget that on the fourth Monday this month, January 29, we are having another of our department meetings for the entire membership. Do come out and see what your Drama Department is doing.

EIGHTEENTH ANTIQUES SHOW

It is very gratifying to have the first Antiques Show of which I was Chairman be such a success—\$1,700 worth! It was possible only because of Thelma Holcomb, Exhibitors' Chairman having 27 very lovely dealers, making the clubhouse look so beautiful with the help of Eileen Hamilton's decorations. Billy Paisley and her committee had the longest Patron's list we have ever had.

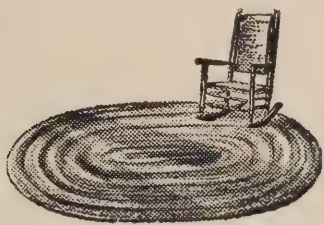
As usual, the food was out of this world, thanks to Elsie Lough, Grace Miller, and Alice McMahon who planned and prepared the luncheons, and to Lydia Vollmers' expert waitresses who served so efficiently. The tea hour was very popular, and why not—with those beautiful tea sandwiches and cake that Betty Lederer and her committee served each afternoon. Jean Cook, Alice Feil and Kay Liddy served soup, sandwiches, pie, cake, coffee, tea, milk to the dealers and committee all day and night in the kitchen, and Alice Awe and Ruth Banks as usual had coffee and coffee cake for the dealers any time they cared to come in for it. Then to top it all, the dealers were given a lovely chicken dinner Wednesday night, prepared and served by Ann Hoblitzell and her committee.

The publicity by Lucille Steinberg was so great that 1,165 people attended the Show. Dorothy Hatfield had spent most of her summer writing 1,300 announcement cards.

Margaret Johansen and Peggie Krog manned the ticket booth from 11 a.m. to closing all three days. What devotion!! Our hostesses that Kate Prior chose did a superb job, minding dealers' booths while they went for lunch or dinner, or directing a guest. The brochure with all the nice ads was the result of Jane Worth's hard work.

Last but not least by a long shot we owe much to our Finance Chairman, Kitty Underhill, who had a few sleepless nights trying to keep all the money straight. You can see how it takes 124 people to put on an Antiques Show, but when it is such a huge success it is surely worth it.

"MIM" BROWNE



JUNIOR JOTTINGS

Christmas has come and gone but we Juniors hope the effects will last throughout the whole 1968 year. Every member of the club worked hard to make our "Emptiest Stocking" project a success. Under the co-chairmanship of Ruth Carley and Carolyn Flitz, the members and people of Plainfield helped to make Christmas an extra joyous occasion for many underprivileged children by purchasing clothing and useful articles for the children.

To distribute all the hand made gifts of the members, Santa Claus paid us a cheerful visit at the general meeting. Providing entertainment for the meeting was the Children's Hand Bell Choir from the Crescent Avenue Presbyterian Church.

With all Christmas decorations put away for another year, we Juniors now concentrate our efforts on making our dance in February a huge success.

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Dinner Dance

Now that the Christmas balls are all packed away for another year, why not turn your thoughts to spring! Think of early March—lambs and lions and seed catalogs. Think of March 2, 1968, in particular. That's the Club's annual dinner and dance.

You know Grace Miller is the chef again. She is mulling over menus so delicious sounding that we are starving after every "mull" session we have with her. Dot Larew wants you to know that, of course, you may bring guests to dine and dance, other than Monday Club members. She reminds us what fun the cocktail hour is, and it is held at the Club around a delicious punch bowl surrounded with the best tasting nibbles. This is all directly before dinner.

Andy Mingione realizes we've put tigers in our tanks for quite a spell now, but don't be surprised if he and his band play that striped animal's tune. Remember when you were young and danced to "Tiger Rag?" Andy likes to cater to us. He really does. See you March 2? We hope so.



Go placidly amid the noise & haste, & remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story.

Avoid loud & aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain & bitter; for always there will be greater & lesser persons than yourself. Enjoy your achievements as well as your plans.

Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome discipline, be gentle with yourself.

You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.

Therefore, be at peace with God, whatever you conceive Him to be, and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul.

With all its sham, drudgery & broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

(Found in Old Saint Paul's Church, Baltimore; dated 1692)

Thai People Study American Crafts

An antique spinning wheel from Old Sturbridge Village is being airlifted to Thailand in an effort to start a new cottage industry among the people in the northern part of that country.

The Thai people, world famous for the beauty and quality of their silks, will learn to spin wool the way early American housewives did. Their training is part of a self-help program sponsored by Community Development Counseling Service, Inc., a private American agency which works in cooperation with the U.S. Department of State.

CDCS volunteer civilian workers in northern Thailand are hopeful that they will be able to improve the economy of the country by the institution of wool spinning as a cottage industry. Sheep were recently introduced into northern Thailand but their wool could not be successfully spun on the local spinning wheels, designed to spin only cotton and silk. The newly spun wool will eventually be used for the manufacture of rugs.

Several months ago, representatives of CDCS spent several days at Old Sturbridge Village observing and studying such early American crafts as spinning, weaving, rope-making and gristmilling. When they later arrived in Thailand, they appealed to the Village for technical help. The Village found a suitable spinning wheel and had its restoration experts put it in good operating condition. Thai craftsmen will make reproductions of the wheel for use in village homes.

—From *Preservation News*, July 1967, a publication of the National Trust for Historic Preservation.



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2. Plant three rows of squash—squash gossip, squash criticism, squash indifference.

3. Then sow five rows of lettuce—let us be faithful to duty, let us be unselfish and loyal, let us be true to our obligations, let us obey rules and regulations, let us love one another.

—Author Unknown

Literature



Entries for the State Creative Writing Contest must be submitted during January. Check your December, 1967 Magazine for details.

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PLURESY

We'll begin with a box and the plural is boxes,
But the plural of ox should be oxen, not oxes;
Then one fowl is a goose but two are called geese,
Yet the plural of mouse should never be meese.
You may find a lone mouse or a whole set of mice,
Yet the plural of house is houses not hice.
If the plural of man is always called men,
Why shouldn't the plural of pan be called pen?
If I speak of a foot and you show me your feet,
And I give you a boot, would a pair be called beet?
If one is a tooth and a whole set are teeth,
Why should not the plural of booth be called beeth?
Then one may be that, and three would be those,
Yet hat in the plural wouldn't be hose,
And the plural of cat is cats and not cose.
We speak of a brother and also of brethren,
But though we say Mother, we never say Methren.
Then the masculine pronouns are he, his, and him,
But imagine the feminine she, shis, and shim.
So English, I fancy you all will agree,
Is the silliest language you ever did see.

—ANONYMOUS



QUOTABLE QUOTES

Measure a man's fortune by his character, not by his possessions.

* * * *

The best measure of a man's mentality is the importance of the things he will argue about.

* * * *

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 PUBLIC SERVICE ELECTRIC AND GAS COMPANY

the MONDAY AFTERNOON CLUB *Magazine*

February 1968
VOL. XXX :: No. 5

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The Monday Afternoon Club Magazine

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Volume XXX, No. 5

February, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

We've lined up programs in February which promise to give us just the lift we all need to tide us over until we can begin to have happy spring thoughts. Do come out each Monday and enjoy both the program and the social hour which follows.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. D. T. Blount
1009 Prospect Avenue, Plainfield
Tel. 753-1725

Mrs. Arthur T. Colley
1044 Park Avenue, Plainfield
Tel. 756-3476

Change of address:
Mrs. Albert C. Pearson
1050 Edgewood Avenue, Plainfield

HELLO, NEW MEMBER

Miss Elsie Bever is one of our neighbors as well as a new member. She lives nearby on Kensington Avenue.

Elsie was born in Rutherford, New Jersey but has lived in Plainfield for many years. She has "almost" retired from business, she reports. Part-time secretarial work keeps her from getting bored!

Elsie has been keeping her eye on Monday Club for a long time and is most enthusiastic over all the worthwhile projects we accomplish. In fact, she wishes to seriously look into various club departments before she affiliates with any particular one.

CLUB CALENDAR

for **FEBRUARY, 1968**

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, FEBRUARY 5

2:00 P.M.—Business Meeting. American Home Department presents Mr. Steele Hahn in a lecture demonstration, "The Magic Suitcase." Mrs. Walter R. Hoblitzell, chairman.

MONDAY, FEBRUARY 12

2:00 P.M.—Garden Department presents Mrs. George Gordon Meade who advises us "By All Means Eat The Posies." Mrs. Elizabeth B. Fisher, chairman.

MONDAY, FEBRUARY 19

2:00 P.M.—Music Department presents Mrs. Sally Schmalenberger, soprano, and Misses Eleanor and Carolyn Correnti, pianists. Mrs. Thomas R. Disbrow, chairman.

MONDAY, FEBRUARY 26

2:00 P.M.—Education Department presents Mr. Everett Stevenson discussing "Why Make a Will?" Mrs. Dana Knowlton, chairman.

MONDAY, MARCH 4

2:00 P.M.—Welfare Department program, subject to be announced. Mrs. Harold M. Miller, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, FEBRUARY 7 and 21—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, FEBRUARY 8—Painting Class

10:00 A.M.—Auditorium.

MUSIC DEPARTMENT—Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAY, February 5, 12, 19, and 26

12:45 P.M.—Choral Group Rehearsal.



AMERICAN HOME DEPARTMENT

"THE MAGIC SUITCASE"

On February 5 the American Home Department will present Mr. Steele Hahn, a representative of the Public Service Electric and Gas Company.

The lecture-demonstration, entitled "The Magic Suitcase," is a fast-moving program about miracles produced from natural gas. By using scientific know-how, liquids are extracted from natural gas and transformed into hundreds of fascinating, useful products that touch nearly every phase of our lives. Advances in gas industry technology affect the way we eat, how we travel and what we wear.

Do come and spend an interesting and enjoyable afternoon with the members of the department.

ANN HOBLITZELL
Chairman

Sugar-Bush Certainty

No matter what the weather is like, this first week of February brings the opening ritual of spring out in the hills where a grove of maple trees is known as a sugar bush. Sap buckets and spiles are being cleaned and sorted, augers are being sharpened, evaporators are being checked and readied in the sugar houses. Two weeks from next Thursday will be Washington's Birthday; that is the day when tradition says the sap begins to flow. Quite often it does.

In maple sugar country, February's anniversaries and special occasions are headed by the Day of First Sap Flow. Practically, of course, it means syrup and sugar, vendable commodities, and those made from first-run sap are best. But beyond that is something more. Sap rise means March is at hand, and the vernal equinox; it means that dormant buds will rouse and fatten and become leaf and blossom, in due time. It means that all the ice on the ponds and all the snow in the woods can't check the forces of spring when sap-rise signals change in the making.

It doesn't take a prophet to know these things. All it takes is a man who believes that things are still in order down at the root of life; who knows that the old earth is turning as usual, both on its axis and in its orbit; who sees the sun right where it belongs, rising earlier, setting later day by day. A man, really, who knows there is certainty as well as sap in a maple tree.

N.Y. Times

MUSIC DEPARTMENT

Operatic Singer and Sister Pianists

The Music Department presents a varied program on February 19. Mrs. Sally Schmalenberger, soprano, of Westfield will sing several popular arias from operas. Also the Correnti sisters, Eleanor and Carolyn, of Middlesex will play the piano.

Sally Schmalenberger has performed as the prima donna with the Opera Theater of New Jersey in "Die Fledermaus," "Le Nozze di Figaro," "Barber de Siviglia," and "La Traviata." She is the soloist at the Westfield Methodist Church.

Eleanor Correnti is seventeen and a Senior at Middlesex High School. She intends to major in piano at college. Carolyn Correnti, her sister, is twelve years old. Both girls have studied piano for a number of years at the French School. Their brother, James Correnti, was solo pianist with the Plainfield Symphony and is now in his second year of study at Juilliard. The girls are trying to catch up to their brother and doing well. These young people will bring you a very pleasing concert.

CAROLYN DISBROW, *Chairman*



EDUCATION DEPARTMENT

"WHY MAKE A WILL?"

Since women in this country control by far the largest percentage of the money, it is imperative that we be better informed than most of us are. On February 26 we will have an opportunity to have many of our financial questions answered when Mr. Everett Stevenson from a local bank speaks to us. Do come—it may be literally "worth your time."

GARDEN DEPARTMENT



Mrs. George Gordon Meade

The Garden Department presents Mrs. Lucille D. (Mrs. George Gordon) Meade in an exciting program, "BY ALL MEANS EAT THE POSIES," on February 12.

Flowers have played a leading role in history, romance, medicine and cosmetics—and cookery. Give your flowers a chance to court your taste buds! This could very well be your answer to a husband who complains about that same old menu.

Mrs. Meade is one of Philadelphia's best known personalities—a distinguished hostess, civic leader and writer. She was awarded the "Philadelphia Motion Picture Group Award" for her varied civic and cultural services to her community.

Looking for the unusual? Let Mrs. Meade help you find it!

JOSEPHINE BOEHM
Publicity Chairman



THANK YOU

The following letter was received from Mr. Donald D. Carpenter of the Plainfield Trust State National Bank.
Mrs. Harris W. C. Browne
1025 Hillside Avenue
Plainfield, New Jersey 07060
Dear Mrs. Browne;

What a pleasure it was to see our handsomely decorated Main Office windows on Monday morning. The handiwork of the Garden Department of the Monday Afternoon Club, so beautifully expressive of the Christmas season, has added immeasurably to the observance of Christmas in Plainfield this year.

The entire bank family joins me in a warm "thank you" for the decorating committee's generous expenditure of time and talent in our behalf.

Sincerely yours,
DONALD D. CARPENTER
Executive Vice President

JUNIOR JOTTINGS

After the rush-rush of December, the month of January has given us time to collect our thoughts. It's now time to turn our efforts to making our dance in February a big success. All members are frantically trying to sell raffle tickets for a \$300 shopping spree at Saks Fifth Avenue to help make more money. For our general meeting, Mary Kanane from the Elizabeth Surrogate Court spoke to the membership on "Wills and You." She explained why one should have a will and the complications that can arise from not having one. One of the activities that took place in December that I did not report on last time was the cocktail party given by the American Home Department for its members on December 22 at the home of Nancy Skribner. Also members of the Club helped distribute gifts to the veterans at the Lyons Hospital.

Work will start on the play to be presented for the Drama Tournament as soon as permission from the author is obtained. A scene from the play "The Women" by Claire Booth is the selection.

Until next month when I report again, everyone help the club by purchasing raffle tickets, and perhaps one of you can come and model your purchases from Saks.

SALLY GROCOTT

Dinner Dance

The March Muddle Hop! Yes, considering the whims of the month of March, it can easily become the March Puddle Hop. What are we talking about? Why, the Dinner Dance on March 2 at the clubhouse.

Must it have a name? Really, why must a dance have a name? Who said: "What's in a name?"

Well, the committee has come out of the huddle and has planned all sorts of surprises. The decorators will transform that auditorium into a dining room of beauty. Aglie Winspear and her committee will set the tables, lovely to behold. Grace Miller has not decided yet on a menu but knowing Grace, you realize every dish she has pondered has been mouth-watering. Dot Larew came from the huddle, side-stepped the puddle and came up with a good worth-your-money price. \$17.50 per couple is the donation which includes cocktails, dinner and dancing to Andy Mingione's band. No, Andy is not, never has been, in a muddle. He's a straight swinger.

Do fill a table and come. We hope you'll bring folks who are not club members too. Call Dot Larew at 755-6700 during the day and 755-1487 through the evening or Grace Miller anytime at 647-3175. Cocktails and snacks will be served from 6:30 to 7:30 followed by dinner and dancing. We furnish the set-ups. You stick the "addition" into hubby's overcoat pocket.

To return to the name of this dance—we won't mention it again but dress as you like for the party. If you have a long gown—and they are lovely and graceful—wear it, but if your life resolves around short dresses and husband rebels against evening clothes, come as you like. It is the March——Hop!

HAIKU

No.11

Dark'ning sunset light
Icicles fringe my window
Sparkling chandelier

No. 12

Candlelight, and swords
Arched above the wedding party
Red rose leaves on the grass

No. 13

Blue eyes, rosy cheeks
Frosted winter world delights
My little daughter

No. 14

Red bird on bare bough
Shelter in my warm fir tree.
Hoar winter's winds assail

HELEN A. SINCLAIR



LITERATURE DEPARTMENT ANNOUNCEMENT

Several members of the Literature Department are planning to attend the Book and Author Luncheon on Wednesday, Feb. 14 in New York at the Waldorf-Astoria Hotel in the Grand Ballroom at 12:30 p.m.

This luncheon is one of a series sponsored by the American Booksellers Association, Book World and the National Book Committee. You are most cordially invited to join us.

They are most interesting affairs and you are sure to find this one enjoyable. Please call 755-3118. The deadline for making reservations will be Saturday, February 10.

HELEN SINCLAIR
Chairman

FINDERS KEEPERS

Treasures of wood lie waiting to be picked up merely for the finding along Maine's seacoast and the shores of her lakes and streams. Those washed in by the ocean are familiarly known as driftwood; while the gnarled tree stumps and twisted branches found on the edges of inland waters bear the Indian name of dri-ki (pronounced dry-kie). Silvered by the sun and polished smooth by sand and waves, artistic talent and craftsmanship to be transformed into household ornaments of unique beauty and charm.

Half the joy of making things from driftwood comes in finding it. Searching for unusual specimens is truly a treasure hunt for those who like to comb beaches and explore hidden rocky coves. One is cautioned, however, to be imaginative and choosy in his search, remembering that it is far better to return home with a few, well-chosen pieces than to bring back an armful of sticks and boards suitable only for firewood.

Most pieces of driftwood and dri-ki have to be cleaned before using. Some need to be scrubbed and left to dry in the sun; while others must first be carefully trimmed and then sanded so that the saw marks will not show. Only a few simple tools are necessary: a whisk broom, wire brush, saw, knife and sandpaper.

Like sculpture, an unusually shaped piece of driftwood often looks best displayed alone with only a supporting base. Other pieces make wonderful holders for flowers or may be converted into miniature scenic arrangements by the addition of sea shells, mosses and tiny carved figures of birds. Carefully drilled and assembled, one or more sections of driftwood make an attractive base for a table lamp.

To guide those who would like to know how to gather driftwood and fashion it themselves into decorative displays, Richard B. Day has prepared a small, illustrated booklet for distribution by the Cooperative Extension Service of the University of Maine. It is entitled "The Use of Driftwood, Nature's Own Sculptured Beauty, Bulletin 523," and may be obtained free of charge from the Extension Service at Orono, Maine.

EVELYN A. MILES
(Down East Magazine)

Words of Love By Great Men

Among the surviving writings of George Washington is a Valentine he composed when 16 for a Miss Frances Alexander of Virginia, one of several young ladies for whom he expressed affection before he married the Widow Custis.

*From your bright sparkling
Eyes, I was undone;
Rays, you had more transparent
Than the Sun.*

(By the way, some of Washington's love letters are in an absorbing new volume: *Affectionately Yours*, George Washington, selected and edited by Thomas J. Fleming (pub. by W. W. Norton Co., New York).

Before Commercial Valentines appeared, gentlemen endeavored to compose verses instead of buying ready-made sentiments on cards, or borrowing them for letters from books. An eminent teacher and clergyman, Robert Herrick, remained best known as a poet such lines as:

*Choose me your Valentine!
Next, let us marry;
Love till the death will pine,
If we long tarry.*

Ladies discreetly sketched and hand-painted indefinite but unmistakable Valentine sentiments, or embroidered them. There are examples of artistic Valentines going back centuries (one is shown in a 15th century romantic novel by Silvio Piccolomini, of Siena, later Pius II). But printed, mass-shared Valentines did not become common until after 1800. They were the first greeting cards of any kind sold widely in the United States. "Comic" Valentines emerged as a fad a half century later, in derision of the lacy, beribboned exchanges.

* * *

TWO AMERICANS distinguished as writers, Myrtle Reed and Jessamyn West, have confirmed persuasively that to women actions speak louder than words. Myrtle Reed said: "A man likes to feel he's loved—a woman likes to be told."

Jessamyn West declared: "A man writing about love: what is he doing, sitting there theorizing? Surely, the woman feels, she is excluded as he analyzes emotions and searches for phrases. Her instinct is to put an end to all that nonsense with a kiss."

(Maurice Hewlitt commented: "There is nothing in kissing once; it is the second time that counts.")

* * *

NOTE: Five states have appropriate postmarks for exchanges of February 14 sentiments. There are places named Valentine in Virginia, Texas, Nebraska, Arkansas and Arizona.

CLARKE KINNAIRD



FOUR FORDS AND THE GENERAL

General George Washington had little reason to celebrate his 48th birthday in February, 1780, but if he *did* observe the day with a party, he had four young Jersey-men eager to help him eat his cake.

These were the four children of Mrs. Theodosia Ford, the young Morristown widow whose mansion was headquarters for the general, Mrs. Washington, and 16 staff officers during the winter of 1779-80.

Timothy, 17, was the oldest—and already old enough to shoulder arms in the militia. Following him were Gabriel, 15; Elizabeth, 13; and young Jacob, only 8. Mrs. Ford and her brood kept two rooms in the east wing; the army occupied the rest.

Seldom have four children been such eyewitnesses to history. Col. Alexander Hamilton, the general's aide, also lived in the house, and during that winter the Fords saw many of the great personages of the Revolution come to confer with Washington.

Occasionally, candlelight glowed in the mansion, and the tinkling harpsichord played soft background music for a reception or social dinner. On such occasions the young Fords undoubtedly ate in the kitchen, but surely nothing kept them from stealing a glimpse of the festivities.

Day-to-day activities brought the children close to the brooding general, beset with army suffering vastly more than at any time throughout the war. (Dr. Douglas Southall Freeman, Washington's biographer, would call it "a period of far worse suffering than the corresponding months at Valley Forge.")

Outside, New Jersey skies seemed always gray. Snow had begun in mid-November, and 28 separate snowstorms were recorded before winter's end. Snow and hail, whipped by high winds, had greeted the general when he arrived on December 1. A great blizzard between January 2 and January 4 brought 4 feet of snow, with drifts piled more than 6 feet high.

One diary records men trapped in tents collapsed by the January storm and said soldiers were "buried like sheep." Roads were impassable; supplies of all kinds were caught in drifts.

The Fords, the Washingtons, and the rest of the military staff housed in the mansion huddled together before the blazing fireplace during nearly all of January.

Washington wrote on January 22: "Eighteen of my family and all of Mrs. Ford's are crowded together in her kitchen, and scarce one of them able to speak for the colds they have."

Any hardships besetting those in the mansion paled beside the agonies of soldiers encamped in Jockey Hollow to the southwest. Men lacked every simple necessity. They were hungry, cold, and sick.

A regimental clothier referred to some troops being "naked as Lazarus." An officer in Stark's brigade said there was "many a good lad with nothing to cover him from his hips to his toes save his blanket."

Even the Ford children could see the deepening shadows of anxiety on the general's face. During those days he wrote such lines as these:

(Please turn to page 14)

Ford's Theatre To Reopen With Gala Performance

The Lincoln National Life Insurance Company received praise from Mrs. Johnson at the White House for its part in restoring Ford's Theatre productions and bringing them to national audiences. The company will sponsor a national televised showing of an "Inaugural Evening" at the theater to be attended January 30 by President and Mrs. Johnson and other officials. This will be the first theatrical event in the Washington, D.C., theater since the performance that Abraham Lincoln attended the night he was assassinated on April 14, 1865. Lincoln Life made a \$250,000 challenge grant to the Ford Theatre Society to launch a nationwide campaign for funds to support the repertory troupe. The program of music, dance and drama will be devoted to the personality of Abraham Lincoln.

Henry F. Rood, president of Lincoln Life, congratulated Secretary of the Interior Stewart Udall, members of Congress and others who have made possible the project. "With the restoration of Ford's Theatre, the nation has a playhouse unlike any other theatre in the world today. Steeped in history, its apron stage, proscenium, graceful balconies and intimate elegance—all in classic 19th-century style—provide facilities so unusual as to excite and challenge those who have an interest in the arts to create within this historic building live theatre of outstanding quality." Rood continued that he hoped the gift would motivate others to support and appreciate the theater and the spirit it fosters.

Secretary Udall said an agreement had been signed between the National Park Service and Ford's Theater Society to produce and direct plays of President Lincoln's era, Shakespeare, and contemporary plays about Lincoln and his life. Regular public shows at the theater will start February 12.

"From *Preservation News*, December, 1967, a publication of the National Trust for Historic Preservation."

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A Ferry Where Washington Tossed That Dollar

Fredericksburg, Va.—On the Rappahannock River here in Fredericksburg is an early ferry site that perhaps has been the scene of as much history as any place in the United States. For a century or more, a bridge spanning the river displaced the ferry, but now there will be water transportation again.

Not only that, it will be an exact copy of the craft that was operating when the young George Washington lived on the other side of the river, on what was called Ferry Farm. This is because the vessel landed on the property.

The site is also famous as the place where the Rappahannock narrows and where George hurled that well-known silver dollar across the river. This was a difficult feat, judging from the fact that no one else except the strapping young surveyor was able to do it in his time, or so historians say.

The dollar was not all that Washington hurled across the river at this point. He once threw a rock across the

(Please turn to page 12)

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Birds Through A Mist

It is winter. It rains. This is the third day of rain—showers, cloudbursts, drizzle.

I stand at the kitchen window. A fine mist now falls, draping a sheer curtain over bare tree branches, laying a gray velvet ribbon over the paved roadway. A flock of starlings hops slowly across the side lawn, pecking methodically for grubs. All head in exactly the same direction resembling Moslems turning towards Mecca.

A downy woodpecker forsakes his usual trip to the suet holder to snatch a seed from the feeder. A blue jay zooms through the mist to the same perch. The downy leaves. Proud of his accomplishment, the jay, with a superior air, carries a sunflower seed to a nearby branch, holds it between his claws and nibbles greedily.

Under the feeder, slightly to one side, stands a small hemlock. A white-throated sparrow sits just below the top. The one-story-down effect keeps off the heaviest mist. He is slightly puffed. His distinctly striped head turns from side to side, showing proudly his white throat. He looks like a neighborhood "busy-body" not missing a trick.

A spot of red describes a wide arc at the misty base of a low holly bush. That color! That crest! The cardinal. A discarded Christmas card has come to life.

At a short distance, almost in company with the cardinal hops a rusty-colored bird with a thickly striped breast. Only an occasional visitor is this fellow—the fox sparrow. Busy kicking both feet at the same time, he is digging through the leaves for insects and seeds. He too seems hungry after so much rain.

(Please turn to page 15)

REST, MEDITATION AND PRAYER

"This church is open daily for rest, meditation and prayer."

Many, many times have I seen that simple invitation on churches in various parts of the country. And more than a few times have I accepted the offered moments of rest; perhaps not always accompanied with meditation and prayer, especially in some strange city when I have become footsore and bone weary with sightseeing.

Some of the churches have been sightseeing spots in their own right. Others have been simple parish churches. Like the little Lutheran church out in the Pennsylvania Dutch country which had thoughtfully added two more words to the usual invitation; "AND COMFORT." I was very grateful for that bit of thoughtfulness for the wayfarer and found they had an attractive "Powder Room" gaily decorated with hex signs.

If a box for offerings hung in any of the vestibules, and many times there was none, I always tried to show my appreciation of the friendly hospitality by a contribution.

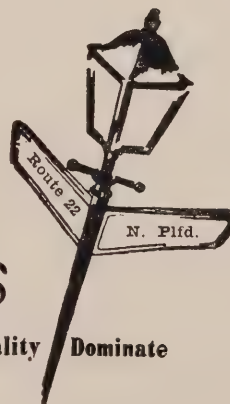
But never had I accepted that particular hospitality of the churches in my home town because, I suppose, a few minutes more driving and I would have been at home—not that it always meant a period of rest. Duties seem to have a way of accumulating when one is absent even for the briefest period.

This particular morning had been most frustrating. I was trying to match, or rather, obtain, some material that would blend with the piece of Liberty lawn that I had bought in Nova Scotia.

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ROUTE 22, NORTH PLAINFIELD

(Former site of the Washington House)

As I swung around the corner at North and Watchung Avenues I spied a parking spot at the post office and I resolved to drop into the Friend's Meeting House for a few moments of rest before trying just one more place. It was before the space in front of the post office was metered. The sign at the curb said "Ten Minutes Parking." I thought that would be just fine.

I was hot. I was tired and discouraged in my quest and my feet hurt. I was not conscious of any sensation but the wish to get off my feet for a brief time when I entered the Meeting House.

It is plain as all Friends' Meeting Houses are. I guess the benches had been built when the building itself was built, and by the same master craftsman. They were built to last, not for comfort. At some time cushions had been placed upon them but they were still stiff and austere.

Yet I was conscious of the fact that I was in a sanctuary. The windows had been opened but it was still cooler in there than out on the pavement. As I sat there a feeling of rest and contentment came to me in spite of the noises of a freight train shifting cars on the railroad, a loose manhole cover under the Watchung Avenue bridge which every other car seemed to hit at an angle that made it rattle, and the bridge acting as a sounding board. Some workers at the post office loading one of the parcel post trucks were wrangling loudly and spiritedly. Yet the peace and quiet of the room, undisturbed, seemed to enter into my heart.

I cannot say I meditated, nor can I say I prayed. Perhaps I even dozed a bit but suddenly I heard the twelve o'clock whistle blow. I glanced at my watch. Good Heavens! I had been there three quarters of an hour. I thought wildly of the car and the minute-eating meters. Then I remembered it was at the post office but with a ten minute time limit. Well, I knew that courtesy period had been imposed upon many times by many persons. Still I did feel a little guilty, but Oh! so rested and refreshed. Yes, rested in body and refreshed in spirit. Thank you dear, kind Friends.

KATHERINE CALDWELL

AMBISHUS YEUTH

A study by the American Council on Education involved asking freshmen entering 61 colleges what careers they hope to follow. Here are some of the choices, precisely as written by the various students:

"Buisness"
 "Denestry"
 "Treacher"
 "Buseness"
 "Physist"
 "Stewerdes"
 "Finnance"
 "Technction"
 "Secteral"
 "Holesail Sailsman"
 "Aironotics"
 "Engenering"

One other was "undesided," while another was "Undecided." We suppose all these skolars will reelize there dremes in this age of vizzual komunikashun. Yet we are all old-fashioned enuf to believe it mite still be helpfull in there buseness—even for a tchnction—if they could lern to spell a little better.

("Baltimore News American")

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(Continued from page 9)

stream; it hit his mother's favorite colt, breaking its neck. History does not record whether George told the truth about this and escaped a caning, as he did in that incident involving the cherry tree.

The site of that cherry tree on Ferry Farm is marked with a plaque. And Fredericksburg historians, who have been trying to establish the Rappahannock, instead of the Potomac as the dollar-throwing river of Washington's youth, are equally emphatic in maintaining that George did not cut down the tree.

He merely barked it, they say. However, the effect was the same, because the barking killed it.

Capt. Augustine Washington moved to Ferry Farm when his son George was 6 years old. It was there that young George, now 13, discovered his father's discarded surveying instruments in the barn and taught himself surveying. It was at this age, too, that George's father died and left him the farm.

Ferry Farm is being restored, and the rebuilding of the ferryboat, which will go into daily service in the spring and afford the traveler the opportunity of crossing the river exactly as Washington did so many times, is part of the restoration.

The surveying office and its huge brick chimney, together with a lean-to used for storing ice, are open to visitors. Historically interesting are the electric map showing many events in Washington's life and the displays that exhibit the important part played by Ferry Farm during the Battle of Fredericksburg in the Civil War.



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The ferry site is one of those places that seem destined for a place in history. Although no action took place there during the Revolutionary War—this is because the Continentals took care to preserve from the enemy all approaches to Fredericksburg, their chief arsenal—there was plenty of action during the Civil War.

The present ferry site was the spot where a pontoon bridge was thrown across the river by the Union forces. They crossed it first during the initial attack; later, when backed against the river by enemy fire, they were saved from annihilation by being able to use it to get back to the other side.

Ferry Farm of today also contains museum exhibits of Washington family possessions, as well as other early Americana. A remarkable display of colorful antique carriages, sleighs and wagons is also there.

The original ferry toll house still stands on the farm. Washington's boyhood residence is now the George Washington Boy's home, which is owned and operated by Youth for Christ International.

The admission charge to Ferry Farm is 50 cents. There will also be a toll charge for the ferry, but that amount has not been set as yet.

The farm is situated immediately across the Rappahannock River from Fredericksburg, and is 100 acres in size. The route is well-marked, but the Fredericksburg Information Center, 2800 Princess Anne Street, just off U.S. 1, can help any wayward traveler.

CHARLES LAYNG
(N. Y. Times)

* * * * *



* * * * *

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(Continued from page 8)

"For a fortnight past the troops, both officers and men, have been almost perishing from want"; and "At one time the soldiers ate every kind of horse food but hay."

Childlike, the young Fords probably found the excitement of having their home the military capital of the colonies far more memorable than the suffering. Washington plainly went out of his way to be considerate of his hosts.

For example, frequent alarms brought guards dashing into the house, night and day. On such occasions, the general always visited the rooms of Mrs. Ford and her children to reassure them.

Timothy, who had been wounded in battle, seemed to be Washington's favorite. The general stopped by his room each morning to inquire how he had fared during the night.

Spring melted the snows and brought food and warmth to the desperate soldiers. Spring also brought the Marquis de Lafayette back from France to report that French troops were coming. The young Fords knew vividly the hope that comes with spring.

Washington left in June, first asking Mrs. Ford if everything had been returned to her. "All but one silver teaspoon," she replied. Several days later, to the delight of all the Fords, a messenger brought a silver spoon bearing the initials "G.W."

When Benson J. Lossing stopped by in 1848 gathering anecdotes for his *Pictorial Field Book of the Revolution*, Gabriel Ford still lived in the mansion. The Washington Association acquired the building in 1872 to preserve it; now as the center of the Morristown National Historical Park, the mansion keeps alive the memory of the general who stayed—and of the Fords who entertained him.

JOHN T. CUNNINGHAM
(D.A.R. Magazine)

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(Continued from page 10)

The front lawn, unusually green for winter, appears to be covered with a vapory gauze. Through the haze a familiar shape is barely discernible. He hops, cocks his head as if to listen and hops again. Oh, he has a mate. They are robins. They will stay all winter evidently preferring frozen crabapples to a southern diet.

Movement on the slope automatically brings up the binoculars. Ah, in the exact center of a now almost bare, tiny crabapple tree, backdropped by a mass of barberry, afire with berries, perches a brown thrasher. With his rufous coat, long bill and long tail, he perches contentedly, seeming to reflect our joy in having this lovely bird with us for the first time as a winter guest.

As I turn to leave the kitchen, a streak of light from the west lays a pattern on the grass. A pale late afternoon sun cuts through the mist, promising us all—birds and man—a fair morrow.

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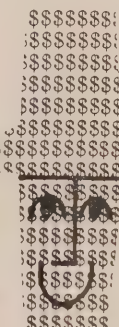
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March 1968

Vol. XXX :: No. 6

PLAINFIELD, NEW JERSEY

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Volume XXX, No. 6

March, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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**THE
PRESIDENT'S
CORNER**

I do hope to see many of you and your husbands at our annual dinner dance on March 2. Then, if you don't dance, do come to our special Guest Night meeting on March 11. Our St. Patrick's Day dessert bridge on March 18 promises to be a real gala with table prizes, door prizes and Grasshopper Pie for dessert.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Karen Petzet
305 Parkview Road, Plainfield
757-3568

Change of address:

Mrs. Albert J. Glaeser
165 Crescent Avenue, Plainfield

Telephone numbers:

Change:

Mrs. Albert W. Stender
754-9195

Correction:

Mrs. T. M. Magers
757-2220

To Board and Members of Monday Afternoon Club:

Here is a poem we would like to share with each of you.

"Lord, make us an instrument of Thy peace.

Where there is hatred, let it sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy."

We thank each of you for your kindness through 1967 and wish all a Happy New Year.

ESSIEMAE and FRED SANDERS

CLUB CALENDAR

for MARCH, 1968

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

SATURDAY, MARCH 2

6:30 P.M.—DINNER DANCE

MONDAY, MARCH 4

2:00 P.M.—Business Meeting. Welfare Department presents Mr. Theodore Taylor, Executive Director of Heritage Foundation who will discuss "Social Structure of the Ghetto." Mrs. Harold W. Miller, chairman.

MONDAY, MARCH 11

8:00 P.M.—Guest Night. Daniel Llords presents Llords' "International" Marionettes for Adults. Mrs. Charles H. Grote, chairman.

MONDAY, MARCH 18

1:00 P.M.—Dessert Bridge sponsored by the Ways and Means Committee.

MONDAY, MARCH 25

2:00 P.M.—Monday Afternoon Club Memories. Slide show presented by Mrs. Harley J. Holcomb. Thomas Hannon, pianist.

MONDAY, APRIL 1

2:00 P.M.—Garden Department presents Mary Alice Roche with "A Photographer's View of Nature." Mrs. Elisabeth B. Fisher, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, MARCH 6 and 20—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, MARCH 7 and 21—Painting Class

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, MARCH 8

1:30 P.M.—Potpourri of arrangements depicting Carnaby Street theme.

AMERICAN HOME DEPARTMENT—Mrs. Walter R. Hoblitzell, chairman, 757-0863

TUESDAY, MARCH 12

1:30 P.M.—French Cooking Demonstration by Miss Margaret Sullivan at Public Service Electric and Gas Company.

MUSIC DEPARTMENT—Mrs. Thomas R. Disbrow, chairman, 755-8435

MONDAYS, MARCH 4, 11, 18, and 25

12:45 P.M.—Choral Group Rehearsal.

TUESDAY, APRIL 2

9:30 A.M.—Sixth District Creative Arts and Music Festival, Mountainside Inn.



DINNER DANCE

Do you hear a tapping in your clothes closet? It is caused by the March Muddle Hop gremlins inside your party shoes, practicing for that gala evening — the annual club dinner dance, Saturday evening, March 2 at the clubhouse.

At 6:30 cocktails and snacks will be served. A delicious dinner, prepared by Grace Miller and her committee, will follow. Before and between courses and after dinner Andy Mingione will play sweet music for our dancing.

Dot Larew has worked out all details perfectly. Margaret Jaros will have tables arranged for your special party. She and those gremlins are co-operating on table decor. Aglaé Winspear will give a dash of old Ireland to the dining-dancing rooms.

Do come and bring friends who need not be Monday Club members, you know. Dress is optional. The donation, \$17.50 per couple, will give you a complete fun evening.

For reservations call Grace Miller at 647-3175 or Ann Hoblitzell, 757-0863. We are waiting to hear from you.

Report of Nominating Committee

The Nominating Committee is pleased to submit the following slate of candidates for election at the April business meeting.

Second Vice-President Mrs. Robert P. Coates
 Assistant Treasurer Mrs. Austin W. Hutchinson
 Federation Secretary Mrs. Gunther T. Steinberg
 Ways and Means Chairman Mrs. Milton D. Rothschild
 House Chairman Mrs. Philip E. McKenney

Respectfully submitted,
 Mrs. Harry W. Rush, *Chairman*
 Mrs. Seth W. Candee
 Mrs. Robert P. Coates
 Mrs. Raymond B. Cray
 Mrs. Warren H. Held
 Mrs. Hugh B. Sweeny
 Miss Jane L. Worth

"Social Structure of the Ghetto"

On March 4 the Welfare Department will present Theodore Taylor of Somerset, New Jersey, speaking on "Social Structure of the Ghetto."

Mr. Taylor has long been active in civil rights and civic affairs. He is the principal founder and Executive Director of The Heritage Foundation, Inc., an organization which seeks to stimulate, encourage and reward awareness and appreciation of the cultural heritages of minority groups.

He is a former president of the Central Jersey Civil Rights Council and worked for Rutgers University in planning an agency to recruit, screen and prepare non-white youngsters for building trades apprenticeships.

Prior to that assignment, Mr. Taylor worked with the manpower component of the Paterson Task Force for Community Action and was field supervisor of a summer survey project. He also served as personnel director, program developer and acting director of the manpower component.

This program will be most informative and interesting since it concerns such a timely subject. Mr. Taylor will hold a question and answer period. Please bring your questions and we will have the answers.

GRACE MILLER
Chairman, Welfare Department



Garden Department

The Garden Department will have a really groovy happening in March and everyone is invited to participate. The theme will be "A Potpourri of Arrangements depicting Carnaby Street."

Bring an arrangement already made up, or ready to be made up and as off-beat as possible — and representing your particular hang-up on "this is a mod, mod, mod, mod world!"

There will be a prize from an anonymous donor for the most far-out arrangement — by popular vote.

Cool it now, girls — search the attic for something out of date — an antique or just any junk you can find, and "get with it" with a prize winning psychedelic arrangement.

See you where it's happening — right here at the clubhouse on Friday, March 8th at 1:30 P.M.

JOSEPHINE BOEHM, *Publicity*



HELLO, NEW MEMBER!

Mrs. Dan Blount was born in Baltimore, Maryland but says she spent her youth living everywhere from Louisiana to Massachusetts. Shirley has lived in the Plainfield area about ten years. At present her family keeps her a bit busy. The four Blount children attend Plainfield schools—elementary and high.

Trained as an occupational therapist, Shirley has many interests. She hopes to pursue some of these in Monday Club, especially art and music.

Mrs. Arthur T. Colley was born in Chester County, Pennsylvania, near Pottstown. As her father was trumpet soloist in John Philip Sousa's Band, it was almost obligatory that each member of the family play an instrument! Our new member studied several, including the xylophone.

A graduate of Westchester State Teachers College, Mrs. Colley now spends a lot of time with her family and all their youth projects. As time allows, she will follow some of her many, many interests in club departments.

COME ONE — COME ALL to our GARAGE SALE on Saturday, April 20 between 10 a.m. and 4 p.m. You will be hearing more about this at Club meetings.

GUEST NIGHT — LLORDS' "INTERNATIONAL"

Monday, March 11 at 8:00 p.m. the Program Committee will present Daniel Llords, the Segovia of the marionette strings. Mr. Llords has just returned from his second round-the-world tour and will give us the program he presented in Denmark, Belgium, Germany, India and Korea — hence, the title, "Llords' International."

Mr. Llords' program can best be described by telling what it is not — it is not a puppet show, it is not a marionette show. It is not a "show" at all, but a unique, spectacular and happy-making phenomenon for adults. "International" is an artistic combination of fine music, puppetry and fantastic stage settings.

Daniel Llords has as many talents as a marionette has strings: a piano soloist with a symphony orchestra before he was ten, a boy soprano in twenty-three films and concerts and a designer and director for opera companies. As solo marionettiste, he has probably made more appearances as guest artist with full symphony — introducing a new "stringed instrument" to the orchestra — than all other puppet productions combined.

Following the presentation, Mr. Llords will be most willing to answer questions and demonstrate his equipment. This part of the program is usually the most popular with the men in the audience.

This is a program that must be seen to be appreciated — so be with us March 11 at 8 p.m.

MURIEL GROTE
Program Chairman

St. Patrick's Day Dessert Bridge

Monday, March 18 is the date of our St. Patrick's Day Bridge. Dessert will be served at 1 p.m. The tickets are \$1.50. Make your reservations now with Mrs. George Clarkson, Mrs. Wallace Gleason or Miss Doris Hedworth. Tickets may also be purchased at Monday Club meetings.

The committee is busy making plans for your enjoyment. Jean Cook will provide a gourmet dessert, Ruth Bueschel and Doris Keefer will have interesting awards, Lydia Vollmers is lining up waitresses and Chris Aidale has charge of tables. In addition we are working under the expert guidance of Mim Browne and Elsie Lough.

VIRGINIA LAMPERTI, *Chairman*

MARCH

JEAN CARTER COCHRAN

Winter walks with feeble tread
A wreath of snowflakes crowns his head —
He seems much disquieted.

Shrieking winds more fiercely blow,
Weary steps grow slow, more slow
Will his winding sheet be snow?

Why his strange foreboding chill?
As he passed my window sill,
Winter saw a daffodil!

FEDERATION CALENDAR

March 7—Northern Program Preview
 March 12—Art Symposium Workshop, Headquarters
 March 19—Sixth District Program Workshop
 March 21—Club Woman's Day, Hahne's Newark
 March 25—Legislative Day, Trenton
 March 26—Sixth District Spring Conference, Shackamaxon Country Club
 April 2—Sixth District Creative Arts and Music Festival, Mountainside Inn
 April 14—Drama Festival

CONTESTS! CONTESTS!

The Creative Arts and Music Festival will be held on April 2 at Mountainside Inn, Mountainside, and we hope many of our Club members will enter the contests. All Club members are eligible to enter; it is not necessary to be a regular member of a department.

Look at the following list of categories and see if there is something which you could enter. If there is, please contact the department chairman or your Federation Secretary for details about entering.

Dressmaking
 Knitting
 Needlepoint and Crewel
 Painting, any medium
 Sculpture
 Photography
 Jewelry, all types
 Découpage, no bigger than a breadbox
 Stained glass, glass or castoglas
 Fabric design
 Metal, tole ware, hammered, etched
 Ceramics
 Paper, decorative
 Leatherworking.

LUCILLE STEINBERG
Federation Secretary

"Operation Springtime"

Big things are going to be happening in Newark on Thursday, March 21! Where? At Hahne & Company, of course! What? *Club Woman Day*, that's what! The first day of Spring will find hundreds of members and friends of the New Jersey State Federation of Women's Clubs traveling from all four corners of the state by car, by bus, by train, and maybe even by flying saucer to the season's biggest "IN" EVENT.

Everybody — but *everybody* — will want to be on hand to do their spring shopping in Newark's finest department store, Hahne & Company! But shopping is only *one* of the exciting things you'll find to do on March 21. There will be a Fashion Show par excellence to clue you on what's bright and new in the world of feminine apparel, exhibits to delight the hearts of homemakers, fabulous gifts and all manner of interesting displays which will intrigue you all day long.

Several Districts are arranging for buses to bring large groups and that is a wonderful way to travel. But regardless of the mode of transportation *you* choose, be there for the most important "SHOP-IN" of the year! Your attendance and your purchases will help the NEW JERSEY CLUB WOMAN, our official publication, and this is one project which is pure fun to support!!

(Reprinted from *The N.J. Club Woman*)

Hawaii Greet the Navy

The people of Hawaii are famous for giving flower leis to their friends as greeting and farewell gifts. They are given on birthdays and holidays and as gifts of friendship as well. The beautiful blossoms which grow so profusely in the warm earth of these tropical isles are strung together to make a wreath which is worn around the neck, or wrapped around the head, or worn as hat bands. Tuberoses, carnations, small orchids, plumeria, jasmine, and white and yellow ginger are favorites with the Islanders, although sometimes seeds, coral, shells, nuts, feathers, or pieces of ivory are used. So lovely and fragrant are these beautiful circles that many choose to wear several. It is also the custom to throw these leis on the water so that they float around the pleasure liners as they arrive and depart with their holiday visitors.

Sometime before a ship of war is due back in Pearl Harbor, the Navy wives assemble to make hundreds of leis from bright colored tissue paper. A few hours before the ship comes into port a pilot boat is sent out to escort her into her berth. These leis are carried out to the homecoming ship by the pilot boat and given to the sailors aboard her who arrange them on the bow of the ship, and she sails in with the gay colors flying in the breeze. They are not removed for several days after she is tied to her pier. This is one of the ways that anyone can tell which ship has just come back from the West Pacific.

MARION T. MESLER

ON SCREEN

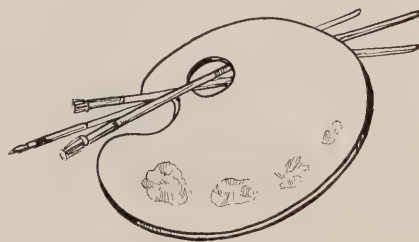
Monday, March 25 many members of Monday Afternoon Club are going to see themselves on screen.

For the past several years our own Thelma Holcomb quietly and unobtrusively has been snapping pictures of many of our Club activities. Toting her camera to the clubhouse was the least of her efforts. She has spent hours sorting and arranging the slides. Now she has them assembled and will show them to us on March 25. A few of us were fortunate enough to see a pre-vue and we think this will be one of the favorite programs of the year.

As an added attraction, the Art Department and the Craft Group will present a display of all the interesting things they have done this year.

To round out "the arts" Thomas Hannon, young local pianist who performed at Monday Club last year, will play for us.

MURIEL GROTE
Program Chairman



"The Man I Want For President Of The United States"

American political fever is beginning to rise. Politicians are jockeying nervously for positions. Some false starts have apparently been made. The big prize is the office of the President of the United States.

We are a frustrated nation at war —undeclared, nevertheless, real. The national economy is being scorched and the dollar is taking a beating, along with a lot of old people who are dependent on old dollars. Concerning Vietnam, the talk is of two wars —the hot one and the one which is ideological, sociological, political, and economic. In the United States we are warned of blood in our streets, fire in our cities, rats in our houses, paralysis in our government, and hate in our hearts.

While the politicians are talking about how to capture the presidency, or keep it, the rest of us ought to be voicing our thoughts to them about the kind of man we want for the President of the United States.

I should like to find in the man who occupies that pinnacle position, the presidency of the United States of America, not only the superior talents and skills which enable him to relate creatively the shattering divergencies of public and private opinion, the perplexing mixed moods of myriad people and powers, the sometimes benign, sometimes blessed, but often cancerous ambitions of men great and small; not only the happy desire but also the priceless faculty for communicating with people in all walks and conditions of life, understanding them truly and being truly understood, not having to suffer the distrust, false accusation and alienation bred of feeble communication; not only one who is so empathetic and knowledgeable of personality as to get inside people, feeling their thoughts and accurately assessing their motives; but, especially, I should want him to be a man in whom all people could sense dimensions of spirituality which mark him as a man for the ages as well as a man for the times; a man who is wise because he is as cognizant of the eternal as of the temporal, and whose realism reminds him that eternity is now as well as tomorrow; a man whose greatest aim is to be true; whose profundity is in his simplicity and whose word avoids obscure meanings, trick reservations or hedges.

I should want his religion to be inseparable from the man, so deep and powerful and quiet as to assure that it is no hypocritical public piety.

I should want him to be so thoroughly secure in his own soul as to be a completely free man among men, capable of leading the United States toward its noblest destiny rather than use the office of the presidency, unwittingly, to manipulate and exploit his fellowmen in a futile search for personal fulfillment and his own soul's salvation.

I should want him to be ready to suffer every personal loss in order to maintain the integrity of the presidency as an office of trust, protecting it and the American people to whom it belongs from exploitation by selfish people and the complex interests through which their greed finds shielded manifestation.

I have no doubt that this great nation has men so qualified.

JOHN BROWN BRIDWELL

A YOUNG WOMAN FINDS HERSELF

"Christy" —by Catherine Marshall
McGraw-Hill Book Co. October 10, 1967

This best selling novel is concerned with the story of a young woman's search for herself, during eleven months of teaching in a mission school in Cutter Gap, Tennessee in the year 1912. Today tourists and forest rangers roam this area of towering mountains and good roads which has become Cherokee National Forest and Great Smokey Mountains National Park. But Cutter Gap is still there, its road inaccessible to most motorists. This, Catherine Marshall found out in 1958 when she visited there with her mother, Lenora Whitaker Wood, who was returning after forty-six years, to see the place of her earliest trials and eventual triumphs. She is still living and is the "Christy" of this book.

The story opens with Christy Huddleston, age nineteen, leaving her comfortable home in Ashville, N.C. to make her own way in the world, with a secret feeling that she was about to take that world by storm.

But the new world in which she found herself lost no time in taking her by storm. It was a world of another century, primitive living in every detail; except that there were sixty-seven children in the school room; in all twelve grades. The names and addresses, given on the first day of school astonished Christy. John Swanson Holcombe, Elizabeth Teague Holcombe, Smith O'Teale, Ruby Mae Morrison, Josiah Allen, John Spencer, Lundy Taylor, Lenore Teague. She recognized them as true Scotch and Scotch-Irish; good names, carrying a proud heritage. The addresses: Pigeon Roost Hollow, Lonesome Pine Ridge and others would have to be explored. Back at the mission Christy was told: "Some teachers from the level lands had themselves a time."

In Christy's school room Taylors and Allens, children of the feuding families of the area were together for the first time. Christy had no glimpse of the terrible hatred involved in the feuds until the moonshiners and blockade runners began to hide their whiskey under the school house. Then she realized that the older children were taking part in these activities, and her emotions ran the gamut of revulsion, anger, fear and doubt of her own power ever to understand the lives of these children or to teach them that hatred is poor food. When the U.S. Marshall came the stills were raided, arrests made and inevitably, a man was killed, a feud killing. Then came the fearful ritual of a mountain funeral, but not before Christy had come upon young Isaak, age twelve years, sent out by his grandfather to dig his own father's grave and ordered to say, with every shovel full of earth, "They killed my Paw." At this point Christy suffered despair for herself and a great rush of love and compassion for the child.

Later, vandalism was visited upon the school and finally, an epidemic of typhoid descended upon the whole community.

Christy's first revelation and inspiration came to her from the mountain women. These mothers, spartan and pioneer in appearance were not only bringing up their children in the utmost poverty and privation but were dealing with their warring men folk. From them Christy learned much, particularly from her much loved friend Opal MacHone. During the worst of the blockade running

(Please turn to page 11)

Creative Writers

HAIKU

No. 15

Old winter is dead
No one to weep o'er his grave
A daffodil smiles

A.S.

No. 16

Scatter seeds atop
Snowdrift, all white and frozen
Red Bird good morning

M.M.

No. 17

Dandelion brave
No poet sings your beauty
Sad grey fluff depart

H.S.

No. 18

Soft summer sea breeze
Doves gather in old cloister
White snowflakes flutter

M.M.



RUNNELLS PARTY

Once again the Welfare and Music Departments are making plans for a party for the patients at John E. Runnells Hospital.

This year the party will be on April 17 and the group plans to leave from the clubhouse at 1 p.m. You will learn more about this in the April issue of The Magazine.

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Now violets overlay the grass
And scarlet tulip-rows are here:
Between the trees the youthful year
Parts the new leaves to see me pass.

And I remembering, turn askance
To where my scarlet-sandaled toes
Once danced the flaming tulip-rows,
But crushed the violets in the dance.

New Spring, take back your shining things:
Why do you hold them in the sun
And fling them at my feet and run?
I have renounced your offerings.

But let me dance once more that I
May every scarlet step retrace,
And bend the tulips to the grass
To hold the violets to my face.

JEAN WILDE WADLEY

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I shall see him in the morning, in the wild tumultuous morning,
When he gathers from the corners, from the corners of the earth,
The north wind and the south wind, and the east wind and the west wind,
To herald forth the wonder and the beauty of her birth.

With his trumpet he shall waken, all the sleeping things shall waken,
Till the music of her coming, of her coming shake the trees;
In his young and haughty splendor, he shall make the earth surrender
And the old world do obeisance to her advent on its knees.

I shall see him in the dawning, in the blue and lovely dawning,
When the winds stand hushed and waiting, each one waiting in his place,
Till he lifts with gentle fingers, with his gentle clumsy fingers,
The little downy blanket from the flower of her face.

ERENE ANGLEMAN



Heard about the poll taken on an Indian reservation? Of those quizzed, 12 percent said we should get out of Vietnam, and 88 percent said we should get out of the United States.

—Virginia Kay in *Chicago Daily News*

* * *

CDAD's Dick Varney thinks certain everyday greetings are perfectly suited to certain professions. For example, what could be more natural than for a physician to ask, "How are you?" Or for a teacher to inquire, "What do you know?" Some others:

A magician: "How's tricks?"

A pilot: "What's up?"

An inventor: "What's new?"

A price analyst: "Hi!"

And wouldn't it be fitting for a clergyman to ask, "What's the good word?"

Nothing could be more natural than for a chef to inquire, "What's cooking?"

An optician: "You're looking good."

A farmer: "Hay, there."

A tax collector: "Many happy returns."

A reporter: "What's new?"

An auto mechanic: "How's it going?"

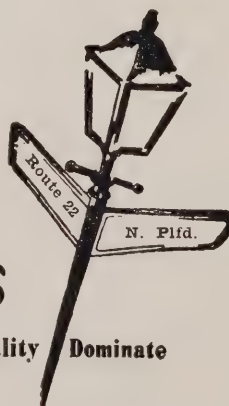
A fireman: "Where in blazes have you been?"

—Bruce Taylor in *Montreal Star*

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(Continued from page 8)

Opal was able to talk with the lawless feud leader, Bird's Eye Taylor, by reminding him of a pleasant incident of their childhood. She concluded by saying, "Now, it's my turn to favor you." Then she asked him in to a meal.

And there was Fairlight Spencer, mother of five, who used these same magic words to Christy when she offered to help clean up the school and keep things in order. She spoke with a gentle dignity, a gracious lady, standing barefooted in faded gingham, meeting an obligation she felt, and offering her friendship. Christy was immediately uplifted, and in the days that followed had the joy of teaching Fairlight to read and write. Later on she says of their friendship, "I might never have discovered who I really was or have gotten answers to the relentless questions that had driven me to the Cove without those quiet hours spent with Fairlight in the mountains."

From the two men in the story it cannot be said that Christy learned as much. David Grantland, the young minister at the Mission, was given to preaching hell fire and brimstone to the men in his congregation. Although they admired his "wind" they resented his "interference" — so much so that one night several sneaked into the Mission stable — mutilated David's saddle and sheared off the beautiful mane and tail of his horse.

Interestingly enough, that horse had been provided by a check from a lady in Plainfield, New Jersey, a Mrs. Charles Furnam, who, visiting her sister Mrs. Dellafield Boggs in Asheville, in the winter of 1912, had met Christy's mother at a tea, and had heard about Christy's "fascinating pupils and their needs."

Dr. Neill MacNeill, physician to the Cove, descendant of a great Scottish chieftain was something of a mystery man; of the mountains—yet not of them. His story is the mystery element in the book and he also provides the third side of the triangle, David-Christy-Neill. Here the author gives us a very intriguing love story with a most surprising outcome.

The author also gives us a pleasant bit of humor. Christy's Bible stories to the children, particularly her version of the Queen Esther story, are very, very amusing. Another hilarious bit of reading is the description of tried and true mountain customs used at a wedding party following the marriage of Ruby Mae, age fourteen to Will Beck, sixteen, in the Beck family's cabin.

Finally, the story builds up to a smashing conclusion. The typhoid epidemic has raged through the Gap and the Cove, and death has come to many families. Christy herself is at last stricken. Her illness and recovery is described in a beautifully written dream sequence. As the dream approaches its end it becomes a summary, a putting into words of Christy's total awareness hitherto scattered in her consciousness. She wakes to life and to the love of a man who needs her.

You will enjoy this book. Most of us have a reading acquaintance with Catherine Marshall from her famous best-selling biography of her first husband, "A Man Called Peter." If not, you can read a charming story just published in the Good Housekeeping Magazine for January 1968, in which she describes the bringing up of her second family.

One critic, writing in October 1967 when "Christy" came out said she was "all tuckered out" before she reached the end of this 496 page first novel, "which was all about a girl called Christy who had a kind of Vista

(Please turn to page 15)

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BOOK AND AUTHOR LUNCHEON



Our thirty-fifth annual Book and Author Luncheon will be held on Monday, April 22. We are planning to present three authors with three delightful books.

Mr. Harry A. Devlin will talk about his "To Grandfather's House We Go." Mr. Devlin has spoken at Monday Afternoon Club sponsored by the Art Department and was warmly received.

Mrs. J. F. Cutler, a charming lady and outstanding flower arranger will discuss her newest book, "How to Arrange Flowers for Every Occasion." Mrs. Cutler is a world traveler and the influence of her travels is evident in her books.

Mr. Henry Trefflich will tell us about his newest book "Jungle for Sale." Mr. Trefflich is the owner of the largest wild animal importing firm in the world. He has appeared several times on the Martha Deane and Long John Nebel radio programs. Mr. Trefflich is a fantastic man who has led a fabulous life.

Much more about our authors and their books next month.

Be sure to check April 22 on your calendar — it is going to be a red-letter day!

MURIEL GROTE
Program Chairman



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JUNIOR JOTTINGS

In February the members spent an enjoyable evening at the Plainfield Country Club attending our spring dance, "Hearts and Flowers." Barbara Maudsley and Barbara Stewart deserve a big thanks for doing such a good job as co-chairmen of the dance.

The speaker at our general meeting was Mr. Alvin Batson, an elementary school art teacher from Roselle. He explained how we might appreciate our children's art work more and how to help our children appreciate art. He showed us various art techniques that he uses with his pupils. After his interesting talk he had group participation by having the members try some of his new methods. At the meeting Nancy Reina, Federation Secretary, sold boosters at 50¢. The money will be used to print the programs used at State Convention. She asked for 100% participation.

The various departments also had equally interesting programs. The American Home Department met in the basement of the home of Carolyn Flitz's mother to listen to a talk on flower arranging. The speaker demonstrated how to make one flower arrangement, then the members worked on an arrangement of their own with materials they had brought with them.

At the home of Jean Garzilla, the members of the International Relations Department listened to a talk given by a Malaysian exchange student from Hartridge School. The members are also working on Husbands' Night which will be held at March's general meeting.

The members of Fine Arts have enrolled in the Bound Brook Adult School with the idea of making a "fine art" out of a hobby.

Janet Musco, Welfare Chairman, had the membership prepare samples for Midland School to help the children with coordination.

We are now hard at work getting ready for our Annual Spring Fashion Show and Luncheon. The show called "Midway of Fashion" will be held March 2 at the Far Hills Inn with fashions by Teppers. We hope the members of the Monday Afternoon Club will make this project a success.

SALLY GROCOTT

* * * * *

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The dignity of Simplicity
The joy of Loving
The satisfaction of Pleasing
The success of Perseverance
The improvement of Talent

EARLY MATH WIZARD

Zerah Colburn, the son of a 19th century Vermont farmer, possessed nearly unbelievable powers of mental calculation. On one occasion when he was being examined by a body of scholars he was asked to raise the number of eight to its sixteenth power. When he calculated the answer in his head (281,474,976,710,656) the audience wept. Zerah Colburn was then just eight years old.

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(Continued from page 11)

vision way back on 1912" . . . but agreed that "this'll pleasure a lot of folks" . . .

My feeling is that the book is timely. In the Courier News for Thursday, January 11, 1968 there is an article entitled, "Hope Comes To Bottom Creek. Christmas Gifts To Boy Benefit Whole Town." There was a picture of an eight year old boy, Richard Church, who lives in Bottom Creek, West Virginia and who wanted a fire wagon for Christmas.

His story, and a description of his home was told by Newspaper Enterprise Association in daily newspapers across the country including the Courier News. They report that, "the response from readers has been only a bit shy of miraculous."

And one thing more: the Saturday Review for January 27, 1968 is featuring a five page article by Peter Schrag entitled: "Appalachia: Again the Forgotten Land."

This is a good book whose message does not stop with the last word.

HELEN SINCLAIR

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April 1968
Vol. XXX :: No. 7

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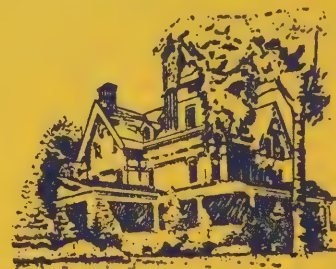
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Vol. XXX, No. 7

April, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Thanks for your wonderful support of our fun Dinner Dance and our lovely St. Patrick's Dessert Bridge.

The Ways and Means Committee asks for your cooperation in making a huge success of the Garage Sale which is to be held on April 20. You can do this by contributing to the sale and attending.

And do be sure to make a reservation to come to our Book and Author Luncheon on April 22.

"MIM" BROWNE

HELLO, NEW MEMBER

Mrs. John W. Petzet was born in Dortmund, West Germany. Karen and her family came to our country fifteen years ago. She lived in Albany, New York, in Massachusetts and in Norfolk, Virginia before coming to the Plainfield area in 1966.

Karen is most enthusiastic about the club and hopes she can be active in the art, garden and welfare departments.

Our Mascot

When Gladys Braun, our treasurer, read the treasurer's report in February, one could almost hear the look of surprise registered on members' faces when she read: one dog license.

Yes, Essie Mae and Fred now have a dog. What is his name? Why, MAC, of course! MAC is a mixture, with the labrador retriever strain predominating. He had a short run outside the kitchen door. From this little yard, he can go in and out of the cellar through a door Fred contrived. In good weather he is on a leash in the club yard.

MAC is a good, barking watch-dog until one flatters him a bit, then he is anybody's friend. He has already jumped over the four-foot fence Fred had made so now he is behind a higher one. He really does keep watch, rather noisily Essie Mae admits, of all that goes on in the vicinity of the corner of Watchung and Kensington Avenues.

WAYS AND MEANS

GARAGE SALE

Saturday, April 20

10:00 a.m. — 4:00 p.m.

CLUB CALENDAR

for APRIL, 1968

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, APRIL 1

2:00 P.M.—Business Meeting. The Garden Department presents Mary Alice Roche. Mrs. Elisabeth B. Fisher, chairman.

MONDAY, APRIL 8

2:00 P.M.—The Welfare Department presents Mrs. Mary Hunt Emmons. Mrs. Harold M. Miller, chairman.

MONDAY, APRIL 15

2:00 P.M.—The American Home Department presents Mrs. Elsa Nitzsche James. Mrs. Walter R. Hoblitzell, chairman. Tea, Hospitality Committee, Mrs. W. Lowry Mann, chairman.

SATURDAY, APRIL 20

10:00 A.M. - 4 P.M.—GARAGE SALE

MONDAY, APRIL 22

12:30 P.M.—Book and Author Luncheon with Mrs. E. Morton Fenner as toastmistress. Mrs. Harry W. Rush, luncheon chairman and Mrs. Kurt C. Braun, ticket chairman, 755-2853.

MONDAY, APRIL 29

2:00 P.M.—Department Meeting sponsored by the Music Department. Mrs. Thomas R. Disbrow, chairman.

Department Activities

ART DEPARTMENT — Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAY, APRIL 17 — Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, APRIL 4 and 18 — Painting Class

10:00 A.M.—Auditorium

GARDEN DEPARTMENT — Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, APRIL 12

1:30 P.M.—Mrs. Robert Weyker with "A Flair for Gardening."

MUSIC DEPARTMENT—Mrs. Thomas R. Disbrow, chairman, 755-8435

TUESDAY, APRIL 2

9:30 A.M.—Sixth District Creative Arts and Music Festival, Mountainside Inn.

WELFARE DEPARTMENT — Mrs. Harold M. Miller, chairman, 647-3175

WEDNESDAY, APRIL 17

2:00 P.M.—Tea at John E. Runnells Hospital with Choral Group.

GARDEN DEPARTMENT

The Garden Department presents Mary Alice Roche in a voyage of discovery through the art form of flower arrangement — "A PHOTOGRAPHER'S VIEW OF NATURE" on Monday, April 1st.

A commercial photographer, quite unversed in botany, becomes, through a routine job at a flower show, completely fascinated by the natural world as seen through the lens of the camera. The voyage of discovery leads through the art form of flower arrangement; native wild flowers, exotic plants; the beauty of so-called weeds; the unfolding bud; the essential fungi; and the astonishing seed pod. Pictures vary from long shot to extreme close-up.

Mary Alice Roche and her husband operate a studio devoted exclusively to horticultural photography. Their work has appeared in innumerable books and garden publications under the byline "Roche." Their pictures have won recognition in International Salons, and have been exhibited in many one-man shows.

If you are in the winter doldrums this is a sure fire way to "get out" and into the garden again.



Mrs. Robert Weyker will speak to the Garden Group on Friday, April 12th at 1:30 PM on "A FLAIR FOR GARDENING."

She will outline the planning of spring and early summer gardens and how to plant gardens for maximum beauty, attractiveness and pleasure, with a minimum amount of effort.

There will also be a plant exchange. Come and bring a plant or plants and perhaps get an entirely different one in exchange.

Gardening is good therapy, especially in these tense times. Good for the hips too!

JOSEPHINE BOEHM
Publicity

ROADS

Jogging along on a country lane,
Around and down and up again.
Driving a car on a ribbon white
O'er mountains, fields, by cities bright.
Flying a plane, the earth below,
Straighter the route, faster I go.
One day with vision wide and far,
I'll instantly reach my destined star.
Pictures of memory with me will entrain
The fairest of all — a country lane.

RUTH LE FEVRE

WELFARE DEPARTMENT



Experiences of One Social Agency In a Troubled Community

On Monday, April 8 Mrs. Mary Hunt Emmons, Executive Director of the United Family and Children's Society, plans to share with us some of the present problems brought to her family counseling agency. Family breakdowns, illegitimate pregnancies, behavior problems in children and adolescents will be discussed in relation to the new stresses placed on the family of today.

Mrs. Emmons is a graduate of Boston School of Social Work and has held her present position for the past fourteen years. She is a past president of the New Jersey Council of Family Agencies and of the Adoption Council of New Jersey. In addition she is a member of the national committee establishing standards for adoption, Child Welfare League, and is a member of the Supreme Court Judiciary Court Committee on Conciliation and Reconciliation.

It is important for all of us to keep abreast of conditions in our community, and Mrs. Emmons is well qualified to speak to us.

GRACE MILLER
Chairman

RUNNELLS PARTY

You are invited to a Tea Party, not in the usual way in the Monday Afternoon Club Oval Room, but in a very pretty, satisfying way, with glowing candles, tall candelabra, flowers, music and hundreds and hundreds of dainty sandwiches and cakes. The ladies in the Welfare Department ask you to join them in the happiest day of their year's program — the John E. Runnells Hospital Tea.

Wednesday, April 17, is the date. That is the Wednesday after Easter, so do come and wear your prettiest hat. At 2:00 o'clock the wheel-chair patients start rolling their chairs into the large Mary Connelly Hall, and we need all who would like to help pass our refreshments, tea and coffee, sugar and cream. As soon as that is over we distribute gifts to the patients, 75 to the ladies and 25 to the men. If you would like to contribute something you have at home, we will gladly accept "a present for a patient," even wrap it for you, as we use pastel ribbon on ladies' gifts, dark colors like navy or brown on the men's. If you would like to give something very acceptable the Hospital suggests cosmetics, jewelry, BIC plus, postage stamps, cigarettes, instant shave cream or large white socks.

We also plan to distribute numbers to all of the patients so that 30 of them will be lucky enough to roll back to their rooms with a crisp one-dollar bill. It is not only happy and memorable for us and the patients, but there is an added pleasure when our Club Choral Group joins everyone in singing. In addition that Group has plans to delight us with a pleasant surprise.

Do save the day for the Runnells Tea. The Welfare Department will be glad to have your assistance, your gifts, your singing, or just your smiling faces.

JANE L. WORTH

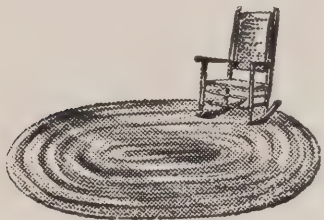
AMERICAN HOME DEPARTMENT The Fascination of Fans

On April 15 the American Home Department will present Mrs. Elsa Nitzsche James, Co-director of Les Chalets Francais, Inc. (French camp for girls in Maine.)

In order to set the mood she wears a period costume and carries various fans which help to illustrate the historical and amusing tales she tells about them. There will be audience participation with a brief lesson on the use of a fan (a paper fan will be at each seat.) From her vast collection of gorgeous fans Mrs. James brings a large number for artistic clubroom exhibition.

If you are looking for something different, don't miss this historical, romantic, elegant "one-man show", The Fascination of Fans.

ANN HOBLITZELL
Chairman



THE ONE-LEGGED ROBIN

Our neighbor called one morning to tell me that our one-legged robin had returned. We went to the window and, sure enough, there he was hauling worms out of the ground just as any two-legged bird might be doing. How he came to have only one leg I never expect to know. I doubt that it was caused by any kind of pills his mother took before he was hatched. The important thing about him is not how it happened but that he lives a normal robin life with only one leg. He and his wife build a nest and feed and care for their babies just like any other robins.

While this bird manages to get along with only one leg, it is evident that it is not easy. This causes me to stop and consider how well we are fitted for life in this world, which seems to be getting more difficult as time goes on. We should indeed be grateful to our Creator for equipping us so wonderfully to live in the world of today.

As we look back, life as lived by our grandparents seems so simple and peaceful. There was no talk of wars, no atom bombs threatened, politics was not so vitriolic, honesty was a virtue, and so on. But times have changed. Now it seems we need not only two feet and two hands, but also at times three could be used to advantage to cope with our fast-moving — shall we call it "progress?" We do agree, however, that for the most part two hands and two feet are about right. The Creator knew what He was doing.

I often marvel at the people I know who are handicapped in one way or another and yet are successful in meeting the competition of life and seem to be happy in doing it.

Now this one-legged robin had no thought of teaching any profound lesson, he was too busy being useful in providing worms and other necessities for his little family; but there are many things we can learn from him.

(Please turn to page 10)

THIRTY-FIFTH BOOK AND AUTHOR LUNCHEON



Our first Book and Author Luncheon was held at our old clubhouse on Central Avenue in April, 1933 with Joseph Aushlander, the poet, as the guest speaker and Miss Flora Mae Holly was the toastmistress. Miss Holly was a literary agent and was famous for her wild hats. Mrs. Arthur C. Wadley (Mim Browne's mother) was the overall chairman of that first party and as we celebrate our thirty-fifth birthday on April 22, 1968 we can surely say that Book and Author Luncheons have been outstanding programs at the Monday Afternoon Club.

This year Marion Fenner, as toastmistress, will introduce three extremely interesting authors.

Harry Devlin, artist and author, will discuss his newest book, "To Grandfather's House We Go — A Roadside Tour of American Homes." Mr. Devlin took 450 photographs for the 23 paintings in "To Grandfather's House." He selected paintings rather than photographs for the book because he could reduce the number of trees, light up shadows to show detail and highlight especially interesting features. "Architecture is the oldest form of art and is the one form of art that surrounds us always," says Mr. Devlin. He also points out that New Jersey is at the architectural crossroads of the United States because New Jersey is located between New York and Philadelphia. The influences of the north came down from New York City and the influences of the south came up through Philadelphia. Most of the houses included in the book are located in nearby New Jersey, specifically Elizabeth, Plainfield, Westfield, Summit and Berkeley Heights.

Henry Trefflich will be our second author. "May 11, 1946 is a day I'll never forget" recalls Henry Trefflich. "That was the day that Geronimo, a rhesus monkey at my animal warehouse on Fulton Street in New York City escaped from his cage and freed 99 of his fellow monkeys." New York City will never forget it either. Mr. Trefflich's life has been full of such unusual episodes. His fabulous pet store and animal supply house are known to zoos and circuses, movie studios and labs and families all over the world. Henry Trefflich, already almost an institution in New York, will be a favorite of anyone who hears him and reads his story.

As the magazine goes to press we are awaiting a definite commitment from our third author — more about her later.

So, mark your calendar and invite a guest to our 35th Annual Book and Author Luncheon. Mrs. Harry Rush is luncheon chairman and Mrs. Kurt C. Braun, 755-2853, ticket chairman.

MURIEL GROTE



MUSIC DEPARTMENT

April 29 brings the Music Department performance with a local talent flavor. There will be a group of songs by the Choral Group on Scotland. The Highland Fling and a little skit are in the making. You will join us with some Community Singing. Mrs. Michael Giambalvo, contralto, will sing a group of songs. I believe you will enjoy it because your friends will be up on the stage smiling at you. Be there to smile back at us.

This will be our department meeting for the entire membership. So far this "experiment" has been very popular and we know you will want to see what the Music Department can do.

CHORAL GROUP

The Choral Group is performing April 2 at the Creative Arts Festival at Mountainside Inn at 9:30 a.m. The following people are members of the Group: Mrs. Dan T. Blount, Mrs. Robert M. Bridwell, Mrs. Seth W. Candee, Mrs. T. R. Disbrow, Mrs. Michael Giambalvo, Mrs. Noble Hiebert, Mrs. Earl Humble, Mrs. Albert Pittis, Mrs. William J. Prince, Mrs. Christopher L. Snyder, Mrs. Emory P. Starke and Mrs. Leroy L. Wintersteen.

This same group will also perform on April 17 at Runnells Hospital when the Welfare Department gives the Tea for the patients. Mrs. Christopher Snyder is the piano accompanist.

CAROLYN DISBROW
Director



JUNIOR JOTTINGS

Another busy month has passed. It's hard to believe that there are only two more months before our spring banquet and the end of another year. Our dance, "Hearts and Flowers," that was held on February 17 was a great success. Present at the dance were 144 people and a profit of over \$100 was realized from the sale of dance tickets. The raffle of a \$300 shopping spree at Saks Fifth Avenue made a profit of \$220. The proceeds from the raffle go toward our state project for the Brain Injured Children.

On March 2 we held our annual fashion show at the Far Hills Inn. The theme of the show was "Midway of Fashion" with Tom Grocott serving as ring master. The prospective members dressed as clowns and sold raffle tickets. Under the chairmanship of Dot Milne and Jo Trusheim the show was very successful.

March's business meeting was Husband's Night. Good fun was had by all at the wine and cheese tasting program. At the end of the program the prospective members served refreshments of coffee and cake.

The various departments held a combined meeting to hold a workshop to work on projects for our State Project and Braille. There isn't much time left in our 1967-68 business year, yet there's always much to do. Well, I'll be back next month to keep you informed of our work.

SALLY GROCOTT

Success

Mary Hamilton put a tuna fish sandwich and large glass of milk on the dinette table and sat down to wait for her daughter. She lit a cigarette, and leaning back watched the smoke drift away. She thought it symbolic of Cindy's childhood. Now a tumultuous fourteen year old it wouldn't be long before she was away at college.

"Mom?" Cindy burst into the dinette. "Oh hi. Here you are." She slid onto the padded seat. "Say Mom, guess what? Our class is having an Easter contest for the mothers. Isn't that cool?"

"Sounds like fun," Mary's enthusiasm was tempered with foreboding. "Just what is it going to be?"

"Easter hats, of course. All the mothers will march around and the judges will vote on the best. Just like the Easter parade." She gulped down some milk.

"But surely all the mothers aren't going out and buy hats just for this?"

"Oh yes they are, or else they'll make them. Like Susie's mother," she continued through a mouthful of tuna. "She makes the sharpest hats, you should see them; full of flowers, and ribbons and everything."

"She really does?" Mary spoke tentatively, her heart sinking.

"Sure she does. Nothing to it. Of course I realize you couldn't do that —" She looked at her mother pityingly, "But you can buy one."

"Oh Cindy, I don't want to go out and buy a great expensive hat I'd never wear."

"Now Mother. Don't be that way. You have to. All the other mothers will."

Mary sighed. It seemed her whole life was run by what all the other mothers did.

Cindy went on. "Please Mom. Just this once. Go out and get something decent. You know, something spectacular. Not some old piece of net. Don't always be so—so—old-fashioned!"

Mary winced. *On trial again* she thought and made a mental note to put in a special prayer for patience. "All right. I'll do something."

"Gee Mom, thanks. I knew you'd crash through." She looked at her Mother appraisingly. "You know you could look real nice if you tried. Well I gotta go. I'll grab a Hershey at school for dessert." She started off, then turned back. "Say, I thought you said you were going to quit smoking. Remember what my science teacher said—."

Mary nodded silently. She didn't want another great dissertation.

"Well then, bye. But don't say I didn't warn you." Cindy's was the voice of doom and the door banged behind her.

Mary stubbed her cigarette out, annoyed at her feeling of guilt. She consoled herself with the thought that some women were driven to drink. She tried to recall how she had acted at fourteen, but that had been many years ago; and besides, things had been different then. There had been no expensive contests, just cake and rummage sales with things dug out of the attic.

Attic! The word sparked an image and she started for the stairs. Where was that hat? After searching through some old trunks she finally discovered the treasure; an old picture hat, with clusters of faded flowers attached to the under side of the wide brim. It had been "the latest" when her mother had worn it. Mary groaned in disappointment

(Please turn to page 15)

MEMBER MEMOS

Hazel Day remarked that for the Education Department tea she might bake Bishop's Bread for one of the sweets. Seems that bread has been a Day family treat for years. In fact when her son called recently from a distant point to say he would be home soon, he requested Bishop's Bread for his first breakfast.

Your hospitality chairman was delighted. A new recipe in her box is like the proverbial penny burning that hole in the pocket. Hazel wrote out the recipe so copies could be made for anyone interested. On mine she wrote: "Legend: An old aunt (not mine) used to mix Bishop's Bread when she saw the Bishop coming down the hill to make a call. She served it with tea."

Hospitality Chairman

Alice Feil was having trouble keeping a piece of suet hanging on a tree for the birds. Something or someone was obviously carrying it away en masse. Deciding the culprit was a raccoon, she devised the scheme of packing a lunch every night for Mr. Coon. She gave him bits of this and that. It worked! Every morning the lunch had disappeared and the birds' suet remained intact. Alice maintains the coon is very neat and leaves no traces of the lunch. "Takes it home to eat, I suppose," she said.

Interlude

One stormy Sunday afternoon, Helen and John Aldrich stole up to their bedroom for a quiet cup of tea. John settled on the chaise while Helen, after drawing the drapes, curled up on a nearby chair. She reached over and patted John's arm, thinking how lucky they were to find such contentment after twenty years of marriage.

"Nice" she murmured, "a moment of peace."

The door burst open. Their seventeen year old daughter Julie and her twin brother Tom came in, bringing a noisy argument with them. Julie, modeling an old wedding dress, walked indignantly over to her mother.

"He said I couldn't get into your dress," she stormed, "so I had to prove it to him. You don't mind do you Mum?"

Tom perched on the bed behind Julie and held her veil out at full sail. "You bulge" he said flatly, "Who'd ever marry you?"

Julie looked down at her dress and began to laugh. "Not in this I guess!" She pointed an accusing finger at her mother. "You didn't really wear this did you? It's so —dated!"

Her mother picked up the hem and smoothed the yellowing satin folds. She answered Julie with a Mona Lisa smile; perhaps the years were rolling back for her. Her father looked appraisingly at his daughter; perhaps he was seeing her a few years hence. But Julie was not thinking of the future; she was not concerned that she might be soon wearing a wedding gown of her own or walking down a church aisle to a new life; her only concern was her desire to win the argument.

She stamped her foot at Tom. "Admit I won, you jerk."

"I still say you bulge!"

Julie turned to her mother. "Your gown fits like a dream, doesn't it Mum?"

Helen smiled at her two children. "Neither of you wins," she said. "That's Aunt Miriam's dress. Don't you remember? Your father and I eloped."

CAROL POTTER



Our Scholarship Girls

Everyone likes to receive letters, especially when they are brimming with enthusiasm and good news. Mrs. Dana Knowlton, chairman of our Education Department, has received such letters from our scholarship girls and she wishes to share some of the high-lights of these notes with you.

JoAnne Toth, our sophomore girl at Ohio State University at Columbus, writes that her courses this quarter are anthropology, zoology, political science and Spanish. She adds that her last quarter grades were fairly good and writes: "One big accomplishment was getting a B in a math course. Math and I never seem to get along very well."

In mid-January, when JoAnne wrote, studying for exams was being shared with preparation of rushing skits at the sorority house. She asked that Mrs. Knowlton convey a warm "hello" to all members of the Club.

A clipping from The Courier News one day last spring revealed that JoAnne was among the outstanding freshmen women recognized by Chimes, a junior honorary group at the university.

Cathy Wills, our 1967 scholarship winner, is a freshman at Simmons College in Boston. Her note in early October reads: "Of course, just being in Boston is really wonderful." There is no doubt but that Cathy has varied interests beyond her books for she claims she has enjoyed the theater, Filene's basement and the Red Sox! Her courses first semester were English (contemporary literature) French, chemistry and a special experimental course in government in urban communities. Her first English paper rated a good grade. It concerned Existentialism.

(Please turn to page 13)

Creative Writers

HAIKU

No. 19

Snow upon the earth
Shadows from the trees above
Portents of future

C. P.

No. 20

Leaves from gnarled branches
Tears from dark and sunken eyes
Nourishment to come

C. P.

No. 21

Dew drop on the rose
Sharp thorn hides beneath green leaves
Blood drop on my thumb

A. S.

No. 22

Fleecy clouds above
Wooly lambs graze on the green
Grandma knits a sock

A. S.

No. 23

Work the rice paddy
Sing, dance to the beating drum,
Tax collector comes

H. S.

1968 is a year of decision . . .

EVERY 35 YEARS

Chet Huntley NBC News

"Time for a Change" was the battle cry that rang through the political hustings in 1952, and not without effect. While it was likely that "I like Ike" would have been sufficient to guarantee the heady fruits of victory to the Republicans, yet the call for a change in national management tended to hit the Democrats where they were vulnerable. When Harry S. Truman had confidently snatched victory out of what appeared to be certain defeat four years before, some Democrats had misread it as a sure sign that they were in business for years to come.

However, the "Time for a Change" slogan of 1952, for all of its effectiveness and to whatever extent it was justified, was a superficial rallying cry. It implied a change of management, not a change of national direction. It suggested a change of personnel, not a change of genuine substance.

(Please turn to page 11)

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(Continued from page 6)

First: as I said before, he reminds us of how thankful we ought to be that we have the necessary parts for leading a normal life.

Second: he reminds us of people we know who are crippled by accident or disease, some of whom suffer constant pain, yet nevertheless are living cheerful, fruitful lives and accomplishing wonders. Many times you and I have seen sufferers from all sorts of maladies who have a ready smile and are filled with hope, often calling attention to others whom they consider to be worse off than themselves.

Third: those of us who are well should carry in our hearts a continual hymn of thanksgiving to the good God who made us and has watched over us through the years.

I guess most of us have been handicapped either physically or emotionally at some time in our lives. Right now there is one great handicap common to us all, "fear." With the disturbing political situation at home and the military threats abroad, we are almost overcome at times by fear of what may lie ahead for us and for our country. Here we might draw a fourth lesson from the one-legged robin. He says: "Do the very best with what you have, take up your task each day cheerfully, safe in the knowledge that the loving Father who watches over the sparrow (and robin) is in His Heaven, and in His own time and in His own way will make all things right with the world."

ANN C. STARKE



MUSIC CONCERT TREATS NEAR HERE

Opera lovers will be able to hear and see "Madam Butterfly" by Puccini on April 19 and 21 at Westfield High School. The performances of Opera Theatre of New Jersey are very good and satisfying. I will drive my car and take anyone of you who contacts me. "Madam Butterfly" will be sung by Jerome Hines' wife. It is so much easier and convenient to have opera performed close to home rather than New York City.

The third concert of our Plainfield Symphony will be on April 22. We are very proud of our new conductor, Jose Serebrier. The orchestra sounds truly magnificent.

Jose Serebrier has been busy this winter conducting. The Juilliard School and Manhattan School of Music made up the orchestra called the Cosmopolitan Young Peoples Symphony and the choir of 150 voices from the New York University Choir gave Verdi's Requiem at Philharmonic Hall on November 25, 1967 under Serebrier's direction. He helped prepare the young musicians who make up the American Symphony for their concerts in the New Madison Square Garden given under Leopold Stokowski in early February. Recently Serebrier conducted one of his own compositions at the Guggenheim Museum.

We could tell you lots more about our energetic and talented conductor, who finds time to teach and compose as well as conduct. However, space does not permit, so do come to the Plainfield Concert Monday, April 22 and become acquainted with Serebrier yourself.

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(Continued from page 9)

There is much to suggest, therefore, that "Time for a Change" would be a political battle-cry more applicable to 1968 than it was for 1952, and it might be employed by either party, or both. Some profound changes in the ways and means by which we manage our domestic affairs and respond to problems are imminent and in order. The next President of the United States may be another of that select few who presided over the country at a time when circumstances compelled him to call for sharp changes and to set the nation on a new course.

There seems to be a "tide in the affairs" of this country which compels us to alter course and bent, install new machinery, adopt new policies, and overhaul old institutions about every thirty or thirty-five years.

We are now precisely thirty-five years farther into our history than we were in the first administration of President Franklin D. Roosevelt. It matters little whether we approve or disapprove of the New Deal, the fact remains that it worked some profound changes in this country. Perhaps the most significant innovation of the New Deal was the permanent establishment of the principle that a healthy national economy is, in great measure, the responsibility of the federal government. There were many others.

Thirty-five years or so before Franklin D. Roosevelt, another Roosevelt, the 26th President of the United States, had administered some sharp changes. He brought errant corporations before the law and he demanded new laws to enlarge the public accountability and responsibility of American business and industry. He made "the spoils system" of politics and government into a bad phrase. "Teddy" Roosevelt made this nation vaguely aware of its power and influence. He convinced us that our natural resources represented a monumental treasure, to be nourished and enjoyed and not to be plundered.

Thirty-five years before Theodore Roosevelt, give or take a couple of years, this nation painfully ended its preoccupation with slavery and North-South incompatibility; and it burst into a period of unrivaled expansion. From 1865 to 1900, Americans hacked out their hold on the lower half of the continent, they spun the great ribbons of steel across the country from coast to coast, and they gave names to new states, new cities and towns.

Thirty-five years after Franklin D. Roosevelt and the New Deal, changes are in order. We need new systems of organization involving all levels of government . . . city, township, county, state, and federal . . . to solve or ease our problems of law enforcement, mass transportation, air and water pollution, and education. The machinery of welfare and relief, adequate for the 30's, is not adequate to the task today. The evidence is strong that the Wagner Labor Relations Act of the 30's, although amended several times, is by no means the ultimate document. We need legislation and programs designed to encourage new degrees of cooperation among industry, labor, government, and other broad sections of the population to attack our worsening social and economic maladies. The seriousness with which we are presently considering the revolutionary proposal in behalf of a guaranteed annual income for all citizens suggests that important changes are in the wind.

Time and circumstance and this thirty-five year tide which seems to have been present in our nation-building may well arrange that the next President of the United States will be another of those to make (and leave) profound changes on our national character.

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Today it's most unwholesomely dreary.
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One might think depression the cause of my worry;
It's not though — It's just that everything's blurry.
My glasses have broken — what a great tragedy!
Why should misfortune constantly badger me?

Eyes — Ears — Senses five!
To feel — To know — To be alive!
Tomorrow, with glasses firmly in place
Let me see with new eyes, and have the grace
To murmur a "thank you" for what I've got,
And not complain about what I've not.

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(Continued from page 8)

At Christmas time Cathy wrote that her tentative grades gave her a three-point-plus average which could mean the Dean's list. "It helps to see something come of my work," she noted.

Cathy thanks all the members of the Club for what they are doing for her.

One of our former girls, Kathy Teets, is a first year student at the new Rutgers Medical School. She was awarded numerous honors at Muhlenberg College in Allentown, Pennsylvania, from which she was graduated last June. As an undergraduate majoring in chemistry, she won a medal for outstanding scholastic achievement from the American Institute of Chemists, was elected to Lambda Epsilon Delta, women's honor society and was graduated from Muhlenberg summa cum laude.

Each year the Club awards two scholarships which total \$800. \$500 goes to a college-bound high school senior, selected by our Education Department. \$300 is for the girl selected the year previous, who at time of the awarding, is finishing her first year at college.

The Education Department does a most difficult but rewarding job each spring in selecting a girl to receive our scholarship. Certainly the records these girls make is proof that our Education group does an excellent job.

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(Continued from page 7)

as she turned it around. Maybe, she thought — and it worked. She had pushed the soft straw inside out and the flowers were now nestled around the crown and spilling over the sides. It was charming but needed color. Shocking pink, that was it. A big wide velvet bow across the top. Then a quick spray of paint in vivid colors to revive the flowers, and she'd have it made! She couldn't wait to get started.

The day of the contest was clear and cool. Mary donned her creation, thankful for the secret preview with her husband. He had thoroughly approved. Now she couldn't wait for Cindy to see it.

The mothers were all walking around the school gym in rather a self-conscious manner. Mary joined the parade, her heart in her throat and with the silent prayer that she would not disgrace her child. As the piano played the *Easter Parade* she found herself humming the tune. Finally the showing was over and refreshments were served. The children clustered together and the mothers made polite conversation. Mary was trying to satisfy her curiosity about *Susie's Mother's hat* when the announcement was made. That's probably why she didn't hear it.

"Mama" Cindy was screaming. "That's you." And before she knew what was happening she was taken to the stage, awarded a large bottle of perfume and cheered by everyone; and her daughter was beaming before her. That was the best part of it all.

Cindy was bursting with pride all the way home. "Gee, Mom" she kept saying, "That was great. Gee, Mom, am I proud! Where did you ever find anything so super-cool?"

Mary glanced briefly at her daughter. "Oh I just whipped it up!"

"No Mom, really, where?"

Mary smiled. She had no intention of answering. Let Cindy keep on wondering. She'd be the last to tell her.

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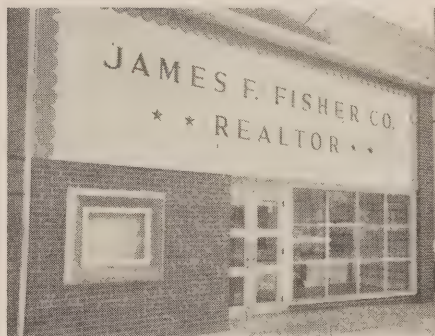
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Hall's Drug Store	15	Saft, Louis E.	14
Hearing Aid Center	17	Samoset Laundry	19
Herm's	17	Scott's Jewelers	15
Hickory Gourmet Caterers	14	Seven Up	13
Hummel, Fred A., Inc.	19	Stevens, Geo. O.	17
Interstate Printing Corp.	13	Suburban Trust Co.	19
Karner Painting Contractors	17	Swain's Art Store	16
Kay's Bake Shop	15	Tepper's	11
Keller, G. O.	19	Thomas Furniture	12
Klotz, Florist	13	Ulrich, J. S. & Co.	2
Leahy Florist	16	Vogel & Tanzer	15
MacDonald, Arthur & Sons	19	Westfield Antiques Show	9
Manning, L. L. & Sons	16	Wheeler, Catherine	14
Margie's	16	Williams, T. E. & Co.	13
Memorial Funeral Home	16	Wishing Well	13
Merle Radio	15	Woodbrook Farms	14
		Yohannan	19



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May 1968

Vol. XXX :: No. 8

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Vol. XXX, No. 8

May, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

This has been a very rewarding year, thanks to everyone who helped to make it so. Our annual Open House Tea in October will celebrate our 80th birthday. Hope to see you all then — meanwhile, Happy Vacation!

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Walter J. Riley (Gerry)
 846 Shadowlawn Drive, Westfield
 232-9006

Mrs. Albert R. De Camp (Maureen)
 12 Aberdeen Road, Scotch Plains
 756-5094

Mrs. Harold R. Sampson (Ginny)
 1720 Cooper Road, Scotch Plains
 889-2098

Change of address:

Mrs. L. G. Underhill
 209B Huntington Drive
 Lakewood, N. J. 08701



CLUB CALENDAR

for MAY, 1968

Program Chairman: Mrs. Charles H. Grote, 755-0396

Club Activities

MONDAY, MAY 6

2:00 P.M.—Public Affairs Department presents Mr. Roger H. Gilman. Mrs. H. H. Banta, chairman.

MONDAY, MAY 13

2:00 P.M.—Drama Department presents "Fun with Music." Mrs. Seth W. Candee, chairman. Scholarship Girl and Citizenship Girl will be presented by Education Department.

MONDAY, MAY 20

1:30 P.M.—May Business Meeting followed by ANNUAL MEETING. Installation of new officers. Dessert served at 1:30 P.M.

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

TUESDAY-FRIDAY, MAY 14-17

State Annual Convention—Atlantic City



PUBLIC AFFAIRS DEPARTMENT



Roger H. Gilman

On May 6 the Public Affairs Department will present Mr. Roger H. Gilman of Plainfield who is Director of the Planning and Development Department of the Port of New York Authority. This department is responsible for the planning of public transportation and terminal facilities in the New York-New Jersey Port District. It also coordinates Port Authority planning with various public agencies, develops data bearing on long and short term planning needs, undertakes planning research and provides advice and assistance on major problems of transportation policy affecting the Port District.

Mr. Gilman graduated from Harvard College in 1936 with a degree in Engineering Sciences and during the next year he attended the Harvard Bureau for Street Traffic Research. In 1937 he joined the Port Authority as a Statistician-Economist. After four years service with the U.S. Navy in World War II Mr. Gilman returned as Assistant to the Director of Port Development. In 1953 he was promoted to his present position.

In 1961-64 Mr. Gilman served on loan from the Port Authority as the first Executive Director of the Tri-State Transportation Committee, following its establishment by the Governors of New York, New Jersey and Connecticut in 1961.

Mr. Gilman has served on various committees and offices in the American Society of Civil Engineers including membership on the ASCE Board of Directors. At the present time he is First Vice-President of the American Association of Port Authorities. He serves on committees of the New York Chamber of Commerce, Greater Newark Chamber of Commerce and other professional and civic associations. He is also on the Civil Engineering Advisory Committee to the Board of Trustees of the Newark College of Engineering. In Plainfield he is a member of the Board of Governors of Muhlenberg Hospital and the Neighborhood House.

The subject of Mr. Gilman's talk will be "Transportation Planning for Our Region."

DRAMA DEPARTMENT

Here we are talking about May and we hope a nice sunny day, and why not some "Fun with Music?"

The Drama Department has just that program for May 13 at the clubhouse. Phyllis Finston, a singing comedienne, will present a sparkling, clever and amusing program of songs and monologues. It is called "Fun with Music" and is designed for laughter and a good time. Her props and costumes used to create the characters make it more interesting.

Come and enjoy an unusual afternoon of entertainment.

DOROTHY CANDEE
Chairman

Hello, New Member

Mrs. Albert DeCamp, though born in Des Moines, Iowa, really considered herself a resident of Chicago. Maureen and her family have lived in the Plainfield area about 15 years. She says she likes to garden but is really only a helper to the head gardener, her husband. She enjoys knitting and cooking. Maureen is looking forward to the American Home and Welfare Departments.

Mrs. Walter Riley was born in the state of Kansas but lived in Kansas City, Missouri most of her youth. Gerry likes to garden but has had to develop a shady-garden philosophy or trees vs. posies. She has already joined the painting class of the Art Department and even enthusiastically contributed to that group's recent Tea a bread from an unusual recipe. (Note: If the reporter of this column sounds culinary-conscious, she is. She wears another hat at the Club — hospitality chairman.)

Mrs. Harold Sampson is our third new member this month from the West. These people all lived west of the Mississippi — far west or mid-west?

Anyhow, Ginny Sampson calls Lincoln, Nebraska her home town. She wants to explore our Music and Drama Departments when Scout activities, PTA etc. allow her time. A recent wedding — for a daughter, and an up-coming college graduation—for a son, have helped fill Ginny's schedule.

* * * * *

With a thumb nail sketch of the three new members, this column comes to a close, at least until October. It was begun as an experiment last fall to introduce new members to the Club. If you enjoyed it and would like it to be continued, contact the editor.

* * * * *

As we approach the close of another Club year your Magazine editor welcomes this opportunity to say "thank you."

First, the kind words of so many of you about your enjoyment of the Magazine are greatly appreciated.

But second, it has been a great pleasure to have contributions from so many of you. The Creative Writers have been busy this year and have been most cooperative in sharing their efforts with us.

Writing is fun. Whatever you do this summer, increase the joy of it by taking along a pad and pencil and jotting down notes about what you see. Look around you — the world is full of scenes and events worth recording.

Your editor looks forward to a steady flow of mail during the summer. Then next year we can all share the experiences of one another.

GARDEN DEPARTMENT

The Garden Department is planning a trip to the Great Swamp sometime during May. The exact date and time will be announced at a regular Club meeting. There will be a guided tour for approximately one and one-half hours, with slides to be shown either before or after.

May is a good month to see the migrating birds — before the trees leaf out — the Grosbeak, Bluebird, Warbler, Oriole, Indigo Bunting, Scarlet Tanager, Oven-bird, Thrush, etc.

For those interested in Spring Wildflowers there will be Hepatica, Blood-root, Trillium, Rueanemone and Fern, just to mention a few.

Binoculars are suggested. Do listen for the details of this field trip, and plan to come along.

JOSEPHINE BOEHM
Publicity



A Cup of Tea — Then and Now

The tea- and coffee-hour of any meeting is always the time of relaxation and good fellowship. Through its almost eighty years of being (Monday Club will be that age this year) members of the club have enjoyed many, many happy hours over the teacups, we know.

During both World Wars, circumstances dictated strict measures. Not only was food scarce, but in February 1944 a fire leveled the clubhouse on Central Avenue. During this period meetings were held bi-monthly at the Crescent Avenue Church. To be admitted each member had to show her membership card.

From a club program of April 30, 1956 entitled: The Monday Afternoon Club in Cinemascope—we learn some interesting facts pertaining to hospitality. Our beloved Anna Canoune, who wrote the portion of the history of about 1912, reveals a story. In these times the members wrote and read papers for the club program. Once a year, usually, for a gala evening, a speaker came out from New York.

Mrs. Canoune writes: "It was at one of these early parties that the new punch of ginger-ale poured over orange ice was first introduced to Plainfield. A gentleman came to me with his glass in his hand and said: 'I am surprised, Mrs. Canoune, that a club as conservative as this Monday Club is supposed to be should spike their punch.' I had a hard time convincing him that it was not spiked and had to take him behind the scenes to prove it."

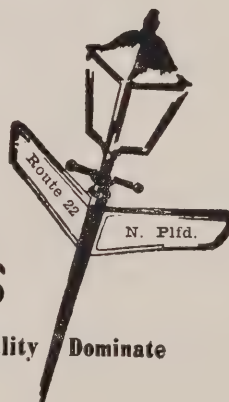
Mrs. Harold Scherer, covering the period 1932-38 mentions that after a Tell-Tale program: "Tea on our spacious lawn followed." She continues: "Do you remember the New Year's receptions and candlelight teas when we brought our husbands and friends for a cup of non-alcoholic punch?"

(Please turn to page 8)

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DEPARTMENT NOTES

The Club has been the recipient of some lovely gifts from the Departments. The Garden Department presented us with a new mirror for the tea table in the Oval Room as well as two dozen crystal cream and sugars. The Art Department has given us the very modern slide projector which Thelma Holcomb used for her program in March, and Thelma's husband built and presented to us on behalf of the Crafts Group a new cabinet for the lower level room. The Art Department also gave us the painting done by Abbe Rose Cox which is now hanging in the Terrace Room. We all appreciate these generous contributions.

* * * * *

On a miserable, rainy day in March, the American Home Department, thirty strong, spent a delightful hour in the local Public Service office. In the attractive kitchen we were treated to a demonstration of French cooking, followed by refreshments provided by our hostesses. Our thanks go to Ann Hoblitzell for her imaginative program ideas.

JUNIOR JOTTINGS

Well spring is here to stay at last! As many of us are outside digging in our gardens and working on beautifying the house, our guest speaker for April's meeting also was working on the house — Drake House. Mrs. Garret Keating spoke to the membership and gave a very interesting talk on this historic landmark in Plainfield.

Besides working outdoors many of us were busy working on the Music Festival. The Fine Arts Department helped Kay Silsby and Pam Curreri who were in charge of the affair. In fact many members of the department participated in the Festival.

The International Relations Department held a Progressive Supper on April 6. Appetizers were served at the home of Olly Garrison. Then everyone went to Ruth Carley's home where the main course was served. Anita McCord's home was the meeting place for the last course — dessert. Throughout the dinner an "International theme" was maintained.

It's amazing how quickly the club year has gone. In the middle of this month we Juniors will hold our Spring Banquet which will culminate our club year. So until next September I say, good-bye. Have a wonderful and healthful summer.

SALLY GROCOTT

BOOK REVIEW

IBSEN A. NELSON, A.I.A., *Chairman
Municipal Art Commission of Seattle*

Central Park — A History and a Guide. Henry Hope Reed and Sophia Duckworth, New York: Clarkson N. Potter, Inc., Publisher, 419 Park Avenue South. 1967. 165 pp. illus., append. \$5.00.

There could well be a new and growing realization in American cities that inspired political leadership is the vital factor in restoration of our urban areas. One can hope so. Henry Hope Reed's new History and Guide to Central Park can be suggested as evidence that an intelligent concern for urban amenities, such as a great parks system, can be the result of political change. In any event, the appointment of Reed as curator of Central Park augurs well for the future of the Park as one of the great urban parks of the world. Too many of us, in our own cities, are all too

(Please turn to page 9)

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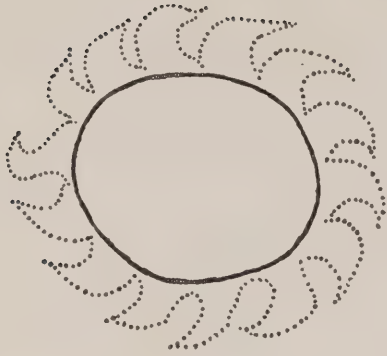
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(Continued from page 6)

Tea was served on the clubhouse porch during the spring and summer for thirty cents, by Mrs. Gibson, the club house secretary. She had to be notified in advance. Luncheon was fifty cents (cash only). Rooms were available for persons recommended by club members, with or without meals. In those depression years tea was served only once a month but each Monday the chairman of the day and the president and four of their guests were served tea with the speaker after the lecture. You really felt quite important if you were one of the few asked to have tea with the speaker."

Mim Browne tells us she was Service Chairman back in 1936. At that time in the first clubhouse, the hospitality had two branches. The club Hospitality Chairman chose the Service Chairman. The latter, with her committee, managed the food. Teas were only once a month and quite lovely. Usually the committee prepared fancy sandwiches. Mim is proud to tell us that three of her good Service Committee members of 1936 are still active members of the club. They are Mrs. John Heron, Mrs. Jere V. D. Stryker and Mrs. William W. Zieman.

During the time we had no clubhouse, 1944-49, Kitty Underhill recalls how she, as hospitality chairman for Tell-Tale, carried the china to the meetings at members' homes. The dishes had to be packed and carried in baskets. The actual tea service, kept at the home of the club chairman, had to be picked up and returned for each meeting. Kitty tells how she and her committee managed the refreshments at the private homes, served, sold surplus and yes, cleaned up! What obstacles one can overcome.

Essie Mae and Fred who are in their seventeenth year of serving us have seen a few changes too. Essie Mae says petits-fours were very popular at one time but as the purse strings had to be tightened, those dainty cakes appeared here and there on a serving plate for decoration. Now where are they?

Essie likes to count those of us who are present each week. This helps in her kitchen records. During our meetings she goes to the window overlooking the auditorium and carefully estimates our number. Did you know that?

When some of us on hospitality committee admired the two silver punch bowls used for wassail at the Christmas tea Essie told us their histories. The round one was given by the Kenyons. The oval one was the cover to a large silver platter and belonged to the family of one of the Juniors. As the platter had long since disappeared, the ingenious Juniors took the cover to a silversmith who inverted it and added four silver legs. The result is our lovely punch bowl.

Essie Mae takes emergencies in her stride. Every now and then someone forgets tea bags or lemons. Essie happily supplies. She can even do attractive arrangements. Early the morning of our recent Guest Day Bridge, Beverly Magers, on her way in, picked up a broken off rhododendron branch. Essie Mae fixed this with the chairman's bunch of pussywillows and we had a lovely hall arrangement.

In these times of inflation, necessity has again proved a kind mother of invention. Fresh flowers, out of season, have given way to most ingenious and attractive centerpieces on the tea and hall tables, and simple foods are camouflaged into gourmet delights.

Times change — customs follow. But, a cup of tea and a bit of sweet still spell contentment.

JANET MANN
Hospitality Chairman

(Continued from page 7)

familiar with dismal and uninspired management that no matter how well intentioned, leads by a downward spiralling accretionary process, to the eventual disappearance of the last vestiges of quality and delight from not only our parks, but the entire urban scene.

Central Park was designed by Frederick Law Olmstead. Many people in cities outside New York are familiar with his work in other great parks, in other cities, of America. The land was acquired by the City of New York in 1853, with authorization of the state legislature. Olmstead called the site "a pestilential spot, where rank vegetation and miasmatic odors taint every breath of air." Reed says that it must have been a discouraging site "with squatters shacks, bone-boiling works, swill mills and hog farms." However, Olmstead also saw the virtues of the natural features of the site. These he capitalized on, and moreover, he had a vision of the requirements of a great park in a democratic society.

Olmstead and Calvert Vaux, an architect, who designed the bridges, buildings, walls and other features of the park, entered the competition. Their design "Greensward" was selected over 32 other competing entries. While Olmstead at this point was more or less an amateur, Vaux was a professional. Born in London in 1824, he became an architect, and with landscape architect, Andrew Jackson Downing, landscaped the Smithsonian Institute and the National Capitol. Olmstead later became the most famous landscape architect in America. His work includes the Kansas City parks system, Fairmount Park in Philadelphia, Belle Isle Park in Detroit, Jackson Park, site of the Columbian Exposition in Chicago in 1893, and in Seattle the parks and boulevards system, the Alaska-Yukon Pacific Exhibition and the University of Washington Arboretum.

Consequently the book should be of more than passing interest to park lovers in many cities outside of New York. Seldom will you find a book so direct and more entertainingly devised. It is devoid of the distressing professionalism too often characteristic of authoritative works. The book reflects Reed as an uncommon man, an uncompromising and fresh personality. His history of the park, the first half of the book, is a beacon of intelligence in our turgid times, and the descriptions of his walking tours in the last half of the book will set many more visitors on to a systematic exploration of America's greatest urban park.

From *Preservation News*, January, 1968, a publication of the National Trust for Historic Preservation.

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I stamped along the roadside determined to reach a decision. All signs pointed to divorce. Tom would never change and neither would I. After five years of marriage he was still the delightful but utterly irresponsible young man I had married; while I, handling all our finances, as well as my husband, had worried myself into six gray hairs; six too many for a girl of twenty-four.

I felt Tom should share our responsibilities but each time I tried to speak of this he would kiss away the words and ask why he should when I managed so well. I "couldn't get through to him" and this infuriated me. Of course my mother had another solution, but I figured that if Tom wouldn't grow up for me why would he for a baby. It just didn't make sense, and besides, he wasn't ready. In a moment of sheer exasperation I kicked my foot against the curb.

An explosion rocked the air. I was completely stunned. When I finally collected myself I looked down the road and saw that two cars had crashed. The drivers jumped from the battered cars; thank heavens, I thought, no one has been hurt. Sirens blew, patrol cars arrived and police officers were now on the scene. One jotted down notes while the other spoke to the drivers. The first man, coat on his arm, was pointing to the rear car. Obviously angry, he was talking up a good argument. I had the feeling he could be ruthless. I shuddered. I didn't like him. The other, hat propped boyishly on the back of his head, tried to show the officer his license, but didn't have a chance. Standing uncertainly, one foot on the road divider, he looked completely bewildered; and in a faint way reminded me of Tom. My heart went out to him and I longed to help; but I'd been too preoccupied with my own problems to see anything.

Maybe this was part of the trouble too. Of course Tom needed me, but no more than I needed him. It washed over me like a wave; oh, how much I needed him. Suddenly the way was crystal clear; and maybe, just maybe, Mother was right. There was only one way to find out. I started racing home.

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The Monday Afternoon Club Magazine

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PLAINFIELD, N. J.

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Vol. XXXI, No. 1

October, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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Ann C. Starke	

THE PRESIDENT'S CORNER

I do hope you all had a very happy and restful summer. We have some very good programs and Ways and Means projects for you to enjoy this coming year.

I am very pleased to announce that two of our members will serve on the Sixth District Board this year—Mrs. Thomas R. Disbrow as Music Chairman and Mrs. Gunther T. Steinberg as Education Chairman.

Our Opening Tea on October 7 will be a gala Birthday Celebration for all of us—See you there!

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Alice N. Johnston
303 West Eighth Street, Plainfield
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Mrs. Harry M. Henry
661 East Front Street, Plainfield
Tel. 755-6276
Mrs. Eliot R. Hill
806 First Place, Plainfield
Tel. 756-7846
Mrs. Carl J. Holinger
1008 East Seventh Street, Plainfield
Tel. 755-3839
Mrs. William V. Shumsky
1118 Hillside Avenue, Plainfield
Tel. 757-3672
Mrs. W. R. Whitham
1008 South Avenue, Plainfield
Tel. 753-6842

Reinstatements:

Mrs. Daniel McColley
985 Glenwood Avenue, Plainfield
Tel. 756-6164
Mrs. William H. Prim
18 Meadowbrook Village, Apt. 1B, Plainfield
Tel. 756-2571

CLUB CALENDAR

for OCTOBER, 1968

Club Activities

MONDAY, OCTOBER 7

2:00 P.M. - 4:30 P.M.—OPENING TEA celebrating Club's 80th birthday, Magazine's 30th birthday and Junior's 20th birthday.

MONDAY, OCTOBER 14

2:00 P.M.—Business Meeting. American Home Department, Mrs. Walter R. Hoblitzell, chairman, presents Mrs. Marion Glass with "Ladies on Stage." Mrs. Robert T. Kiefer, tea chairman.

MONDAY, OCTOBER 21 — ANTIQUES SHOW, 11 A.M. - 10 P.M.

TUESDAY, OCTOBER 22 — ANTIQUES SHOW, 11 A.M. - 10 P.M.

WEDNESDAY, OCTOBER 23 — ANTIQUES SHOW, 11 A.M. - 6 P.M.

MONDAY, OCTOBER 28

2:00 P.M.—Garden Department, Mrs. Elisabeth B. Fisher, chairman, presents Mrs. Laurence P. Galt with "Fun with Flowers."

MONDAY, NOVEMBER 4

2:00 P.M.—Art Department, Mrs. Thomas J. McMahon, chairman, presents Chris Kocwarza.

HAPPY BIRTHDAY

MONDAY AFTERNOON CLUB	80 years
MONDAY AFTERNOON CLUB MAGAZINE	30 years
MONDAY AFTERNOON CLUB JUNIORS	20 years

In recognition of three such important anniversaries, the staff of the Magazine is happy to devote the first pages of this issue to items marking the auspicious occasion. First is a portion of the president's message which appeared in Volume I, Number I of the Magazine of October, 1938. Reprints of two articles of that same issue follow. Then comes a summary of two decades of achievement by our Juniors and a birthday tribute tracing the beginnings of Monday Afternoon Club. We can all be proud of our membership in Monday Afternoon Club, and as we begin a new Club year let us determine to carry on the tradition of the dedicated group which first met 80 years ago.

FROM THE PEN OF THE PRESIDENT

The month of October is here again and from mountains, lakes, sea shore and foreign countries our members are returning to their homes. May I take this opportunity of greeting you and expressing the hope that the coming Club Season will be one of stimulation and enjoyment. I also want to thank you for the many, many cards and kind letters.

From time immemorial humans have yearned for a means of presenting their thoughts to their fellows. The Monday Afternoon Club has been no exception. From its inception the officers and members have, at various times, wished for the opportunity of expressing themselves to all of the members of the Club. Very often the BULLETIN has carried scraps of information, however, the space available has always been entirely inadequate. Therefore I know the members will join me in welcoming this vehicle which should be the means of weaving another design into the pattern of our Club life. I know the members will take advantage of the opportunity afforded hereby and send their material to the Editor.

The Club is to be congratulated on having such thoroughly competent Advertising and General Manager and Editors.

I am convinced that, under their guidance, our Magazine will succeed and as the cover suggests "A Great Oak from a Little Acorn is Bound to Grow."

OLIVE WILLETT SMITH

AND IN THE BEGINNING

There is a special feeling reserved for beginning things. It isn't entirely awe and it isn't quite fear. There is some pleasure in it and a great portion of hope. It comes when the first seeds are planted in the warmth of the spring soil and the first time you unfold the fingers of a new baby's hand. There is some of it in the midnight of New Year's Eve and the slanting pennants of early daylight.

Perhaps it is promise, perhaps it is the suggestion of the undiscovered. But if you don't get up early enough to see the sun rise and you don't plant seeds and you think that New Year's Eve and babies are equally boring, you may get the same sensation from an unopened book or a Christmas present.

So here we are—the bud trembling on the verge of a first inspection by the world. A mere trace of the great Unwritten and the greater Undone is in these pages. But the greatest overwhelming fact of all remains. Today, now, we have made a beginning.

MARION A. BUCKELMUELLER

"PLAINFIELD IN THE EIGHTIES"

This paper was read by Mrs. Charles W. McCutchen at the fiftieth anniversary of the founding of the Monday Afternoon Club, May 9th, 1938, Plainfield, N. J.

As I stand, looking over this gathering, I see so many, to me, unfamiliar faces that I confess to feeling like the "Last leaf on the tree in Spring"—and it is as one of these last "leaves" that I have been asked to give you a brief picture of the Plainfields in which the Monday Afternoon Club was born, fifty years ago.

1888—the great blizzard—streets piled high with snow—no trains to New York for three or four days—the commuters of the one train that got as far as Elizabeth that Monday morning sleeping in the pews of the churches—

and, believe it or not, a path cut through a five foot wall of snow between our house and our stable.

1888—Plainfield just emerging from its chrysalis village state into a commuting town—a town made up largely of families, young or middle-aged, who in the past ten or fifteen or even twenty years had come from the city, feeling the urge for a freer life in the country—most of them good, solid, substantial citizens, few of them wealthy, who always went to church on Sunday, dressed in their best (it would not have been considered respectable to do otherwise) whose wildest dissipation was a whist or euchre club or an occasional trip to a New York theatre.

Beauty parlors did not exist. Cosmetics belonged to the theatre. "Nice people" did not use them, and if any one had spoken to you of a "permanent wave" you would have supposed they were talking about the Atlantic Ocean.

Not that the women were indifferent to their appearance. No matter what the date, there always come fashions to make life miserable. In 1888 it was Bustles, terribly inconvenient when you sat down, always flopping up in your face—high wired collars that held your head in a vise, and curved tin corsets that made your diaphragm non-existent.

In 1888 the Plainfield housewife had an early breakfast with her husband (breakfast in bed, except in case of illness, was unknown). Then she drove with him to the station and, in order to save the family horse or pair from undue fatigue, she did her marketing at the same time. She stopped at the butcher's on the street she still called "Cherry," although it had recently been re-christened "Park Avenue," to do her marketing. Then possibly she turned into Peace Street and so to Front Street and so to "Peck's" to choose a little Hamburg edging for the children's clothes.

She had never heard of a "vitamin" or a "calorie" but in her kitchen she then interviewed "Bridget" or "Dinah" and managed to feed her family well, if not wisely. After that she probably sat down to her sewing, either alone or to aid the family dressmaker who in those days was, in many families, a regular spring and fall infliction. Remember that in that day the "Perfect 36" was not—if you wanted clothes, you either sewed yourself or somebody sewed for you.

Life, on the whole, was rather tranquil. A few sporadic telephones had not learned to break in on the rhythm of daily life as yet. Automobiles, of course there were not—though an editorial in the daily paper did deplore the fact that fast driving on Front Street might endanger the life of a pedestrian!

But one thing broke in on this quiet picture, to take the joy out of life. CALLS!!! If you were in "Society" the spectre of Calls hung over all your pleasant afternoons, for if you were not making calls your conscience troubled you; you knew you ought to be and it quite spoiled that lovely country walk. So, dressed in your best and armed with your card case and your list, you sallied forth. If you had good luck and found several of your friends out you could cross as many as seven names off the list, but you never got round it, for, while you were out, somebody called on you! And what was a call like? You were probably ushered into a small reception room, sat on a spindle legged chair, perhaps interrupted your hostess just as she was being fitted for her new dress, and when she came down breathless you talked. And what did you talk about? The weather of course, the family, the servants, perhaps a little harmless gossip, and illnesses—operations had not been invented then—but a certain amount of ill health,

a ladylike, chronic invalidism (if you could afford it) was quite fashionable, even interesting.

And just there, in the matter of calls, I feel that the Monday Afternoon Club rendered a real, if unconscious service to the women of Plainfield. That it stimulated their interest in things worthwhile—literature, art, and history, is beyond question, but it also did something else for the social life of the community. In a word, it furnished a sort of social clearing house, and in looking back, I feel that to it we are indebted for the decline of formal calling (though, of course, the telephone and probably Bridge gave it its death blow)—for why call on the friend you saw once a week, with whom you could discuss literature, art, and social questions.

So, to the Monday Afternoon Club of 1938, we of 1888 render our thanks for the enlargement of vision you have brought us, and, like the Gladiators of old, "MORITURI SALUTAMUS"—"We salute the next fifty years!"

MARY I. S. MCCUTCHEN



A SCORE FOR YOUR JUNIORS

Your jubilant Juniors are having a birthday! We are Twenty Years Old!

In the perusal of twenty years of President's reports, I have found a suprising equation in the age of the club to the development of a child.

The first five years were new and fascinating—great things were accomplished. The "child" began to walk (volunteer) and talk (be heard in the community affairs), still trying, and succeeding, new ideas, new ways of expression, always searching, working and solving problems (projects).

Then at five the club, like a child, reached a plateau. It had found its place, it had become workable and sensitive. Again as a child, the club settled into a level of accomplishments while using and broadening its basic skills.

Between the tenth and fifteenth year in a youngster comes the rebellion—the desire to criticize the past without a knowledge of the future. Without capable guidance this future is often rocky and sometimes calamitous. This too equates. During these years our club had many problems but fortunately we had capable leadership and guidance to pull us through. Much of our own, but with the guiding hand of the Monday Club behind us.

Therefore we reached and passed those tumultuous teen years, and have built ourselves (as does the youngster) into a capable sustaining unit. And, with this maturity comes the realization and recognition of the values and guidance with which they were nurtured. To you, Monday Club, our sincerest "Thank you."

We have achieved a mature status of twenty years. I am sure we shall continue to grow and mature, face and solve continuing and new problems, and approach our service and community work with heart and head in balance.

Throughout these twenty years, it seems every possible method of fund and culture raising affairs (raffles, suppers, dances, fairs, art exhibits, fashion shows) have been explored. If you need any Ways and Means ideas, just read twenty years of reports!

Although projects have changed from year to year, and membership has fluctuated (100 in 1949, 29 in 1961, 45 in 1969) the monetary donations per year have fluctuated ever so slightly. As an example, our oldest, yet still unique project—The Emptiest Stocking—was begun in 1949. Now with 45 members we handle as many or more Emptiest Stocking cases at Christmastime as the club did at 100 membership. (The average number of cases for twenty years is 120—approximately cash value of \$2000.00 per year.)

We, as any maturing being, have advanced, fallen back, taken a few spills, have a scar or two, grown to accept, forget or surpass difficulties, and as always, in the maturing being, are finding new outlets for our energies, and new pleasure in continuing projects.

Mrs. James Guttridge, the President of the Plainfield Juniors in 1955 stated: "The very essence of the Plainfield Juniors, the purpose with which it operates, the perfection for which it strives, is the usefulness it renders our community, state and union through charitable and humanitarian endeavors."

It has been a distinct honor and pleasure for me to be a member, much less a past President of a club which strives so highly and serves so well.

ANN HUGHES



HAPPY BIRTHDAY M.A.C.

When the Monday Afternoon Club starts its new season with the Opening Tea on October 7th, it will mark an important milestone in club history—an 80th Birthday. There are very few organizations existing today that can point with pride to a consecutive contribution to the cultural and social life of a city as has the Monday Afternoon Club.

It was founded in 1888 by Miss Eliza Elvira Kenyon who was principal of the Plainfield Seminary for Young Ladies. The late Mrs. Eugene H. Hatch, 319 Franklin Place, a charter member of the Club and a graduate of the Seminary supplied the following sketch which was published in the Courier-News after the 50th Anniversary celebration held at the Plainfield Country Club.

"The private school was situated in beautiful acreage extending from West 7th to West 8th Streets, between Park and Arlington Avenues, where the Arlington Apartments and the Park Hotel now stand. Many of the early residents remember the old building covered with wisteria and climbing roses, with its background of huge pine and chestnut trees long since gone. This stately school building with its wide, hospitable entrance hall, curved double stairway, beautiful library and spacious classrooms, was also the home of Miss Kenyon who was the leader and inspiration of many civic and cultural enterprises, including lecture courses, concerts, meetings which brought to the town as her guests many men and women of growing reputation in the literary and artistic world. John Fiske, the Cambridge philosopher and historian, gave many courses of lectures of

absorbing interest on American history during the years when he was preparing his American History series.

"All these events meant much to Plainfield in those quiet days of the 80's and 90's. In 1888, recognizing the need for a permanent organization of women for literary study, Miss Kenyon called together a group of women who held their first meeting in the Seminary Library and formed the Monday Afternoon Club with a membership of fifty. For several years thereafter the school assembly room was the meeting place of the Club.

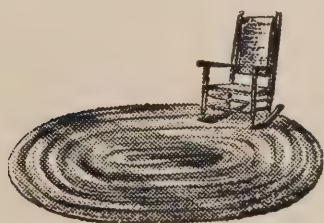
"The founder continued to be an active member until her death. In 1908 she was voted the Freedom of the Club, superior to what is now called honorary membership, and has been the only one so honored. In October 1914, when she was nearing the end of her earthly life, her name was inscribed in the Founder's Roll of Honor in the Blue Book of the New Jersey State Federation of Women's Clubs. In later years Miss Kenyon's long deferred hope was fulfilled in the purchase of a clubhouse where a course of lectures was established in her name."

Miss Kenyon attended Mr. Alcott's School of Philosophy in Concord and came to know Emerson and Thoreau and other writers of the day. She was a keen student of Botany and the curriculum at the Seminary consisted of French, German, English, Philosophy, Science and Art. She insisted that her girls be made to think and gave them the equivalent of college education. She was the great-aunt of the Pulitzer Prize Winner, the late Van Wyck Brooks, who was born and raised in Plainfield. It has been said that Miss Kenyon had a tremendous influence on the writings of Mr. Brooks who is now acknowledged to be an outstanding authority on the New England School of transcendentalism. All of her interest in Science and the Arts are reflected in the early programs of the Monday Afternoon Club and no one was accepted for membership if it was felt that she could not contribute to the intellectual life of the Club.

After Miss Kenyon's death in 1915 the Seminary building was sold and the Club was moved to the Parish House of the Congregational Church where it met for many years. When Miss Hartridge became president in 1924, the Jewett property at 1000 Central Avenue was bought and remained the clubhouse until it was closed in 1942 and burned in 1946. During the War with all the restrictions in effect, the Club met in the Parish Hall of the Crescent Avenue Church until the present property was bought and remodeled in 1949. The owner, Mrs. Daniel Ginna, was a close friend of Miss Kenyon's and made possible the purchase of her lovely home.

Our president, Mrs. Harris Browne, together with Mrs. Luther Ayer and Mrs. Howard Canoune are alumnae of the old Plainfield Seminary. In these very fast changing times, we wish the Monday Afternoon Club many happy returns and best wishes for many more years contributing to the needs to the City of Plainfield.

ALICE COATES



AMERICAN HOME DEPARTMENT

On October 14 the American Home Department will open the 1968-69 program season with "Ladies on Stage."

Mrs. Marion Glass will present a program of dramatic readings featuring a theatrical parade of Shakespeare's most renowned daughters, sweethearts, brides, wives and mothers—their moods brought vividly to life in their own words.

Mrs. Glass's Shakespearean background dates from her birth. Her father taught Shakespeare at Cornell University and her godfather was the late Joseph Quincy Adams, first director of the Folger Shakespeare Library in Washington D.C. Her husband, Henry W. Glass, was the founding director of the New Jersey Shakespeare Festival which has been presenting open-air productions since 1961, including several in Plainfield's Cedar Brook Park.

Mrs. Glass earned her Master of Arts degree in Shakespeare studies at Pennsylvania State University and taught literature and dramatics in Saratoga Springs and Briarcliff Manor. A professional actress, she has played summer stock in Pennsylvania and most of the New England states, portraying most of the best-known feminine characters in dramatic literature. She has also appeared in several of the Shakespeare Festival productions.

Do come and enjoy an interesting afternoon.

ANN HOBLITZELL
Chairman

OUR ANTIQUES SHOW

It's Antique Show time! And this—our nineteenth—promises to be a good one! On Sunday October 20th the exhibitors' vans will roll up, unload, and be ready for all to see on Monday October 21st. Your president, Mrs. Harris Browne, is chairman and she, with her various committees, has tried to make this show a little bit different, engaging, and successful. So remember these dates and times:

Monday, October 21st; 11:00 A.M. to 10:00 P.M.

Tuesday, October 22nd; 11:00 A.M. to 10:00 P.M.

Wednesday, October 23rd; 11:00 A.M. to 6:00 P.M.

Delicious luncheons made and served by a different committee each day will be offered 11:00 A.M. to 1:30 P.M. in our Colonial Room. Tea will also be served, Monday and Tuesday only, from 3:00 to 5:00 P.M.

Our exhibitors' chairman, Mrs. Harley Holcomb, tells me we have some new but mostly old friends with us. The theme of the show, "Holidays," is a very stimulating and timely one; and the exhibitors promise to incorporate both Thanksgiving and Christmas in their displays. As an added bonus many of our members are decorating the clubhouse using the "Holiday" theme.

All three floors will be filled and there is truly something for everyone. Grandmothers please note! On stage: antique dolls, furniture, and toys will be one of the new displays. Another is country items and small-things-to-hang on the upper level. We hope to have our silver collector back this year, as this proved to be one of the more popular displays. As always there will be collectors' items; small and large pieces of furniture, antique jewelry, knick-knacks, and accessories, china and glass, etc., etc., etc. A truly complete, comprehensive collection.

Do come out! Anticipate, co-operate, participate! And enjoy this, our 19th Annual Antique Show.

VERNA HOFFMAN

GARDEN DEPARTMENT



"FUN WITH FLOWERS"

Dolly Galt, a national accredited flower show judge, will entertain us on Monday, October 28th with demonstrations of floral arrangements using containers from a "Trash to Treasure" category.

She will do arrangements starting from the early Colonial days through the Victorian and Georgian periods; also some Contemporary and Abstract designs. She will show us what can be done with just a few blooms for every day use in our homes, some new ideas and some 'way out' for fun and surprises.

Besides being a nationally accredited flower show judge with a Masters Certificate, Dolly Galt is a member of the Cedar Grove Garden Club and former President of the Mendham Garden Club. She is on the Board of the Garden Club of New Jersey, lecturer, demonstrator and teacher, and winner of many high awards.

This should be an unusual afternoon of entertainment.

JOSEPHINE BOEHM
Publicity Chairman



Mrs. Laurence P. Galt

JUNIOR JOTTINGS

The new Club year began most successfully with our annual business meeting and covered dish supper on September 16th. The delicious food was provided by the Board members. Our guest speakers were Michele Brown, President of the Sub-Juniors, who gave us a report on the Citizenship Institute held at Douglass College in June, and Mayor George Hetfield, who defined Plainfield's beautification program.

On September 22nd, the new members presented the "Banjo Bash" at the Old Straw Hat on Route 22 in Greenbrook. Under the co-chairmanship of Mary Darby and Joan Syer, a buffet supper was served; a 50-50 raffle was held; and a knee-slapping good time was held by all. Ragtime music was provided by the Jersey Crackerjacks.

This summer was not an idle one for club members. We've been busy as little pack rats collecting food and merchandise coupons for the Methany School, Betty Crocker coupons for the Midland School, baby clothing for the United Family and Children's Society and all sorts of arts and crafts materials. Welfare Department chairmen, Jackie Burns and Jan Ramsey, also arranged for the making of 300 ditty bags for our servicemen by our members.

Our new Civics Department, under the direction of Kay Silsby, will get off to a good start by participation in the United Community Services kick-off telephone campaign on October 6th.

October 7th will find us celebrating our 20th Anniversary jointly with the Monday Afternoon Club, celebrating their 80th, an event we eagerly look forward to.

A Garage and Bake Sale will be held on Saturday, October 12th from 10 a.m. to 4 p.m. in the clubhouse driveway. Proceeds will go to the Union County Cerebral Palsy Center in Cranford. We hope to see you all there.

MARY ANN CASTRONOVO



Planning Center Set Up at Princeton

Princeton University has established a new Research Center for Urban Environmental Planning. Its aim is to try to make cities more livable. Instead of planning an environment and having people adapt to it, the new center wants to do it the other way around. People, not buildings, streets or highways, will be the prime subject of study. The center hopes to discover the physical and emotional needs that lead people, as individuals or in groups, to make choices that are not always what the planners plan. To find out what people want as well as what they need, the Princeton architecture faculty will use the skills and knowledge of the sociologist, economist, political scientist, geographer, psychologist, engineer and biologist and any other expert who might be useful. Teaching and research will be developed together in the center which is headed by Bernard P. Spring, senior research architect at the school. The center is a university-wide program designed to concentrate all Princeton departments in an attack on urban deterioration.

From "Preservation News"—a publication of the National Trust for Historic Preservation.

In Defense of Victorian

"... these striking landmarks of the vigorous Victorian past are more than just entertaining," declared John Maass in *The Gingerbread Age—A View of Victorian America*. "Their boldness and vitality can teach a lesson to the conformist present." Similarly Russell Zimmerman defended in "A Case in Behalf of Victorian" Milwaukee's "highly individual, strongly characterized buildings with a distinct flavor of the fatherland." Any town's architectural styles need interpreters and defenders of the best which remains, especially the high Victorian phase in America, roughly from the 1850's into the 1880's.

Many are entertained by Victorian architecture, and it is heard that there is a popular appreciation of the Victorian. Not so—devotees are few. Every man basically considers Victorian remnants dingy and grotesque, worthy of destruction. Today when there is much similarity in building masses and little variety of details, the Victorian remainders often reveal an exhilarating whimsy of form, through porches, gables, dormers, turrets, towers, window frames and arcades, united by details accomplished with elaborate woodwork and wrought iron.

The Victorian Society in America was recently formed to draw attention to the merits and significance of the best Victorian architecture, design, decoration and craftsmanship, with the intention of protecting and preserving outstanding architectural examples of the 19th century where possible. It works closely with its English counterpart. Both Societies sponsor a program of tours, lectures and public meetings to foster the preservation and enjoyment of worthy architecture of the era.

Robert Furneaux Jordan in *Victorian Architecture* writes, especially of his observations in England, "... first to forget and then to rediscover—with much misunderstanding—the art of one's grandparents." In America we have done just that with colonial architecture and federal architecture, imitating in mass-produced pseudo styles. Illustrating that the late 19th century is coming into its own, one of its roof forms, the mansard, is being adopted in new construction but most often the result is poor design. Also injudiciously, the details, including the bay, have been scraped from the facade, creating the Federal-Victorian, all-in-one building.

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"This too, then," continues Mr. Jordan, "would seem to be a law: that each age in repudiating its forerunner, both idealizes and distorts. We are no better. In reversing Victorian values, and idealizing the Victorian world, we have distorted the picture—have done to the Victorians what they once did to the Georgians. The Victorians lived in a world of Georgian towns and villages, and thought it merely dull. So with us: the whole backcloth of our lives—rural and urban—is still mainly Victorian."

Now beyond the memory of most, nearly 100 years old, Victorian is history; surviving Victorian architecture may still have a chance to give its special gaiety to our lives.

From "Preservation News"—a publication of the National Trust for Historic Preservation.

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NEW JERSEY

ANTIQUES: WOMAN'S TOUCH

By Marvin D. Schwartz

A female silversmith? Why not? British records show that all through the 18th century there were women involved in making silver. The picture of a poor widow supporting her family by slaving over a hot forge has been enough to inspire some sympathetic people to collect silver made by Hester Bateman. But there is more to the story than that.

Students of silver sometimes care little for her work because of her casual approach to detail, but it is just this crudeness that makes her shop most significant. Hester Bateman was one of the first craftsmen to attempt to produce work for a popular market by simplifying designs to keep costs down.

Hester Bateman first registered her mark in 1761, but no firmly attributed work dates earlier than 1774. One explanation offered is that she worked on commission for other silversmiths before that. Hester retired in 1791 and was succeeded by her two sons. When one son died, his wife became an active partner. The firm carried on for another generation, but the work that interests collectors dates before 1820.

Typical Bateman silver is in the neoclassical style that Robert Adam introduced to Britain in the 1750's. This style revives the decorative schemes of Greece and Rome in delicate designs. Neoclassical forms are simple—ovals, circles and rectangles. Roman garlands appear at borders, Roman flowers make engraved decoration. Greco-Roman mythological scenes are used, along with leaf and floral decoration in relief, in Adam-designed silver.

Bateman devised short cuts to keep prices down. Pieces tend to be relatively thin, with flat decoration engraved on the surface. While the beaded borders of finer, more elaborate silver were first cast and then applied, the Bateman versions were made by using a punch. Details were glossed over, since her clientele was intent on having the glitter of silver on their tea tables and sideboards and they were in too much of a hurry to wait until they could afford the intricately detailed—and expensive—fine contemporary work.

Her work was influenced by her customers' middleclass tastes, as well as by their pocketbooks. Designs were sometimes decidedly conservative, and mugs and coffeepots in the earlier rococo style were a standard part of the Bateman repertory.

The Bateman pieces, like all English silver, are marked with the craftsman's initials, as well as with symbols that attest to the quality of the silver and show the date it was made. The marks used by Hester Bateman have often been forged because of her popularity, but false marks can be distinguished by careful examination under a microscope: They are rough because they have been cast from existing marks. When scratches on the surface of a piece are interrupted by the mark, instead of continuing through it, it may show that the mark was applied long after the piece was made.

Bateman silver for the dining and tea tables includes handsome but simple teapots, creamers and sugar-bowls, as well as flatware, salts, cruets and the like, and an amazingly large amount exists. It is a logical starting point for beginners interested in building up a silver collection.

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AN OBSERVATION

One bright day last summer I stood on the shore of Lake Michigan. Far out a sailboat race was in progress. What a beautiful sight! All the little white boats sailing gaily along, side by side in the glistening blue-green water.

I watched until they were about to disappear over the horizon. Just then another boat slipped out of the marina, passed in front of me, and on into the broad expanse of water. She rode gracefully along with her sails open to the sun and breeze, sensitive to every command of the seasoned skipper. After several minutes of this, clouds began to form and one of those famous sudden squalls came up. The water churned and boiled. The blue-green turned into dull lead-gray. Waves began to swell and grow stronger and higher. One wave caught my little craft broad-side, and her mainsail almost dipped the water. I caught my breath, would she capsize? No—the experienced skipper deftly brought her about and headed her in the desired direction in spite of the wind. The little craft tossed and swayed, but was always under complete control of the master, and in due time she glided back into port as graceful and beautiful as when she went out.

A few yards away, partly submerged, lay another boat wallowing in shallow water. Her sails were lying in a gray, unsightly heap. Upon close inspection I saw that the hull was encrusted with barnacles and slime. She even gave off an unpleasant odor. A young sailor came by and I asked what was the matter with this old boat. He said: "That her-un? Oh she's been a-settin' around doing nothing for so long she is all covered with barnacles. She'll need to have them barnacles scraped off and a new paint job before she'll be fit for anything."

I thought: How like these little ships we humans are. There are those who go about quietly doing good, sometimes even having to battle severe storms, but always obeying the commands of the Master. Then there are others who seem to wallow around in their own shallow puddle of selfishness, gathering barnacles of bitterness, distrust, bigotry and hatred, and giving nothing to the world but ugliness.

It might be well for us to take a hard look at ourselves sometimes. We, too, may need to scrape off a few barnacles before we will be equipped to sail out into the present troubled sea of life. The storms seem to be raging stronger, and the sailing threatens to become rough, but we too have a competent skipper whom we can trust to bring us in due time safely back into the harbor.

ANN C. STARKE



IN MEMORIAM

Mrs. Anthony A. Belser

Immigration Museum Nears Completion

The New American Museum of Immigration, on Liberty Island, New York Harbor, opened the first of its exhibits in May with a dedication ceremony in which Mrs. Lyndon B. Johnson and George B. Hartzog Jr., Director, National Park Service, participated. The museum will tell the story of the immigrations to America, beginning with the American Indian.

The museum, which has been under construction for the last seven years, is being developed in the structure underneath the Statue of Liberty, where it was necessary to carve out the massive block of poured concrete under the statue. Rather than risk explosives which might have threatened to crack the 152-foot statue, the opening was drilled.

Ellis Island Museum

According to Lester F. McClanahan, Assistant Superintendent for the National Park Service project, "it was necessary, during Phase I, to excavate all of the earth fill material inside the walls of old Fort Wood, from whose parade ground the statue and pedestal rises. In Phase II the concrete shell which will house the American Museum of Immigration as well as other visitor areas was constructed. The third major part of the total work was accomplished in 1964 and 1965, which included the stone work covering the exterior of the above mentioned concrete shell." The work accomplished so far has totaled \$1,009,000 of which \$491,000 has been privately donated funds from individuals and interested organizations. The Park Service has estimated the cost at \$3.5 million.

An additional section of the museum is planned for Ellis Island, which became part of the Statue of Liberty National Monument in 1965. The proposed Ellis Island branch will tell the story of the 16 million immigrants who landed there between 1892 and 1954. However, the \$6 million authorized by Congress for development of the island has never been appropriated. There has been no present allocation beyond funds for clean-up. The 34 buildings have been in a sad state of neglect since the Immigration and Naturalization Service moved its activities to Manhattan in 1954.

In peak years, 5,000 people passed through the facilities daily. The medical exam was often little more than a glance. Biographies and vital statistics were reduced to 38 questions which were asked and recorded in two minutes.

Yet despite the overcrowding and the notorious swindles which were practiced there by the unscrupulous on the bewildered "huddled masses yearning to be free," Ellis Island stands as a monument to the great and generous idea of haven for the "tired, the poor . . . the homeless, tempest-tossed" of Europe and the world, as described in Emma Lazarus' poem.

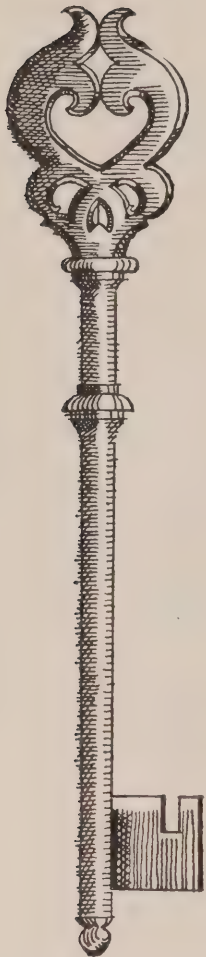
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The scholars, the logicians, the poets — and the seers toiled hard and long, some in fear and trembling, others confident and assured. Finally they all agreed that this was the universal truth, and so on the prescribed day they unrolled before the Emperor the scroll, illuminated in scarlet and in gold, this legend:

"And this, too, will change."



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How General Grant Got His Name

Ulysses S. Grant was born in 1822, the year Greece declared itself an independent nation, having thrown off the rule of Turkey. Many Americans were reading books on Greece and her history, and Grant's grandmother Simpson chose the name of Ulysses, the Greek hero, for her grandson. He was then christened Hiram Ulysses Grant.

In due time he received an appointment to West Point. Setting out for West Point, he saw his initials on his trunk—H.U.G.—and at once reversed his names to U. H. Grant. Meanwhile the Congressman who had presented his application at West Point could not remember the boy's middle name. He guessed it to be Simpson and sent in the name as Ulysses Simpson Grant.



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ABOUT NEW JERSEY

Most everyone enjoys a good ghost story, especially when Halloween's not far off, so how about a "true" one to set you in the mood for the "Trick or Treaters"? It comes from Plainfield, where it had that community in a dither 70 odd years ago.

Some queer goings-on began to be talked about around 1896, "the year of the great haunting", with Evergreen Cemetery, appropriately enough, the scene of the action. A grave digger there, Mr. Charles Blanchard, used to sleep nights in a tool shed at the cemetery, and began telling friends about seeing a white form flitting around among the tombstones, always at dusk, just about the time when folks were coming home from work.

Well, you know how a story like that can snowball. Talk began to build up. Other folks started seeing the ghost, and people got uneasy enough to organize a sort of patrol in the then sparsely settled area. One of the special policemen, David Stewart, a former sexton of Hope Chapel, was bold enough to try various times to trap the spook, without success, assisted by other brave, if slightly jittery, people. The spook never bothered anyone, even so much as saying "Boo!" It just flitted here, there and then — gone.

This went on for some weeks, even taking people's minds off the heated McKinley-Bryan presidential campaigns. Finally, all of a sudden, out came the truth, as described in the Plainfield Courier News. The grave digger peeked out a knot-hole in his shed one moonlit evening, saw the ghost, chased it across the graveyard, and *caught it*. It turned out to be Charles Smith, a stone mason who regularly headed home from work through the cemetery in the twilight, clad in white baggy "cover-alls".

We're indebted for this story to Mr. Jeffrey V. M. Judson who, in sending it to us some time back, says he especially enjoys the yarn because he is the "ghost's" grandson.

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**Courthouse Re-Opened
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The 90-year-old Jefferson Market Courthouse in Greenwich Village, New York City, has been re-opened as the Jefferson Market Branch of the New York Public Library. Remodeling was begun about two and a half years ago and has cost approximately \$1.3 million with funds provided by the city. The conversion has affected only the interior of the building.

The structure was once the Police Court. The main courtroom on the first floor is now a children's reading room, 60-feet long with a ceiling 20-feet high; the judges chambers and a courtroom on the second floor now house the adult reading room.

The fight to save the courthouse began 10 years ago when villagers tried to persuade the city to preserve the building which had been abandoned for probable resale to apartment house builders. The Venetian-Gothic structure was designed in 1875 by architect Frederick Clark Withers, partner of Calvert Vaux, Architect of the conversion was Giorgio Cavaghere.

From "Preservation News"—a publication of the National Trust for Historic Preservation.



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November 1968

Vol. XXXI :: No. 2

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The Monday Afternoon Club Magazine

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Vol. XXXI, No. 2

November, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Our Breakfast Bridge and Fashion Show will be held on November 18 from 10 a.m. to 1 p.m. On Wednesday, November 20 we will have our annual Sale for the Blind. This year the Juniors are coordinating this project with the help of the members of the Welfare Department.

Happy Thanksgiving to all!

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Roy H. Lee
515 W. Seventh Street, Plainfield
755-1133

Mrs. J. I. Vass
810 Second Place, Plainfield
754-0810

Autumn

*The morns are meeker than they were,
The nuts are getting brown;
The berry's cheek is plumper,
The rose is out of town.*

*The maple wears a gayer scarf,
The field a scarlet brown.
Lest I should be old-fashioned,
I'll put a trinket on.*

—EMILY DICKINSON (1830-1886)

CLUB CALENDAR

for NOVEMBER, 1968

Club Activities

MONDAY, NOVEMBER 4

2:00 P.M.—Business Meeting. Art Department presents Miss Christine Koczwar with a painting demonstration in oils. Mrs. Thomas J. McMahon, chairman.

MONDAY, NOVEMBER 11

2:00 P.M.—One act play, "The Eternal Guest" directed by Miss Ruth LeFevre. Hospitality Committee tea, Mrs. W. Lowry Mann, chairman.

MONDAY, NOVEMBER 18

10:00 A.M.—Breakfast Bridge and Fashion Show. Mrs. Milton D. Rothschild, Jr., Ways and Means, chairman.

MONDAY, NOVEMBER 25

2:00 P.M.—American Home Department Meeting with Mrs. Amanda Bunn, "Party Sandwich Making." Mrs. Walter R. Hoblitzell, chairman. Tea - 25¢.

MONDAY, DECEMBER 2

2:00 P.M.—Drama Department presents Mr. Jack Hortop. Mrs. Seth Candee, chairman.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, NOVEMBER 6 and 20—Arts and Crafts

10:00 A.M.— Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, NOVEMBER 7 and 21—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, NOVEMBER 15

1:30 P.M.—Mrs. Philip E. McKenney will speak to us on "What has been done to beautify the clubhouse grounds."

Federation Activities

TUESDAY, NOVEMBER 19

Arts and Crafts Workshop—Headquarters, New Brunswick

WAYS AND MEANS BREAKFAST BRIDGE and FASHION SHOW

November 18—10 a.m.-1 p.m.

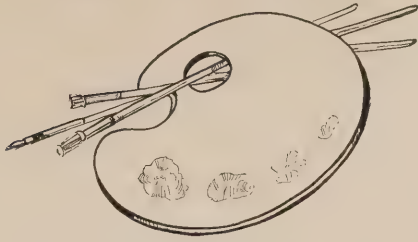
For reservations phone:

Mrs. Seth Candee—756-1087

or

Mrs. Hugh Sweeny—756-1327

ART DEPARTMENT



At our November 4th meeting Miss Christine Koczwarra of Midland Park, New Jersey will give a painting demonstration in oils. Chris is a Bachelor of Fine Arts from the Ringling School of Art, Sarasota, Florida and currently is working on her Master's Degree at Paterson State College. She is a member of the American Artists Professional League, Catharine Lorillard Wolfe Art Club, Ridgewood Art Association, Hudson Valley Art Association and Hackensack Art Club. Chris exhibited in Plainfield's last two Outdoor Art Exhibits, winning the grand prize this year.

During the past four years she has won more than 30 art awards, major among them being two trips to Europe. After each trip, new facets in her work became apparent—fresh, foreign and daring. In January of 1967, Chris had a one-man show at the Ridgewood Barn, and in October of 1968, a one-man show at the Paper Mill Playhouse, Millburn. Her works include pen and ink, conté, pencil, oil and acrylic, done in various schools: contemporary, traditional and abstract.

Upon the invitation of the Salamagundi Club and under its sponsorship, Chris received an appointment as the Navy's youngest combat artist under the NACAL program. She is very busy giving demonstrations in oil painting for the Grumbacher Company.

Do come and watch Chris develop a seascape from canvas to wild blue waves!



Christine Koczwarra

ELECTION DAY — NOVEMBER 5

There is a grave danger that this year's critical election will be decided not so much by those who vote as by those who do not. One-third of the eligible voters failed to participate in the last three Presidential elections, and now many people, disenchanted by the political conventions and uninspired by any of the major candidates, feel that they can "voice" their disapproval by staying away from the polls. But we are not ostriches, and there is a choice. It behooves each of us to do our homework and study the background of each man running for the presidency and the vice-presidency.

The real question in this election is not law and order, or Vietnam, or the races or the cities, important as these are, but trust in the man who will have the awesome responsibility of making decisions. None of the candidates has answers to these troubling questions now, but the man we elect will have to find answers. Therefore qualities of leadership and integrity are what are most needed. We want to believe again in what Woodrow Wilson said: "A great nation is not led by a man who simply repeats the talk of the street corners or the opinions of the newspapers. A nation is led by a man who hears more than those things; who, rather, hearing those things, understands them better, unites them, puts them into a common meaning; speaks, not the rumors of the street, but a new principle for a new age; a man to whom the voices of the nation—unite in a single meaning and reveal to him a single vision, so that he can speak what no man else knows, the common meaning of the common voice. Such is the man who leads a great, free, democratic nation."

This year of all times we have a responsibility to exercise our franchise with wisdom. As a presidential commission of a number of years back said: "Voting in the United States is the fundamental act of self-government." Don't let apathy or disappointment with the world "like it is" keep you from the polls on November 5.

KATHRYN PRIOR



SALE FOR THE BLIND

This year the Junior Women of Monday Afternoon Club with the cooperation of the members of our own Welfare Department are busy with preparations for the annual Sale for the Blind which will be held in the clubhouse on Wednesday, November 20 from 10 a.m. to 5 p.m. Representatives of the churches and organizations of Plainfield and surrounding communities have met to go over details of the sale and to receive their tickets for distribution to their groups. Jane Worth had tickets printed and they will be on sale at regular Club meetings. Grace Miller will have charge of the luncheon for the workers.

The sale is under the direction of the New Jersey State Commission for the Blind. A good selection of articles hand made by the blind workers will be available. Do come out and support this worthwhile event, and take tea tickets for your friends and neighbors when the tickets go on sale at the Club.

GARDEN DEPARTMENT

"What has been done to beautify the clubhouse grounds" is the subject on which Mrs. McKenney will speak Friday, November 15th at 1:30 P.M. We will have "before" and "after" pictures.

Already a trellis has been placed at the side of the clubhouse building to screen out the cellar steps and dog run. Mrs. Fisher (Elisabeth) had this trellis made up from a porch railing belonging to Mrs. Albert Stillman. Under the peak of the house there is a semi-circular window which has been replaced. All sorts of projects are in the making.

Come out and help us plan.

JOSEPHINE BOEHM
Publicity Chairman



(Reprinted from MAC Magazine—November, 1948)

FOR MANIFOLD MERCIES

JEAN CARTER COCHRAN

For food and shelter through last Winter's cold,
For home and friends rich mercies manifold—
Have I said, "Thank you?"

For Spring's enchantment when the first glad note
Pours forth in ecstasy from blue birds throat —
Have I said, "Thank you?"

For Summer's restful peace where mountains rise
Pointing my spirit upward to the skies—
Have I said, "Thank you?"

For Autumn's glad array in gold and red
Weaving rich tapestries above my head—
Have I said, "Thank you?"

At this Thanksgiving time, shall I be found
In God's fair house, singing with joy profound —
"Dear Lord, I thank you?"

IN MEMORIAM

Miss Jean Carter Cochran

JUNIOR JOTTINGS

State Fall Conference was held at the Robert Treat Hotel in Newark on September 28th, having as its theme "Passport to Opportunity." Several of our gals, along with Mrs. John Tamarro, our advisor, were on hand to hear Jean Garzillo, Tel-A-Junior editor and a Plainfield Junior, who was a guest speaker at the Public Relations workshop. It was a very rewarding and enjoyable day.

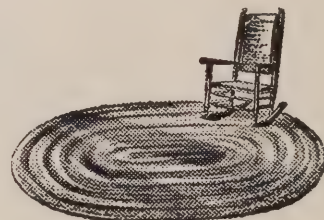
The Plainfield Juniors are now prepared to defend themselves against any would-be attacker. At our October meeting, a representative of the New Jersey State Police instructed us on self-protection and illustrated his lecture with slides. Several gals participated in the demonstrations.

The Welfare Department's Garage Sale was a big success. Publicity was done by the Fine Arts Department and American Home members manned the Bake Sale table. So glad some of you dropped by.

In my last message to you, the name of the girl sent to Citizenship Institute at Douglass College was reported in error. Our representative was Kathy Chambers, and she is bubbling with enthusiasm over her experiences.

The 6th District Dessert Conference was hosted by the South Plainfield Juniors at the Arbor Inn on October 28th. A pumpkin decorating contest produced many clever Halloween horrors and honeys. Club scrapbooks and yearbooks were on display. We all enjoyed reminiscing as the slides of the State Convention in Atlantic City were shown. Reviewing last year's accomplishments has inspired us to a bigger and better year. I think we're off to a good start.

MARY ANN CASTRONOVO



AMERICAN HOME DEPARTMENT

On November 25 all members are invited to attend the department meeting of American Home. Mrs. Amanda Bunn of Scotch Plains will discuss "Party Sandwich Making."

Mrs. Bunn began making party delicacies in her home as a hobby. Demand for her tasteful and decorative wares increased and it became a business. Her reputation has spread and she now fills orders received from throughout the country.

She has taught in the Scotch Plains Adult Night School and has lectured and demonstrated the art of sandwich making before many groups.

Do come and join us in an interesting program. Surprise your friends with new ideas!

ANN HOBLITZELL,
chairman

Anne Story — County's Fightin' Pioneer Gal

"Never underestimate the power of a woman," suggests a widely-read woman's magazine, but early feminine residents of Addison County, who were ladies in every sense of the word, were proving that long before the slogan became popular.

Take Salisbury's legendary Anne Story, for example. Among the county's first residents, the Storys and their several children moved to Salisbury from Connecticut to homestead the new lands being offered by the newly-chartered Hampshire Grants.

As adept at swinging an axe as she was at raising her children, Mrs. Story worked alongside her husband, clearing the land for the family's first log cabin.

When a falling tree crushed the life from her husband, this redoubtable pioneer woman gave him the best Christian burial of which she was capable, then returned to the wilderness where, with the aid of a young son, she continued to fell the trees and build the cabin which her husband had planned for his family.

To insure the safety of her children when she was forced to go into the woods to hunt for the game that would feed them, she dug a tunnel beneath the banks of Otter Creek, close by her home, but accessible only by canoe, in which they spent the time during her absences.

Those absences became more common and more prolonged after she offered her services, as a courier, to Ethan Allen's Green Mountain Boys who used the woods and caves around Salisbury's Lake Dunmore for scouting reconnaissance and rendezvous.

A crack shot who feared nothing and was never known to lose her equanimity, this fearless woman was among the few who refused to leave her home even in the face of the mighty army of "Gentleman Johnny" Burgoyne sweeping down the Lake on its way, hopefully, to Albany.

Since her services, as courier and spy, were more badly needed than ever, she concealed her family in the two-room cave beneath the Otter, and stayed to face whatever came.

What came, finally, in the wake of a long and bloody war, was a justification of the stand she took, a stand immortalized in Zadock Thompson's historical novel "The Green Mountain Boys," written while those who had known her were still living.

Less publicized, but just as important to those it affected, was a stand, taken some years later by a determined group of New Haven, Vt. women who exhibited a somewhat different kind of power.

Irritated, disgusted and annoyed by the drafty, ill-constructed, rat-plagued one-room school in which their children were forced to learn their Three R's, the women sent their husbands off to each annual Town Meeting with the admonishment to do "something" about that abominable building.

Each year the hard-pressed farmers reached into their meager purses and found money for roads and other "necessaries," but never quite enough for a new school. Since women had no vote in the first state to grant universal "manhood" suffrage, it was obvious that if "something" was to be done it would have to be done outside the existing political system.

(Please turn to page 11)

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First Thanksgiving

Berkeley Plantation on the James River in Virginia has a documented claim to the first Thanksgiving in this country. Settlers stepped ashore there on December 4, 1619, and in accordance with the proprietors' instructions that "the day of our ships' arrival shall be yearly and perpetually kept as a day of 'Thanksgiving'" celebrated the first Thanksgiving Day.

The Thanksgiving service was repeated in 1620 and again in 1621. An Indian uprising in 1623 prevented further services for several years.

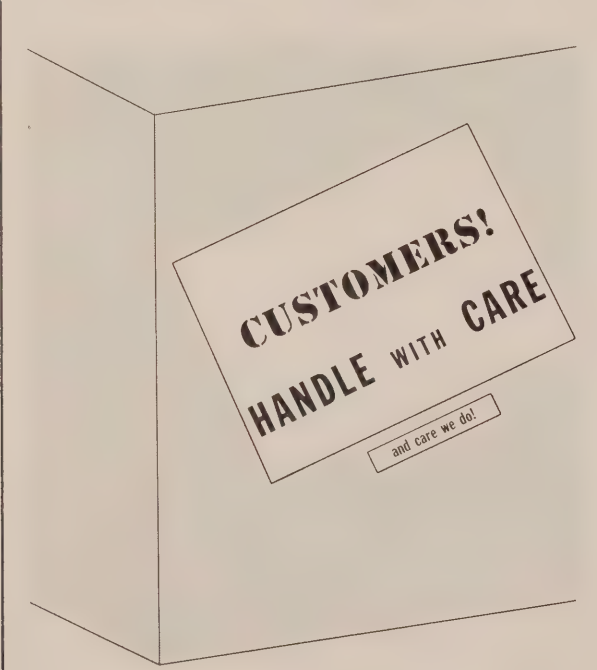
from "Modern Maturity"

Turkey

The turkey has not always been admired by everyone. Richard Jeffries wrote in 1885: "A fine big bird he is, no doubt; but there is no intrinsic beauty about him; on the contrary, there is something fantastic in his style and plumage. He has a way of drooping his wings as if they were armour-plates to shield him from a shot. The ornaments upon his head and beak are in the most awkward position. He was put together in a dream of uneven and odd pieces that live and move, good eating, but he is not beautiful. . . ."

Cranberries

Pilgrims found cranberries in the marshes of Cape Cod and used them fresh and dried. The berries were small, probably the size of lingonberries. Present-day berries, cultivated commercially since early in the 1800s, are much larger than the early wild ones.



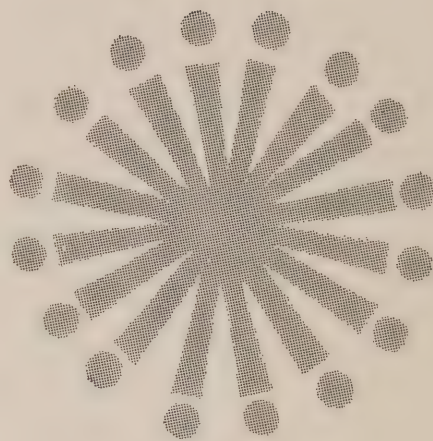
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Pumpkins

Pumpkins, whose orange hues spell autumn to many people, were cultivated in the Americas as early as 1586, according to records. It is not clear whether they were native to this hemisphere; if not native, they were introduced in prehistoric times.

Pumpkin comes from the Greek and means "cooked in the sun."

from "Modern Maturity"

Institute Formed for Urban Studies

The Museum of Modern Art in New York City and Cornell University have helped form an Institute for Architecture and Urban Studies. The new organization is being financed by private foundations and individuals. It will cooperate with the museum and the university to teach graduate students, undertake practical planning assignments and produce a series of publications and exhibits on urban issues.

"Architects have abrogated their responsibility to deal with social problems," said Peter D. Eisenman, the recently appointed director of the Institute. "They have left it to the nuts-and-bolts boys, they haven't really been in the fight. On the other hand, politicians have never seen the organization of space as crucial to social problems. There has to be blame on both sides. But the result has been that architects have never participated in the basic decisions about cities. They've just been called in to put the icing on the cake."

The Institute will try to make the study of architecture more relevant to social ideas and problems. Its curriculum will include lecturers and seminars by sociologists and political philosophers. In addition the Institute will provide the students with practical experience working on planning proposals for the city and other governments.

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(Continued from page 7)

Just who dreamed up their novel approach has been lost to posterity, but the quilting bees must have really buzzed those early fall afternoons before the winter session of school began. And then their big chance came.

Packs of wolves, preying on sheep flocks that were the county's largest source of revenue, drew all the able bodied men from Northeastern Addison County into a gigantic wolf hunt that lasted for days and garnered hundreds of roving wolves.

While their men were busy saving the sheep, the women weren't idle, either. Armed with hatchets, clubs, axes and whatever other heavy tools were available, they descended upon the hapless and hated schoolhouse and reduced it to a heap of rubble.

The luster of the hunters' triumphant return was necessarily dimmed somewhat by that spectacle, but faced with determination they did the only thing possible.

They built a new schoolhouse, this one of straight-edged clapboards, neatly put together into a four room building with huge windows rising from its base to its peaked roof.

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They were a hardy lot, these feminine activists of earlier years, but not so very different, really, from their feminine descendants who won the right to vote, or who, today, "man" the barricades in behalf of social justice, and civil rights.

"Never underestimate the power of a woman" was always instinctively understood by women themselves, long before that magazine finally recognized it!

MARY MASH

from Addison County Guide Book, Middlebury, Vt.

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December 1968

Vol. XXXI :: No. 3



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Vol. XXXI, No. 3

December, 1968

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Our Nineteenth Antiques Show was the nicest one we have had—thanks to Thelma Holcomb and her twenty-four dealers. Marguerite Weingart and all her committee did a superb job in securing so many patrons. Peggy Krog and Margaret Johansen were at their post taking tickets at the door all day and night. Jo Rothschild had a very impressive brochure, and as always "our food is the best in town." Grace Miller and her committee cooked for you on Monday, with Alice Coates and Billy Paisley in charge Tuesday and Wednesday respectively. Lydia Vollmers and her waitresses did a beautiful job of serving. Betty Lederer took care of your tea each afternoon, while Alice Awe and Ruth Banks kept the dealers happy with their coffee pot. Alice Feil and her helpers had delicious sandwiches and home-made pies for dealers and committee at lunchtime, then Jean Cook, Margaret Banta and Ruth Callender prepared soup, sandwiches and home-made pies for the supper hour on Monday and Tuesday nights.

Wednesday night the dealers' dinner was delicious as always, prepared and served by Ann Hoblitzell and her committee. Our attractive hostesses, once again with Kathryn Prior in command, were on duty day and night. Dot Candee's decorating was very appropriate, coming from the trunks of the Kenyon Players. It was so good to have Stephie Sill back with us again. Thanks for our publicity go to Lucile Steinberg, Verna Hoffman and Beverly Magers. Last but by no means least, our everlasting thanks go to Muriel Grote for being the watchdog of the money!

Merry Christmas to all!

"Mim" Browne

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Gertrude Rohdenburg,
73 Clive Street, Metuchen.

Merry Christmas

CLUB CALENDAR

for DECEMBER, 1968

Club Activities

MONDAY, DECEMBER 2

2:00 P.M.—Business Meeting. Drama Department presents Jack Hortop with "Enjoyment of the Theatre." Mrs. Seth W. Candee, chairman.

MONDAY, DECEMBER 9

2:00 P.M.—Garden Department demonstrates Christmas Decorations. Mrs. Elisabeth B. Fisher, chairman.

MONDAY, DECEMBER 16

2:00 P.M.—Christmas Party. Music Department presents St. Mary's Boys' Choir. Mrs. George W. Anderson, chairman.

MONDAY, JANUARY 6, 1969

2:00 P.M.—Business Meeting. Public Affairs program. Mrs. H. H. Banta, chairman.

Department Activities

ART DEPARTMENT, Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, DECEMBER 4 and 18—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, DECEMBER 5 and 19—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT, Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, DECEMBER 6

10:00 A.M.—Workshop to make Christmas wreath for Lyons Hospital.



DRAMA DEPARTMENT



The Drama Department will present an old friend of Monday Afternoon Club on December 2 when Jack Hortop comes to us with "Enjoyment of the Theatre", in which he describes the current theatre scene, on and off Broadway.

He seems to put real life into his descriptions of plays and also has an interesting way of telling how an old play through new ideas may become a modern production, and one great performance of a lesser play may produce a hit.

Jack Hortop's love of the theatre began in his school days in Toronto, Canada, and from then on most of his adult life was spent in the concert and theatrical world. One can't help but feel his love and enthusiasm for the theatre and appreciate real "Enjoyment of the Theatre."

Do join the Drama Department on December 2 and decide which plays you really would like to see.

DOT CANDEE, *chairman*

GARDEN DEPARTMENT

CHRISTMAS 1968

DECORATIONS YOU YOURSELF CAN MAKE

Members of the Garden Department will demonstrate how you yourself can make Christmas Decorations on Monday, December 9th.

There will be wreaths and table decorations made by members, and we will learn just how they are put together.

We are full of good decorating ideas . . . come and see what can be done with materials at hand.

The Garden Department will have a meeting on the 6th of December here at the clubhouse at 10:00 AM to make the Christmas Wreath for Lyons Hospital, which is to be delivered on the 11th. Also we will make arrangements for our CHRISTMAS, 1968 program on Monday. Bring your own sandwich. Dessert and coffee will be furnished. We will need lots of help, so please plan to come.

JOSEPHINE BOEHM
Publicity Chairman

MUSIC DEPARTMENT

The Boys' Choir of St. Mary's School will sing for us at our Christmas Party on December 16.

Mr. Thomas Peelan, their new director, is from Holland where he studied organ and conducting at the University of Amsterdam and University of Utrecht.

The boys' hearty voices and cheery red choir robes will fill us full of Christmas spirit. We are fortunate to have them present a program for us.

CAROLYN DISBROW

HELLO, NEW MEMBER

Mrs. W. R. Whitham is a true native of Plainfield—born in the Queen City. Dot feels her interest in the club might just be American Home as she spends a good part of her time managing an all-American house which shelters four children and the master. She is interested in literature and likes to play bridge. The "grape-vine" reports that Dot is involved in all sorts of activities in town.

Mrs. Carl Holinger is another real Plainfielder. Jean has always been most active in civic affairs including Girl Scouts and PTA work. At present she is doing some substitute teaching and some secretarial work. Jean is sure there will be time for Monday Club where her interests point towards education and drama. Department chairmen concerned, take note.

Mrs. Harry Henry, born in Cleveland, Ohio, came to Plainfield many years ago by way of Bennington, Vermont. Jo and her husband are trying out apartment living though their five children, all grown and away, disliked the idea of giving up the homestead. Does this sound familiar? Jo lists her interests as art, gardening and American Home.

Mrs. William Shumsky, born in Chicago, came to Plainfield many years ago. Carol, also, has been active in community work. She was president of Plainfield High School PTA and community advisor, a liaison between county and city, also PTA. Carol thinks she will investigate the Music and American Home departments.

Mrs. Eliot Hill, born near Pittsburgh, has lived in the city many years. Gerry taught violin and piano for some time and still has a few piano students. Of course music is of great interest to Gerry but she wants to visit the other departments too during her first year in the Club.

Mrs. Roy H. Lee was born near Meadville, Pennsylvania. She attended Grove City College where she majored in piano. Consequently music played a big part in Stella's life if you recall the article her daughter wrote for our March, 1966 MAGAZINE. Her daughter is our own Dixie Prince. Stella lived in Youngstown, Ohio after her marriage. She taught piano and accompanied several choral groups including a family one made up of Mr. Lee, Dixie and Brother. Stella has played organ and directed various church choirs. Upon retiring to Arizona the musical life continued. We shall enjoy Stella Lee in the Club.

Mrs. John Vass was born in Chicago and until coming to Plainfield last May was a mid-westerner. Frances was a trouble-shooter of personnel problems for several industrial firms in the west. She is extremely interested in gardening and says she is looking forward to really getting down and digging! We understand she has already made considerable progress with her spade.

Mrs. Alice Johnston was a Reading Specialist in the Scotch Plains-Fanwood Public Schools prior to her retirement last year. Alice has been active in little theatre groups. Her interests include art, music, gardening, needlework and homemaking.

JANET MANN



Happy Birthday!



Mrs. Ross Garrison, president of our Juniors, Mrs. Harris W. C. Browne, president of Monday Afternoon Club, and Mrs. Fay Barnaby Kent, honorary member prepare to cut cake at our triple birthday celebration.

A CANDLE FOR CHRISTMAS

It was just two days until Christmas and I had to rush downtown for some more paper for gift wrapping. I took a short cut through the "dime store" and overheard a tired saleslady say, not unpleasantly, to a small boy, "No, Sonny, I really don't have anything that will do for your mother." The little fellow stood there with three dimes in his outstretched hand, looking bewildered and disappointed.

I had gone on, but something prompted me to go back and tell him that I had helped my grandsons buy Christmas presents for their mother and perhaps I could help him. Without answering he fell in beside me and we started through the store again. He had no idea what he wanted to get and I suggested a pretty bowl as we passed into the china section. His denial was emphatic—"She has lots of dishes."

My next suggestion was "Would Mother like something for her sewing basket?" We saw a bright thimble, an attractive box of pins and a bright tapemeasure in a snap-back plastic case. He dismissed these suggestions with "She don't know how to sew." He was warmly but rather shabbily dressed and I noticed then that one of the buttons on his jacket was held on with a safety pin.

I was keeping one eye on my watch by this time as I knew that a tired and hungry commuter would be expecting to see me and the car when the 6:14 puffed into the station. The little fellow was quite taken with the pictures when we passed that area and I noticed that his taste was sound as he seemed to like the landscapes. But

when I said to him that any one of them would cost more money than he had, he turned away, very obviously disappointed.

As we neared the door, and perhaps I hurried a bit, we saw the display of candles. I picked up a fluted red one and asked him if that might do. He was interested at once, but he pushed my hand away with "Everybody has red" and selected a similar candle in green. He handed the saleswoman all three of his dimes. She gave back one to him and explained that it would take only two of them.

We then left the store, he holding the candle carefully against his body. When I asked him if he knew his way home he gave me a pitying look that plainly told me he considered me both old and dumb. But then he pulled on my arm for me to bend down to his level and spoke into my ear, very earnestly, "I'll tell my mother that a nice lady helped me to pick it out." And so we parted, he with his gift of love for his mother and I to pick up my commuter.

KATHERINE CALDWELL



HAIKU

No. 21

Oriental rugs
Warmly clothe bare, burned-out hills
Gaunt trees guard their sleep.

No. 22

On the holly bush
Blood drops shine among dark thorns
Sparrows feed on crumbs.

No. 23

Cold shepherds keep watch
Flaming streamers gild the East
A new daystar gleams.

No. 24

Olive trees stand tall
Black sky holds one gold-tipped star
A nightingale sings.

No. 25

Lights and bells call man
Dark-shawled figure stands apart
A Child in her arms.

No. 26

Christmas, Good Morning!
Toys await beneath the tree
Children, Santa came!

No. 27

Long hall of closed doors
Each with a Christmas greeting
Save his, who lives alone.

Creative Writers

A LETTER TO SANTA

Revised edition by Carol Potter

From original script of Percy Shaw,

Her father.

If the little patch of blue sky, visible from Jennie Dorman's bed, had been a sapphire hung by kind angels between the walls of the two Second Avenue rookeries, Jennie could not have gazed at it more rapturously.

With her pigtail coiled on the pillow, and a cotton blanket drawn tightly about her childish body, she forgot the gloomy room and the noisy gyrations of her brother Jimmy, in fantastic dreams of Christmas plenty.

"Dreams are for the young, my darlin'," Mama had said, "hold on to them and pray for an ending to this terrible depression."

So Jennie held on to her dreams, and as the December afternoon faded into early darkness, her patience was rewarded. A faint speck of light pierced the far away blue and the first star gave her greeting. It was like a friend unravelling long shimmering skeins of light; a path for Santa Claus and his galloping reindeer.

Through half closed lids she took Jimmy into her confidence.

"Come here," she cried, "I wish we lived in that house over there."

Jimmy almost hidden in a reefer, sizes too large, ceased a tattoo on a soap box and turned a curious head.

"Why?"

"'Cause it's got a big chimbley, easy for Santy Claus to climb down."

Jimmy scuffed across the bare floor, stared at the chimney and then at his sister's flushed face; it seemed cruel to tell her there wasn't a Santa Claus, yet Tony Matto who was fifteen, had disillusioned him.

Jimmy had been shocked and puzzled. He hated to believe it and yet Tony ought to know. In his heart he feared it was true but when his mother prayed for Christmas blessings, he had a hopeful feeling that Tony might be wrong. It was all very difficult and confusing.

In his perplexity he magnanimously agreed with Jen; "Sure, he could carry a heap of toys down a big chimbley like that."

Jen's eyes glowed; "I bet he could bring a doll as big's you are, an' maybe a carriage, I bet he could."

"Sure," said Jimmy guiltily.

"Say," asked Jen, after dwelling on this glorious picture, "do you think he'll bring Ma anything? I bet he would if we asked him."

"How you goin' to see him?"

"Ain't. Write him a letter. I bet he would then."

Jimmy was shaken. He was dubious of requests for presents voiced even in prayer, but a letter was different; letters actually reached people; he'd seen the postman deliver them, and *if* there was a Santa Claus—

"I tell you," Jen continued, suddenly aflame with this new idea, "s'pouse you and me writ him a letter."

"How'd you know where to send it?"

"Ain't got to know. All you do is put his name on it and drop it in one of them green boxes on a corner."

"What you goin' to write it on?" asked Jimmy.

Tragedy flashed over Jen's face; she hadn't thought of that; then she remembered the bag in which her mother had brought home the potatoes for last night's dinner; it wasn't nice white paper with lines, but maybe Santa would understand.

(Please turn to page 9)

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CHRISTMAS IN ITALY

Far below us, Alps on Alps, snow-crowned and rock-hewn lay beneath a brilliant blue December sky. The plane began to descend and we heard the Captain's voice, "Ladies and gentlemen—on your left you will soon see Mont Blanc. We will pass beside it, cruising at 14,000 feet. The peak itself is 15,782 feet high, the loftiest in the range. The view today is unusually excellent."

As he spoke this great crystalline shape gradually loomed nearer. We watched windblown snow fly in white plumes and pennants from the peak against the sky. The spectacle was awesomely close and we gazed entranced.

As the plane resumed speed and height conversations broke out among some of the passengers, who, up to this point, had maintained a grim silence. The entertainment had apparently swept away their resentment with the flight—two hours late out of London because of fog. So, we came over Italy in good spirits and descended into sunny Milan airport. I immediately caught sight of my exhausted daughter through the glass of the waiting room. My fellow passengers were in a fast moving line to a woman official who was stamping landing cards. No other officials were around, no passport—nor custom's men appeared, so we just walked into Italy—thus saving about an hour of the two we had lost. Cheers for Alitalia.

"Well, that was quick," said my daughter, forgetting instantly her dreary wait. "Let's go—the girls will be home from school." Amy drove to the apartment and found the girls home—also Roger. It was siesta time and he had decided to come home to see that all was well. In addition he had been offered two tickets for La Scala that night. Stella and Correlli were singing in *Il Trovatore*.

"Well," said I, "Grandma will just stay at home with the girls after her arduous plane trip—and you two go off to the opera."

"Arduous nothing," cried Amy. "Roger, you will take Mother to La Scala and I will stay at home. You know I have packing to do."

"Packing nothing," retorted Roger (he was being transferred to Paris the first of the year) "I have work to do right here. So you and Mom will go." But Amy had the last word and Roger escorted me. In my suitcase was one suitable dress which was shaken out, pressed a bit, and everyone agreed that Grandma was ready for a big evening.

"Don't be surprised, Mother," said Amy at the dinner table, "if you don't see any Christmas decorations or lights in the streets tonight. Milan is against all that. Every day someone is complaining in the papers about pagan lights and irreverent trumpery, cheapening the sweetest and most intimate experience of the year. I am quoting from the morning paper," she finished.

"Well," said I, "England has a few street decorations this year, down around Piccadilly. Regent Street and even Bond Street have festoons of lights, for about a block, much like Front Street at home." "Yes, and the English have Christmas trees in their homes too," said Roger, "but not Milan. In every home here, it is the Presepio. A Christmas tree would be out of place." Long faces on the children and then Lindy cried out, "Mother aren't we going to have a tree?" Andy visibly held her breath waiting for the worst, but Mother said, "Oh yes! We'll have a little one. Daddy can find one downtown somewhere. There are lots of Americans in Milan. And tomorrow, when we are downtown, we'll find a Presepio near a church somewhere,

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(Continued from page 7)

Fortunately, one of her prized possessions was a pencil stub; all that was needed now was a table, and Jimmy, at last intensely interested, set the wash board across the bed.

On this improvised desk Jen labored with the earnestness of love; many were the grammatical errors, capitals appeared in strange places, punctuation was lacking, but the passionate outpouring of her child's heart glowed through the straggling sentences. Propped up against the battered headboard, she moistened the pencil point frequently while Jimmy stood by, his faith growing stronger as the letter grew longer.

Jen told about Ma and her struggle to make ends meet—if Santa could give her a warm coat—maybe a box of candy like Pa used to bring home before he died—if he could do this, he would make her very happy—he could look down out of the sky and see how hard she had to work and how often they were cold, and maybe if it wasn't asking too much, since he was coming anyhow, would he remember to bring a fire-engine for Jimmy and a doll for her?

Having enumerated all this she ended thus; "thank you Santy claws with love and maybe if it will not stop up the chimbley a karrige with a hood for the dol two."

A flame was in her cheeks as she scrawled her name and passing the stub to Jimmy, guided his fingers as he made his mark.

Now came the momentous problem of an envelope; there was an old letter in the bureau drawer, a letter telling Mrs. Dorman that as Thomas Dorman had been killed off duty, compensation was out of the question.

Across the envelope containing this tragic news, the eager Jen wrote "mister santy claws" and carefully folding her fervent appeal, slipped it within and handed it to her brother.

Although the afternoon was graying and his mother had cautioned him never to leave the room until she returned from work, the Christmas spirit inspired him to heroic disobedience.

"What you say Jen, s'pose I skin out an' stick it in the box."

Jen raised a thin hand and beckoned mysteriously.

"Listen, Jimmy, cross your heart and hope to die you'll never tell?"

"Cross my heart," repeated the astonished Jimmy.

"Member when Ma took us to Fift' Av'nu? I bin again, me and Sadie Tully—an' I seen Santy Claus in a winder—I was thinkin' maybe if you could slip the letter in a box on Fift' Av'nu' he'd be able to get it quicker."

Jimmy nodded—sure he remembered Fifth Avenue—you went along Thirty-Fourth—easy. He slipped out, clattered down the stairs and emerged on the street weary of his great adventure.

The air was raw and the pavement slushy; he pulled his knitted cap over his ears, hitched up his corduroy pants and thrust his unmittened hands into the frayed pockets of the reefer.

Not Hendrik Hudson seeking a short cut to the famous spice islands dared more greatly; he was going all alone to that magic region of gorgeous shops, of windows rich with lights and marvelous toys, of show-rooms dazzling with colors and fabrics.

At last, out of breath he came to the gilded fairway; mighty buildings rose skyward like giants, fur-clad women swept gaily past, well-dressed men smiled into bewitching eyes, shiny cars blocked the roadway and everybody was carrying bundles, mysterious packages tied with Yuletide ribbon.

Suddenly over this moving pageant the sentinel street globes burst into bloom like balloons dipped in brilliant moonlight. Too bad Jen wasn't with him, and Ma, too—his eyes sparkled; this was fairyland, the playground of the well-fed and prosperous, the Mecca of beauty and fashion.

His right hand tightened on the letter and recalled his wandering thoughts; there, ahead of him at the corner was a green box, the goal of his eventful journey.

He wriggled his way through the throng, weaving in and out until he reached the coveted post. Drawing forth the precious envelope, he raised himself on his toes but still he was far from the top; he glanced apprehensively at the holiday crowds, wondering which of these carefree men and women, these gay, laughing girls he would dare ask to help.

They all seemed too happy, too busy to notice him; all but one, a grand gentleman with a fur collar and a fedora worn at a rakish angle. This one paused.

"Hello Kid" he said in a husky voice, "What you got there?"

"It's a letter to Santy Claus," Jimmy confided.

"You don't say," remarked the other, "An' you want to drop it in the box, maybe?"

Jimmy nodded, "Jen an' me thought he'd get it quicker on Fift' Av'nu'."

"Who's Jen?" asked the Gentleman.

So Jimmy told him not only about Jen, but about his mother, and Jen's brilliant idea of sending the letter.

"Listen," said the stranger, "Santa Claus happens to be a friend of mine; suppose you let me read it first?"

"You mean you'll give it to him after you read it?" asked Jimmy with an eagerness that made his voice break.

The Grand Gentleman nodded as Jimmy passed him the envelope; the flap was unsealed, and the boy, all atremble, kept his dazzled eyes on the stranger while the latter drew forth the much folded brown paper and read what Jen had set down.

When he had finished, he replaced the paper almost tenderly and slipped the envelope into his pocket; then he reached for Jimmy's chapped and grimy hand.

"You ain't kiddin' me?" quavered Jimmy.

The Grand Gentleman's face was so reassuring, as he shook his head, that Jimmy swallowed his fear and trotted hand in hand beside him, across the avenue and along a busy side street.

At last the Grand Gentleman paused before a grated window that guarded trays of glittering gems; mysteriously he jerked a finger toward the interior.

"Wait here," he said, "and I'll see if Santa's 'round."

In a short time he reappeared, "Here you are, Kid" he said, thrusting a thick roll of bills into Jimmy's hand, "take this home to your mother and Jen and Merry Christmas from Santa Claus".

"Gee," cried Jimmy, "you mean it? Santy gave it to you after he read Jen's letter?"

"He sure did," the Grand Gentleman agreed. "Stick that dough in your jeans and keep your fingers tight on it—ever hear of pick-pockets?" and he chuckled broadly.

The hand clutching the bills with fingers that scarcely circled their opulent bulk vanished into the pocket of the corduroy pants.

"Gee", gulped Jimmy, "wait till I see Tony—an' him telling me Santy was bunk."

There was such contrition for his own passing unbelief, in the eyes he raised to the Grand Gentleman's face, that the latter coughed hard.

"Beat it, Kid" he said, huskily.

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(Continued from page 8)

and go in and you'll see how lovely it is." Unconvinced, the girls resumed their dinner, with the unasked question hanging in the air, "What's a Presepio?" Somehow they had learned to quit when ahead.

La Scala was gorgeous that night. Stella sang a beautiful Leonora and Correlli produced a Manrico such as I had never before heard.

The next morning I was aroused to a room filled with grey light, strains of music, and two small figures standing beside my bed. "Gram—wake up! We hear funny noises outside," were the agitated whispers that greeted my opening eyes.

"Sh-h," I said, reaching for my robe, "don't wake Daddy and Mother. We'll go and see."

With a dash Andy was off, banging through the dining room—tugging at the heavy floor to ceiling doors that opened onto the balcony. Lindy clung to my side. With a united effort we opened the doors and stepped out on the ornate iron-railed shelf. Below us, in the street stood an odd figure playing a strange tune on a small pair of bagpipes. Other balconies along the street became populated with quiet listeners. When the performer had finished his tune he swept off his huge hat, bowed and smiled up at us. We saw beautiful dark eyes in a black-bearded face, with white gleaming teeth. Somehow it did not seem right to applaud. Other listeners began reaching into pockets and I said, "Quickly, Lindy, run and get Grandma's change purse." At that moment Roger and Amy appeared and supplied us with coins, which the children threw down anxiously. But the player caught all deftly in his hat, then carefully placed them in a pouch on his belt. With another low-bow he put his pipes to his lips again and began another tune.

Now we had a chance to study him. I had heard of the bagpipers and fifers called *Zampognari*, who were shepherds from the Abruzzo and *Ciocari* mountain regions above Milan. Each Christmas season they come down to the city and play haunting religious melodies in the streets, passing the hat as they move among the holiday crowds. Apparently Milan does not object to their presence for here before us stood one of them.

He wore a heavy shirt and sheepskin chaps from waist to knees. From knee to foot he wore white leg wrappings bound with leather thongs which joined a pair of slats, made of leather or what looked more like pieces of rubber tire, for shoes. Milan itself is cold in winter. How cold his feet must be in his mountain home!

The second tune seemed to be addressed to the children. It was sprightly, gay, almost Pied Piperish and I had a fleeting feeling of gladness that all the children in sight were safely trapped on their balconies. He finished with a flourish, bowed again, and retreated backward down the street, waving his hat and smiling. Andy, always responsive to the moment, leaned over and waved, shouting "Goodbye, man." The other balconies emptied of their silent listeners and I smelled coffee. Amy had plugged it in before she came out.

During breakfast the door-man arrived with a big package, Grandma's Christmas box which she had dispatched from home by boat mail on October 20th. Now we really had excitement, followed by fierce grief that the box could not be opened just yet. With the promise that Daddy would surely get the tree today, Roger herded them off to school, and Amy and I settled down for a cigarette and a

quiet cup of coffee. Plans were more than a little unsettled. It was necessary to be in Paris by January 1st, and they had decided to make the journey in the car. Several hundred miles of mountain road, complicated by two Alpine tunnels, in the dead of winter seemed no light matter to me. My thoughts returned to those snow-streamers, flying in the wind from the summit of Mont Blanc. However, my thoughts were my own. How many times had I quoted to my children, "The difficult things we do at once; the impossible may wait a bit"? Amy thought they should start early in the morning of December 26th, and I agreed.

Later, we took the tram to the Piazza del Duomo, and feasted our eyes upon the Cathedral. The air was crisp, but the sun shone gloriously, flashing from those elaborate Gothic spires until each delicate peak seemed to blaze with its own incandescence. It was hard to turn away so we sat down in a nearby sidewalk cafe and found, to our delight that it was heated. Fluorescent tubes lined the awnings stretched above the tables and a pleasant warmth could be felt. Cups of hot chocolate added to our comfort and we began to watch some busy men working to complete a tall, skeleton structure standing in the square beside the Cathedral. Other men were bringing long strings and handing them up to the men above.

"Amy," I said, "do you suppose those are colored lights?"

"I can't believe it," she answered. "Americanism must have broken loose again. Maybe we are going to have a skeleton of the Rockefeller Center tree in Milan. How about that! Just wait until you see the papers tomorrow morning."

At that moment we spied our minstrel of the dawn, or one just like him, standing near the open door of the Cathedral. Beside him, on the pavement lay a flat box, looking like a picture frame. People, passing by, were throwing money into it. When he lifted his pipes to play I knew it would not be a Christmas carol, but then, perhaps the very first carols played in the world were simple shepherd tunes like his. And the people of Milan were certainly busy buying gifts, even if they disdained the so-called pagan carols.

We crossed the square to the Galleria Vittorio Emanuele, where we found Christmas shopping in full swing.

Here was a "Shopping Center" indeed, completely roofed with glass. A huge glass dome covered the ornately paved circular area far below it, from which radiated, not aisles of goods, but streets of stores. Each street was arched above with glass, connected to the center dome, with never a crack for a drop of rain, I'm sure. Store windows were a pleasant reminder of Fifth Avenue at its best for Christmas. Heated sidewalk cafes were plentiful.

"Mother," said Amy, "why don't you look around in the shops here—it's not too crowded—while I scout around outside for a Presepio to show the girls?" Indeed, the immense place was not crowded at all. Young children were not playing tag among the tables and I did not see or hear one frenzied mother. "Oh well," I told myself, "the other pasture always looks greener."

Amy was soon back. "I followed some hand-made signs with arrows pointing the way to 'Presepio Artiste'. It's not far, just up a little side street, but it's closed until three o'clock. We can make that easily, but let's take a cab home."

At home we found Roger, a small Christmas tree and the children ecstatic. How the atmosphere had cleared. The girls were now eager to see the Presepio, in fact just couldn't wait. Lunch was very gay.

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With one last, adoring look at the elegant emissary of Santa, Jimmy began his triumphal retreat toward the East River. Ma could have her coat now, and Jen her doll, and as for himself, the glittering windows into which he had gazed danced before him and hastened his steps.

The Grand Gentleman, watching him through a slight mist, was suddenly aware of a grip on his arm. He wheeled and met the hard-boiled eyes of an old acquaintance.

"Come on," barked Jerry Mulvaney, "step lively."

"Where we goin'?" asked the other.

"We're going to follow that kid," snapped the other, "an' if you ask me, it's a lousy trick turning little shavers like that into crooks."

"You got me wrong," protested the prisoner, "That kid thinks I'm—"

"Thinks you're Santa Clause, I suppose" sneered the Officer. "Yeah, it's some time since I seen you in the line-up, but believe me, I know you ain't Santa. Take it easy now, fer I'm goin' to slip the bracelets on you."

It was a tribute to his efficiency that he was able to do this without attracting attention, all the while expressing his opinion of his captive and keeping a keen eye on his quarry.

"What's the idea?" he scoffed, now on the double quick, "I saw the whole show. Where was your peepers? Didn't even see me lampin' you? An' the kid lookin' at you like you was his long lost father."

"I tell you, the kid's all right," insisted the other, "he—"

"Never mind tryin' to alibi the kid," broke in Mulvaney, "come on clean now how much did you get on the stuff, an' where'd you pinch it—an' where's the kid takin' the mazuma?"

To these rapid fire questions the Grand Gentleman, with a dogged air of unrepentance, made no reply and his captor carried on.

"With the pawn broker spottin' that fancy lid of yours, an' the ticket in your jeans, we'll have you dead to rights. Now what stumps me is where the kid comes in. I'd call him back now if I wasn't afraid of putting him hep."

Perhaps the Grand Gentleman thought his Nemesis might execute his threat, for he forgot he was manacled and started to raise a hand to his fedora; the steel bracelets imparted a painful reminder that he was no longer free; he lifted both arms gingerly and pulled his hat over his eyes.

"Gettin' sensitive, eh?" giped Mulvaney, "Say—you got a great chance to hand yourself a Christmas present, just spill your little game an' maybe the Judge'll let you down easy."

The Grand Gentleman's continued silence irked the other.

"Have it your own way," he snorted, "take a good look at the old burg—you'll be a long time in the Big House."

They had hotfooted it across Lexington and negotiated the traffic. The wind blew chill from the river and the holiday crowds had dwindled, but Mulvaney's eye never lost sight of the small figure scurrying ahead.

"Sweet scented dump," he growled, as they watched Jimmy slide into a doorway. They were swift on his heels; the Grand Gentleman's pace up the ramshackle stairs accelerated by the gun against his back.

They heard a door close on the third floor. When they reached that landing, Mulvaney struck a match and lit a distorted jet on the cracked wall.

"Get under there and stand tight," he admonished in a whisper, "make a move and I'll plug you full of lead."

Keep your trap shut too—now I'm goin' to open that door."

"Listen," begged the Grand Gentleman huskily, "I'll stand tight all right—don't worry about that, but for God's sake don't let the kid see me."

The pleading in his voice caused his captor to turn, but there was no answering sympathy in his hard blue eyes nor in his scornful reply.

"Don't want the kid to see you with the bracelets on. I wouldn't either if I was you."

Thereupon, noiselessly he opened the door. His muscles were taut and one finger was tense on his gun trigger, but the only occupants of the dingy room were the kid he had been trailing, a woman with a gentle face and a wide-eyed girl sitting upright in bed.

The kid was talking—he could hear every word; by the one anaemic gas light he could see the tired woman's eyes glisten as she fingered the roll of bills.

"Jimmy, Jimmy," she was crying, "how did you come by this?"

"Santa Claus, Ma—he give it to a Gran' Gentleman fer me after he read the letter Jen writ."

Lovingly her arms went about his small shoulders.

"Darlin'," you're sure you didn't pick it up on the street, because if you did we got to find who it belongs to."

Jimmy stared straight into his mother's eyes, stung by her unbelief. In a mounting treble, with the conviction born of truth, he recounted his great adventure step by step, how the Grand Gentleman had seen him trying to post the letter, how he had read it, how he had offered to deliver it himself and how he had put the money in his hand straight from Santa, with a Merry Christmas for her and Jen.

Having heard all this with an unaccustomed lump in his windpipe, Mulvaney saw the weary woman kneel, raise brimming eyes to the grimy ceiling and begin a sobbing prayer of gratitude.

Very softly he closed the door, his back to the waiting prisoner. Almost a full minute elapsed before he restored his gun to its holster. His duty was plain but somehow he wavered. Who shall say, that at that moment, the Christmas spirit did not make him one with Him who forgave the thief on the Cross? He turned and faced the Grand Gentleman.

Working rapidly he released the handcuffs. "Get the hell out of here," he growled.

The Grand Gentleman, incredulous though he was, stood not upon the order of his going. As he vanished down the stairs, Mulvaney leaned over the wobbly railing.

"Next time," he started, then hesitated and cleared his husky throat.

"Merry Christmas, damn you," he shouted.

ANOTHER WORD FOR CHRISTMAS

One Christmas season General William Booth of the Salvation Army decided to send greetings to every unit scattered across the six continents. But cable rates were so expensive, he knew he would be forced to confine his messages to a single word.

What would best express the spirit and challenge of Yuletide?

Finally, after deep thought, he made his choice. The messages read simply: "Others."

"That's Christmas in one word."

The entire Salvation Army staff agreed.

PHILIP JEROME CLEVELAND

(Continued from page 10)

The approach to the "Presepio Artiste" was a narrow, steep little street, roughly paved and lined with several small, shuttered buildings which seemed to belong to a larger house nearby.

"Do you suppose we are going into a real stable?" I asked.

"Could be," said Rog, "but don't worry. The sign says, 'Artiste'."

A number of people were before us, so we read: "Admission 150 lire, Men in uniform 50 lire, Children free."

Inside the door a woman, sitting in a box-like booth, took money and gave out tickets. Ahead was darkness, and cool, pleasant air was blowing slightly. A railing kept us on a narrow, upward ramp. At the top we turned a corner, and below us lay a widespread, miniature city, Bethlehem of Judea. The open doors of the tiny houses and shops provided a warm ruddy light showing busily working people, but the Manger and worshippers, Mary, Joseph, shepherds, Wise Men, angels and tiny animals were all bathed in a soft golden light of their own, and they did not move. Elsewhere the quiet hum of turning wheels kept all of the little people in motion. The baker baked bread, the weaver sat at his moving loom, the carpenter sawed wood, the butcher sold meat to a servant girl, old men gestured animatedly, and women selling flowers walked back and forth in the streets.

The children were fascinated and silent. Everyone was silent. No music played. Several people passed us before the girls decided to move.

"Mother," said Lynn. "I didn't know a Presepio was a show of all those beautiful little dolls doing things. I thought it was just Mary, Joseph and the Baby Jesus."

"But it was a whole town," objected Andy. "Jesus was born in that town. All those people *knew* Him, didn't they, Mother?"

"I'm sure they did. And I'm sure they took little blankets and other presents to welcome Him long before the three great Kings came with their rich gifts."

"Hadn't they ever seen a king before?" pursued Andy. "Probably not. And probably some of them had not believed the shepherds' story either, but Bethlehem's people were busy and happy, as you just saw, and especially kind to strangers. You saw too, how beautiful they made the stable look."

At home, suddenly it was Christmas. Only December 23rd, really—but what of that? Definitely it was the time! There stood the little tree. Definitely it must be trimmed at once. And Grandma's big box. That had waited long enough. Two little girls went into action, without questions or words.

"What are we having," muttered Rog as he took down the tree ornaments from the top shelf, "a reenactment of Bethlehem town?"

"Something like that. They are even being polite to each other."

"A miracle! Just like the electrician fellow had down there this afternoon. Not a switch jammed—everything ticking away like an eight-day clock. I should have such a miracle."

Now, with the children busy, I was able to bring up a matter that had been on my mind. I did not really want to travel to Paris by car. And I would love to be in Rome for Christmas Eve. Tomorrow morning I could get a plane and be there in one hour. Then I could join them later in Paris

for New Year's. No real objections were offered and we had a lovely evening with the tree and Grandma's box. Grandma was given her presents and the rest were left for tomorrow.

The ten o'clock plane next morning saw me on board, again crossing the Alps, this time going farther south into Italy. The Captain did not try to entertain us. He wasn't late. The sky was a cold grey and Mont Blanc was passed without comment. For a long time I watched the rocks and snows far below straining my eyes, seeking some crack or crevice or low area where a glimpse of a road might be seen, the road through the Alps to Paris.

HELEN SINCLAIR

The Christmas Tree in Victorian England

Although the Christmas tree was used in England long before Prince Albert arrived, he popularized it. "In 1847 at Christmas time, the Hon. Eleanor Stanley, a Maid of Honour, gave her mother an account of the scene in the Oak Room on Christmas Eve when the Ladies in Waiting received their gifts. The Queen and the Prince stood by a large table, which was covered with a white cloth, and in the middle of it was a decorated fir tree surrounded with presents. The royal children, like the Ladies in Waiting, shared a tree, but the Queen, Prince Albert, and the Duchess of Kent had one each. . . . In the dining-room, too, there were three small trees which were lighted when dessert was served, and all the trees, both in the drawing-room and in the dining-room, were illuminated again on New Year's Day and Twelfth Night. Gingerbread, it may be added was invariably used for decoration."

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6 ozs. sugar
¾ cup raisins
1½ cups mixed peel
2 eggs
¼ cup milk

Soften butter, add flour and baking powder rubbing until smooth. Add sugar, raisins and peel. Fork beat eggs and add milk slowly pouring liquid into dry ingredients. Mix well, adding a bit more milk for liquid if necessary, to be sure mixture is well moistened. Place into round greased pan, six to seven inches in diameter. Bake about 1½ hours at 325° or until done. (test with straw). Remove from oven and cool in pan, then take cake out to cool on rack. Allow two days before enjoying, for full flavor from Happy Holiday Cake.



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JUNIOR JOTTINGS

Witches and spooks were all about at the Hallowe'n party at the McCutcheon Home. Club members and their costumed children had a wonderful time, as did the Home occupants.

The Plainfield Beautification Committee presented the Civics Department a certificate of appreciation for the research done by members on the type and location of trash receptacles in Plainfield.

At our November meeting, we had our annual Federation Guest night. Miss Janet Wolfe of Plainfield related to us her heartwarming and interesting experiences while associated with the "Up With People" program.

Our first membership gathering was a Cider Sip at the home of Peggy McGuire. Lots of new faces were welcomed.

The Plainfield Council of Women's Clubs, in which we participate, supported a project for the Senior Citizens. Yvonne Boice, of our Club, was general chairman. The Valley Players of Watchung donated 300 tickets to their Thursday night, November 7th performance of "The Odd Couple." We provided the transportation, along with the other Women's Clubs, to this evening of delightful entertainment.

Three families in Plainfield had a little more to be thankful for this Thanksgiving as we, under the direction of our Welfare Department, filled baskets for them.

The Fine Arts Department sponsored an open department meeting, at which time, Sally Dougherty, Assistant Merchandising Editor of *House and Garden* magazine, was the guest. Sister of former member Mary Lou Eckner, Sally spoke on the "Rebirth of the Blues." With all our new ideas, we will be busy redecorating before the Christmas holidays.

One note from the past, our Club yearbook won first place in the individually typed division at State Fall Conference. Congratulations to Salli Ouellette and her committee.

MARY ANN CASTRONOVO

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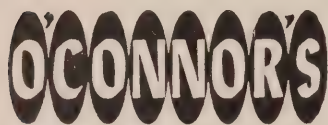
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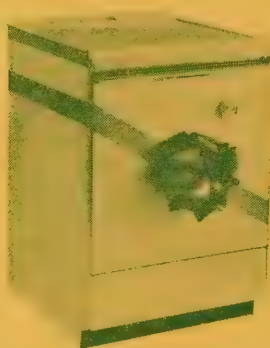
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January 1969
Vol. XXXI :: No. 4



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Vol. XXXI, No. 4

January, 1969

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

I hope your holidays were happy ones and that you are all ready for big things in 1969!

We will have Plainfield's new mayor, Mr. Frank H. Blatz, for our first meeting in January, which is a splendid way to start the New Year. January 13 at 1 p.m. we will have a Dessert Bridge and Treasure Table. Do plan to come.

"MIM" BROWNE

THE FIRST CALENDAR

The history of the calendar goes back to the time when Man first settled down as farmers. Until then they knew little of the seasons and how they followed one another. In fact, they were not sure that after Winter there would be Spring.

Over 6000 years ago Ancient Egyptians were the first to measure a year with any accuracy. They had their farms along the River Nile which over-flows once a year. The best time to plant was immediately after the flood, when the water had left a layer of rich mud on the field.

Egyptian Priests noticed that once each year, about the time of the flood, the Star Sirius would rise just before the sun rose. The Priests counted the days that passed before this recurred and noticed that there were 365 days each time. At last they knew how long a year was. They divided this year into 12 months or "moonths" of 30 days each, with 5 days extra at the end of the year. Thus the first calendar was invented.

Historians figured this Egyptian calendar was adopted about 4236 B.C., more than 6000 years ago!

WAYS AND MEANS PROJECTS—1969

January 13—	Dessert Bridge
February 10—	Valentine Bridge (Luncheon 12:30 p.m.)
March 22—	Dinner Dance (Couple—\$15.00)
April 26—	Barn Sale

Happy New Year

CLUB CALENDAR

for JANUARY, 1968

Club Activities

MONDAY, JANUARY 6

2:00 P.M.—Business Meeting. Public Affairs Department presents Mayor Frank H. Blatz, Jr. Mrs. H. H. Banta, chairman.

MONDAY, JANUARY 13

1:00 P.M.—Guest Day Dessert Bridge sponsored by Ways and Means Committee, Mrs. Milton D. Rothschild, chairman and Hospitality Committee, Mrs. W. Lowry Mann, chairman.

MONDAY, JANUARY 20

2:00 P.M.—Literature Department presents Mrs. Emory P. Starke with a program on India. Mrs. James C. Sinclair, chairman.

MONDAY, JANUARY 27

2:00 P.M.—Education Department presents Mr. John Paul Coogan of Plainfield High School. Mrs. Dana S. Knowlton, chairman.

MONDAY, FEBRUARY 3

2:00 P.M.—Music Department program. Mrs. George W. Anderson, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, JANUARY 8 and 15—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, JANUARY 2 and 16

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722.

FRIDAY, JANUARY 10

1:30 P.M.—Birds and their Babies.

PUBLIC AFFAIRS DEPARTMENT

On Monday, January 6 we will have as our guest speaker the new mayor of Plainfield, Mr. Frank Blatz, Jr. Mr. Blatz was born in Plainfield, attended Plainfield public schools, Dartmouth College and Harvard Law School. He is a member of the law firm of Blatz & Feiring and as an attorney he represented municipalities in zoning and planning and is a lecturer on commercial law.

In 1967 Mr. Blatz was elected to the Common Council as Councilman-at-large and as a councilman he was Chairman of the Police Committee and Urban Development Committee, two of the most active committees. He was also a member of the Finance, Welfare and Recreation Committees. Between his councilmanic duties and his arduous campaign for mayor, Mr. Blatz had a very busy fall.

As a citizen of Plainfield he is a member of C.A.P., Urban Coalition, the Bar Association and the Chamber of Commerce. He is also a veteran, having served in the United States Marine Corps and at present he is a Captain in the U.S.M.C. Reserves.

With this background of service to Plainfield he surely must know the needs of our city and will strive to meet them. Do come to the meeting and hear Mayor Blatz describe his plans for a greater Plainfield.

MARGARET BANTA, *Chairman*



Frank H. Blatz, Jr.

GUEST DAY DESSERT BRIDGE

The Guest Day Dessert Bridge, this year a joint venture of the Ways and Means and Hospitality Committees, will be held on Monday, January 13 at one o'clock at the clubhouse.

Just ignore the cold of winter for an afternoon with friends, enjoying home-made dessert and cards—bridge or canasta. In fact, you non-card players are most cordially invited to come and chat.

A Treasure Table will enliven the afternoon. Bring to the clubhouse any time now what may be a white elephant to you but a treasure to someone else. These surprises, all wrapped, will sell for fifty cents each. Mrs. Raymond B. Cray will be happy to receive your items.

Tickets will cost one dollar each for members and guests. Make your reservation early with one of the following members of the committee:

Mrs. Austin W. Hutchinson	— 756-1959
Mrs. G. A. Vollmers	— 756-5079
Mrs. George L. Krog	— 757-3687
Mrs. W. Lowry Mann	— 755-0414

LITERATURE DEPARTMENT



VIEW OF INDIA

On January 20th the Literature Department will present Mrs. Emory Starke in a talk on India where she and her husband have spent the past four summers. Dr. Starke was engaged by the Indian and United States Governments to organize and supervise summer Institutes for High School and College teachers of Mathematics. These Institutes were established throughout India for the purpose of improving their understanding of the subject and modernizing their methods of presentation. Dr. and Mrs. Starke have traveled extensively in India and have become well acquainted with much of this fascinating country and its people and customs. Mrs. Starke will show colored slides and display Indian artifacts.

This should provide an instructive and interesting program. We hope you will come.

HELEN SINCLAIR
Chairman

LIGHT

Light of sun
Light of life
Light of mind
End of strife

RUTH LEFEVRE

EDUCATION AND YOUTH CONSERVATION DEPARTMENT

On January 27th we will have the opportunity of listening to Mr. John Paul Coogan of Plainfield High School explain Distributive Education. Distributive Education is a way for non-college material to become directly oriented into distributive occupations such as retail, wholesale and service businesses.

Selected serious high school seniors over the age of 16 spend fifteen hours a week with a local distributive business under the direction of a qualified supervisor. At school the pupil has courses which acquaint him with the necessary tasks of distributive business.

This is a program which can be of immense value to any community and should greatly reduce the number of drop outs.



JUNIOR JOTTINGS

As a fitting climax to 1968, the annual Christmas meeting at the Monday Club was filled with joyous Carol singing, anticipation at the exchange of home-made gifts, and thoughtful prayer during the candle-lighting ceremony. Much to our delight, we were entertained by Mr. Arnott and his Puppet Troupe.

So fortified with Christmas spirit, we set out to make our annual Emptiest Stocking Project at Tepper's again a big success. To fill a stocking in the name of a hard-to-buy-for relative or friend was a new and clever innovation of our able chairmen, Lois Hetfield and Ann Hughes.

A wonderful time was had by all who attended the tree decorating party at the McCutcheon Home. Cookies were made and decorated by the American Home Department to adorn the trees and serve as refreshments.

Our Civics Department is busily working with the Mayor's beautification committee. They are surveying all the main axis routes into Plainfield and will make recommendations on how to make them more eye appealing.

We are looking forward with great expectations to a year of service and fulfillment in 1969. May all of you have a year of good health and great happiness.

MARY ANN CASTRONOVO

Fast Talkers Not Memorable

How fast does the average person talk? He can put out about 450 words in the first three minutes of a station-to-station call. If he is really a first-class gabber, he is liable to use upwards of 750 words. Yet, only 267 words were used by Lincoln in his Gettysburg Address.

All Fifty States

The ride down from Kilauea Crater, across the lava flows and devastation, seemed to accent the feeling of sadness that I had because this was the first trip I had to take alone. Pen, my husband and wonderful travelling companion, had gone on ahead of me on that journey from which none ever return.

A chance remark to my seatmate—that my only excuse for being in Hawaii was that inasmuch as I had been in all the continental states, I had wanted to complete the quest by seeing Hawaii, hence this trip—was overheard by an elderly man in the seat ahead. He turned and asked; "Did you say you had been in all fifty states?"

"Yes I did."

"That's remarkable. How long did it take you?"

"All my life."

He was a bit shaken by that information but after a moment added, enthusiastically, "You should write it up for your home newspaper, it would make a whale of a story." And we left it at that, or so I thought.

My husband had been in the transportation business with a Company that had interests on both coasts and the Gulf of Mexico. So on many of his business trips I was a "tagalong" and the project has been a lifetime one.

My first trip after the girls, Nancy and Kathleen, were old enough to leave with fond and adoring grandmothers, was to New Orleans, Louisiana. Before we left home some of the fancier groceries had been advertising "Louisiana strawberries" and I think Pen was gloating over the feast he was going to have on strawberries when we got to our destination. We travelled by train in those days but the diner served no strawberries. Nor, arrived in New Orleans, did we ever see a strawberry—in train, hotel, markets or along the roads.

From New Orleans business took Pen to Mobile, Alabama. Then we decided to spend the weekend at Biloxi, Mississippi. On the way home we stopped to visit relatives in North Carolina.

I am making no effort to keep these journeyings in chronological order and now state for the record that I had three states to my credit at the start. Born in Indiana, I grew up in rural Pennsylvania and have lived all my married life in New Jersey. It goes without saying that living in northern New Jersey, I made frequent trips to New York, and while living in Pennsylvania I had visited friends and relatives in both Delaware and Maryland.

My first trip to Washington, D. C. was the usual graduating class visit to the Nation's Capital. And, of course, any "trip" to Washington includes a trip to Mt. Vernon in Virginia, the home of our first President; and to Arlington with its many Memorials. It is a rare visitor to Arlington who does not want to look up some name or grave; and stand in reverent silence at the tomb of the "Unknown."

The years passed and our girls grew older and went away to camp in New Hampshire, so we would take them by car along the lovely New England roads, varying our route from time to time through Connecticut, Massachusetts and/or Vermont. I remember how we all loved the bright greens and sharp blues of the June trip north and were filled with anticipation of the even more colorful trip home in the early fall. The girls then were brown, rested, happy and appreciative of beauty. A flaming maple standing at a bend in the road called forth cries

of delight, as did a golden beauty farther along. Time and the need for speed did not press upon us so we made many stops in lovely little out of the way places. This was before the day of the ever-present motel.

How many does that make? Sixteen I think. Right here I want to say, parenthetically, that when I say I have been in all fifty states, I do not mean just passing through in a train or a car. Many of them I have been in more than once. As a matter of fact Pen challenged me that before I could say I had visited a state I must either have been there overnight, had a meal, or visited the state capital. He dealt in statistics, business ones, much of his time. Arkansas is the only state I can recall where his minimum requirements had to apply.

I remember the first business trip to the Pacific Coast that Pen made, on which I could go along. We went by train, stopping off at Grand Canyon, Arizona; and Denver, Colorado. Then from California, business took us on to Portland, Oregon and Seattle, Washington. Some years later, after one of the girls had married a young Coast Guard Ensign, we again went to Seattle. That time we drove over the northern continental route; through Ohio, Illinois, Wisconsin, Minnesota, South Dakota, Montana and Idaho. We hardly counted Ohio and Illinois that time as the Company had a Chicago office and we had visited back and forth with friends there and in cities between.

A year or two later I again went to Seattle, that time on my way to Alaska (before it was a state), to welcome a grandchild, who arrived before I did! When I reached Seattle the Alaskan Steamship Company was in the throes of a strike, but the Coast Guard lived up to its motto "Always Prepared." The "Spencer" happened to be in Seattle. It was the Commanding Officer's home town. After my son-in-law had explained the circumstances the District Superintendent gave permission for me to continue to Cordova on the "C. G. Spencer"—"under the circumstances."

We returned from the Pacific Coast trip by a more southern route, down through part of Nevada and Utah to the North Rim of the Grand Canyon, where most of our gas was stolen from the car during the night. We managed to reach a gas station and continued on through New Mexico, the panhandle of Texas, Oklahoma, Missouri, Tennessee, Kentucky, West Virginia, Pennsylvania and home.

I'll have to stop and count again. Forty-one after that trip. Also, I now realize I must add Iowa to the States to which the minimum requirements apply, because we did go through Iowa as tourists. In fact we stayed overnight at a nice looking farmhouse with a "Tourists" sign. We had really driven on by the farm a short distance when Pen remarked "That looked like a nice, thrifty farm; wonder if they mean they take tourists." We decided to turn back and see. When my husband questioned the young man in work clothes, who was getting mail from his box, he replied, "Sure thing. Just come on in. Mom will fix you up." Later, at the evening meal with the family and help, my husband thoroughly enjoyed himself. He had seen one of the daughters picking corn in the garden and when it was passed to him he figured it was only about an hour from "stalk to plate". I remember he ate three ears. After dark, when essential chores were done, the farmer and two of his sons came out on the porch and he and Pen seemed to enjoy each other. Pen, having been a country boy himself, was able to talk to

(Please turn to page 10)

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GARDEN DEPARTMENT JANUARY 10



BIRDS AND THEIR BABIES

The Garden Department of the Monday Afternoon Club will present William D. Griffen in a program on birds, with slides. Both inland and shore species will be shown in pictures taken by Mr. Griffen. Mr. Griffen, formerly of North Plainfield, is a member of the Plainfield Camera Club—has been an officer in many Camera Clubs and a prize winner in many competitions.

He is an instructor in the Madison-Chatham Adult School in Nature Studies and Photography. He will comment and provide a music background.

Mr. Griffen is a research chemist at Allied Chemical. He and Mrs. Griffen with their six boys reside in Morristown now.

VOODOO

Superstition injects itself into the lives of all mankind although the educated like to think that they are not affected. Nowhere, perhaps, is superstition more evident than in our religious beliefs. This observation excludes recorded history but it is safe to say that there is not a person living today who can accurately set forth which teachings are fact and which are fancy because with every hour science substantiates discoveries which move conjecture into reality or obscurity, as the case may be, and confirms or discredits hundreds of notions which have been prevalent for centuries.

When a surgeon told a mother of Mohammedan faith that her son's badly infected arm had to be amputated in order to save his life, she denied permission because she believed that he would have only one arm throughout eternity. No amount of pleading or logical argument could shake her conviction so a life was needlessly sacrificed because of a religious superstition.

Benefiting from the first experience, this surgeon told a second mother of the same religious faith that she must prepare for a funeral; that her child's leg must be buried because he could not survive if this diseased limb were permitted to remain with his body. This threw the amputation into a new perspective, and the operation was performed without protest from this parent because, obviously, the leg was believed to precede the boy into Heaven where it would await his arrival.

This kind of thinking is not typical of any particular faith or locale but projects itself into all areas. The sophisticates of the western culture scoff at these ideas but how many people do you know who knock on wood, wear a mustard seed, possess a rabbit's foot, or consider Friday the 13th a day of bad luck? Can you truly say that you are free of superstition?

MARION T. MESLER

Stars on the Ceiling

Seven years old Susan Myers, only child of Helen and Jacob, listened at her bedroom door until her parents had gone for the evening, then ran down the curved stairway and across the hall to the study beyond. She climbed onto a caned chair, and leaning across the desk, pulled the telephone towards her. Before removing the receiver, she glanced nervously at the door. She dialed the ten numbers she had learned so well.

"Dear God" she prayed as she waited, "Please make Grandma be home. Please God, please—" She could imagine Grandma sitting on her sunny porch and hearing the phone ring. She could see her getting up, putting her knitting on the chair and going to the soft blue phone that matched her room. Grandma had said she wanted her whole house blue to match the sea and the sky. There was a lot of sea and sky in California, and all the glass doors brought it right into the house, making indoors seem like outdoors. Grandma laughed when Susan told her it was hard to tell the difference and said that's just what she'd intended. "Only of course," she had added, "the ceiling isn't as nice as the sky."

Susan remembered telling her she could paint stars on the ceiling, or even glue small golden stars up there. "You know," she explained, "Like the kind they use in school, only a little bigger."

And wonder of wonders, that was just what they'd done. With Chan, "her twice-a-week man", as Grandma called him, holding the step-ladder, Susan had climbed up very high and licked and glued a variety of golden stars to the smooth ceiling. They'd had to move the ladder three or four times, "to make it more effective", Grandma had said, and indeed the result was beautiful. Grandma told her that thanks to her the house was now perfect; and Susan's neck began to hurt from looking up.

Then her mother and father had come to fetch her, and they'd had a wonderful time on the beach; most of all on "grunion night." As a special treat, she'd been allowed to stay up; even though her father had not approved. She remembered the breathless delight of wading in the moonlight, and watching the grunion slither through the waves onto the beach to drop their eggs; billions and billions of them, it seemed, like tiny silver spears, and all the grown-ups and children racing around trying to catch them. It was sheer magic and everyone laughed and joked like a big happy family. Susan felt she'd never been so happy in her life and wanted it to last forever. One little boy fell in the water, but he'd been silly, Granna said, and gone out too far in high tide; so he had to go home. He cried an awful lot because he didn't want to leave, and Susan didn't blame him.

Her father, she recalled, had sat way back on the beach, his great shoulders hunched over and looking straight ahead; he wouldn't even take his shoes off. She heard Mama telling Granna not to urge him and Granna said those things didn't matter. Then Mama said he'd had a hard time, and Susan ran back to the sea. She squealed in joy as the water splashed against her legs. That had been a long year ago when she was only six and everything had been all right.

"Hello, hello—" Grandma's voice was faint.

"Grandma, Grandma, I love you. This is Susan, Grandma."

"Susan darling! How are you? Speak a little louder darling."

"Granna, can you hear me? Please come and get me. I don't want to stay here any longer. Mother and Father are fighting all the time. They yell at me for nothing and we never have any fun. Oh Granna, remember you said you could fly here in six hours? Then please come, please. Or let me come to you. I'll do everything for you. I'll bring you coffee in bed like I did last summer. I'll bring it every day as often as you want. And I'll cook too, and dust with that dear little yellow duster you said was all mine. You were going to keep it just for me, do you remember? And I am a good duster, you know that don't you? Well I'm older now and I can do lots more."

She stifled a sob, and went on. "Oh I love you so. How are you Granna dear? Are you still knitting that big pink throw? I remember the wool felt so nice and fuzzy. And is Chan there today? If he is please say "hi" for me. And the stars on the ceiling, do they still shine at night?" She smiled now, recalling Chan's worry that she might slip from the ladder, then later, the excitement of discovering that the stars did glow in the darkness.

"And Gran, I've been thinking. I can do more stars if you want. I'll do anything to make you happy, and I'll help Chan too. I can water all the hanging plants, and maybe cut the red hibiscus. You know how he always says he never has enough time." She laughed in delight. "Oh Granna, whatever will he say when he sees me? Won't he be surprised!"

"Susan dear, it all sounds lovely and I can't think of anything that would make me happier than having you here with me." Granna sounded warm and loving but so upset. "But what about Mummy?"

"She won't care."

"Oh yes she will." Granna's words were trembling.

"I can't steal you away. You must see that."

"Yes you can, if you want to. And I promise I'd be no trouble. You told me once I was a joy to have around. You do remember that don't you, 'cause I'd never want to bother you. I'll be quiet when you rest or maybe just play on the beach. Oh Gran, are the grunion running yet? If they are please catch one for me, and whisper to it that I'll soon be there, then put it back to wait for me."

"They aren't in season and besides—"

"That's all right." Susan broke in. "That doesn't matter. Nothing matters as long as I'm with you."

"Susan dear, now listen to me closely. You know how much I love you but Mummy and Daddy love you too and they want you with them."

"No, no. Can't you understand Granna? I don't want to be here. I want to live with you and never never leave you ever." The tears streamed down her cheeks. "Please Granna,—please—"

"My darling little girl, you can always come and visit just as often as Mummy says you may."

"No, Gran, no. I want to come now, now, and stay!" Her voice was racked with sobs. "Now, Granna, now—"

"Susan darling, please don't cry like that. I beg you. Try to understand. Don't cry darling, I can't bear it."

"Oh Granna, Granna—" She drew a quivering breath. Dropping the receiver, she flung her arms across the desk, and rubbing her cheek against the flat leather padding, sobbed in heartbreak and despair; she could hear her Grandmother's troubled voice calling to her, over and over again, trying to explain.

CAROL POTTER

(Continued from page 7)

our host about the diversified farming of the east and was amused at his host's remark, "Well, out here we don't raise much but corn and hogs and children." Pen's reply was a genuine, "Well, from what I have seen I'd say you're making a damn good job of it."

At this time we were actually on our way to Omaha, Nebraska, to attend the wedding of one of the Company's important shippers. It had been decided that it would be good policy for my husband to go. There was an interesting occurrence when we crossed the Missouri River into Nebraska. I was intrigued by the fact that the toll booth displayed three large clocks, each showing a different time. The attendant patiently explained that Iowa was in the Central Standard Time zone but was currently on Daylight Saving Time. That explained the first two clocks. However, the boundary between those two times was approximately in the middle of the river, at that point, so the third clock was set at Mountain Standard Time.

After the wedding in Omaha we went down into Kansas to visit some old friends of Pen's parents, whom I had never met, and spent a pleasant weekend looking at old snapshots, and telling stories about various members of both families. We really caught up on vital statistics.

North Dakota I have been in only once so I cannot tell you much about it. The occasion was a convention, a canner's convention, I think, and it was necessary for Pen to attend. All I can say is that Grand Forks, where the convention was held, is on the eastern edge of North Dakota. There was the usual luncheon for the tagalong wives and the usual sightseeing tour. I do not enjoy guided tours as a rule, preferring to poke around strange cities by myself.

A trip to Yellowstone National Park was the objective that took us, with both our girls, to the state of Wyoming. I remember we were much amused while there, by a man who looked like a prosperous, intelligent person, remarking about Old Faithful (when it did not erupt at the split second of the suggested time), "To Hell with this thing! It's five minutes late already." And he left. Think of it, one of the world's natural wonders and he could not wait a few minutes for it! He must have been a commuter somewhere. I can just picture him waiting for the 8:20 in the morning, stop watch in hand and grumbling to the other commuters, "She's forty seconds late. Lousy service."

Our little Coast Guard family was stationed at Grand Haven, Michigan, as our son-in-law, now a Lieutenant, was assigned to duty on the Great Lakes. Of course that entailed many visits as we watched our grandson grow.

Inasmuch as the company also maintained an office in St. Louis, Missouri, there was more than one opportunity to visit that city; but I have yet to go back to see the Memorial Arch. My choicest recollection of St. Louis is a sightseeing boat ride on the Mississippi.

Now back in New England with forty-four states accounted for, I find Rhode Island and Maine unreported. That will not be too hard because one summer after the girls had outgrown camp we took a cottage up near Stonington, Connecticut. From there we made several trips to Rhode Island to enjoy the surf at Watch Hill and to see "cottages" of the Victorian era at Newport. We also visited an ancient synagogue there, said to be the oldest in the United States. An overnight stop and a trip "Down the Cape"—Cape Elizabeth, Maine was part of a trip to the Gaspé Peninsula.

(Please turn to page 15)

Quiet Connecticut Town With a Fiery Past

By Bernard J. Malahan

LEBANON, Conn.—For many years, travelers with an interest in the American Revolution have been finding their way to this eastern Connecticut village, once a vital supply center for the Continental Army and the home of ardent advocates of the Revolutionary cause.

Although Lebanon's mile-long, 100-acre Common has often been the scene of activities connected with the Lebanon Pilgrimage, a local historical celebration, this rural community with the Biblical name has never been actively promoted as a tourist attraction. Despite this, the town enjoys a sort of quiet renown for the part it played in the nation's long struggle for independence and for its ancient landmarks closely identified with the Revolutionary period.

The story of Lebanon revolves around Jonathan Trumbull, Governor of Connecticut from 1769 to 1784. A native of Lebanon and the town's foremost citizen, he was a member of a family long engaged in extensive trade with the West Indies.

Revolutionary Leader

Trumbull was not an appointee of the English king, and he was the only Colonial Governor in the 13 original states to take a firm and forthright position of resistance to the Crown. He was a close friend and counselor of General Washington, and played a major role in planning and waging the war. Because of this close relationship with Washington, Lebanon became one of the most important centers of military activity in New England.

Trumbull is said never to have refused a call for aid. In the crucial year of 1780, when Washington had exhausted virtually all sources of help for his starving troops, he appealed to Trumbull.

Aid to Valley Forge

The Connecticut Governor and his Council of Safety scoured the countryside, rounded up 1,500 barrels of beef and 3,000 barrels of pork and dispatched them by oxsleds to the Army. Earlier, in 1778, he had come to Washington's aid at Valley Forge by sending 300 head of cattle, followed by a steady stream of other necessary provisions.

Washington was warm in his praise of Trumbull, whom he called "Brother Jonathan," and mentioned him several times in his diary. He once wrote of the Connecticut patriot, "Except for Jonathan Trumbull, the war could not have been carried to a successful conclusion."

The Governor Trumbull home, which faces the Common, is now one of the principal points of interest in Lebanon. Constructed in 1740, the white clapboard mansion is considered a fine example of a home of that era. It is maintained as a museum by the Daughter of the American Revolution, and is open afternoons, Tuesdays through Saturdays, from May 1 through the end of October.

Among the architectural features of the house are three stone chimneys that serve the lower floors and merge into one in the attic; a central hall and stairway, and a secret room, with a sentry box adjoining it. It was in that room that Trumbull, sought by the king's agents, continued his war work in hiding. The home was designated a national historic landmark in 1966.

Barn From Hartford

In a field adjoining the Trumbull home is the Wadsworth Barn, built in the center of Hartford in 1764. It was preserved because of its unusual architectural lines and its association with a famous Hartford family that was active in the Revolutionary cause. The barn was torn down in 1954, and then rebuilt on the Lebanon site.

A short distance north of the Trumbull home, also facing the Common, is a red, gambrel-roofed, two-room structure that was erected in 1727. It served as the War Office, the northern business headquarters of the Continental forces.

A Thousand Meetings

There, under Trumbull's guidance, the Council of Safety of Connecticut held more than a thousand meetings, and packed ammunition, provisions and other war materials. It also made plans there for outfitting privateers and for the mobilization of the several regiments of militia and volunteers that the Connecticut colony supplied to the Continental Army. Among those who participated in War Office conferences during the Revolutionary period were Washington, Lafayette, Rochambeau, Benjamin Franklin and John Jay.

The long Lebanon Common, which looks today much as it probably did two centuries ago, served as a major staging area and training station for troops. In the later years of the war, when France began to send troops to aid the hard-pressed Washington, several hundred Hussars arrived by ship at Newport, R. I., and then traveled overland to Lebanon. They remained here for almost a year before joining Rochambeau on his march to Yorktown, Va.

The buliding of greatest architectural interest in Lebanon is the Congregational Church, built in 1807. It was designed by John Trumbull, a son of Jonathan Trumbull and one of early America's most distinguished artists. Examples of his work can be seen today in many museums and in the Capitol in Washington.

Constructed of Brick

The church design is considered noteworthy because the building, including its handsome pillars, is of brick construction rather than frame. It was one of the first Connecticut churches to have a recessed porch, a design later used extensively in New England.

Lebanon is situated at the junction of State Routes 87 and 207. It is approximately 30 miles southeast of Hartford and about 10 miles northeast of Norwich.

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GOURMET CORNER

"Crème Brûlée"

(easy to make—that is, if you have a salamander!)

The name: Crème Brûlée is the name of a favorite May Week* sweet† at Cambridge University, England. This recipe, originally called Burnt Cream, was first printed at Derby in 1820. By the time the eleventh edition of this book was published in 1868, many old English dishes had been translated into French; Burnt Cream was among them!

The story: Over one hundred years ago, (in the eighteen sixties) this recipe was offered to the kitchens of the Queens' College, Cambridge, by an undergraduate from a country home in Aberdeenshire. It was rejected with contempt! Later, in 1879, when this student became a Fellow, he again presented it; this time it was accepted as a matter of course, and speedily became one of the favorite dishes of May Week.

The recipe he gave is this:

Beat the yolks of 4 eggs in a basin, boil one pint of cream for a very short time, and pour it over them; put it all in a saucepan, and let it come to a boiling point, but don't let it boil.

Pour it into the dish in which it is to be sent to table; allow it to become quite cold; then strew a thick crust of pounded sugar over it and brown it with a red-hot salamander. The sugar should make a hard surface like light brown ice all over the top, about an eighth of an inch thick.

Serve cold.

*graduation

†an English term for dessert

OVERTONES

The blue jay to the robin said
"Keep off this tree or you'll
be dead!"

But robin built. He saw, alas,
His brood was hurled upon
the grass.

Away he flew, a pool he found,
But common sparrows hopped
around.

"Keep away, you silly things!"
Away they went on smaller wings.

Said the lion to the tiger
"Don't you dare come near to me!
This forest's mine! The world is free!"
The tiger slunk away to find
A place restricted to his kind.

The rabbit of the squirrel inquired
If *all* his hoard would be
required.

"Go, foolish one" the squirrel replied
"Lazy rabbits end up fried."

RUTH LEFEVRE

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*Monday Club members will be welcomed with open arms at the Flamingo because the Group Service Manager there is Jerry Ward, son of our own Juanita (Mrs. Gerald A.) Ward!

N.J. Ferry Facade Exhibited in Italy

New Jersey visited Milan, Italy, last year—at least a bit of New Jersey—in the form of the copper facade of the Jersey Central Railroad Ferry Terminal, which was shipped for the Triennale di Milano. In charge of the project were three architects from the Hardy, Holzman, Pfeiffer Associates who carefully dismantled the facade of the now defunct station, and reassembled it in the international section of the fair which opened this past May. The theme of the Milan Triennale was "the great number problem" or methods of dealing with urban transformations, increased populations and the burgeoning number of industrially produced objects which define the environment. The Holzman firm's exhibit was an attempt to "bring the form of the present urban landscape into immediate contact with the spectator."

The State Department of Conservation and Economic Development, which now operates the Jersey City terminal, cooperated with the architects' venture, and at the close of the exhibit, the facade will be returned to their supervision. Future plans for the terminal are still indefinite, but according to Joseph Brady, of the state conservation department, an attempt might be made to save the terminal. The architects envision the terminal as a possible entrance to a park, one of the proposed uses for the site.

The terminal's last moment of glory, after it yielded a year ago to the Aldene Plan, which put it out of business by rerouting Jersey Central trains through Newark, came last July when Barbra Streisand arrived to film "Funny Girl."

The terminal opened in 1865 and enjoyed its peak traffic during World War II, when some 16 million passengers entered through the terminal using the ferries. One of its boats is now a Manasquan River restaurant.

From *Preservation News* a publication of the National Trust for Historic Preservation.

Twenty Years Ago

The following column is from a 1949 issue of the MAC Magazine.

THE MONDAY AFTERNOON CLUB WHY?

MARGARET E. COOKE, *President*

The Monday Afternoon Club is soon to be a resident of our city again. Why? Mrs. Daniel Ginna, a civic minded person, realizing the Monday Afternoon Club's need for a club house released her beautiful home for a consideration which our club could afford. We are indeed grateful to Mrs. Ginna for this fine spirit.

A great many people will ask the question, A club house for women, why? The concept of many is that a woman's club is just a gathering of women who meet to chat with no organization or principles back of it. This is not true of the Monday Afternoon Club—our activities are purposeful and stimulating.

No modern woman will admit that she finished her education, when she completed college or when she gave up teaching or a profession or when she married. Consequently, she must have some medium whereby she can continue her special interests and develop her talents without bearing too hard on the family exchequer. The Monday Afternoon Club aims to fill that need. One writer has said (and I quote), "A well rounded club is a woman's post graduate opportunity." Education, therefore, is our primary function.

Another reason for the Monday Afternoon Club's existence is relaxation. Many people relax when they hear a good book reviewed; a program of good music is very soothing to some; a part in a play or as a member of the audience is restful to others; a sketch class, an art exhibit or a hobby show may appeal to others. Then again writing may be your relaxation, if so our creative writing classes and magazine are open to those.

All departments have for their objective the preservation of human values and the wellbeing of the individual and because of this the Monday Afternoon Club helps wherever it is needed—a sale for the blind—Christmas and Thanksgiving baskets for people who are too proud to accept charity (names are always kept secret)—a scholarship to a worthy high school student and the many state projects.

Activities of a club would not be complete without our social affairs. We love our teas, bridge parties and dances. Is that not training too, to be able to organize, glamorize, economize and still make a profit?

I could go on and on extolling the benefits one receives from the Monday Afternoon Club or any other woman's club organized along these lines. Clubs are worthwhile and are not just a gathering of chatting women.

JANUARY EVENING

Sunset leaves a glow like a faint blush on the hilltops. It slowly flows down across the valley, a pinkly luminous shadow. The wind, which all day has been re-drifting the snow, filling paths and smothering footprints, eases away. The countryman, booted, muffled and storm-coated, goes out to do the evening chores.

Slowly the pink glow fades, leaving a shadowless, lusterless world of white. The sky is icy-green at the horizon, thin blue above, skim-milk blue, and near the zenith is a half-moon that looks shrunken with the cold, pale as a snowdrift. The barns stand stark, their weathered boards dark as bitter chocolate; and their roofs are like thick white frosting on a chocolate cake. The woodshed door creaks on its chilled hinges.

Darkness comes, but a deceptive dark. Stars shimmer. The young moon glows. Drifted meadows and fields seem to have cause the vanished light from the sky. Naked maples cast black shadows. A man's breath puffs white and twinkling against the stars.

The countryman rubs his nose with a mittened hand, warms it for a moment. It is a cold January night. Zero and falling. He knows without looking at the thermometer, for he hears the whistling whine of his footsteps in the snow.

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(Continued from page 10)

The southeastern states were visited at different times. South Carolina and Georgia were the scenes of an unsuccessful genealogical quest for data concerning the early forebearers of my mother's family. However, I felt well repaid for the trip by seeing many of the beautiful old houses for which Charleston is famous. The detour in Georgia was strictly for business. Georgia, at that time, had an unsavory reputation for its habit of "picking on" out-of-state motorists to supplement its local treasures.

Another western trip took us to the "Mile High City" of Denver, Colorado and Pike's Peak. Nancy was old enough to drive the car by that time and was no-end proud of herself when she was allowed to do the driving up Pike's Peak. She almost resented it when her father had her stop at the halfway lookout. I think he really did want to see the scenery. Kathleen was a cause for some concern when we finally reached the top as she showed signs of distress in the thin air, but an observant guard had her sit down for a little while and that helped. I learned later that the same guard had quietly told Pen that if she did not improve in ten minutes it would be best to take her down to a lower altitude. But she did improve and quickly forgot the whole incident.

Florida saw us both on business trips and to visit friends. There is a saying here in the east that "everyone goes to Florida." That may or may not be true. Florida does not really appeal to me although I enjoyed the trip through the Everglades Park and really caught sight of an alligator. But I did enjoy St. Augustine and its memories much more and brought home a piece of coquina rock for a grandson's collection.

The stopping of the bus and the gathering together of the passengers to get off brought me back to reality. The gentleman from the bus again turned to me and said, "You really should write up that story of your impressions of all fifty states. By the way, where are you from?" I replied, "New Jersey." Then for no reason at all, or perhaps to repay his friendly interest I added, "And living only thirty odd miles from the Atlantic Ocean, I have not seen it so far this year." It was October. He answered, "Lady, you better go home. You have unfinished business."

KATHERINE CALDWELL



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Kilmer Birthplace Saved

The State of New Jersey will purchase the birthplace of poet Joyce Kilmer, thus ending a four-year battle to save the structure from demolition. American Legion Post 25 which owns the 100-year-old, two-story house in New Brunswick, has agreed to sell the property for \$25,000 so that it can be preserved as a historic site. Kilmer, born in the house on December 6, 1886, wrote his famous poem "Trees" in 1914. He was killed in action in 1919 with the Fighting 69th in France.

After the war the Legionnaires converted the house into a post home complete with Kilmer memorabilia. After World War II when the post's membership increased and the birthplace became too small for meetings, the Legion leadership planned to demolish the structure and replace it with a \$50,000 building. It was then that the protests began pouring in from all parts of the country from people who wished to see the home preserved. At that time the city delayed granting the Legionnaires a building permit.

The battle was won last year when the state allotted money to save New Jersey's historical sites of which one was Kilmer's birthplace. It has not yet been determined how the site will be managed, but two proposals have been offered—one for the Middlesex County to create a historical society to oversee it, and the other for the City Commission to maintain it.

From *Preservation News*, a publication of the National Trust for Historic Preservation.



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February 1969
Vol. XXXI :: No. 5



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A Thought for the New Year. . .

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Vol. XXXI, No. 5

February, 1969

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

Our special event this month is our Valentine Luncheon Bridge on February 10. Do come and have a very enjoyable afternoon. For reservations contact either Mrs. George Krog, Mrs. J. C. Johansen or Mrs. Richard Baumann.

"MIM" BROWNE

An Editor's Plea —

Let us hear from you! The Monday Afternoon Club Magazine welcomes contributions! The requirements are simple; a nickel postal and a few moments of your time! Participation is fun, and who knows, a few words from you may brighten and enlighten many others!

Let us, for example, enhance our Gourmet Corner by sharing the recipes for those delicious delicacies we have so enjoyed at the Monday meetings.

Or maybe you have a snappy low-cal luncheon plan to add to our Dieter's Delight?

Or else tell us some happy saying of your child or grandchild. Surely this belongs in our Trunkful of Treasures!

So - - - - pick up a pen, jot something down! a recipe or a saying. Do it now. Don't wait, and slip it in the mail to your grateful Editor.

That's all. See you in print. Thank you!

KATE PRIOR

St. Valentine's Day

Birds have been associated with St. Valentine's Day from ancient times. In the Middle Ages there was a belief that birds chose their mates on that day. There was also the belief in England that the bird seen on that day would foretell one's mate, or at least one's luck in marriage. A blackbird foretold a clergyman as a mate; a robin, a sailor; a goldfinch, a millionaire; a yellowbird, a reasonably rich man. A sparrow foretold love in a cottage; bluebird, poverty; crossbill, a quarrelsome husband; a wryneck, no marriage at all; flock of doves indicated good luck in marriage in every way.

Year's Weather

According to an old local belief, the kind of weather that occurs on the 12th, 13th, and 14th of February will determine the type of weather for the rest of the year.

CLUB CALENDAR

for **FEBRUARY, 1969**

Club Activities

MONDAY, FEBRUARY 3

2:00 P.M. — Business Meeting. Music Department, Mrs. George Anderson, chairman, presents Patricia Nelson, contralto and Anna Clark, soprano.

MONDAY, FEBRUARY 10

12:30 P.M.—VALENTINE LUNCHEON BRIDGE, sponsored by the Ways and Means Committee.

MONDAY, FEBRUARY 17

2:00 P.M.—Welfare Department presents Mrs. Ruth H. Dudley, Director of Public Welfare of Plainfield.

MONDAY, FEBRUARY 24

2:00 P.M.—Arts and Crafts Department Meeting, Mrs. Harley J. Holcomb, chairman.

MONDAY, MARCH 3

2:00 P.M.—Garden Department presents Mrs. E. B. Johnston, Mrs. Elisabeth B. Fisher, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, FEBRUARY 5 and 19—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, FEBRUARY 6 and 20—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, FEBRUARY 14

1:30 P.M.—Valentine Corsages — Elizabeth Van Pelt — Workshop.

Federation Activities

SATURDAY, FEBRUARY 15 to SATURDAY, MARCH 1 — Hawaiian Carnival — New Jersey State Federation of Women's Clubs trip.

MUSIC DEPARTMENT

On Monday, February 3 we are anticipating a delightful program of vocal duets by Patricia Nelson and Anna Clark.

Patricia Nelson, contralto, is a graduate of Juilliard School of Music and has long been active in recital, concert and oratorio throughout the metropolitan area, having worked with the Robert Shaw Chorale and the U. S. O.

She has appeared with the North Jersey Symphony, the Bound Brook Symphony, the Plainfield Musical Club Benefit Concert and was guest artist with the Mendelssohn Glee Club.

While soloist at Clinton Avenue Presbyterian Church in Newark she appeared often on their television program on Channel 13. She is soloist at the Church of Christ Scientist in Plainfield.

Anna Clark, soprano, majored in music at Pembroke College in Brown University and is at present coaching with Francis German in New York City.

She has appeared with the Summit Symphony and the Summit Chorale. Her New York appearances include two WNYC American Music Festivals, the AGMA Opera Series at Cooper Union and as guest artist with the New York Flute Society. She is soprano soloist at the Summit Methodist Church and at Temple Shalom in Plainfield.

These artists have appeared together in many programs throughout New Jersey and at the Lake Mohawk Mountain House and Minnewaska, New York. Their programs are varied, and to quote the president of the Plainfield Symphony Society Auxiliary, "Their superb artistry, warmth and wide repertoire continue to excite area audiences."

VALENTINE LUNCHEON BRIDGE

Mark your calendar now for our gala Valentine Luncheon Bridge to be held at our clubhouse on Monday, February 10 at 12:30 p.m., donation \$2.75.

Mrs. William Prince and her committee have planned a delicious menu for you, so do join us. Prizes and surprises await you!

For reservations, please call one of the following members:

Mrs. George Krog, 757-3687

Mrs. J. C. Johansen, 232-5611

Mrs. Richard Baumann, 755-0645

THOREL GELTZELER, *chairman*

Valentine Corsages

Mrs. Merle Van Pelt of Middlesex will conduct a workshop on February 14th for the Garden Department. Mrs. Van Pelt was with Thomas Young Orchid Growers for many years and eventually retired. However she found retirement boring and is back at her old position with the Young Nurseries. She will demonstrate the making of corsages and help members with their corsages.

Members are asked to bring clippers and any unusual greens which they happen to have. Flowers and ribbons will be supplied.

ELISABETH FISHER

FEBRUARY IS HISTORY MONTH

Washington

Him have they raised, because
Of his great worth; and he has headed them,
For that they knew to value him.

Had he
Been less, then they had passed
him by; and had
Their souls lacked nobleness, his
towering trunk
Scanted to genial sap, had failed
to reach
Its proper altitude. No smiling
time
Is this for hypocritical ambition
To cheat men's minds with virtue's
counterfeit.
What made him Washington makes
him the chief
Of this vast league—and that's
Integrity.
The which his regal qualities
enlinks
In one great arch, to bear the
sudden weight
Of a new cause, and strengthening
ever, hold
Compact 'gainst time's all
'whelming step.

—George Henry Calvert

* * * * *

Lincoln

This man whose homely face you
look upon,
Was one of nature's masterful,
great men;
Born with strong arms, that unfought
battles won;
Direct of speech, and cunning with
the pen.
Chosen for large designs, he had
the art
Of winning with his humor, and he
went
Straight to his mark, which was the
human heart;
Wise, too, for what he could not
break he bent.
Upon his back a more than Atlas-
load,
The burden of the Commonwealth
was laid;
He stooped, and rose up to it,
though the road
Shot suddenly downward, not a whit
dismayed.
Hold warriors, councillors, kings!
All now give place
To this dear benefactor of the
race.

—Richard Henry Stoddard
from Peggy Warne Chapter DAR

WELFARE DEPARTMENT

On Monday, February 17 our speaker will be Mrs. Ruth H. Dudley, Director of Public Welfare in Plainfield. Mrs. Dudley is a graduate of Dickinson College and the Pennsylvania School of Social Work. She was Director of Welfare in Summit for ten years before coming to Plainfield and earlier was associated with the Emergency Relief Administration in Newark and Philadelphia. From this long career in welfare work Mrs. Dudley will have much of interest to share with us. Come with any questions you have, and return home fortified with facts, not rumors.

ART DEPARTMENT

The Crafts Group will feature exhibits and demonstrations of its handiwork at the department meeting on Monday, February 24.

The making of various holiday accessories, gift items and decorative accents for the home will be explained.

The highlight of the afternoon will be a workshop with materials available for everyone to make a "certain something" to take home. Thelma Holcomb, chairman, will give how-to instructions in her clear, understandable way.

Muriel Grote will have charge of the tea. We hope you will join us and have the fun of creating that "something."

GLADYS BRAUN

JUNIOR JOTTINGS

The hectic holidays are over and although they were thoroughly enjoyed, we look forward with great expectations to the new year.

Our January meeting had as its speaker, Mrs. Robert Beattie. She is the director of Holy Cross Nursery School and spoke on nursery schools today. We all came away with thoughts and ideas of better preparing our children for the formal education they will receive in the schools.

In December, the Fine Arts Department sponsored a trip to Lincoln Center to see "The Nutcracker Suite." Thirty-four gals, husbands and their children had a wonderful time. This busy department had as its January committee meeting speaker the assistant curator of the Pierpont Morgan Library in New York, who gave a history of the library.

The Welfare Department has been busy collecting old but good bath and hand towels. The results of their efforts will be bed jackets for Marlboro and bibs for the Methany School.

We are looking forward to our annual Dinner-Dance to be held at the Plainfield Country Club on February 22nd. It is both a fun and a fund raiser. Hope some of you will join us.

MARY ANN CASTRONOVO

Don't throw away anything!

Save it for the

WAYS AND MEANS BARN SALE

Afternoon In February

*The day is ending,
The night is descending;
The marsh is frozen,
The river dead.*

*Through clouds like ashes
The red sun flashes
On village windows
That glimmer red.*

*The snow recommences;
The buried fences
Mark no longer
The road o'er the plain.*

—From the poem by Henry Wadsworth Longfellow
(1807-1882)

We Remember Grandma (A Sketch of Yesterday's Grandmother)

Yesterday's grandmother is our cherished dream. She was like the sunshine, warm, cheerful and always "there"; even if we couldn't see her. Sometimes she lived too far away, sometimes she went too far away. That was when we really learned about Heaven. But we never forgot her.

She loved and cuddled us and smelled of cakes and cookies. Her gray hair, parted to one side, was drawn back into a tight knot and secured by hair-pins. When a tiny wisp dared to escape and dangle by her cheek, she'd firmly pat it to its proper place. Grandma brooked no nonsense!

Her eyes were soft, yet could be stern. We minded Grandma or we didn't come again. So we minded. And we liked it.

She always carried a scented handkerchief tucked into her ample bosom. It was snow white and usually had a lavender rose embroidered on one corner; sometimes it was a blue rose. We were sure its only purpose was to dry our tears. We used to wonder if the fragrance really did come from the embroidered rose.

Grandma had a happy smile that made her eyes crinkle. She smiled a lot, especially when we fed the chickens. Carrying out a pail of feed we'd throw a handful here and there, and the chickens would run to peck it. Sometimes they fought each other. Just like we did. But they soon went back to their dinner. Just like we did. Grandma'd laugh and say they were just like children.

She wore a large white apron over a crisp cotton dress. She seldom wore a sweater and never got cold like other people because she was full of warmth inside. That's why we liked to draw close to her. It felt so good. Sometimes we'd run a grimy hand over her sturdy arm. Her skin felt a little 'thinny' but full of sunshine and all 'out-doorsey'. It was sprinkled with golden freckles. They were pretty.

Grandma always saved chores for us. And we did them, to build character! We were never quite sure what this 'character' was, but it seemed important to Grandma so that was good enough for us.

She always said we were her greatest joy, and each visit brought a new surprise. Sometimes it was a basket of baby kittens. That was best of all. They were warm and sweet and their fur was oh! so soft. We used to hold

them gently against our cheek. Of course we wanted to take them home. Once in a while this happened, but most times Grandma said they were better off with their Mamma. This pleased our mother very much.

Grandma always understood. She knew just what to say when we were hurt and how to treat the cut upon our knee. She didn't fuss and worry. It was her firm belief that 'nature' took care of most things, given half a chance. We used to wonder why it was 'half' a chance, but we never thought to question Grandma.

She knew it was important to make mud cakes and splash in soggy puddles. She'd explain to Mother that there were two kinds of dirt; 'clean' dirt and 'dirty' dirt. Clean dirt was fine, she used to say, really healthy; and she'd pretend to eat the mud cake in her hand. She insisted it was really delicious, and we sometimes wondered if it was. It didn't taste so good to us.

If we had an accident, like breaking something, we always had to tell Grandma. Right away! Just what happened. This was 'facing up' to things. If we waited it was wrong. We couldn't see why, but we learned not to wait. It was better that way.

Her kitchen table was lined with jars of jam and jelly. Sometimes a wasp would dare to enter but Grandma would soon take care of that. "Shoo," she'd say, "that's not for you." And out it would go, after one last whirl about the jam. She'd explain it meant no harm but we must treat it with respect. After all, wasps did sting. That was 'nature' again, giving it protection, on account of it being so small. The wasp, we mean.

Grandma baked her own bread and we used to think it smelled so good we shouldn't eat it. But of course we did. We couldn't help ourselves. The crust was golden brown, and it was soft and warm inside. Spread with melting butter and heaped with strawberry jam, it was the most wonderful thing we'd ever tasted; a little bit of magic!

But then Grandma was made of magic. With her, everything was happy and trouble scurried away at the wave of her hand. "The world is too full of good things," she'd say, "to fuss and fume. You find what you look for, and mind you look for good." And we did. And one day we found a lady-slipper in the woods!

Grandma had a Grandpa somewhere. He was either in the fields or in a job. He was big and kindly and always nice to us, but we don't remember him so well; sometimes we did, but it was mostly Grandma.

It was really exciting if a neighbor was sick in bed. Chickens simmered on Grandma's stove for hours, while plain crackers crisped in the oven. This broth was the only real nourishment for the ill. Grandma said so. We liked carrying the great covered bowl to the designated house. It kept our hands warm.

Grandma didn't want 'modern contraptions' and no matter where she was, we'd find an old iron stove. This was always burning and when we came in from the snow we'd rub our icy hands over the heat until the tingling began; then we'd hang the woolen scarves and mittens on the rack to dry. It made a pretty picture. We loved that stove.

Grandma's answer to any problem was 'cambric tea'. If anyone felt depressed or upset, or had a headache or a stomach ache, or any ache at all, Grandma would insist upon cambric tea. Seating us in her warm kitchen, she'd cover our knees with a patch-work quilt (to keep our feet

(Please turn to page 8)

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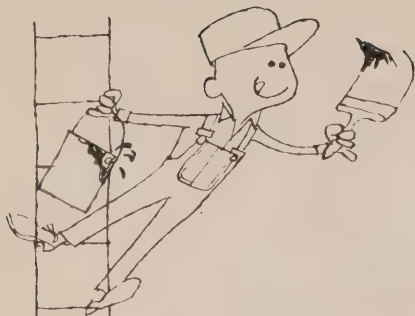
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(Continued from page 7)

warm), and stand over us while we sipped her hot cambric tea. It was delicious; weak, with lots of milk and sugar for strength. We've always wondered why cambric tea never tasted the same again.

Spending the night at Grandma's was a treat! The beds were soft and squashy. "Down!" Grandma would say, "Goose down. Nothing else is any good." And we'd sink into a feathery cloud. We always got up early too, because waiting for us, were the biggest hot cakes and the thickest maple syrup you ever saw. Much better than Mama's, but of course we didn't tell her so. That would never do.

Grandma had a flowered hat. It made her face all round and rosy. She wore it to Church each Sunday and nodded and smiled—to everyone. And everyone nodded and smiled back—to her. And Grandma beamed, and told us to sit up straight.

But best of all Grandma stayed at home, that is, most of the time; and her home was where our hearts were.

CAROL POTTER

Points to Ponder—

The above is a slender sketch of the ideal American grandmother of yesterday. We see her in paintings, on cards, and read about her in stories.

But what about today's grandmother? How does she compare with yesterday's? How has progress affected her? How will she be remembered by her grand-children? And lastly, are there any traditions, enjoyed with your grand-children, you'd like to pass on to us?

There must be a volume of thoughts on this subject. Please let us have yours! Just a few lines will do, so that we may share and compare ideas with you! (See Editor's Plea, page 3).



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Lincoln's Remarks

The best way to get a bad law repealed is to enforce it strictly.

It has ever been my experience that folks who have no vices have very few virtues.

Die when I may, I want it said by those who knew me best, that I always plucked a thistle and planted a flower where I thought a flower would grow.

I don't know who my grandfather was; I am much more concerned to know what his grandson will be.

Most folks are about as happy as they make up their minds to be.

—Abraham Lincoln
(born Feb. 12, 1809)

Property

Property is the fruit of labor; property is desirable—is a positive good in the world. That some should be rich, shows that others may become rich, and hence is just encouragement to industry and enterprise. Let not him who is houseless pull down the house of another; but let him labor diligently and build one for himself, thus by example assuring that his own shall be safe from violence when built.

—Abraham Lincoln
(1809-1865)

IN MEMORIAM

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Let's Away

'Tis Valentine's Day, to the church let's away;

No longer I'll wait, let us marry.

You promised, dear maid, that you would be mine,
If I, till today, would tarry.

Gaekkebrev

Valentines in Denmark are known as *gaekkebrev*, joking letters or riddles. Girls include a snowdrop in the envelope and sign the letters with a series of dots, one for each letter in their name. If the boy who receives the letter is able to decipher the name the girl must give him a chocolate egg at Easter. If he fails to decipher the name, he must forfeit an egg to the girl.



GOURMET CORNER

Grapefruit Peel

(taste-tempter, tangy yet tender)

Remove all pulp from grapefruit rind. Cut or slice rind into slender strips (about 1/8 inch wide). Cover rind with cold water and slowly bring to boil. Drain well. Repeat four more times.

Dissolve 1/4 cup water and 1/2 cup sugar (for each grapefruit), then add peel. Boil until all syrup has evaporated. Roll in sugar. Cool thoroughly. Delicious!

DIETER'S DELIGHT

— Banana Sandwich —

(don't be alarmed! try it; it's delicious and nutritious!)

1 medium sized banana	90 calories
2 slices diet bread	100 calories
8 ounce glass skim milk	90 calories
Cup of clear tea or coffee	0 calories

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(happy sayings from our children, grand-children)

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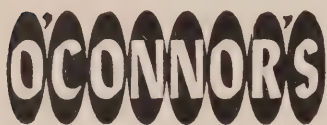


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The Dutch and Swedes, among the earliest settlers in New Jersey, were well-acquainted with the making of brick in their homelands, and finding an abundance of fine clay, plentiful wood for burning and a profusion of wild grasses for "binder", built their homes and churches of brick instead of wood as was the custom in other sections of the new land where proper clay was unavailable.

Their brick making was done almost as it was 6,000 years ago in ancient Babylon. The bricks were hand molded, hand-fired and burned to extreme hardness resulting in great durability. Natural limestone, or less desirable burned oyster shells, was used to make cement for mortar. And, as the industry began to flourish, high standards were soon established for the brick-makers. A West Jersey law of 1683 stipulated bricks had to be $9\frac{1}{2} \times 4\frac{1}{2} \times 2\frac{3}{4}$ inches in size, slightly larger than those of today, made in iron-shod molds, and "well and merchantably burned." Francis Collins and Richard Fenimore of Burlington were named inspectors to enforce high quality and to see that any bricks which did not come up to standards were broken up.

Fine examples of the durability of this old brick can still be found, especially in southwestern Jersey. Here colonial-era homes in good condition can be seen, walls up to two feet thick, with brick and mortar still sound as a dollar used to be. Some of these homes have one wall into which glazed, colored bricks were inset to form a gay geometric pattern, or to spell out the owner's initials and date of construction...enduring monuments to the skill of our early brick artisans.

—Tel-news

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March 1969
Vol. XXXI :: No. 6



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With Spring Just a Few Weeks Away . . .

birds will be returning to the apple tree and many a family in the Plainfield area will be pursuing a favorite American custom: house-hunting. The urge to move seems to hit everyone when the weather gets warm.

If you are planning to move this spring, you'll want the best advice—and the best service—when it comes to financing your new home. And you'll find both at Plainfield Trust.

We offer extra benefits in mortgage loans. There's no charge for appraisals, you may choose your own lawyer and insurance program, you can extend your loan for a full 25 years and, on loans up to \$20,000, we will process your application within 48 hours.

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Vol. XXXI, No. 6

March, 1969

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

The March winds will blow and we will have snow, but let's hope it won't be too deep as we have our Guest Night on March 17 when DeMille will entertain us. Then on Saturday night, March 22, we will have our annual Dinner Dance. I hope to see you at both.

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Clifford R. Barbour
275 River Road, Piscataway
356-3217

REPORT OF NOMINATING COMMITTEE

The Nominating Committee is pleased to submit the following slate of candidates for election at the April business meeting:

President	Mrs. Harold M. Miller
First Vice-President	Mrs. W. T. Larew
Treasurer	Mrs. Kurt C. Braun
Corresponding Secretary	Mrs. Vincent N. Tobin
Recording Secretary	Mrs. Howard S. Kennedy
Ways and Means Chairman	Mrs. Daniel McColley
Finance Chairman	Mrs. Charles Grote
Membership Chairman	Mrs. Arthur W. Lederer

Respectfully submitted,
MRS. SAMUEL H. BUNTING, JR.,
chairman

MRS. E. MORTON FENNER
MRS. ELISABETH B. FISHER
MRS. HARLEY J. HOLCOMB
MRS. AUSTIN W. HUTCHINSON
MRS. FRED D. LOIZEAUX
MRS. GEORGE MARKERT

CLUB CALENDAR

for MARCH, 1969

Club Activities

MONDAY, MARCH 3

2:00 P.M.—Business Meeting. Garden Department, Mrs. Elisabeth B. Fisher, chairman, presents Mrs. Elizabeth B. Johnston with "Fragrant Facts."

MONDAY, MARCH 10

2:00 P.M.—Education Department, Mrs. Dana S. Knowlton, chairman, presents Phyllis Kepler with "Up America's Tropical Highway."

MONDAY, MARCH 17

8:00 P.M.—GUEST NIGHT. Program Committee presents DeMille, Mentalist.

SATURDAY, MARCH 22

6:30 P.M.—DINNER DANCE. Ways and Means Committee, Mrs. Milton D. Rothschild, chairman.

MONDAY, MARCH 24

2:00 P.M.—American Home Department, Mrs. Walter R. Hoblitzell, chairman, presents Mrs. Abram I. Chasens with "The Three E's of Entertaining."

MONDAY, MARCH 31

2:00 P.M.—Drama Department Meeting for all Club members. Mrs. Seth Candee, chairman.

MONDAY, APRIL 7

2:00 P.M.—Music Department program, Mrs. George W. Anderson, Chairman.

Department Activities

MUSIC DEPARTMENT—Mrs. George W. Anderson, chairman, 756-7052

MONDAYS, MARCH 3, 10, 17, 24, and 31

12:45 P.M.—Choral Group rehearsal, clubhouse.

ART DEPARTMENT—Mrs. Thomas J. McMahon, Chairman, 755-7866

WEDNESDAYS, MARCH 5 and 19—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, MARCH 6 and 20—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, MARCH 14—Tour, N. J. Flower and Garden Show, Morristown Armory, Mrs. E. Morton Fenner, chairman.

GARDEN DEPARTMENT

Elizabeth B. Johnston will speak to us in March on "Fragrant Facts." Mrs. Johnston's husband is a perfume chemist, and for the past ten years she has done research on little known facts, legends and superstitions about fragrances. These are embodied in her talks, which she has presented throughout the New Jersey-New York area.

Mrs. Johnston was educated at Patterson State Teachers College, majoring in journalism, and she is active in drama and "Little Theatre" groups. We hope you will join us for this delightfully different program.

ELISABETH B. FISHER, *Chairman*



Elizabeth B. Johnston

EDUCATION AND YOUTH CONSERVATION DEPARTMENT

On March 10 Phyllis Kepler, 97 pounds of feminine velocity will tell us about her unaccompanied trip up the Pan American Highway. She toured the six Central American Republics and Mexico, dodging the ash from active Costa Rican volcanoes, fording streams in Guatemala and basking in the luxuries of an ancient Mexican monastery.

A graduate of Northwestern University, Mrs. Kepler at present is a free lance writer and lecturer. Her articles have appeared in the New York Times, Toledo Blade, National Observer, Indianapolis Times and Small World. Her interviews with teenagers all over the world resulted in a series of articles on their lives for Co-ed Magazine, one of the Scholastic publications.

She formerly was a reporter on the Indianapolis News and a member of the Associated Press feature staff. In Washington, D.C. she worked in an unusual, top secret assignment for Army Intelligence.

A resident in the past of London and Madrid but now based in the New York area, Mrs. Kepler is constantly traveling to the world's offbeat places.

Don't miss this exciting program.

FEDERATION ACTIVITIES

MARCH 13—Club Woman Day at Hahne & Co., Newark. Profits from merchandise sales to benefit State Federation. Free admission—Fashion shows at 11 a.m. and 2 p.m.

MARCH 17—Art Symposium—Headquarters, 55 Clifton Avenue, New Brunswick.

MARCH 19—Sixth, Seventh, Eighth Districts Program Assistance Conference.

MARCH 24—Legislative Luncheon—Trenton.

MARCH 25—Sixth District Spring Luncheon—Plainfield Country Club. Monday Afternoon Club is the Hostess Club for this event.

APRIL 1—Sixth District Creative Arts Day—7 Arches, Perth Amboy.

APRIL 29—Sixth District Drama Festival.

LUCILLE STEINBERG, *Chairman*

Our Scholarship Girls

We are always happy to hear from our scholarship girls. Our present recipients, like those before them, are establishing records at college which make us proud to have a small part in their education.

Ellen Shunaman, our freshman at Wilmington College in Wilmington, Ohio, ended her first semester or first quarter with an *A* in Bible and the same in Spanish. A course in theater brought a *B*. At the beginning of the new term in January she added a fourth subject although three are normal for a freshman. About ten hours per week Ellen is a teacher's aide in a kindergarten which she really loves. In each letter, she sends her greetings and appreciation to the Monday Club for her scholarship.

Cathy Wills, our sophomore at Simmons College in Boston, is really in the whirl of college now, wishing each day had far more than twenty-four hours. She writes: "one has to really work to survive." Obviously Cathy is fascinated with the challenging courses given by excellent professors. She lists a course in early American writers, one in 19th century European history and another in Russian. Cathy balances studies with at least one extra curricular activity—Glee Club. A joint concert with Rensselaer Polytechnic Institute in March at Town Hall, New York promises to be a high light.

Realizing how precious time is, Cathy has re-vamped her schedule to include an exciting two-evenings-per-week job at the Countway Library of Medicine at Harvard. What a busy person!

JoAnne Toth, who has done so well at Ohio State, has recently announced her engagement to a senior at the university. JoAnne is a junior and is majoring in elementary education.

The outstanding records these girls create point up the thorough and excellent job our Education Department does in its annual selection of scholarship recipients. Mrs. Dana S. Knowlton and her committee deserve our sincere appreciation.

JANET MANN

When you get inspired to do your Spring Cleaning, remember—

WAYS AND MEANS BARN SALE

APRIL 19

GUEST NIGHT

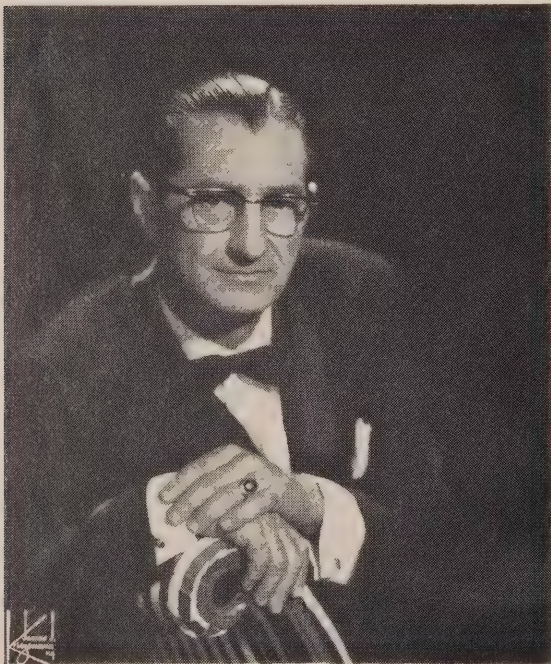
DeMille, the foremost mentalist in the field according to Ed Sullivan and other noted connoisseurs of entertainment talent, will be our guest on Monday, March 17—our annual Guest Night.

The nation's press has widely acclaimed the strange and unexplainable feats of DeMille. The Chicago Daily News featured DeMille's remarkable achievement in an eight column front page headline after DeMille had forecast, on a Monday, what the headlines of the paper would read on the following Thursday. He will duplicate that feat for us on March 17.

Such usually staid and conservative organizations as the Union Club of New York had this to say after a recent DeMille performance—"We were delighted and would be happy to convey our high opinion of DeMille's abilities to anyone who might care to ask."

Not only will DeMille delve into the mysteries of the future, he will demonstrate how the past, recorded only in the subconscious mind, may be brought into the open by anyone who is attuned. Audiences have been startled and amused by his demonstrations of the latent powers of the subconscious mind to perform in a manner which borders on the miraculous. Even more startling are the experiments in which he brings out the same abilities in members of the audience.

For a unique, amusing and completely different evening of entertainment join us with your guests on Monday, March 17 at 8 p.m.



DeMille

DRAMA DEPARTMENT

On March 31 we will present a program for all Club members, which at press time is titled "Surprise." We are working on several suggestions and plan to offer an entertaining afternoon. Do come out and see what our efforts bring forth.

DOT CANDEE, Chairman

SPRING DINNER DANCE

It is that time again, fellow club members—the first day of Spring, March 22. The thought makes us feel like kicking our heels in the air. Let us all do it together at the annual Club Dinner Dance Saturday evening, March 22 at the clubhouse.

Our Happy Hour begins at 6:30 with cocktails and snacks for everyone. A Gourmet Dinner will be served at 8:00 by Jo Rothschild and her supporting cast. As always, there will be music by Andy Mingione from 8:00 until 12:00 p.m.

Margaret Jaros, again, will arrange the tables, which she does so well. Ginny Sampson will dream up interesting decorations. Mildred Colley and her committee will take care of the tickets for the dance.

Dress is optional. The donation, \$17.50 per couple, will provide a lovely time for all. Reservations are not confined to members only.

For reservations call Mildred Colley, 756-3476, or Doris Hiebert, 757-8806.

AMERICAN HOME DEPARTMENT

On March 24 Mrs. Abram I. Chasens will present "The Three E's of Entertaining—Exciting, Easy and Elegant."

Mrs. Chasens received her B.S. at Douglass College, M.S. at Rutgers University (Home Economics Education.) She is a graduate of the Helen Worth Cooking School. At present Mrs. Chasens is teaching Gourmet Cooking at the Plainfield and Somerville Adult Schools.

Don't miss this opportunity if you wish to plan your next dinner party with excitement, enthusiasm, intelligence and impeccable taste. Please come and join the American Home Department in a delightful, informative afternoon.

ANN HOBLITZELL, Chairman

JUNIOR JOTTINGS

At our February meeting, we had election of our nominating committee. The Welfare Department collected trading stamps to be used in obtaining layettes for the babies adopted through United Family and for educational toys for the Midland School. A demonstration of glass-blowing was presented by Ciba.

Making "Dress Yourself" cards was the project of the American Home gals this month at their workshop meeting. The Fine Arts Department had as its speaker, Merle Coslick. He is well-known in this area as a director and actor in Little Theater groups. These gals are also preparing their entry, "What Never Dies," for the Drama Tournament to be held March 6.

Our second membership function was held at the home of Nancy Reina on February 6, with Ann Hughes co-hostessing.

Our annual Hearts and Flowers Ball was held again this year at the Plainfield Country Club on February 22. During cocktail hour, husbands and wives relaxed and were put in the mood for a delightful evening of dining and dancing to the tunes of the Jack Berry Band. A very successful raffle, with gift certificates of \$125, \$75, and \$50 for merchandise at Hahne and Co., benefited the Dorothea Cossey Fund. Dorothea, a student at St. Bernard's School, needs a kidney transplant. Co-chairmen Christa Zwicker and Rhoda Santangelo filled our hearts with pride and deserve bouquets of flowers for a job well done.

MARY ANN CASTRONOVO

FIRST STEP TO THE MOON

Sally McClintock tore off the yellow toweling, gave a final whisk to the gleaming counter-top, and tossed the crumpled ball into the basket. She flipped the cupboard closed and surveyed the spotless kitchen in delight. Next she'd tackle the linen closet. Her heart sank as she felt a tugging on her slacks.

"Muffer—" She gazed into the angelic face of her five year old.

"Yes Michael?"

"Muffer—?"

"Mother!" Sally said. "How many times have we told you not to say 'Muffer'?—Now what do you want?"

"Nofing." Michael's thumb, entwined in his sweater cuff, popped into his mouth.

Oh no! thought Sally. I've done it again. She squatted to a level with her son resisting the impulse to pull his hand from his mouth. "Now what is it Michael?"

"Can I haf some bwed and jam?" His eyes were wide and pleading.

"But honey you've hardly finished breakfast."

"I'm hungwy."

"I don't see how you can be. Don't you want to go out and play? I saw the boys coasting down the driveways." Michael shook his head, sweated thumb between his teeth. "But it's so nice out," Sally went on. "All the lovely snow and everything. Just the time to try your new sled."

"Don wanna. Wanna stay wif you. We can haf bwed and jam."

"Oh Michael. I have so much to do. And besides—" She looked at his stocky figure remembering the doctor's warning about wrong eating habits, psychological damage and dangers of obesity. Oh Lord, she thought, why does everyone have to know so much these days. It makes life so complicated. A mother can't even give her child bread and jam without feeling guilty.

"Wassa matter Muffer? You mad at me?"

"No darling, of course not!" She ruffled his sunny hair. "I tell you what—we'll both have a sandwich! How's that? But first, one thing—try to say 'mother', okay?"

"Okay Muffer," Michael climbed onto the padded chair and began to polish the yellow table-top with his soggy sweater cuff.

Sally omitted the butter from the diet bread but heaped on the jam. Then she removed some of the jam. This would justify her with Tom. "You're too soft with him," he kept saying. "He'll never develop any character. Boys have to be tough! Someday he may want to go to the moon and how's he going to do that if he keeps saying 'muffer'?"

It seemed impossible to Sally that her husband, a clever, no, brilliant (he was considered) scientist, should expect so much from a five year old. How could he possibly think that saying 'muffer' had any bearing on going to the moon? But he did! He was sure the baby talk was symbolic of a great hidden 'something'; just what Sally didn't know nor was Tom able to explain. Sally knew that given time, Michael would have all the character he needed, but Tom refused to be convinced.

"Muffer—" Michael's finger was encircling the sandwich edge for escaping jam. "Where's the milk?"

"Milk?—Oh milk."

"Haf to haf milk wif bwed and jam."

"Yes, of course we do." Tom wouldn't think so. She poured the skim milk. "There you are." She placed the glass before him.

(Please turn to page 8)

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(Continued from page 7)

"Now you sit wif me Muffer." He reached out a chubby hand and patted her arm. "You feel better after your sandwich." His childish face was filled with concern.

Sally planted a quick kiss on the top of his head. "Guess what, I fell better already, real sharp! and hungry too." She slipped into the opposite chair wondering what she'd been worrying about. "Now how's that sandwich?"

"Umm—good." His lips were coated with strawberry jam. "Do you fink Rinty will like bwed and jam?"

"Oh Mikey, how many times have we told you Rinty is not coming here? He lives far away. Way out in California." Sally wished he'd never seen Rin Tin Tin on television. This at least had seemed safe, but since then, about six weeks ago, Michael had been obsessed with the idea the dog was coming to live with him. Nothing she nor Tom could say would dissuade him.

"Rinty coming."

"Michael. Listen to Mother. Rinty is not — n—o—t— coming. Do you understand?"

"Nope. Is coming. He lofes me."

"Michael! You're not listening. He is not coming, he will *not* be here, he is *not* your dog."

"Rinty *is* coming. *Will* be here. *Is* my dog." He wiped his mouth with the palm of his hand and rubbed it down the front of his sweater.

"Oh Michael! Look at your sweater. Full of jam. Your lovely Christmas sweater."

"Sowry." He pulled the sweater front out and began to lick it.

"Michael. Don't do that. Leave it alone. We'll send it to the cleaner's."

"Sowry." His thumb was in his mouth as he raised troubled eyes to his mother. "If Rinty was here *he* could lick it clean."

"Darling will you please forget Rinty. Think of something else. I should think you'd get tired of thinking about Rinty."

"Nefer get tired finking about Rinty. I lof Rinty and Rinty lofes me. We lof each other."

"Well try to fink—" Jeepers, thought Sally, I'm cracking up. "*Think*" she went on, "about other things, like school and—and snow—and everything."

"Don wanna fink about school and snow and everything. Jus wanna fink about Rinty."

"All right. All right. But let's do something then. Let's see who's outside. I bet Tommy and Jimmy are there, and I bet they're coasting too. Come on, let's look out front."

They gazed through a large picture window onto a blanket of snow. Sun rays froze on the icy crust. Sally reached for her dark glasses. "Isn't this exciting? Everything all white and fresh. And just look at those great big icicles hanging from our roof. And there's Tommy and Jimmy too. Just as I said! What do you think of that?"

"I fink it's cold." He traced a circle on the frosted window pane.

"And their mothers are there, and Mrs. Spenser too." They seemed to be conferring about something. "Now I wonder what's going on? What do you think?"

"I fink it's cold." He smudged two dots inside the circle.

"Oh Michael, come on. Let's go find out. And look, the boys have their sleds too. Isn't that nice?" She noted they were not coasting but standing together or perched on the

(Please turn to page 11)

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(Continued from page 8)

sleds. One boy, further up the road was coasting down his driveway. She turned to Michael. "I'm going out and see what's happening. How about you?"

"Aw rite."

Sally bundled him into his snow suit. "Now for our boots and away we go!" The cold bit into her cheeks. She scrunched into her fleece-lined jacket and tied her scarf under her chin. Michael trudged along behind her.

Reaching the road, Sally discovered the object of concern. All eyes were turned to a large half-frozen dog crouched onto the side of the hill. His eyes were red and snow caked into his thick furry neck.

"Poor thing," she said, and turned to Jimmy's mother. "How long's he been here?"

"We don't know. The kids just discovered him."

Sally felt a tug on her jacket. Michael's eyes were round with wonder. "Rinty" he breathed, starting forward.

Sally swooped him back. "No Michael. It's not Rinty. Now don't be silly. We don't know one single thing about this dog. Why don't you go play with the other children?"

His mittened thumb flew into his mouth. Sally groaned. Maybe another thumb was in another mouth, but she noticed all small hands were busy in the snow. Besides she thought, they probably haven't developed Michael's taste for wool.

"We've sent for the police," Jimmy's mother went on, "you know these dogs can be dangerous. No one's dared go near him."

"He's been around the neighborhood for the last few days," Tommy's mother volunteered. "Mary saw him in her driveway, and called for help but when she came out he was gone. Then the Johnsons said they'd seen him—two days ago. But he disappeared. They thought he was one of the wild dogs but the Smiths said he must have been dumped." She sighed. "Terrible isn't it?"

"We're keeping the kids away," another mother said, and Sally noted they seemed happy at a distance.

"Shouldn't we do something?" she asked and was relieved to see the police car drawing up the hill. It stopped across from the dog. An officer stepped from the car and surveyed the scene. "What do you expect me to do?" he said. "I wouldn't go near that animal with a ten-foot pole. Them dogs can turn on you. I'll call in for a net." He picked up the car phone.

The sudden commotion disturbed the dog. Raising his head he looked nervously around. He pawed at the ice-packed snow, as he tried to heave his great body forward. With one tremendous effort he began to rise, only to collapse into a quivering heap. A trickle of blood patterned the snow.

"Rinty," Michael cried as he plunged toward the dog. "It's all right. I'm here." He flung his arms about the massive neck and pressed his cheek against his head.

Dear God, Sally prayed, don't let anything happen.

"You better call that kid back," the Officer said, "or he may get hurt. But don't worry, if the dog makes a move I'll take care of him." He patted his holster confidently.

"You don't have to be afraid," Michael raised his head toward the officer. "We'll take care of him. Won't we Mother?"

Sally tried to control her voice. She must not fail Michael now. "Yes Michael. We'll take care of him." She looked at the Officer. "Thank you just the same."

"You see," Michael went on, "it's just Rinty. He's come home to me."

(Please turn to page 12)

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"Okay, okay!" the Officer said. Then shaking his head he turned to Sally. "Why didn't someone say so in the first place?" He jumped into his car.

The children were looking at Michael with something akin to awe and Sally overheard the words "brave" and "foolish" (which she quickly dismissed) from the chattering women.

"Mother" Michael called. "Rinty's cold and hungry. Can you cook him something hot to eat?"

Sally had a lump in her throat. His words were firm and clear. "Of course I will. I have just the thing."

"Now Rinty," Michael turned to the dog and stroked his matted fur. "It's time to get up." Reaching one arm beneath the dog's stomach and the other under his neck, Michael pulled with all the strength in his childish arms. "Come on Rinty. You can do it. Please Rinty. Try harder."

The great dog trembled. He turned his large head and licked Michael's cheek.

"Good Rinty. I love you Rinty. Now come on and get up. I help you." And as Michael pulled, the dog rose slowly to his full height. He turned his eyes to Michael and gradually the flattened ears moved upwards. He shook his great body, then placed one paw forward, then the other—

"That's my good boy. I knew you'd do it. We go home now and make you all warm in the kitchen with some nice hot supper." He looked at Sally. "Won't we Mother?"

Sally nodded. Her eyes were filled with tears as she watched the great dog lumber forward, as Michael encouraged and praised each step.

"You'd better fix his dinner" Michael said, "or you won't be ready. Remember Mother, Rinty's come a long way."

Sally smiled through her tears. And so have you, she thought. Michael had character, enough for two, and compassion, and above all faith. It was all there. She couldn't wait to tell Tom, every single thing, in minute detail. But first she'd phone him and tell him—what? Perhaps he'd best understand if she said Michael had taken his first step to the moon.

CAROL POTTER

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THE PRESIDENT'S CORNER

The following poem, written by my mother, Jean Wilde Wadley, best expresses my message for April.

Like rows of slender telephones
The daffodils had laid
Their yellow lines along the land
Where garden walks are made.

The season's distant station
Was trying to get through,
And down the wind-blown lines I called,
'Hello, Spring—is that you?'

"MIM" BROWNE

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Ernest DePass
Woodland Terrace, Bound Brook
356-9003

Change of telephone number:

Mrs. J. T. Sinclair
755-1641

An Acrostic

April's a month that's full of surprises;
Poutings of breeze and weather surmises;
Rain when you think it will surely be fair,
Inconsequential now Spring's in the air,
Lovable always with humor to spare.

Free with one product—you guess what it is—
Opaque, omnipresent, never remiss,
Old as the ages and knowing no rule;
Laugh if you must at the poor April fool.

P. L. S.

COME ONE! COME ALL!
BARN SALE
April 19

CLUB CALENDAR

for APRIL, 1969

Club Activities

MONDAY, APRIL 7

2:00 P.M.—Business Meeting. Music Department, Mrs. George Anderson, chairman, presents John Hannon, pianist, Glenda Dove, flutist, Choral Group and Mrs. Michael Giambalvo, contralto.

MONDAY, APRIL 14

2:00 P.M.—Art Department, Mrs. T. J. McMahon, chairman, presents Miss Gloria Johnson with "The Art in Your Life."

SATURDAY, APRIL 19

9:00 A.M.-4:00 P.M.—WAYS AND MEANS BARN SALE.

MONDAY, APRIL 21

2:00 P.M.—Drama Department, Mrs. Seth W. Candee, chairman, presents Marie Sheppard with "American Women—Historical and Hysterical."

MONDAY, APRIL 28

2:00 P.M.—Literature Department, Mrs. James T. Sinclair, chairman, presents Mrs. Elizabeth R. Sphar with "So That's Why."

MONDAY, MAY 5

2:00 P.M.—Welfare Department presents Mrs. Dorothy Selby of the Visiting Nurses' Association.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, APRIL 2 and 16—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, APRIL 3 and 17—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, APRIL 11

1:30 P.M.—Spring Flower Workshop.

LITERATURE DEPARTMENT—Mrs. J. T. Sinclair, chairman, 755-1641

MONDAY, APRIL 21—Creative Writers

10:00 A.M.—Terrace Room of clubhouse.

Federation Dates

Mrs. Gunther T. Steinberg, Federation Secretary, 755-4413

TUESDAY, APRIL 1—Sixth District Creative Arts Day—Seven Arches, Perth Amboy.

TUESDAY, APRIL 29—Sixth District Drama Festival—Trinity Church, North Plainfield.

TUESDAY, MAY 13-FRIDAY, MAY 16—Annual State Convention, Atlantic City.

WEDNESDAY, MAY 21—Vineland Day.

MUSIC DEPARTMENT

Many friends are watching with interest the progress of the splendid young people appearing on April 7. These are students who plan to make a career of music.

John Hannon, pianist, will again play for us. Glenda Dove, flutist, will also perform.

In addition, the Choral Group in colonial costume, under the direction of Mrs. Thomas Disbrow, Sixth District Music Chairman, will present the numbers performed at the Sixth District Festival. Our own member, Mrs. Michael Giambalvo, a graduate of the Eastman School of Music, will favor us with contralto solos.

Plan to be with us for this interesting program.

MARY ANDERSON, *chairman*



ART DEPARTMENT

Miss Gloria Johnson, guest speaker, will present "The Art in Your Life" on Monday, April 14. Creativity, beauty and taste are a few of the topics on which she will elaborate in her lecture. Following the talk, she will give a demonstration using acrylic paints and there will be a general question and answer period.

Miss Johnson is a graduate of the University of Illinois where she majored in Industrial Design. She also studied painting in school but is mainly self taught. Her works have been accepted in numerous state and national shows and she has several prizes to her credit. Many of her paintings can be found in private collections and commercial businesses.

Some of her other interests lie in dramatics, including set design, sculpture, skiing, sailing and people. She is listed in Who's Who of American Women, is a past Mrs. New Jersey and is currently serving on the Mountainside Board of Education.

ALICE MCMAHON, *Chairman*

FRIENDSHIP

It's as old as man himself, yet as new as this moment or the next.

It's everchanging and somehow ever constant.

It's stronger than any wall ever built.

It overcomes politics and national barriers.

It can't be blinded by strange customs or blocked by foreign languages.

It has been written about and analyzed by wise men,

Yet it has never been defined, and never will be.

You can't see it or touch it, yet it is everywhere.

It survives weakness and neglect, thrives on thoughtfulness.

Its possibilities are infinite, its strength limitless.

It's what makes man human, what makes life worth living.

It's friendship.

Author Unknown

DRAMA DEPARTMENT

The Drama Department will present a very entertaining program on Monday, April 21. Marie Sheppard, a Concert Comedienne, will be the artist in a program entitled "American Women—Historical and Hysterical," in song and story.

Marie Sheppard studied at the Clarke Conservatory of Music and the American Academy of Dramatic Arts, New York, and the Juilliard School of Music. She studies with Marguerite Barr and Dr. Alexander McCurdy of Philadelphia, Pennsylvania. As a concert artist she has sung for the Royal Family of Norway and appeared in opera, operetta, recital, radio and television. She has entertained in the theatre as well as for club and church groups in many states.

We think you will have a most enjoyable, gay and happy afternoon, so come and join us for a delightful entertainment.

DOROTHY CANDEE, *Chairman*



Marie Sheppard

TREASURE HUNTING?

Are you looking for a very nice Anniversary or Birthday gift that would be a treasure for many years to come? One of our friends who has had to spend many hours quietly in her room decided to put her time to good use. After 600 hours she had completed a handsome white 60x90 crocheted tablecloth, which she would like to sell.

Perhaps someone you know would appreciate those 150 hand-made squares. Each square took 4 hours to make, and a fair profit over and above the cost of the crochet cotton would please our friend very much. If you are interested, a telephone call to 757-4241 would be appreciated.

JANE WORTH

LITERATURE DEPARTMENT

The Literature Department is pleased to announce the program for April 28. Our speaker, Mrs. Elizabeth R. Sphar, is a near neighbor in Watchung, New Jersey, a free lance writer, lecturer, member of the American Association of University Women, Sesame Club and the United Methodist Church.

Mrs. Sphar is also a member of the American Name Society, founded to acquaint Americans with the significance of all categories of names. Her talk, titled "So That's Why", concentrates on the names of towns and reveals an unbelievable variety of ways by which towns across our land have been named.

Don't miss this unique program. You will find it informative, entertaining and filled with amusing anecdotes. Do come and enjoy an interesting afternoon.

HELEN SINCLAIR, *Chairman*



Elizabeth R. Sphar

Poetry

If poetry comes not as leaves to a tree it had better not come at all.

—*John Deats* (1818)

Even one verse alone sometimes makes a perfect poem.

—*Ben Jonson* (1635)

Poetry takes its origin from emotion recollected in tranquility.

—*William Wordsworth* (1798)

I would advise no man to attempt the writing of verse except he cannot help it, and if he cannot it is in vain to dissuade him from it.

—*Matthew Prior* (1715)

Poetry is the expression of earnest thought; singing is the prolonged utterance of that expression.

—*From the Chinese*

Build With Youth for a Better World

by Mrs. Herbert W. Meyer

Roxbury Woman's Club

2nd Prize—State Essay Contest

Yesterday, when my daughter visited me, she expressed concern for the future of her children. She said, "Mom, it's a tough world to grow up in, more difficult than when I was a kid."

Mary is right, of course. On thinking back just the brief ten years since she was in her teens, life has moved on at rocket-speed. In many ways it is a better world. Medicine has advanced, travel is rapid and easy, communication is almost instantaneous. Yet we are filled with uneasiness. The old cut-and-dried standards of behavior are being questioned. Even patriotism stands quivering and naked before the steady gaze of the young.

The world is doomed, in the atomic age, unless we can go back to the basis of true Christianity which teaches us simply to love others as much as we love ourselves. We must recognize the fact that other world religions also teach the same simple doctrine in which lies the only salvation for all mankind.

A generation older than my daughter, I am even more aware of the vast upheavals that have rocked the world in the past fifty years. In a world ravaged by wars, suffering, famine, and gorged with greed, we wonder what we can do.

We can't change conditions overnight, but we can alter our own selfish way of thinking, and we must start with the training of the very young. It is said that an individual's life pattern is set by the time he is seven years old. This being the case, it is up to all of us who influence children, to realize fully the terrible responsibility we have for what they will become.

Sometimes a habit is so strongly ingrained that we don't stop to think that we may be compounding the errors of the past. It was just last evening that it suddenly dawned on me that . . . but let me tell the story:

Mary had left her three-year-old son, Paul, to stay with us overnight. Before going to sleep, Paul knelt by the bed to say his prayers, his little hands were clasped tightly in front of him as he waited for me to lead his prayer.

"Now I lay me down to sleep . . ." I recited. Paul's face was upturned, his big blue eyes squeezed shut. I paused long enough for him to repeat the words, "If I should die before I wake, I pray the Lord my soul to take."

His stubborn cowlick jutted up from the crown of his tousled blond hair. As I patted his head affectionately, I saw suddenly a vision of young men on a far-off battlefield. Some of them were no more than fifteen or sixteen years older than Paul. I was overwhelmed with a frightening sense of the way history repeats itself. Will this child in a few years lie dying on a battlefield, or must those baby fingers some day squeeze a trigger of a high-powered rifle and snuff out the life of an enemy? And who will be the enemy? At this moment he also must be a mere child. Perhaps he kneels in alien prayer. Perhaps he does not pray at all. Maybe he recites words similar to Paul's. No matter what he says or fails to say it is the result of training from older persons.

I stopped reciting. Paul looked at me, puzzled. He couldn't quite remember what came next. I fought for emotional control. I had repeated this prayer thousands upon thousands of times. It was the prayer my mother had taught me . . . the one she had learned from her mother. The words were the same I'd passed on to Mary and the

ones she had taught to Paul. Why did I hesitate over them now?

"Bless Mommy and Daddy, Grandpa and Grandma, Sister and Brother, and all of my friends and me, and help me to be a good little boy. Amen." The words came to me but I couldn't seem to repeat them. Something was wrong. Why hadn't I noticed that before?

It was a selfish prayer! Quickly I revised the next few words: "Bless all people everywhere and, dear God, please help us to grow up knowing that all of us are as brothers. Help us to love one another. Amen."

Paul dutifully parroted the words, got up from his knees, kissed me and said, "Night, Grandma."

Mary has agreed that from now on her children's prayer will no longer encompass only the narrow range of, "Mommy and Daddy, Grandpa and Grandma, Sister and Brother, and all of my friends and me."

We can't change the past, but the present holds the key to the future. The key is in our keeping. Let us never forget that, for it is in the future that all the hopes and dreams for a better world lie.

—*New Jersey Club Woman*

JUNIOR JOTTINGS

St. Patrick's Day was celebrated early by our club. With our husbands as guests at our monthly meeting, we enjoyed Irish Coffee and cheese cake.

The bonnets of the gals in the Fine Arts Department will be the hit of the Easter Parade. Mrs. Freida Rorden of Westfield demonstrated the art of making and trimming hats. Mrs. Rorden believes that if the young people of today are taught to appreciate and enjoy hats, their popularity will cease to decline.

The Somerset County Extension Services sent Mr. Eberhardt to the American Home meeting this month. He spoke on the care of lawns and shrubs, and answered all questions of the potential "Green Thumbers".

Our own Jean Garzillo, Tel-A-Junior editor, has announced that she will seek another term. This year's subscriptions have surpassed previous years, and we're very proud of Jean and her hard-working staff.

We are all looking forward to our Annual Spring Luncheon-Fashion show, "Once Upon A Fashion", to be held at the Far Hills Inn on April 26th at 12:30 p.m. This year, there will be round tables of eight, and no bridge will be played. Raffle tickets will be available before the show, with 1st prize, a \$75 gift certificate at Tepper's and with five 2nd prizes of \$25 gift certificates at Tepper's. We hope you all try to attend.

MARY ANN CASTRONOVO

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Easter Hat

Let others sing in terms of praise
Of Spring and her erratic ways,
Her petulant and pouting ways
I scorn all that—
For Spring's a sorry time for me,
No blossoms bud upon my tree;
In fact, the only thing I see
Is Helen's hat!

I dread the passing of the frost;
I feel dejected, blue and lost;
I wonder what the thing will cost,
Each little while.
And when she waves her hand "good-by"
I tremblingly avoid her eye
And once outside the door I fly
With sickly smile.

The Spring hat toxin, well I know—
I feel its symptoms come and go
I see its fever ebb and glow;
It starts like this:
"My love, how well you look today
"I hate to have you go away
"Sometimes I hope you'll always stay,
"Give me a kiss."

And then returning somewhat late,
Wax in the hands of ruthless fate,
I hear her say, "Of course I wait,
"You patient dear,
"How weary you must be, but there
"Let me pull up your easy chair,
"No, never mind, I'll brush your hair;
"You sit right here."

The soup's just right, the meat is fine,
The salad nothing but divine,
Ah, if I always thus could dine
On feasts like that:
I light my pipe, the bell rings free
Helen comes radiant to me—
"I had it sent up C.O.D.
Look, here's my hat."

P. L. S.

Worst Winter

The winter of 1779-80, during which General Washington and his colonial troops fought the British in New Jersey, was probably the worst winter of the Eighteenth Century, from a weather standpoint. Snow succeeded snow: four in November, seven in December, six in January including one blizzard, four in February, six in March, and one in April.

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DIETER'S DELIGHT

Rosy Apple Salad
(for April's luncheon)

- 2 tablespoons grated carrots
- 2 tablespoons chopped celery
- 2 tablespoons thin sliced red skin apple
- 2 tablespoons cottage cheese
- 1/2 tablespoon flavored salad dressing
- 1 lettuce cup

Toss all ingredients (except lettuce) together. Chill thoroughly. Turn out in lettuce cup; 80 calories. One piece hot french bread with slender slice of butter; 160 calories. Serve on flowered plate with piping hot tea or coffee. Bonus: one chocolate mint; 35 calories. Fun to fix, easy to eat, and just think, only 275 calories!

The Legend of The Spanish Moss

There's an old, old legend, that's whispered by Southern folks,

About the lacy Spanish moss that garlands the great oaks—

A lovely princess and her love, upon their wedding day,
Were struck-down by a savage foe amidst a bitter fray;

United in death they were buried, so the legends go—
'Neath an oak's strong, friendly arms, protected from

their foe;

There, as was the custom, they cut the bride's long hair with love

And hung its shining blackness on the spreading oak above;

Untouched, undisturbed it hung there, for all the world to see

And with the years the locks turned gray and spread
from tree to tree.

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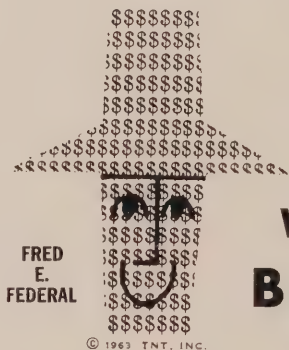
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GOURMET CORNER RAISIN SNAPDRAGON PIE

Gourmet cooking often extends to sophisticated flaming dessert sauces which place special importance on the meal's finale. There's an aura of splendor around this interesting Snapdragon Pie. Its name comes from an ancient English holiday game. The elegant chiffon filling abounds in plump seedless raisins accented with coffee. Its flaming sauce is in direct contrast to the chilled filling which is presented in a newsworthy baked coconut crust.

This gourmet pie holds enough raisins to bring good luck for a year!

Raisin Snapdragon Pie

- 1 c. dark seedless raisins
- $\frac{1}{4}$ c. brandy
- 2 eggs
- 1 c. milk
- 1 envelope unflavored gelatin
- $\frac{1}{2}$ c. sugar
- $\frac{1}{4}$ tsp. salt
- 2 tsp. instant coffee
- $\frac{1}{2}$ c. finely chopped Brazil nuts
- 1 c. whipping cream

Baked Coconut Crust

Chop raisins; combine with brandy in small pan. Heat gently, then flame, stirring until flames die. Separate eggs. Beat yolks and combine with milk. Stir in gelatin mixed with $\frac{1}{4}$ c. sugar, salt and coffee. Cook over low heat, stirring constantly until gelatin is dissolved, about 5 minutes. Add brandied raisins and nuts. Cool until mixture begins to thicken. Beat egg whites until stiff, beat in rest of sugar ($\frac{1}{4}$ c.), fold into filling. Fold in stiffly beaten cream. Turn into coconut crust; chill until firm. Serve plain, with a dollop of whipped cream, or flame additional brandy and raisins. Serves 8-10.

Coconut Crust: Combine $1\frac{1}{2}$ c. flaked coconut with $\frac{1}{4}$ c. melted butter in 9 inch pie pan. Pat over bottom and up sides to make crust. Bake at 300 degrees about 15 minutes, until golden. Cool.

AFRICAN TOUR

Operation Crossroads Africa is sponsoring a 33 day tour of East Africa during the summer of 1969. The tour will be led by the creator and director of the organization and his wife, the Reverend James and Gertrude Robinson.

The Robinsons, in connection with the program of the organization, have traveled extensively in Africa. Since 1958, when they took their first group of students to four countries of West Africa, some 2100 young people have participated in the program. The opportunity is being provided now for adults to see East Africa in more than just the typical tourist fashion. This will be achieved through lectures, interviews, and meetings with educational, economic and social welfare leaders of the five countries to be visited.

This Seminar also offers you the unique opportunity of making a five hundred dollar tax exempt contribution— included in the total cost which also includes transportation, food, lodging, etc. You will receive an official receipt for this gift which will be used to assist Crossroads Africa, a private, non-government Student Study, Work Camp Seminar Program to aid youth leaders of the United States and Canada to relate in dynamic ways to the building of bridges of understanding with African students and leaders.

The present itinerary includes Ethiopia, Kenya, Uganda, Tanzania, Zanzibar, and Zambia.

For further information, contact Kate Prior, 322-8076.

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"All things, my lord, in this world pass away: wife, children, honour, wealth, friends, and what else is dear to flesh and blood. They are but lent us till God please to call for them back again, that we may not esteem anything our own, or set our hearts upon anything but Him alone, who only remains forever."*

*Letter of condolence from George Calvert, First Lord Baltimore, to Thomas Wentworth (later Earl of Strafford), October 11, 1631.

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May 1969
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for tulips, dogwood, house and garden tours, quiet walks through Jersey woodlands, and perennial plantings.

But all gardeners should take a moment from thoughts of peonies and poppies to consider the problems of perennial gift-giving. The days ahead will include Mother's Day, Father's Day, June graduations, weddings, anniversaries, and birthdays. With this in mind, we invite you to charge all your gift purchases at any or all of the 680 fine Handi-Charge stores in the tri-county area. No matter how much you charge in any number of stores, we'll send only one monthly bill.

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The Monday Afternoon Club Magazine

Published Monthly from October to May Inclusive

By THE MONDAY AFTERNOON CLUB, INC.

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TEL. 756-9844

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Vol. XXXI, No. 8

May, 1969

MRS. HARRIS W. C. BROWNE, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason, *Assistant Editor*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

As this is my last President's Corner I want to thank one and all for the wonderful support you have given me these past four years. I was honored and proud to serve as your President, and I am confident that you will give the same support to your new President, Grace Miller. Do come to the Annual Meeting, and then have a very happy summer!

"MIM" BROWNE

MEMBERSHIP

Change of telephone number:

Mrs. Warren Held—755-5045

Hello, New Member

Mrs. Ernest DePass was a native of the Boston area before coming to New Jersey several years ago. Henrietta is a graduate of the New England Conservatory of Music. A soprano, she has sung in oratorio, concert and opera in and around Boston as well as in the metropolitan New York area. Henrietta has enjoyed soloist work in various churches.

She says she just "dabbles" in sewing.

PROMISES! PROMISES!

Promises have been made to the Officers and Directors of the Monday Afternoon Club that an effort would be made to make their terms of office as efficient as possible.

This can be done if each member supports the program and avoids consuming valuable time with unnecessary phone calls. Let us not forget that there are three hundred of us.

May we suggest three rules:

1. Discuss Monday Club problems over the tea cup on Monday afternoon.
2. Any topic worthy of the President's attention must be presented to her Board of Directors, so it should be in writing to insure accuracy. Since mail is received overnight, there is no need to use the telephone.
3. If something horrendous happens, use the phone between the hours of 9 a.m. and 5 p.m. We feel certain that you do not want to invade the privacy of the family.

MADGE BUNTING, *Chairman*
1969 *Nominating Committee*

CLUB CALENDAR

for MAY, 1969

Club Activities

MONDAY, MAY 5

2:00 P.M.—Welfare Department presents Mrs. Marion Selbie, Director of Visiting Nurse Association.

MONDAY, MAY 12

2:00 P.M.—Public Affairs Department presents Dr. A. H. Behrenberg. Mrs. H. H. Banta, chairman.

MONDAY, MAY 19

1:30 P.M.—May Business Meeting followed by ANNUAL MEETING. Installation of new officers.
Dessert served at 1:30 P.M.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAY, MAY 7—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, MAY 8—Painting Group

10:00 A.M.—Auditorium.

WELFARE DEPARTMENT AND CHORAL GROUP

WEDNESDAY, MAY 7—Tea for patients at John E. Runnells Hospital.

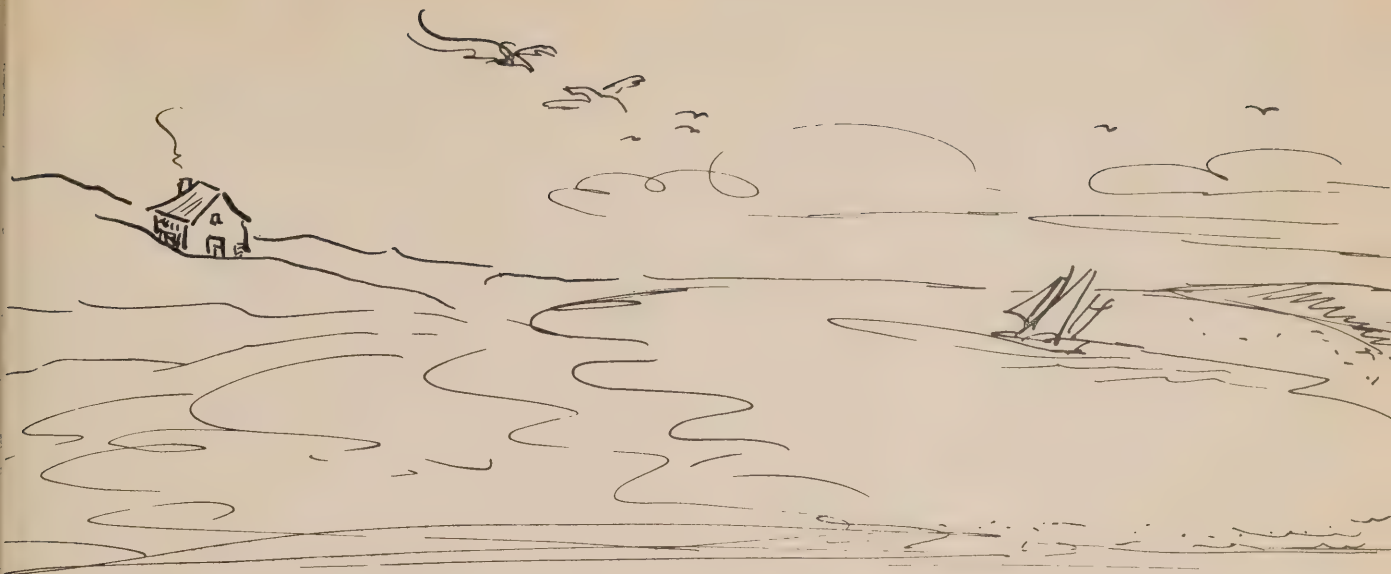
GARDEN DEPARTMENT—Mrs. Elisabeth B. Fisher, chairman, 756-2722

FRIDAY, MAY 16—Annual Meeting at the home of Mrs. Robert G. Weyker. Tour of her garden.

Federation Dates

Mrs. Gunther T. Steinberg, Federation Secretary, 755-4413

TUESDAY - FRIDAY, MAY 13 - 16—State Convention—Atlantic City.



WELFARE DEPARTMENT

On May 5 Mrs. Marion Selbie, Director, will speak to us about the Visiting Nurse Association.

Did you know that 16 nurses service 9 communities, that the nurses make an average of 1500 home calls per month, that they maintain 18 Well Baby Stations, that they travel approximately 55,000 miles per year or that there is someone on call 365 days a year?

Mrs. Selbie is a Plainfielder—a graduate of Evergreen School, Plainfield High School and the Muhlenberg Hospital School of Nursing. She did her graduate work at Columbia and New York University.

She has a wealth of interesting facts and figures to give you. Do come and spend an interesting afternoon with her—and, perhaps for many of you, renew an old acquaintance.

DOROTHY LAREW

RUNNELLS TEA

The highlight of the year for the Welfare Department is the party which we give for the patients at John E. Runnells Hospital. This year the date is set for Wednesday, May 7. We would be happy to have any of you join us for this occasion, as we need help in serving refreshments to the 100 wheel-chair patients who attend. We also present a gift to each patient and we welcome contributions. The hospital suggests such items as cosmetics, jewelry, postage stamps, cigarettes or ball-point pens. The gifts should be wrapped—we need approximately 75 for ladies and 25 for men—and the ones for ladies should be tied with pastel ribbon and those for men with dark. In addition, we try to have on hand 30 new one-dollar bills as lucky number door prizes. Those patients who are fortunate enough to have their number called *really* enjoy the party!

The Choral Group joins us in this venture and presents a delightful program which is truly appreciated by all. Do let Mim Browne know if you would like to have a part in this gay tea party. We guarantee you will long remember it!

LITERATURE DEPARTMENT

The word is out that our Creative Writers shone in the State Contest. We were honored for the number of entries and also were awarded some prizes. Details will appear in the October issue.



As we come to the close of another Club year, we would like to take this opportunity to thank all those of you who have contributed material to the Magazine, and once again to entreat those of you who don't send in copy to do so. During this summer when something amusing happens to you—jot it down; when you see or hear something interesting—make a note of it. Even if you are timid about writing, try your hand at it. Your editorial staff is happy to receive your efforts, and while we do try to correct grammar and spelling, we feel that this is a very informal publication and we particularly like the pieces which have a conversational quality. If you don't feel creative, at least contribute to the Gourmet Corner or Dieter's Delight!

During this past year Mrs. Peter Potter (Carol) has worked with us as an assistant editor, although her name has not appeared on the masthead. Next year she will be helping us again, and she would like to up-date the Magazine to some extent. If you have any suggestions about changes you would like to see, please let us know. We welcome constructive criticism. Meanwhile—

Have a happy summer, and DO WRITE!

KATE PRIOR AND BETTY GLEASON

PUBLIC AFFAIRS DEPARTMENT

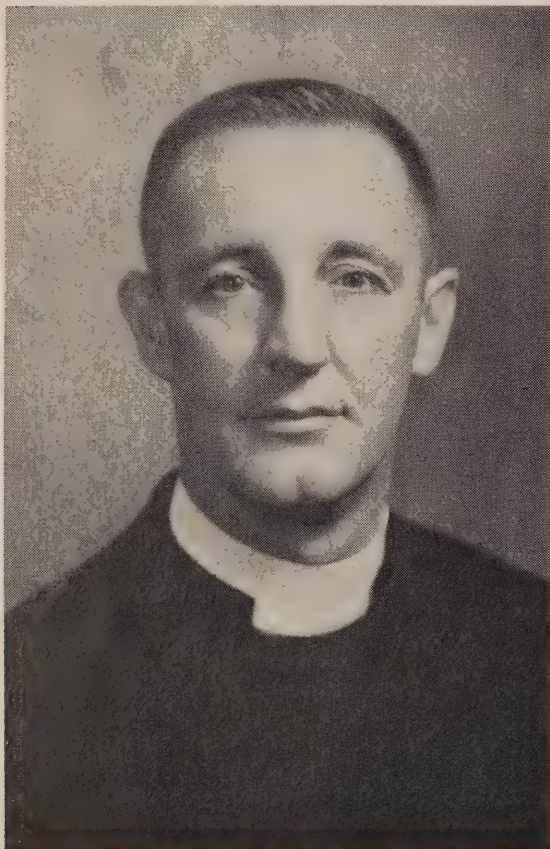
On Monday, May 12, the Public Affairs Department will present the Rev. A. H. Behrenberg, Th.D. as guest speaker. Dr. Behrenberg was born in Pittsburgh, Pennsylvania, attended public schools there and received his A.B. from the University of Pittsburgh. He continued his studies at Princeton where he received two degrees—Th.B. and Th.M. He also was graduated from Union Theological Seminary with the degree of Doctor of Theology. Post-doctoral studies at Oxford followed.

Since 1942 he has been the pastor of the First Presbyterian Church in Metuchen, the largest Protestant Church in Middlesex County. In addition to his pastoral duties, Dr. Behrenberg was Visiting Professor at Bloomfield Seminary and College from 1946 through 1949 and at present is the chaplain at the New Jersey Diagnostic Center at Menlo Park, a position he has held since 1950.

Dr. Behrenberg is also an author of numerous articles and reviews, a lecturer in the tri-state area on books and travels. He has traveled in 108 countries on 6 continents. He has gone around the world 8 times and has preached and lectured in many countries including 13 successive summers in the American Church in Paris. He has met Nehru of India, President Tubman of Liberia, Haile Selassie of Ethiopia, Pius XII, the Dalai Lama and many other prominent people.

It will be a great privilege to hear Dr. Behrenberg. The subject of his talk will be "The United States and Foreign Affairs."

MARGARET BANTA, *Chairman*



Dr. A. H. Behrenberg

HAIKU

The River
Gathering May rains
From cold streamlets for the sea . . .
Murmuring Mogami

Basho

Now from cherry-trees
Millions of maidens flying
Fierce War-Lord storm

Sadaiye

Don't touch my plum tree!
Said my friend and saying so
Broke the branch for me.

Taigi

Under cherry-trees
Soup, the salad, fish and all
Seasoned with petals

Basho

My two plum trees are
So gracious . . . See, they flower
One now, one later

Buson

In the city fields
Contemplating cherry-trees
Strangers are like friends

Issa

One fallen flower
Returning to the branch? . . . No!
a white butterfly

Moritake

Buzzing, the bee trades
Peony for peony
With the butterfly

Taigi

I raised my knife to it:
Then walked empty-handed on . . .
Proud Rose of Sharon

Sampu



Winterthur In The Spring

The gardens and museum of Winterthur, the Henry Francis du Pont estate near Wilmington, Del., will open from April 1 to June 29. Sixty acres of naturalized plantings planned personally by Mr. du Pont will be on display.

From April 22 through May 24, 26 early American period rooms in the museum will be open Tuesdays through Saturdays, from 10 a.m. to 4 p.m. at a charge of \$1.50 to tour 16 rooms in the main museum, and \$1.00 to see 10 rooms reached by the south entrance.

The gardens will be open Tuesdays through Sundays, from 10 a.m. to 4 p.m. The fee is \$1.00, \$.50 for children.

Winterthur is located six miles northwest of Wilmington on Route 52 between Greenville and Centerville, Del.

—Preservation News

JUNIOR JOTTINGS

In the spring one's thoughts are turned to fresh air, flowers and love. Apropos to the latter, our April program was "Diamonds Are Forever", a slide illustrated talk on precious gems given by Miss Elsa Hart of Bell Labs. Also at this meeting we elected our officers for the 1969-1970 year.

We swung our partners and do-si-doed at a good old-fashioned square dance on April 12th. This internal fundraiser was held at the Evergreen Lodge in Springfield.

"Once Upon A Fashion" was a very successful event. As usual, the luncheon was delicious, and the fashions made our eyes sparkle and our pocketbooks shiver. Six lucky raffle winners had a helping hand toward their spring and summer wardrobes with gift certificates at Tepper's. Proceeds of the raffle went to the League for the Handicapped and United Family. Co-chairmen Jean Ciampa and Jean Garzillo did a commendable job.

A gourmet dinner was held by the American Home Department at the home of department head Sally Grocott and husband Tom. What a scrumptious way to entertain our spouses. The final meeting of this year had a demonstration of mouth-to-mouth resuscitation and pointers on pool safety presented by a representative of the Plainfield Rescue Squad.

Our annual business meeting will be held in May. Spring Convention will be the weekend of May 16, 17 and 18 in Atlantic City. Then we will adjourn for the long, hot summer with fond memories of a rewarding year to carry us through till next September.

MARY ANN CASTRONOVO



HEAVEN'S MIRROR

I had a garden very long ago,
Wherein were courtly lilies pure of face,
Which in the south wind bowed with that stiff grace,
That only chaste madonna lilies know:
Beyond blue larkspurs in a radiant row
Flashing their sapphires upward into space
To show that earth had still a holy place,
When in a garden bits of Heaven grow.

Now if I seek to sing of joys most rare,
Ethereal larkspurs steal into my praise,
Slow winding paths where flaming poppies glow,
Ascension lilies bending low in prayer
At call of wood thrush, all those gracious ways
Of that dear garden in the long ago.

JEAN CARTER COCHRAN

From MAC Magazine—May 1954

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Two Flowers

Frail, smudgy boy from the tenements came
Out of the ghetto onto the lawn—
One of the thousands, for what's in a name
When babies are dying from nightfall to dawn?
Two curious eyes drank in the view.
Here was a haven of coolness and green
Scenes full of glory, marvelous, new,
Fountain and grass and pert sparrow between.

A daisy grew there—a wonderful thing.
Soft as the rain and white as the snow.
Dear little boy—not a word will it sing,
Hold it not to your ear, tremble not so—
It pilfered its gold from a butterfly's wing.
Christen it, innocence, soft with a kiss,
Where will it go on its long wandering?
Perhaps you who love it can answer this.

Frail, weary boy with his treasure in hand,
Back to the tenement shelter and smell,
Happy his world (can we understand?)
Where shall he keep it? Mother will tell—
In a cupful of water there on the sill,
Five stories up from the pushcarts and noise,
"Birdies won't steal it—baby be still,
Our Mary she watches for good little boys."

Frail, wakeful boy tiptoes toward the light
(From dreaming of daisies on mother's old skirt)
Through a window high up a moon beam tilts bright,
Could a birdie slide down and do the flower hurt?
Soft, not to wake it, he fixes a box,
Climbs up, leans out, with love in his smile,
Puts dirty hands over the petals and locks
His fingers to keep out the moon for a while.

Somehow I know that his baby's soul fled
(Long ere the poor little body lay crushed)
To the land where the beams of the star daisies led
And the songs of the angels in pity were hushed.

P. L. S.



Sleeping Bags

Students of Viking lore tell us that sleeping bags were regular equipment on Viking ships. The bags were made of sealskin, drawn together at one end. Two were assigned to each crew member, one for sleeping and one to keep gear dry.

WESTFIELD ANTIQUES SHOW

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APRIL 29, 30 and MAY 1, 1969

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Open Daily 11 a.m. to 10 p.m.; Thursday 11 a.m. to 9 p.m.

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Flower Arrangements in Antique Containers

Luncheon 11:30 to 1:30

Snack Bar

DIETER'S DELIGHT

Pearly Pear Salad
(made for May)

2 pear halves (tinned)	80 calories
2 rounded dessert spoons cottage cheese	80 "
1/2 tablespoon Russian dressing	40 "
2 lettuce caps	10 "
1 slice raisin bread	100 "

Mix cottage cheese with pear syrup, and place into pear halves. Place on lettuce caps. Sprinkle with Russian dressing. Toast raisin bread to golden crisp. Enjoy with hot tea on sunny porch! Only 310 calories, plus an extra supply of iron for gardening strength!

SOMEBODY ELSE

Author Unknown

There's a clever young fellow named Somebody Else,
There's nothing this fellow can't do.
He's busy from morning 'til way late
Just substituting for you.
You're asked to do this, or asked to do that,
And what is your ready reply?
Get Somebody Else, he'll do it much better than I.
So much to do in this weary old world;
So much, and the workers so few.
And Somebody Else is weary and worn,
Just substituting for you.
Next time you're asked to do something worthwhile
Just give them this ready reply:
"If Somebody Else can give time and support,
My goodness, So Can I."

—The Church News

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GOURMET CORNER

Lace Cookies

1 cup sifted flour
1 cup chopped flaked coconut or walnuts
½ cup Karo clear syrup
½ cup firmly packed brown sugar
½ cup margarine or butter
1 tsp. vanilla

Mix flour and coconut or nuts. Combine Karo, brown sugar and margarine in heavy saucepan. Bring to a boil over medium heat, stirring constantly. Remove from heat; gradually blend in flour mixture, then vanilla. Drop onto foil-covered cookie sheet by scant teaspoonfuls placed far apart, at least 3 inches. Bake in 350 F. oven 8-10 minutes. Cool 3-4 minutes on wire rack or counter until foil may be easily peeled off. Remove foil; place cookies on towel paper. Makes about 5 dozen. (You have to watch the oven temperature and timing very carefully as brown sugar will burn easily.)

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ART EXHIBITIONS

May 3-June 29—ART FROM NEW JERSEY 1969
(Reception May 2, hosted by the Association of the Arts for the New Jersey State Museum.)

PLANETARIUM PROGRAMS

Lecture-demonstrations in the Museum Planetarium are scheduled every Saturday, Sunday and holiday (except Christmas and New Year's days) at 2 p.m., 3 p.m., and 4 p.m. Admission is free and tickets are available at the door one-half hour before demonstrations begin, on a first-come, first-served basis. The Planetarium seats approximately 150 people. Children under seven are not admitted. To arrange for special group demonstrations telephone (609) 292-6333.

Beacons in the Sky (May 1-June 30) For thousands of years mankind has used the stars to guide him on land and at sea. This lecture will examine some of his concepts of navigation.

MUSEUM SHOP

Visitors are also invited to explore the Museum Shop, on the second floor. State Museum publications dealing with many aspects of New Jersey's natural history, field guides and basic references are available as well as books on other subjects. Museum Shop items, which begin at five cents, include a variety of native and imported articles, specimens of shells, minerals and outer space equipment for all ages. Adult visitors will enjoy selections from all over the world which include imported and domestic costume jewelry and pre-Columbian pieces.

The New Jersey State Museum and the Museum Auditorium are open Monday through Saturday (including holidays) from 9 a.m. to 5 p.m. and Sunday from 2 p.m. to 5 p.m. For current program information at any hour, phone (609) 292-6464.

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If you feel that you've conquered the sorrow and strife
If you've played the game fair and you stand on first base
You don't have to tell it, it shows in your face.

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Not for what you can get, but for what you can give
If you live close to God in His infinite grace
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—Anonymous



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October 1969
Vol. XXXII :: No. 1



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Vol. XXXII, No. 1

October, 1969

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE

PRESIDENT'S CORNER

It is still summer, but I must get this message off to you. The only sign of fall is a slight tinge of rosy pink showing on a few dogwood trees.

This is a definite indication that the beginning of the new Club year is imminent. Indeed, the activities of the Club have never stopped. Many index fingers are sore from dialing NJBT's "little marvel," doing jobs that must be done.

Talents of great proportions have been tapped for your enjoyment and approval. Preparations for your weekly pleasure have kept all the departments busy as bees.

If you have not been asked to lend a hand in this coming year, and would like to be a working part of the Club, do offer your help and you will be welcomed with open arms. There are jobs available to suit each of you. You will enjoy us more if you are "where the action is."

1969-70 is going to be a busy, wonderful year, beginning with the Open House Tea. I am looking forward to seeing all of you, "bright-eyed and bushy-tailed," ready to make us prosperous.

GRACE MILLER

JOURNALISM AWARD

Each year the Monday Afternoon Club Magazine awards a ten-dollar prize to a graduating senior girl at Plainfield High School for excellence in journalism. The recipient this year was Miss Vicki Lynn Luria. We are pleased to reprint her note of appreciation.

June 27, 1969

Dear Mrs. Prior,

Thank you so much for the journalism award. With college expenses approaching rapidly, I will have no difficulty in finding a use for your gift. Please thank all of the members of the Monday Afternoon Club Magazine Staff for me.

Sincerely,

VICKI LYNN LURIA

CLUB CALENDAR

for **OCTOBER, 1969**

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, OCTOBER 6

2:00 P.M.—OPEN HOUSE TEA presented by the Hospitality Committee, Mrs. Milton D. Rothschild, chairman.

MONDAY, OCTOBER 13

2:00 P.M.—Business Meeting. Education Department, Mrs. Dana S. Knowlton, chairman, presents Mrs. Elizabeth Woodford with "The New Jersey Pine Barrens."

MONDAY, OCTOBER 20—20th ANNUAL ANTIQUES SHOW, 11 A.M.-10 P.M.

TUESDAY, OCTOBER 21—20th ANNUAL ANTIQUES SHOW, 11 A.M.-10 P.M.

WEDNESDAY, OCTOBER 22—20th ANNUAL ANTIQUES SHOW, 11 A.M.-6 P.M.

MONDAY, OCTOBER 27

2:00 P.M.—Literature Department, Mrs. James T. Sinclair, chairman, presents Mrs. Margaret Mutnick with a review of "All the Little Live Things."

MONDAY, NOVEMBER 3

2:00 P.M.—Business Meeting. Art Department program.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, OCTOBER 15 and 29—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, OCTOBER 9 and 23—Painting Group

10:00 A.M.—Auditorium.

Coming Federation Dates

October 2—Strawbridge & Clothier Day—Cherry Hill Mall

October 16—Federated Art Day—Montclair Museum

October 18—Fall Round Table—Evening Membership Department

October 28—Sixth District Fall Conference

November 8—College Day—Douglass College

MEMBERSHIP



Our hand of friendship is extended to the following new members:

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Mrs. Fred T. Dickerson, Jr.
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Mrs. Joseph P. Messinger
733 Watchung Avenue, Plainfield
561-3761

Mrs. Michael Pascal
195 Anderson Road, Watchung
755-8378

Mrs. Albert Squires
515 West Seventh Street, Plainfield
754-5845

Mrs. William F. Young
2505 Birchwood Court, Scotch Plains
889-5785

Mrs. Walter J. Nickerson
213 Hazelwood Avenue, Middlesex
469-1630

President of Junior Group

Mrs. Grant Boice
107 Cedar Road, Watchung

Changes of Address:

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Box 554, Mantoloking, N. J. 08738

Mrs. Ward DePuy
1038 Park Avenue

Mrs. John Isbell
1038 Park Avenue

Mrs. Alice Johnston
435 West Eighth Street

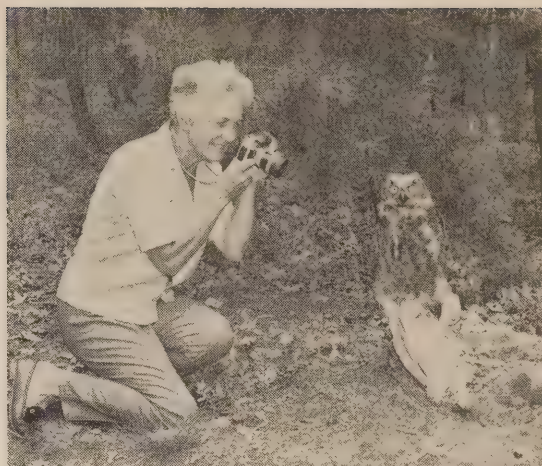
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Mrs. Joseph Regan
663 East Front Street



IN MEMORIAM

Mrs. Romeo A. Baker
Mrs. Morris F. Benton



Elizabeth Woodford

EDUCATION DEPARTMENT

On October 13 the Education Department will present Mrs. Elizabeth Woodford who will speak on the Pine Barrens and show her beautiful slides.

Mrs. Woodford has had a business school training and then three years of Barnes Horticulture School. Her hobbies are Botany and Wildlife and she maintains Cedar Run wildlife sanctuary. She is a member of Barnes Alumni, Philadelphia Botanical Society, Morris Arboretum, photography clubs, Ebba member and licensed bird bander.

Mrs. Woodford says "New Jersey's endangered plant and wild life is of great concern to the Woodfords who hope these lectures will enthuse audiences to participate in better protection of our natural resources."

PEG KNOWLTON
Chairman



"OUR" JUNIORS

This month, instead of the usual Junior Jottings, we are printing a very special column. Last year Betty Tammaro was Senior Advisor to the Juniors, and when she presented her report at the close of the year it was so awe inspiring that we felt that at least portions of it should be passed on to the entire membership through the Magazine. The many worthwhile projects and activities carried on by these wonderful young women make us extremely proud to be associated with them.

(Please turn to page 9)

TWENTIETH ANNUAL ANTIQUES SHOW AND SALE

Th opening of the 1969 Antiques Show and Sale at the Monday Afternoon Club on October 20 will mark the twentieth anniversary of antiques shows sponsored by the Ways and Means Committee of the Club.

Monday, October 20, Tuesday, October 21, and Wednesday, October 22, are dates to be marked for every member of the Monday Afternoon Club. The Antiques Show is traditionally an all-member activity sponsored by the Club each year for the benefit of the Scholarship Fund and welfare work. The show will open at 11 a.m. each day and close at 10 p.m. the first two days with the closing at 6 p.m. on the last day.

The year 1949 Mrs. (Adalade) Carroll was elected Ways and Means chairman. It was her wonderful idea to stage our first Antiques Show and Sale. Dorothy Markert, Steffie Sill, and Mim Browne were all on that first committee and are working very hard to make our Twentieth the most successful our Club has ever had. We are very fortunate to have Mim Browne as our chairman again this year with Steffie Sill as her co-chairman.

Thelma Holcomb is our Dealers Chairman again this year. This is one of the most important jobs of our Antiques Show. We wish to thank Thelma for serving as chairman for the past eight years and congratulate her for a job well done each year. According to Thelma, we will have three floors of antiques brought by some of our regular dealer friends of the past years as well as some new exhibitors. The exhibits have been outstanding throughout the years. Many valuable and interesting articles have been displayed.

Each October dealers, who bring us such unusual things, meet again, greet old and new friends, and set up their displays giving us a glimpse into the yesteryears. Monday Club members and their friends now look forward to our antiques show. A warm and friendly atmosphere prevails throughout the clubhouse. Friends meet to enjoy lunch or afternoon tea and browse through the many displays, perhaps finding that special piece to add to a collection or a perfect gift for a friend.

Luncheons will be served from 11:30 a.m. to 1.30 p.m. in the Colonial Room. This is an area where many hands are needed. If you wish to help or contribute, call Mim Browne or Mrs. Arthur T. Colley, Ways and Means Chairman. Mrs. Harold Miller is in charge of the Monday luncheon. Lydia Vollmers is in charge of staffing waitresses. The Tea Room will open after the luncheons are served, with Betty Lederer in charge. Alice Awe and Ruth Banks will maintain all-day coffee-breaks for the dealers. Anne Hoblitzell will be in charge of the final dinner honoring the dealers.

Muriel Grote will serve as Finance Chairman again this year. Margaret Johansen and Peggy Krog are in charge of ticket sales with Mrs. Harry Mesler, Jr. heading the Patron's List. Mrs. Robert Coates is in charge of hostesses and Mrs. Julian Fleischmann and Miss Jane Worth are responsible for the program and advertising brochure. Announcements and decorating the clubhouse will be in charge of Mrs. Harry Rush.

The idea of selling patron's passes to club members and husbands was started in the early years of the show. A brochure given each visitor lists patrons' names and also the names of exhibitors. It includes, too, advertisements of other antiques dealers and places of business.

(Please turn to page 13)

LITERATURE DEPARTMENT

The Literature Department is pleased to announce the program for October 27. Our speaker, Mrs. George G. Mutnick, a staff member and Reader's Advisor in the Reference Department of the Plainfield Public Library will review a modern novel.

Margaret Mutnick was born in Michigan, lived in Saginaw, was graduated from the University of Michigan, met her Plainfield-born husband there and came to Plainfield with him in 1948. She had taught English and Social Studies in Michigan and continued teaching those subjects in North Plainfield High School.

Years as a housewife intervened, during which three children arrived and Margaret became active in a number of P.T.A. groups and the Plainfield League of Women Voters.

Three years ago she started to work and study in the field of Library Service. Last January she was graduated with a Master's Degree from the School of Library Service at Rutgers University. She is a member of Beta Phi Mu, the Library Honor Society.

The book Margaret has chosen to discuss with us is Wallace Stegner's, "All the Little Live Things." Do try to read it before the meeting. You will find it fascinating and challenging. You will find yourself asking questions which just might be answered here. So—mark your calendars—come prepared—but, in any event COME! You will enjoy this program.

HELEN SINCLAIR
Chairman



Margaret Mutnick

FEDERATION Past, Present, Future

Many of our members often ask what the Federation of Women's Clubs has done, what it is doing now, and wonder how it affects us.

Last year marked the 75th anniversary of our State Federation, and to commemorate the event a small booklet called "Federation Milestones" in one volume for easy reference was prepared and made available to all clubs by the State Historical Committee. In the Committee's own words, "Compiling the aspirations, actions and accomplishments of the N. J. State Federation of Women's Clubs into a 'History' covering its seventy-five years of existence was an awesome experience."

Our past president, Mim Browne, made a gift of "Federation Milestones" to our club, for which we are most grateful. During the time I have served as your Federation Secretary I have been asked by some of our members to write a short column about Federation for the Magazine. Heretofore it was difficult to get material that was both interesting and factual. Word-of-mouth stories, like folk tales, tend to become good depending upon the story teller. However, now that a large group has researched carefully for this information I will include some of the anecdotes that I find interesting in a new column.

Suffice it is to say now that since Monday Afternoon Club is one of the thirteen clubs in the state that were charter members of the Federation in 1894, you too will find this column interesting. The women who "forged the Federation's initial brilliance" were not ordinary women, so—hopefully—this column will also not be ordinary.

—Lucile Steinberg

"ONE SMALL STEP"

"Aboard! Blast off!" A new age leaps
Man-born before our doubting eyes;
Her engines speak, her boosters creak
Defiance to the sovereign skies.

"Full speed ahead!" the rounded earth
Falls back in arcs of radiant views.
With ant-hill towns and lakes and downs
Receding into greens and blues.

Poor Daedalus, that he might see
Our missile speeding into space
A silver sphere to greet the moon
A tribute to unite each race.

That jet-like stream that once was deemed
Far swifter than a fleeting thought,
How slow it seems before the dreams
Of conquest by the astronaut!

In outer space an astro nods,
And speaks, and steps upon the moon!
Short lived alas! New wonders pass
Tomorrow fades to yester-noon.

"They're back!" Earth hails this victory!
And dreams upon a distant day—
"A flight to Mars in high-speed cars
Ah! That will be the thing!" we say.

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OCTOBER

Over the hills a mellow haze
Cast, halo like on magic days;
Trees robed in red, the farewell call
Of summer birds, and over all
Breath of rich earth and waterfall.
Echoes like dreams of long ago
Regild in the summer glow.

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CREATIVE WRITERS

Mrs. James T. Sinclair, our Literature Chairman, this year was a double winner in State competition. We want all Monday Club members to share our pride as they read the following letters.

March 11, 1969

Mrs. Harris W. C. Browne, President
Monday Afternoon Club
Plainfield, New Jersey 07060
Dear Mrs. Browne:

I am delighted to inform you that Mrs. J. T. Sinclair received Fourth Honorable Mention in the N.J.S.F.W.C. Poetry Contest. Mrs. Sinclair also received Third Place in the N.J.S.F.W.C. Book Review Contest.

There were 290 poems submitted in the Poetry Contest. These entries were judged by Dr. Lloyd Haberly, Dean, English Department, Fairleigh Dickinson University Rutherford, N.J.

There were 15 Book Reviews submitted in the contest. These entries were judged by Dr. David Stowe, Head of Foreign Missions, National Council of Churches.

The awards will be presented at the Annual Convention in Atlantic City.

Yours very truly,
MRS. E. C. BADENHAUSEN
Creative Writing Chairman
N.J.S.F.W.C.

June 19, 1969

Dear Mrs. Sinclair:

It is a special pleasure to commend you as our only double winner in 1969. We were sorry that you could not attend Literature Workshop at Convention to receive your awards.

Your will enjoy the excellent writings which have won prizes through the years. I am sorry that funds did not permit me to include more of our winners including your own excellent work.

Best wishes for continued success.

Sincerely yours,
MRS. WILLARD H. SOMERS
Retiring Chairman, Literature Department
N.J.S.F.W.C.

"Diamond Harvest", the booklet which was presented to Mrs. Sinclair, is a sampling of 75 years of creative writing by members of the State Federation. We are happy to announce that Monday Afternoon Club is represented by the following contributors over the years:

Elizabeth Coddington—1931
Mrs. Winfield S. Angleman—1938, 1939, 1940
Jean Carter Cochran—1941
Mrs. Howard M. Canoune—1946
Mrs. James T. Sinclair—1969

In subsequent issues of the Magazine we will reprint prize-winning contributions for your pleasure, and we join Mrs. Somers in wishing Mrs. Sinclair and her Creative Writers continued success.

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(Continued from page 5)

Senior Advisor Report—May, 1969

SEPTEMBER

In September I attended the State Fall Conference at Military Park Hotel, Newark. Dr. James Turpin presented "Project Concern" for Federation work. Workshops were attended, followed by contest entries. Our Junior Club was awarded first prize for "yearbook in handmade category."

OCTOBER

I attended 6th District Fall Conference at Arbor Inn hosted by South Plainfield Club. 1968 State Convention slides were viewed, followed by review of scrapbook and yearbook display, along with contest of decorated pumpkins which were donated to the Woodbridge State School.

NOVEMBER

Braille Chairman hosted "Sale for the Blind." Garage Sale—for Cerebral Palsy Center.

DECEMBER

I was honored to be part of Candlelight Ceremony and exchange of handmade Christmas gifts. Also, assisted with "Emptiest Stocking."

JANUARY

Welfare workshops—Tupperware Sale.

FEBRUARY

Group held dance at Plainfield Country Club.

MARCH

Attended three meetings for revision of Constitution and By-laws.

APRIL

Fashion Show at Far Hills Inn—most enjoyable.

MAY

Six Juniors attended State Convention and took first prize for Midland School, competing with 68 Clubs in "41 and over members category." They also took third prize in Easter Seal project for their work and \$200 contribution, with 34 Clubs competing.

The total contributions, Federation and all other, for the year were \$1,450.

A list of Welfare Events is as follows:

SUMMER

1. 285 ditty bags were made for boys in Vietnam.
2. 106 lbs. of clothing collected for C.A.P. summer camp program.
3. 3 girls visited Midland and Methany schools to find their service needs.

SEPTEMBER

1. Volunteers for Muhlenberg Hospital started—7 girls, each giving 2½ hours per week.

OCTOBER

1. Garage sale for Cerebral Palsy Center—40 prs. of shoes left sent to needy people; 75 books to Second Street Youth Center; 30 lbs. infant clothing to United Family & Children's Society.
2. 7 girls and 14 children in costume entertained at a party at McCutchen Home—baked 60 cupcakes.
3. 90 cupcakes baked for Hallowe'en for Cerebral Palsy Center.
4. Sent to Midland School—175 sets of teaching aids—1800 flash cards; 500 sheets of art paper; 11 lbs. of sea shells; 30 lbs. of upholstery samples; 2 lbs. foam strips.

NOVEMBER

1. 3 Thanksgiving baskets filled—2 lbs. homemade cookies.
2. 100 sets of teaching aids to Midland School.

DECEMBER

1. Emptiest Stocking—100 cases filled and \$536 for Shoe Fund.
2. 1 turkey to needy family.
3. Tree-trimming party at Mc Cutchen Home—6 lbs. of cookies and candy made by American Home Department.

JANUARY

1. Workshop—made 31 bibs from old towels for Methany School; 33 bed-jackets; 65 stuffed toy animals; 85 key cases; 22 wallets for State Hospital.
2. 16 lbs. of nylon stockings collected for Marlboro; 75 sets of teaching aids and 500 flash cards made for Midland School.

FEBRUARY

1. Raffle to benefit T. Casey fund for kidney transplant—\$100.
2. 10 books of trading stamps collected for behavior modification program at Midland School.

MARCH

1. Second Sewing Workshop to complete projects for State Hospital and Methany School.
2. St. Patrick's Day—60 cupcakes for Cerebral Palsy Center, 90 cupcakes for Midland School.

APRIL

1. 5 members worked 11-4 on April 15 for Easter Seal Society counting coins.
2. 2,650 food coupons collected for Methany School.
3. 1 football, 3 baseball bats, 2 soccer balls, 2 paint sets and calendar board were purchased with trading stamps for Midland School.
4. 100 coloring books made for children of Muhlenberg Hospital.

and in addition, a list of activities of the Civics Department:

1. Mayor's Beautification Program—20 receptacles attached to park benches.
2. Certificate of award presented to Junior Club in October by Mayor.
3. Members solicited local merchants and purchased litter baskets for meters.
4. Members volunteered for United Community Fund and Y.W.C.A. "Flea Market" Auction.
5. 7 girls received \$35 for participation in Market Research Panel—presented it to charity.
6. Work with Second Street Youth Center—14 members toured Center and attended fund-raising dinners. 4 members and husbands chaperoned Y.M.C.A. Swims. 10 members provided refreshments for 30-40 children attending these Swims. 2 members joined "Concerned Women" of Plainfield and solicited new furniture from local merchants for this center.
7. United Family and Children's Society depends on Juniors to help volunteer for driving babies from foster homes to various routine appointments, so case workers are free for more important duties. 15 members volunteered 131 hours of driving.
8. 490 hours of service given to Muhlenberg Hospital.
9. Members assisted Junior League of Plainfield in trouping slide lectures of Negro Culture to school system.

We are indebted to Betty Tammaro for the complete report from which the foregoing was taken as well as for her tireless efforts and excellent relationship with the Juniors.

JOHN DELEVAN, JR.

John Delevan was proud of John, Jr. He had followed his son's college football and rowing career with as much interest as a man could whose only university had been the world of business.

When John, Jr., in nineteen thirty-two, had left the joys and sorrows of four years at New Haven behind him, his father suggested a year in Europe preparatory to settling down to work. Young Delevan expressed gratitude, but at the end of a week showed no signs of leaving. Instead, one hot day in July he appeared at his father's office and shut the door with the air of a man who had something important to say.

"I've decided not to go," he said as the elder looked up.

"What's the matter?" asked Delevan, Sr., surprised.

"I'm going to get married," said his son, fingering the brim of his hat, but looking squarely at his father.

Delevan, Sr. wheeled in his chair. "Who is she?" he asked with suppressed calmness.

"You don't know her," said his son. "She's a stenographer, Mary—"

"And I don't want to!" he broke in. "I've been dealing with stenographers for a good many years, and the more I see of them the less I like them!"

"I wish you'd meet Mary," answered Delevan, Jr. "She's good and she's pretty and she's clever, and——"

"Not I!" said the elder with an air of finality. "I forbid you to marry her."

"I'm afraid you can't do that," replied the son, his voice breaking in emotion.

"Maybe I can't stop you, but if you disobey me you'll never get a cent of mine!" And Delevan, Sr. shook an angry fist at his prospective heir.

"You don't think for a moment that I care about your money?" replied Delevan, Jr. scornfully, as he backed toward the door.

His father glared at this unfilial defiance, but he was looking into space; Delevan, the younger, had vanished.

Mr. and Mrs. John Delevan, Jr., had been settled for just a month in a cottage outside the city limits. He had had four hundred dollars in the bank when he had crossed the Rubicon of parental disfavor, and Mary had less than one hundred in a case with her mother's watch and a black enamel pin that had once graced the throat of her grandmother.

With two hundred dollars Mary had accomplished wonders, and John, who had jumped at a ten dollar a week place in a neighboring car-wheels works, told her that their little home beat the big house in town. As for the work—it was worth while just to come home to Mary, she was always so sweet and pretty and smiling. John's instinct had been true; she had a charm that simply defied gloom, and best of all, she knew how to cook!

On this particular night John had some news—he had been promised a raise of two dollars a week at the end of the month. The extra two dollars seemed more important and bigger than the generous checks he used to draw without wondering where the money came from.

"John," said Mary, "I've some news for you, too." He looked up from his baked beans. "I want to go to work again."

John's face showed incredulity.

"This is why," continued Mary, "there's a place vacant in your father's office, and I'd like to try it for a while, if you'll let me."

"I think you're an angel to want to do it!" said her husband with the devotion of ages in his eyes. "How did you think of it?"

"I saw it in the paper, so I went there, thinking that I could tell you later, and if you didn't like the idea I needn't accept. I met a Mr. Pilkins, and he engaged me right away."

"There are possibilities in the scheme," said John thoughtfully, as he buttered his slice of brown bread. "Of course he won't know who you are."

"That's it exactly," echoed his wife, rising to throw an arm around his neck. "It's nothing to do with earning more money. It's just to make you two good friends again. You're doing just wonderfully, dear, and I'm proud of you. I know how hard it is for I have been through it myself."

"Don't you worry! We'll be rich," said John, "with my twelve dollars a week and your twenty. We ought to have some help for you."

"No indeed. I can manage here easily," said Mary. "And besides, we've got to save money."

One short month had exacted heavy physical toll of John Delevan, Sr. His eyes had a tired look, and he seemed like a man who had lost interest in life. Mr. Pilkins, his superintendent, noticed it as he entered the private office. Mr. Delevan looked up.

"Well, Pilkins?"

"I want to ask you to try one more," remarked Pilkins hopefully.

"After what I've been through this month, you ask me to try another?"

"I do," said Pilkins, in the tone of a bridegroom promising to cherish and protect. He slipped from the room and returned shortly followed by Mary.

"Miss Watson, sir—" he said and discreetly left the room.

(To be Concluded)

PERCY SHAW



PUMPKIN A-PLenty

Few people, if any, nowadays have ever heard of the Pumpkin Freshet; but years back it made mighty big news. It was triggered by a deluge which caused the already rain-swollen Delaware River to overflow its banks. On October 6, 1789, the river swept across the farms above Trenton and when it receded, it returned to its bed laden with a gigantic load of pumpkins which had been lying in the fields ready for harvesting. Hundreds of the yellow gourds jammed the shore and wharves at Trenton, and folks "went wild" gathering armloads of them. Dinner tables were loaded with fresh pies and every other conceivable pumpkin dish for months afterwards. Eventually, though, Trentonians must have turned green at the sight of a you-know-what; but no matter, they still remembered for years to come the famous Pumpkin Freshet.

PLAINFIELD'S PORTABLE PARK

From an anonymous \$2,000 contribution to Charles Detwiller, Plainfield architect, has come the portable park in the Madison-Park area. The donor, after reading about such a park in Little Rock, Arkansas, proposed the development of something similar for Plainfield's empty lot, thus creating beauty from an economic, political and visual eyesore. Another \$3,500 in contributions followed, along with offers of service, and the work on the park began.

The park is divided into three sections: a playfield at the Madison Avenue end, a bandstand pavilion in the center, and at the Park Avenue end a garden area with benches and toddler playground with environmental play equipment. The materials used include telephone poles and railroad ties, sand gravel, wood chips and lumber. Trees are in planters, and flowers in large boxes. Adding color are bright banners flying from cross trees attached to existing light poles at the perimeter of the parking lot. Everything is movable, so that when construction begins in the area, the park can be moved to another part of the city.

The effort is being directed by Charles Detwiller and Robert Wolfe. Additional support and services have been contributed by Irwin Wissen of Tepper's, Robert Lang of New Jersey Bell Telephone Company, Edward Taylor, Mrs. Charles Hellerson of the Beautification Committee, Plainfield's Department of Public Works, Fire Department, and the Telephone Company. Much of the work has been done by the Neighborhood Youth Corps, directed and supervised by Roger Luckman, a state intern working with the city's Human Relations Commission, assisted by fellow interns Bert Kendall and Ron Wilson.

The park is a beautiful example of the good things that can happen when business people, city officials and private citizens band together in a common effort to improve their city. More necessary than money is the ability of the people to work together.

PEGGY P. WOLFE



Government

To understand the nature and quantity of government proper for man, it is necessary to attend to his character. As nature created him for social life, she fitted him for the station she intended. In all cases she made his natural wants greater than his individual powers. No one man is capable, without the aid of society, of supplying his own wants; and those wants, acting upon every individual, impel the whole of them into society as naturally as gravitation acts to a center.

—THOMAS PAINE (1737-1809)

THE RED CROSS

Henri Dunant, a Swiss author, after having witnessed the battle of Solferino June 24, 1859 and the treatment of the sick and wounded, wrote a pamphlet entitled "Souvenir de Solferino" which won the sympathetic interest of a number of Swiss philanthropists. Through their efforts a diplomatic convention took place in Geneva in August, 1864 at which thirteen European countries and the United States participated. It was at this conference that the Treaty of Geneva was drawn up and the Red Cross flag adopted.

During the Civil War we had a private society called "The Sanitary Commission" which looked after our sick and wounded, and of which Clara Barton was a member. In 1869 she went to Switzerland for her health and became acquainted with the leaders of the Red Cross movement and became greatly interested in it. She had the privilege of seeing the Red Cross operate during the Franco-Prussian War, and upon her return to this country interested President Garfield in this great humanitarian movement. She secured his promise that he would sign the Treaty and thereby the United States would become a member. Unfortunately, he was assassinated before this act was accomplished.

In 1882 President Arthur signed the Treaty, which made thirty-one nations signatory to the Treaty of Geneva at that time. Our first opportunity to aid the sick and wounded was in the Spanish-American War in 1898.

In 1900 the American National Red Cross was re-organized by act of Congress. In 1905 Congress granted a charter to the American National Red Cross and it came under government supervision. In 1911 President Taft proclaimed that "the American Red Cross is the only volunteer society authorized by this government to render aid to its land and naval forces in time of war and that any other society desiring to render similar assistance can do so only through the American Red Cross."

The Red Cross has served us well in peace as well as in war. In any disaster the Red Cross stands ready, willing and able to help.



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THE ROAD TO YESTERDAY

When you hear a friend lamenting for the good days that were, make up your mind he is a stockholder in the Road to Yesterday.

The road runs through a pleasant country, through fields rich with flowers of might-have-been, over bubbling streams of lost opportunity. Regrets and sophistries are its dividends, and its shareholders are legion.

We all know them: the man who attempted some great project, who suffered rebuff twenty times and did not try the twenty-first; the woman who defied adversity and then succumbed to it; the shining lights of our school days for whom we predicted great place, who possessed brilliance but lacked application—these are the investors in the Road to Yesterday.

Yet they are not satisfied with their investment; they paint it in roseate colors to you merely to convince themselves. They are our ancient mariners with the slain albatross of lethargy hanging around their necks.

They look ahead into the untrodden wilderness—the hard path you may be setting out upon—where the way is not even surveyed. They see the forests of unbelief, the sharp rocks of public scorn and scoffing, the morasses of opposition that must be bridged, and they shudder. There are no such unpleasant obstacles along the Road to Yesterday, and so they make their excuse their justification.

You hear people say of a derelict, "Well he came from a good family," or "His father was rich," or "His mother was the daughter of Judge So and So." They are unconsciously paying a tribute to his forebears; they are trying to conceal his unfortunate investment in the Road to Yesterday.

It is all in vain; for these investors buy their stock with one proviso, that they shall forever praise it. They have swindled themselves, but they must not let the world know it. They would persuade you to buy, because they fear they can never sell.

Their bourse is everywhere—on the street corner, in the market place, at church. Energy, hard work, ambition, hope, persistence, are the forefeits they demand for shares in the Road to Yesterday, yet when the trade is completed they cannot use them; the payments are lost.

Can you redeem your stock in the Road to Yesterday? Only after bitter struggle, deprivation, heartburning; for it is as hard to redeem as easy to buy.

Once you have succeeded you will see in your mind's eye a silver thread stretching through the wilderness; it can be made a reality; it is the right of way to the Road to Tomorrow.

PERCY SHAW

Old English Prayer

Take time to work—It is the price of success.
Take time to think—It is the source of power.
Take time to play—It is the secret of perpetual youth.
Take time to read—It is the fountain of wisdom.
Take time to be friendly—It is the road to happiness.
Take time to dream—It is hitching your wagon to a star.
Take time to love and to be loved—It is the privilege of the gods.
Take time to look around—It is too short a day to be selfish.
Take time to laugh—It is the music of the soul.

Good Eating

New Jersey ranks sixth in the nation in the value of processed food products—soups, fruits, frozen edibles, meats, sauces, sea foods, cookies, cooking oils, edible nuts and many others. The State Dept. of Agriculture says that food processing is a \$1.7 billion annual industry here. Incidentally, would you suspect that we turn out a *billion* loaves of bread each year?

GOURMET CORNER

Surprise Pie

("easy as pie" and de-licious!)

Beat: 3 egg whites stiff. Add: 1 cup sugar, 1 teaspoon baking powder, and 1 teaspoon vanilla.

Stir: Into this 20 crushed Ritz crackers and ½ cup chopped walnuts.

Spread: Into greased 9 inch pie tin and bake at 350° for 30 minutes.

Cool: Then spread with ½ pint whipped cream and top with shredded unsweetened chocolate.

DIETER'S DELIGHT

Cream Sauce

(Oh joy—it's de-fatted!)

2 tbsp. cake flour (3 if thicker sauce desired)

4 tbsp. instant dry milk powder

1 tbsp. flavor salt

½ tsp. Accent

⅛ tsp. pepper

2 cups water

Put water into blender. Put rest of ingredients on top of water. Run until it becomes foamy cream. Cook over medium high heat stirring all the while, 'til bubbly and thick. Be sure to cook long enough to dissolve and blend in flour flavor. Unbelievable: ONLY 170 calories for two cups. (Keep on hand for quick diet luncheons.)

Such as: Pour one cup cream sauce over sliced hard-boiled egg (75 cal.) on diet toast (50 cal.) Enjoy with clear hot tea or coffee. Nourishing, and only 210 calories! Have a fresh peach while in season, only 45 calories more; totaling a small 255 calories.



HE OVERCAME THE HANDICAP

Paderewski picked out melodies with one finger when three and at four he could play with all fingers, but later a teacher told him that he could never expect to be a good pianist because his third fingers were too short.

(Continued from page 6)

We ask again this year if each of you will enroll on our patrons' list. The fee? One dollar per person. Patrons' tickets may be used for more than one admittance and are good for all three show days.

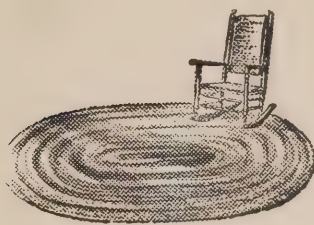
Fred and Essie Mae will be on hand with their enthusiastic cooperation in helping us prepare for the show this year. The shows in the past could not have been as successful without their assistance.

In keeping with the Centennial celebration of Plainfield this year, the hostesses will be dressed in costumes of that period. The theme and decorations for our Antiques Show and Sale will also carry out the Centennial of Plainfield.

The show is being publicized in Antiques Magazine and many other periodicals, but the best publicity of all will be through the personal interest of each member by inviting her friends and neighbors.

The committee is looking forward to your help and cooperation. We need the helping hands of every member to make our Twentieth Show our biggest success.

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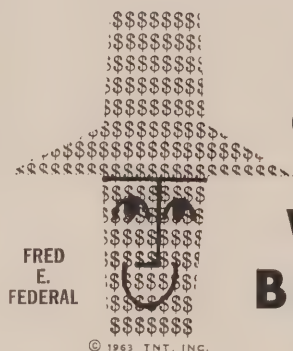
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It seems that his estimate might be right on target. Johns Hopkins University, reporting on the flood of books and other literature, says that in 1900 its library had 100,000 volumes. Now more than 100,000 volumes are added yearly. Already totaling more than 1.5 million volumes, it could have six million volumes by the year 2000.

—Modern Maturity



QUOTABLE QUOTES

Poetry is vocal painting, as painting is silent poetry.

* * *

*Defeat should never be a source of discouragement,
but rather a fresh stimulus.*

—SOUTH.

* * *

*Much depends on what you say,
but more depends on how you say it.*

* * *

Those who forgive most, shall be most forgiven.

—BAILEY.

* * *

Tact is the unsaid part of what you think; its opposite, the
unthought part of what you say.

—Van Dyke

* * *

Happiness is a homemade article—*English Proverb*

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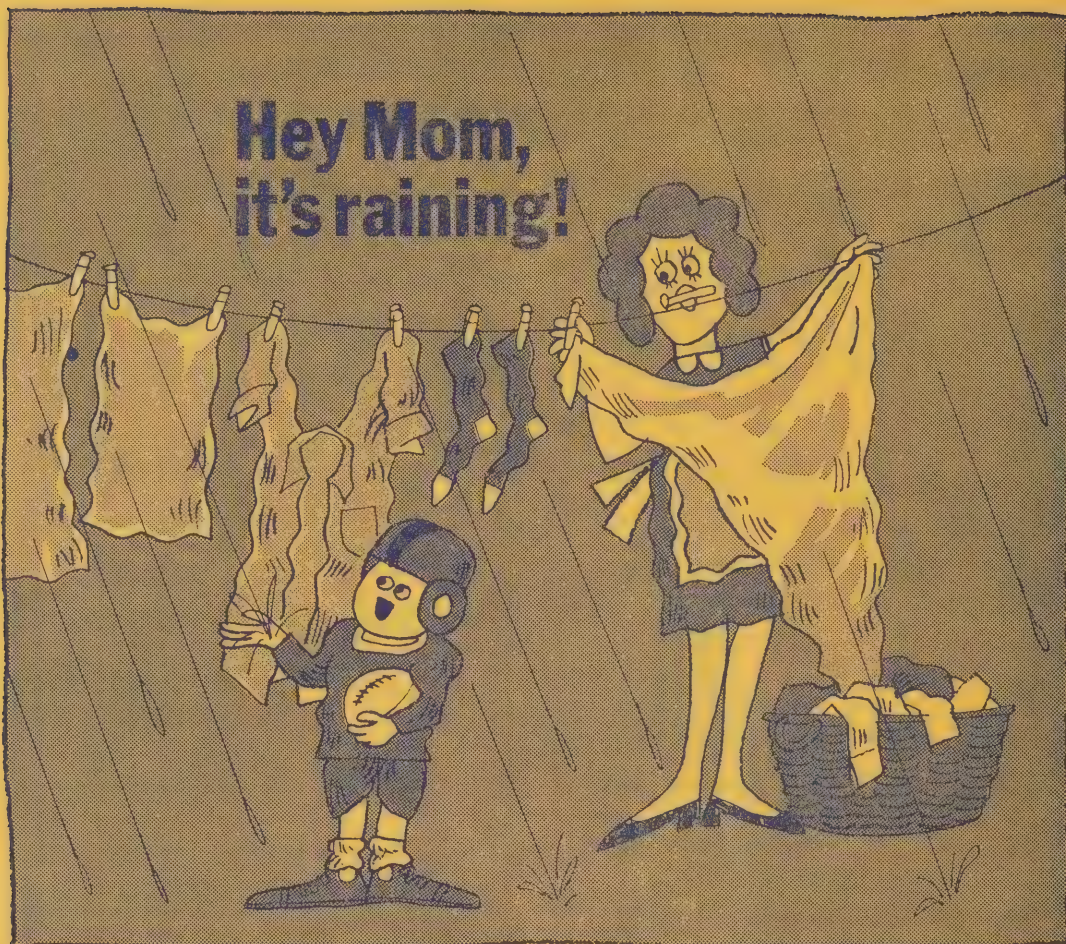
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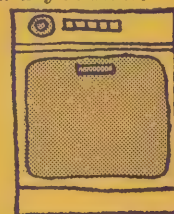
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November 1969

Vol. XXXII :: No. 2

the **MONDAY**
AFTERNOON
CLUB *Magazine*

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A TIMELY SUGGESTION...

It's been a beautiful autumn: Indian summer days, flamboyant color, and lingering, end-of-season visits to country house and quiet seaside. Now November has arrived, and life picks up tempo in the heady atmosphere of holiday preparations and Christmas shopping.

But between the demands of children home for the holidays, bazaar committee duties, and the New York theatre season, time for Christmas shopping can be sadly limited. If you want to conserve precious time this year, simply shop with Handi-Charge, the charge-account plan that lets you shop in more than 670 fine shops in the Plainfield area. These shops are crammed with a fresh selection of holiday gifts, and no matter how many items you charge in any number of stores, you'll receive only one monthly bill completely itemized.

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Vol. XXXII, No. 2

November, 1969

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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**THE
PRESIDENT'S
CORNER**

Wasn't it a delightful feeling to see the colorful array of US again at our lovely open house? Had you remembered that we were such a beautiful people?

Verbally I say, we are not only beautiful people, we are directed, interested, hard working, and purposeful. How's that for the way we feel about each other?

The Club House is an inspiration. It looks lovely.

If you think anything is particularly *right*, please don't hesitate to tell the ones responsible how you feel. Compliments are such a delightful way to happiness. Sometimes we are too prone to accentuate the negative without a constructive answer.

Let's make this a year of "Accentuating the Positive."
GRACE R. MILLER

MEMBERSHIP



Our hand of friendship is extended to the following new members:

Mrs. Charles J. Ozzard
78 Vail Lane, Plainfield
Mrs. Theodore D. Victor
744 Watchung Avenue, Plainfield
Mrs. William G. Hard
1298 Florence Avenue, Plainfield
Miss Elizabeth McGoldrick
206 E. 9th Street, Plainfield

Reinstatement:

Mrs. Frank B. Bonnell
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Change of Address:

Mrs. George P. Ferrigni
62 Glenmore Drive, Chatham Twshp.
635-6609

IN MEMORIAM

Mrs. Charles H. English

CLUB CALENDAR

for **NOVEMBER, 1969**

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, NOVEMBER 3

2:00 P.M.—Business Meeting. Art Department, Mrs. Thomas J. McMahon, chairman, presents Mr. Norman Webb with "The Ways of Watercolor."

MONDAY, NOVEMBER 10

2:00 P.M.—Public Affairs Department, Mrs. Carl Holinger, chairman, presents Mr. Grant C. Butler with "South America Today."

SUNDAY, NOVEMBER 16

4:00 P.M. - 6 P.M.—Ways and Means Committee presents "A WINE TASTING."

MONDAY, NOVEMBER 17

2:00 P.M.—Garden Department, Mrs. Robert C. Weyker, chairman, presents Mrs. Atsuko Kimura with flower arrangements.

WEDNESDAY, NOVEMBER 19

10 A.M. - 4 P.M.—SALE FOR THE BLIND.

MONDAY, NOVEMBER 24

2:00 P.M.—American Home Department, Mrs. Walter Hoblitzell, chairman, presents "The Pink Sleigh."

MONDAY, DECEMBER 1

2:00 P.M.—Business Meeting. Drama Department, Mrs. Seth Candee, chairman, presents Mr. Jack Hortop.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, NOVEMBER 5 and 19—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, NOVEMBER 6 and 20—Painting Group

10 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Robert G. Weyker, chairman, 757-2951

FRIDAY, NOVEMBER 14

1:30 P.M.—Auditorium.

ART DEPARTMENT

"The Ways of Watercolor"

The Art Department is pleased to announce its program for November 3. We will have Mr. Norman Webb painting a landscape, using watercolor as his medium.

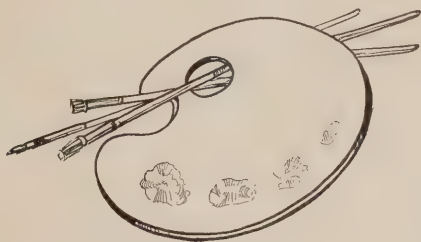
Mr. Webb is an elected member of the distinguished American Watercolor Society, representing over the past, one hundred artists who qualify as outstanding in this field. He is a past-president of the New Jersey Society of Watercolor Painters.

Mr. Webb is a resident of Scotch Plains and has exhibited throughout the state and nationally. He is the recipient of the American Artists Medal of Honor, the Grumbacher Purchase Prize and many others.

He is a lecturer and teacher of his craft, but most of all a painter who loves to paint in the traditional and classical manner. His favorite locales are northern New Jersey, the Adirondacks and the British Isles.

We think you will have an enjoyable afternoon listening to and watching an artist at work.

Alice McMAHON
Chairman



"A Wine Tasting"

We're having "A Wine Tasting!" Have you ever been to one of these fabulous parties? Well, don't miss this one on November 16 at our clubhouse. Count De Trudac of "The Vintage Wine Society" will be our gracious host. His family has been in the wine industry for over 120 years and Mrs. H. R. Sampson, chairman of the affair will be delighted to introduce you to the Count. Tickets will be on sale at the Monday Afternoon Club for \$5.00 a couple or \$2.50 a single. Do come and bring your friends and enjoy an unusual afternoon from 4-6 p.m. on November 16.

WAYS & MEANS COMMITTEE

Our new Ways & Means Chairman is Mrs. Daniel McColey. Dot is doing a great job and has a very active Committee working for her.

Mrs. S. H. Bunting, Jr.—Secretary.

Mrs. Russell C. Doeringer—Financial Chairman.

Mrs. Arthur T. Colley—Publicity Chairman.

Mrs. George A. Vollmers—Permits Chairman.

Mrs. Charles Gilman—Social Chairman.

(Anyone who wants to attend an affair at the club, please contact Mrs. Gilman as she will be glad to help you.)

Mrs. Thomas S. Meletz—Phone Chairman.

(Mrs. Meletz will contact all members to buy tickets.)



Grant C. Butler

PUBLIC AFFAIRS DEPARTMENT

Grant C. Butler, renowned interpreter of world affairs, talks about "South America Today," on November 10 at 2 p.m. Butler, who has been called "America's Ambassador of Goodwill," has flown nearly 2,000,000 miles to 63 countries in the past 20 years to give his enlightening talks to more than 2,500 audiences. He has twice won the Golden Globe award from the International Speech Association for his contributions to better understanding between men and nations. He is Pan American World Airways Speakers Bureau Director.

He began his career as a sports writer for the Los Angeles Times, Christian Science Monitor, Chicago Herald American and leading magazines and newspapers in Europe and Middle East. Butler's best selling books **KINGS AND CAMELS**, **BEYOND ARABIAN SANDS** and **BALI TO BANGKOK** have won critical acclaim and several awards.

His top-level interpretations of world affairs, backed by interviews with world leaders, have brought such comments as this one by the Detroit Free Press: "Captivated his audience from start to finish... a master of the spoken word..." or this from the London Times... "He is a credit to the American platform." Don't miss his talk!

JEAN HOLINGER, *Chairman*

Support the
SALE FOR THE BLIND
Wednesday, November 19
10 a.m.—4 p.m.

John Delevan, Jr.

(Conclusion)

(Syn: John Delevan, Jr. married Mary Watson, a girl his father refused to meet or accept. Mary, in an effort to reunite her husband and his father, secures a position as secretary to Mr. Delevan, Sr.)

"Sit down, Miss Watson," said Mr. Delevan, noting the pleasing arrangement of her hair and the simplicity of her gown. "All I ask," he went on, "is accuracy and honesty." Mary nodded, and he reached for a score of letters. "Are you ready?" he asked in a business voice, and John's wife began work for John's father.

Mary had a number of things to tell her husband that evening.

"Oh, I do think you're like him!" she said, "Your nose is just like his, and your hair, too; of course, your mouth is much sweeter!" She made a bow as she said it.

"Prove it!" he answered.

The days slipped along. Delevan, Sr. usually went to Europe in August, but now he showed no signs of leaving. Mr. Pilkins reminded him that he needed a rest.

"Nonsense!" he said. "Where's Miss Watson?"

"I was just going to tell you," said the superintendent, "That she won't be around to-day."

"She's the only satisfactory girl I ever had in this office," said Mr. Delevan. "I'm going to see if I can't promote her." He chuckled, and then, turning to Pilkins, he asked in an offhand way: "You haven't heard anything of Delevan, Jr.?"

"I've heard of him, all right," said Pilkins. "He's in the car-wheel works. What's more, he's making good; he's got nerve, all right!"

"Of course he's got nerve," said Mr. Delevan. "He wouldn't be my son if he didn't have." There was a moment's pause; then John's father asked in a much lower tone: "You don't happen to know if he's married, do you?"

"I haven't heard he was," answered Pilkins.

When Mary came in the following morning, John's father greeted her solicitously; then, without ceremony, he asked:

"Will you take this?"

"John Delevan, Jr., Acme Car-Wheel Works.

Dear John:

If you have had enough of butting your head against a stone wall, perhaps you will run in tomorrow noon; I have something important to suggest."

The hooks and crooks that represented this note were not all according to rule when Mary had finished.

"I'd like to get that off at once," said Delevan, Sr., and Mary rose. When she was near the door he called to her. "Miss Watson," said he, "I dare say you've heard of my boy. I'd like to have you meet him; I think you'd like him."

Mary listened to his amazing speech with the feeling that her time in Mr. Delevan's office was rapidly drawing to an end.

"If you'll give me your address I'd like to bring him around Thursday evening."

"I shall be glad to see you," Mary managed to say, as she gave him the street number.

Next day, at noon, the elder Delevan greeted his son with a look in which pride certainly had a part.

"Hello, father!" said John, holding out his hand. "Glad to see you again. You're looking fine!"

"You're not married, are you?" asked Delevan, Sr.

"Do I look it?" asked his son.

"No you don't," replied his father with evident relief. "Sit down and tell me how you've been getting along."

The son told him about his position at the car-wheel works, and his prospect of promotion.

"John," said the head of the firm, after this recital, "I may have been wrong on the marriage question. I've had a secretary here for some time, and I want you to meet her. If you don't like her there's nothing more to be said. If you do, and she likes you, you're a lucky man. She makes me think of your mother."

"Sure, I'll meet her!" said John, throttling a wild desire to laugh. "Any time you say, if she doesn't object."

"It's all right," said Delevan, Sr. "Come up and dine with me tomorrow night, and we'll go together. I've never met her family, but they're bound to be all right."

"Dinner the same old time?" asked John, calling up a picture of his father eating in solitary state in the large house.

"Same old time," said his father.

Wearing her grandmother's brooch, Mary looked like a sweet old portrait come to life when the honk of the Delevan auto brought her to the door of the little house the next evening. John's father alighted first, and walked boldly to the knocker. John was holding back.

"Don't be afraid," said the elder man. "She won't hurt you!"

The door opened, and Delevan, Sr., entered, followed by his son. Mary escorted them to the dining room, and Mr. Delevan, taking John by the arm, like a bashful boy at dancing school, brought him forward.

"Miss Watson," said he, "this is my boy."

What happened must have surprised him. Surely never did two people supposed to be unknown to each other behave as John and Mary did; for Delevan, Jr. folded her in his arms before his astonished father, and, kissing her with as much pride as if she had been the queen of the universe, held up her hand with the wedding-ring.

"She's mine, father!" he said.

Delevan, Sr., looked at John, and then at Mary, and what he saw seemed to satisfy him.

"All we ask," said Mary, taking one of his hands in both hers, "is that you will forgive us for what we couldn't help doing, and come to see us as often as you can."

For answer, Delevan, Sr., put his arms about Mary and kissed her, and shook John by the hand, all without saying a word.

"I'm so glad!" cried Mary, close to tears. "I'm so glad!"

"John," said his father, "come up to the big house both of you. It's no place for a lonely old man."

"You're sure you want us?" said John and Mary in chorus; and then Mary whispered to her husband.

"It's like this," said John; "we're only two now, but by this time next year there'll be three of us."

Delevan, Sr., smiled at Mary.

"That's right!" he said. "I'm so glad you told me of it. We'll need some one to train up in the business when we get along, John."

PERCY SHAW

GARDEN DEPARTMENT

A Friend from Japan

At the Garden Department meeting on November 17 the Monday Afternoon Club will have the pleasure of hearing Atsuko Kimura make and display a group of arrangements of the Sogetsu school of flower arranging. This is a naturalistic school.

Mrs. Kimura earned her certificate from that school after seven years of study. She also has her degree in sociology from the Saint Paul University in Japan. Mrs. Kimura who was just married last December to Dr. Shigeyuki Kimura is here with her husband until February 1970. He received his doctorate in the United States and is working on a research project at Bell Laboratory.

Our chairman, Mrs. Robert G. Weyker, will assist Mrs. Kimura.



JUNIOR JOTTINGS

Well, it looks like the Juniors have begun another busy year starting with the New Members Party, which was held September 14 at the Old Straw Hat. The theme was "The Roaring 20's"—and the food and spirit—excellent!

The first business meeting of the year was held September 15. Many plans for the coming year were discussed including the State Project, Ranch Hope and the service work in which we will be involved. Boys' clothing, furniture and other items such as canned goods, linens, soap and personal items will be collected for them.

The department chairmen announced their plans for the coming year. Civics will set up a "Civics Center" each month at the general meeting to help interest members in their roles as good, outstanding citizens.

Ways and Means are already making plans for the Winter Dance and Spring Fashion Show. Welfare will again be working for the Methany and Midland Schools.

The Sub-juniors are off to a good start and are looking forward eagerly to Hallowe'en when they will "Trick or Treat" for Unicef.

Mrs. Jean Chiampa, membership chairman, announced that the October 6 business meeting will be a special guest night to encourage new members to join the Club, since our membership has dropped to 29 this year.

This is all the news I have this time, since a newsworthy event has taken place in my own life and occupies most of my time and thought. Her name is Tricia Cathleen and she arrived on September 11. More news next issue—I promise!

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THANKSGIVING

This is the day of all our days

When we in crowded suburbs sigh
For one sweet breath of old-time ways

That once we passed so heedless by;
How romance clothes the stubbled mead!

What glory crowns the bare brown hill!
How sounds afar the ancient creed;

"Oh, if we could be children still!"

A million roofs its echoes send;

The lonely street gives back its cry;
Its message stirs the suburb's end;

Its vision cheers with longing eye;
We mount the charger of desire,

He wings us through November haze
And drops us by the farmhouse fire

With childhood friends of childhood days.

How rose the turkey mountain high,

And how we sighed with cough and call,
As plate on plate went passing by,

Lest aunts and uncles eat it all.

How blazed the logs while tales were told

And apples roasted russet brown;

How fancy filled the grate with gold

And chimney ghosts came tumbling down.

Well, well, I'd better rub my eyes,

I must have turned a hidden page
Back to the realm where memory tries

To bribe us with forgotten age.
Thanksgiving? Why 'tis everywhere!

Youth may not claim it for its own.
'Tis just a little joy to spare

Out of the 'harvest' we have sown!

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- 1 10 oz. jar Hershey's fudge sauce (yellow can)
- 1 envelope plain gelatine
- 1 tsp. instant coffee powder
- 1/4 cup Grand Marnier
- 1/2 pt. heavy cream

Heat—do not boil—fudge sauce. Soften gelatin into 1/4 cup cold water. Heat over hot water until clear.

Add to hot fudge sauce while stirring. Then refrigerate in bowl until cool (about 15 min.).

Dissolve coffee powder into Grand Marnier and then stir into fudge sauce.

Finally, gently fold this mixture into stiffly beaten whipped cream.

Pour into 6 sherbert glasses and refrigerate until served. Garnish with additional whipped cream if desired.

Delicious!

DIETER'S DELIGHT

Hot Cheese Plate

(nifty nourishment for nippy November)

- 1 cup diet cream sauce (85 calories)
- 1/4 cup sharp cheese (200 calories)
- 2 generous slices tomato (15 calories)
- 1 piece of diet toast (50 calories)

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The site of Allaire, first known as Monmouth Furnace, or the Howell Works, was originally occupied by a sawmill in 1750. Benjamin B. Howell is the first known operator of the property as an iron works. He leased the property in 1821 and it became known as the Howell Works at that time.

In 1822 James P. Allaire, of New York, purchased the works and commenced operations. Allaire was originally a brass "founder" in New York City and later established an iron foundry there, where he built engines and boilers. He cast with his own hands the brass air chamber for Robert Fulton's famous "Clermont". In his New York Shop the cylinder of the Savannah, the first American steamship to cross the Atlantic, was cast in 1819. He bought the Howell works as a source of material for his foundry in New York.

He developed at Allaire a complete and self-contained community with church and school, employing as many as 500 men in a diversity of crafts, some of which sound odd today—moulders, ware-cleaners, carpenters, pattern makers, wheelwrights, millers, teamsters, ore-raisers, colliers, stage drivers, grooms and harness-makers to name a few.

The principal articles manufactured were termed "hollow ware" caldrons, various sizes of pots and kettles and covered bake pans. Stoves, screws, some pipe and sadirons (old fashioned hand irons) were also made.

Allaire is significant in our industrial history because most of the buildings used during its heyday as an operating furnace and forge are still standing. Restoration is not difficult except from the financial standpoint.

After Arthur Brisbane, famous newspaperman, acquired the property, the Monmouth Council Boy Scouts used Allaire as a headquarters for some years, contributing to its restoration during that period.

In 1941, Mr. Brisbane's widow deeded the Deserted Village and other property to the State for park purposes. Only in very recent years have funds been provided to establish recreational facilities.

In 1957 a non-profit corporation to raise funds from private sources for restoration purposes was sponsored by the Monmouth County Planning Board. The corporation, composed of representation from important groups of Monmouth County and representatives of the Department of Conservation and Economic Development, acts through a Board of Trustees for the purpose of raising funds for restoration. Through this medium the Deserted Village of Allaire is being restored to its former charm.

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And the air blows up crisp with subtle smell,
When chestnuts are dropping and bird farewells ringing
And the haze takes you back like a conjurer—well,
It's surely not strange that you pause and remember
That this is November!

When the dusk drops down on the knoll where the vines
are

That yielded their berries to fingers long cold,
When the star-rays light up the hill where the pines are,
Revealing you both as you sat there of old,
Ah, then it's not strange that you sigh and remember
That this is November!

When hearth logs crack loud and flames gleam and tremble
In ghostly contortions against the black panes,
When you see her sweet eyes too fond to dissemble,
As you walked hand in hand through glorified lanes,
Is it strange you start with a sob and remember
That this is November!

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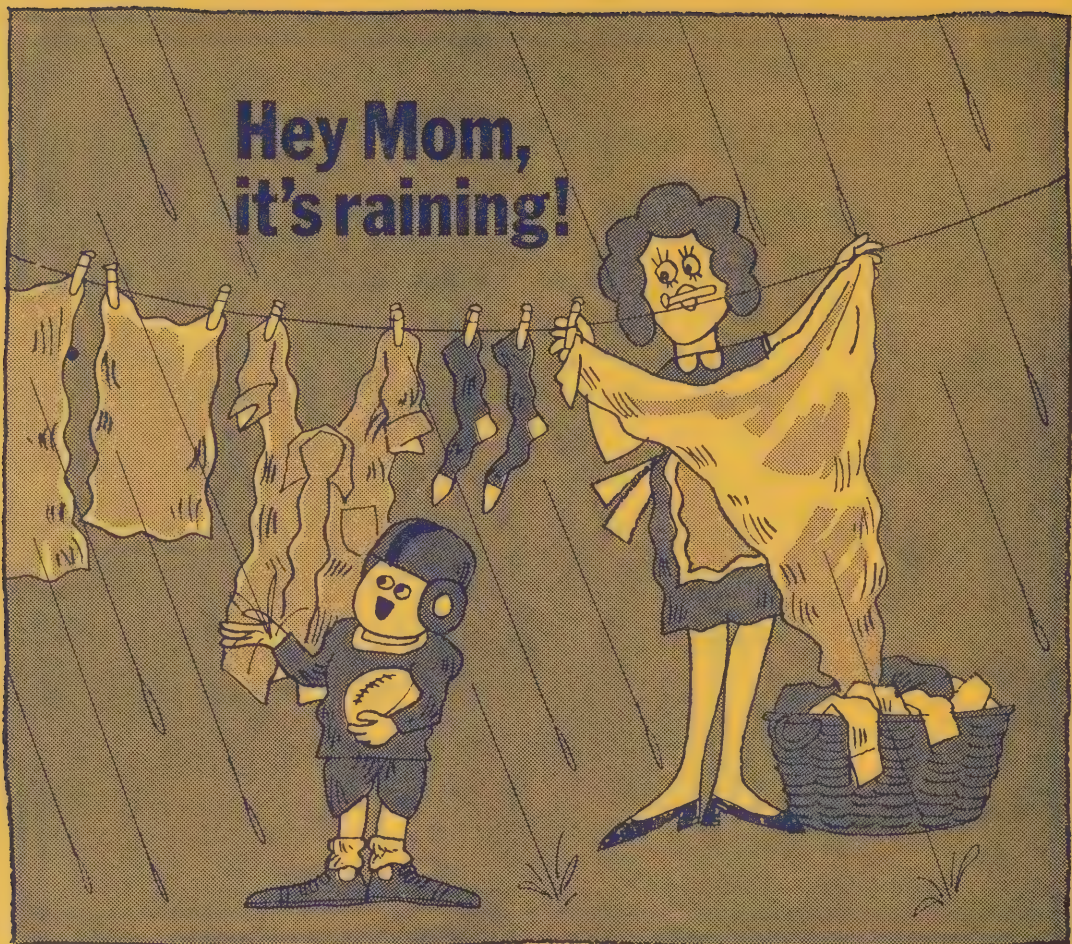
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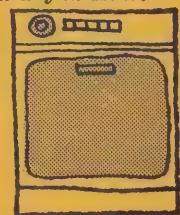
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December 1969
Vol. XXXII :: No. 3



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By THE MONDAY AFTERNOON CLUB, INC.

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Vol. XXXII, No. 3

December, 1969

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

For busy people, time has a faculty of flying by unnoticed. With all of your wonderful accomplishments, you certainly fit into this above category. Now, all of a sudden things seem to be sparkling in the most unusual places and our pulse is more rapid in a most delightful way. The joy of the Blessed Night is in the air and it is so exciting.

We have many things to do in preparation for the "big day" and such a little bit of time, so I hasten to say may the blessings of His coming be showered on everyone of you and all of yours.

MERRY CHRISTMAS

GRACE MILLER

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CHRISTMAS MEMORIES

Six members of the Club, from various parts of our country, rural and urban, and two from foreign countries, were asked to recall from their childhood, memories relating to Christmas.

Certain customs are universal. In fact, some of those questioned, remarked that theirs were just traditional holidays—nothing unusual. However, this very sameness, this holding to tradition through the years, this following similar customs in homes far removed from each other—this is Christmas!

Grace Zieman, who lived in urban Wisconsin, helped make pop-corn and cranberry strings for the family tree. Today her grandchildren string the bright, red berries and pop-corn for their Christmas tree.

Gerda Lundborg told of a favorite holiday food in her native Sweden—"lutfisk" or what we think of as cod. To her its appeal was an accompanying, delicious sauce featuring real butter. The family farm with cattle, sheep, pigs and chickens, situated about thirty-five miles from Stockholm, provided most of the holiday fare. As Gerda says, six pairs of horses worked hard. There were no tractors then! Most of the food was prepared in advance, such as sausage

(Please turn to page 10)

Merry Christmas

CLUB CALENDAR

for DECEMBER, 1969

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, DECEMBER 1

2:00 P.M.—Business Meeting. Drama Department, Mrs. Seth Candee, chairman, presents Jack Hortop with "Enjoyment of Theatre."

MONDAY, DECEMBER 8

2:00 P.M.—Ways and Means Committee, Mrs. Daniel McColley, chairman, presents Lyle Roberts with "A 'Beautiful' Afternoon."

MONDAY, DECEMBER 15

2:00 P.M.—Christmas Party. The Music Department, Mrs. George W. Anderson, chairman, presents "The Story of the First Christmas."

MONDAYS, DECEMBER 22 and 29—Club closed for Christmas Vacation.

MONDAY, JANUARY 5, 1970

2:00 P.M.—Business Meeting. Garden Department program, Mrs. Robert G. Weyker, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 756-7866

WEDNESDAY, DECEMBER 3—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, DECEMBER 4—Painting Group

10:00 A.M.—Auditorium.

MUSIC DEPARTMENT—Mrs. George W. Anderson, chairman, 756-7052

MONDAYS, DECEMBER 1, 8, 15

12:45 P.M.—Rehearsal in Board Room.

GARDEN DEPARTMENT—Mrs. Robert G. Weyker, chairman, 757-2951

FRIDAY, DECEMBER 12

10:00 A.M.—Christmas Decorations—Bring a sandwich.

DRAMA DEPARTMENT



ENJOYMENT OF THEATRE

On December 1 the Drama Department will bring back an old friend, Jack Hortop. We look forward to his delightful manner of giving the real facts and helpful advice about the current theatre scene, off and on Broadway.

His interest in the theatre began before his school days ended and from then on he participated in anything with a theatrical flavor,—producing, tour managing for many famous "names" and finally he ended on the lecture platform, where he has been for many years.

He calls his program "Enjoyment of Theatre" and he seems to make you enjoy much more theatre by his knowledge of and enthusiasm for what's going on in the theatre today. So join us again for another trip to Broadway and choose your favorite play.

DOROTHY CANDEE, *chairman*

MUSIC DEPARTMENT

THE STORY OF THE FIRST CHRISTMAS

December 15 is the date of our Christmas program. With screen pictures and line scenes the Christmas story will unfold, highlighted with beautiful music.

The Choral Group of fifteen members has been busy practicing since the middle of October. Mrs. William Young is the new accompanist. Mrs. Disbrow, the director, is glad to welcome into the group several talented new members. There will be Christmas caroling for the general membership at 1:45 each Monday in December, before the meeting. Please sit near the front and sing with joy. Leave the carol books on the seats to be used again.

The glow of Christmas will be enhanced by a lovely tea given by our Hospitality Committee.

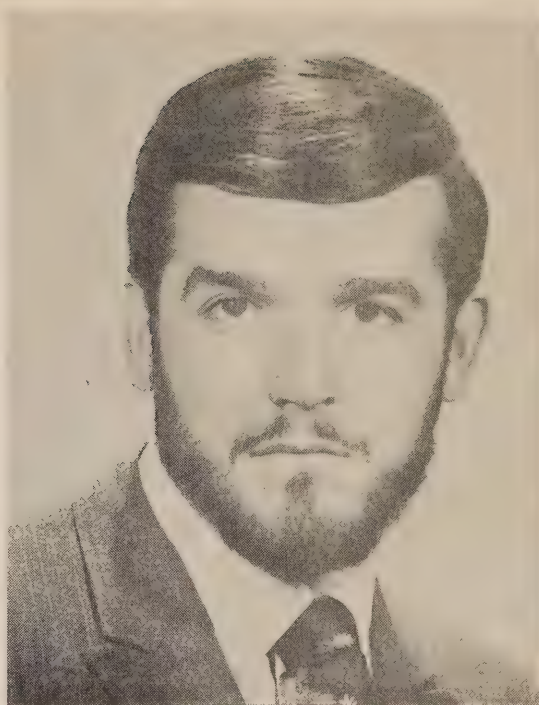
MARY ANDERSON, *chairman*



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December 2—1:00 p.m.—4:00 p.m.

December 9—1:00 p.m.—4:00 p.m.



Lyle Roberts

A "BEAUTIFUL" AFTERNOON

The Ways and Means Project for December will provide a delightful afternoon. Members are invited to bring guests to see Lyle Roberts, Make-up Artist from the famous Kenneth Salon. He will be at the Monday Afternoon Club on December 8th at 2:00 to duplicate the magic he performs on his clients in New York.

As an Art major at Louisiana State College, Lyle discovered how make-up and hair styles affected the beauty of a model he was painting. As a hobby, he began setting hair and doing make-up of some of his co-ed friends. Lyle became an instant success on campus.

After college, Lyle attended Cosmetology School and then began his career in Baton Rouge. During the time he was there, he designed the hair-styles for two films including "Hurry Sundown".

Lyle moved to a well-known Salon in Atlanta where he did the make-up and hair styles. He did this work for Theatre Atlanta as an extracurricular activity.

In the spring of 1968, Lyle came to New York where his excellence earned him an invitation to join Kenneth as a make-up artist. He is presently filling his New York bachelor apartment with a collection of miniature furniture. He still enjoys sketching and painting.

Lyle has worked closely with Kenneth to achieve the effect Kenneth thinks a woman's face should have. He believes a woman's face should look youthful and lady-like. She should always make the most of what she has but never change completely.

Mrs. W. Lowry Mann has volunteered to serve "High Tea" after the demonstration. Mrs. William F. Young will arrange the flowers. Tickets at \$1.50 may be obtained from Mrs. George L. Krog at 757-3687.

Do bring your friends to make this a huge success.

GERRY RILEY
Chairman

FEDERATION

Past, Present, or Future

Does it seem impossible that there was a time in this country when not one single club for women existed? Women congregating in groups is so generally accepted today that one could believe that the female specie of the human race was born with the instinct to work with each other "for" something or "against" something. The idea goes along so nicely with other generally accepted concepts of the maternal instinct of nesting and protecting the young.

Well, it appears if women are so endowed to flock together to fight the dangers and work for the good in society, they were repressed and frustrated for a long time and there lies an interesting story.

It seems that back in 1868 Charles Dickens had come to this country for a visit and the Press Club of New York gave a dinner in his honor. A little newspaper writer named Jennie June Croly planned to go. What a marvelous experience this was to be, getting to see and hear one of the most popular writers of that day, and one credited with helping to change many social wrongs, especially those concerned with child training and education. Then, as now, these were the wrongs that affected the nitty-gritty of woman's existence.

But Jennie June wasn't allowed to see or hear Charles Dickens that night. She was turned away at the door because she was a woman. They say she was indignant. It must have also been an embarrassing and frustrating experience for her. Anyway, Jennie didn't take to the rebuff quietly. She didn't scream, heckle, or lie down in front of the door or anything like that. Her protest was of a different caliber. She went about and got some of her sympathetic women friends together and they formed a club. The news item appeal of this action was that they limited the membership to women only and they named the club "Sorosis". Sorosis means a collective fruit formed into a pulpy mass such as the mulberry or the pineapple. The significance is intriguing. Think about it. Could you have thought of a better name?

The idea of a "for women only" club had such an impact on other women, that women's clubs started springing up all over the country. By 1890 there were ninety-seven women's clubs in seventeen states and their representatives were invited to the twenty-first birthday celebration of the Sorosis Club in New York City. It was a momentous occasion because it was at this meeting that the women voted to create a permanent organization for women which they named the "General Federation of Women's Clubs."

Jennie June Cunningham Croly now lies buried in Lakewood, New Jersey, but from her initial "protest" has grown the world's largest women's organization with a membership of something like eleven million women in fifty-four countries. It is difficult to visualize that many women, but think of that many at a tea party at the Monday Club and you'll get the picture. What "nice women (eleven million) with lots of culture who look for a place to park it from two to five" really do with their time will be in this column another time.

Closer to home, you may ask what are the forty-five thousand club women of New Jersey doing today. Among many projects, they are supporting a move to modernize the United States Post Office which was stated in a resolu-

(Please turn to page 8)

CHRISTMAS PAGEANT

The long-awaited evening has arrived—Sunday before Christmas. I was going to make my debut as an actress with a real speaking part in the annual Christmas pageant at our little white church in Forestville.

Mamma carefully packed our angel wings and pasteboard halos in tissue paper, and Sis and I happily donned our flowing cheesecloth robes. As usual we were to be angels in the Nativity Scene which had been given every year since long before I was old enough to take part. My first appearance was at the age of three when, all shimmering with tinsel, I had been lifted to a box on the stage before a terrifying large audience to sing "Silent Night." After I grew older this role was discontinued and I became just a mute angel and part of the scenery. Well, now I was eight and no longer mute. My part was to announce the Good News to the "Shepherds abiding in the field." I was all of a twitter with anticipation.

All night and all day snow had been falling silently. Tonight the world was sleeping under its fluffy white blanket. Stars were blinking like hundreds of bright lanterns hung in the sky. I looked hard for the Star of Bethlehem but couldn't see it. I guess this was because Christmas Eve was still two days away. All was silent except for the tinkling of sleigh bells as Grandpa drove up to the front gate behind Tom and Dolly, our faithful horses. The bells so inspired them that they pranced and shook themselves so as to keep up the jingling.

Bundled in heavy overcoats, stocking caps and mufflers, we climbed into the high sleigh, Grandma in front with Grandpa, and Mama, Sis and I in the back seat. We settled our feet on the bricks Mama had thoughtfully heated, and tucked Grandpa's buffalo robe around us. Grandpa cracked the whip and we were off for the long drive on the dark country road.

We had hardly more than started when we heard a frantic meowing. Clyde and Guy, our little kittens and constant companions, did not intend to be left and were trying valiantly to climb up the side of the sleigh. Clyde, my kitten, and the stronger, made it by getting a claw into the edge of the robe, but poor little Guy missed and fell under the runners. Two very sad little angels arrived at the church, although Mama had tried to comfort us by saying that perhaps Guy had not really been hurt after all. Upon arriving we were soon brought out of our grief and into the spirit of the evening. The usually plain little church was brightly lighted and decorated with evergreens and holly and, most exciting of all, the huge Christmas tree reaching nearly to the ceiling, all shining with tinsel, candy and gifts.

The pageant went off as usual with a few forgotten lines, a halo or two now and then clattering to the floor, some off-key singing and much prompting from behind the scenes by Aunt Lizzie, our Sunday School teacher. (She really wasn't our aunt, but we called her that out of respect and love.) By the time my turn came I was almost dying of stage fright, but I fluttered out before the kneeling shepherds and raised my scepter—Grandpa's cane wrapped in gold paper—and then I froze. My voice stuck in my throat. Aunt Lizzie's stage whisper came from behind the curtain: "Speak out loud." I did. When my voice finally got loose, I heard myself fairly screaming: "Behold, I bring you good tidings of great joy, for unto you is born this day in the City of David a Saviour which is Christ the Lord." I think the shepherds were genuinely startled and "sore afraid" at this outburst. I'm sure I was.

I don't remember what happened after that. I suppose there was the usual Nativity Scene with Mary and Joseph, and the Babe lying in the manger.

Eventually the curtain closed and then came the thrilling part of the evening to which we had looked forward for a whole year. In a make-believe fireplace Santa Claus miraculously appeared, complete with raggedy whiskers and a red suit stuffed in front with a pillow. Of course it was easy to see he was not the real Santa Claus but was only Mr. Henderson, the Sunday School Superintendent. He had been Santa at this same occasion as long as I could remember, but that didn't keep the little shivers of delight from running up my spine.

After all the verses of "Joy to the World" had been sung by the congregation and the new preacher, who wanted to make a good impression, had said a few hundred words in praise of the performance, Santa finally got around to distributing presents from the tree. Would he ever get to mine, I wondered. Then suddenly: "Annie Cornwell" he boomed. I slid off Mama's lap and went timidly forward to receive a tiny bag of sugary French candy that tasted like perfume, and a very small red glass vase—a strange gift for a child one might think, but it made me feel very grown-up. More gifts were handed out. My sister sat tense, waiting and hoping and almost despairing. As Santa took the last gift from the tree he called her name. Sis hurried forward so fast she stumbled and fell in the aisle, but righted herself very much embarrassed and went on, eager to get her present after so long a wait. After receiving her gift from Santa she came back dejectedly with only a tiny broken doll's high chair. Several weeks before, Mamma had gone to Washington to buy (with very little money provided by the church) gifts for the children. In hanging them on the tree, when she saw the little chair was broken, she put my sister's name on it, thinking she wouldn't mind as she was such a sweet, uncomplaining child. Mamma would never have thought of giving a broken toy to someone else's child. That would not have been polite. Sis tried to appear pleased with the chair, but I knew she was very near to tears. (She spent all the next day trying to mend it so that the break would not show.)

One last song, "Hark the Herald Angels Sing" and the year-long-awaited event was over. Everybody filed out into the dark night. There were no stars now. During the evening a light rain had fallen and the beautiful snow had turned into heavy, gray slush. Grandpa bundled us all into the sleigh. Tom and Dolly, prancier than ever after the long wait in the cold, were so anxious to get home to their warm stable that Grandpa had his hands full keeping them in check. At one turn in the road he didn't. They lurched to one side, and over we went, spilling blankets, bricks (cold by now) and all out into the slush. It took all of us, plus two men who were driving behind, to get the sleigh right side up, and us, all sopping wet, back into it. Grandpa was too busy with the horses to lend a hand. I was cold, wet and sleepy, and I must have fallen asleep and been carried into the house, for the first thing I knew I was all snugly tucked into bed with another warm brick at my feet. I guessed it was my sister's sobbing that woke me. It had been a tragic evening for her all around. I crept to the kitchen and brought Clyde to snuggle up to her, and said she could have him to replace her little Guy. Of course she would not think of taking my beloved pet from me, but she did agree to accept him for the night.

(Please turn to page 8)

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PLAINFIELD • SHORT HILLS MALL

(Continued from page 6)

tion and adopted at the state convention last May. It is in essence a support of the Kappel Commission report. Some of the details are:

The Post Office is using antiquated equipment; its management is without adequate authority; it is run in violation of good business practice; and Postal employees encounter severely limited career opportunities.

The Kappel Commission, among other things, recommends that a Postal Corporation owned entirely by the Federal Gov't. be chartered by Congress to operate the postal service of the United States on a self-supporting basis.

This resolution was presented by the Colony Club of Ocean City. Any member or group in our club can present resolutions to be adopted at our next convention. If you are interested please call me for information on procedure. Our state president, Mrs. McGlade, keeps asking if our leadership is showing. Here is an opportunity to show.

LUCILLE STEINBERG
Federation Secretary

(Continued from page 7)

I tried to cheer her by reminding her that Christmas was only two days away and that the *real* Santa Claus would come and maybe he would bring her something very wonderful. We talked of what we would most like to have and she finally drifted off to sleep with Clyde purring cozily under her chin. I lay awake for a long time thinking of the big, beautiful doll with long blond curls that each Christmas I hoped I would get. I never did, but it was always a pleasant thought to go to sleep by.

This had been a night never to be forgotten with its disappointment, sorrow, and near tragedy, but nothing could spoil the magic of Christmas for me. Even now that I am grown up and a grandmother, I still get little shivers up my spine when I sing "Silent Night" and read the sacred words: "Behold, I bring you good tidings of great joy. For unto you is born this day a Saviour which is Christ the Lord."

ANN STARKE



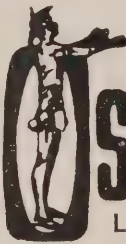
WHAT IS CHRISTMAS? WHO CAN TELL WHAT IT IS THAT STARTS ALL THE HIDDEN SPRINGS OF JOY RUNNING IN OUR HEARTS?

Christmas is an angel choir, a stable small and bare,
A Baby in a manger and Shepherds kneeling there.
Christmas is the Wise Men who travel from afar
Seeking for a baby King and guided by a Star.
Christmas is a steeple tall where great bells chime,
Calling us to Peace on Earth, a glad forgiving time.
Christmas is a carol sweet by happy voices sung;
Christmas is a green tree with lights and spangles hung.
Christmas is a window with candlelight aglow,
Gay with hollyberries, red and white of mistletoe;
But on the homes where children are, a benediction lies:
Christmas is a little child with wonder in his eyes.

GEORGE L. WHITLOCK

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ANTIQUES SHOW REPORT

Our 20th Antiques Show was such a beautiful show, thanks to Thelma Holcomb and her 24 dealers. The very interesting history of Monday Afternoon Club to carry out the theme of the Plainfield Centennial which was printed on the inside cover of the Brochure was written by Alice Coates. Alice was responsible also for our lovely hostesses in their Victorian dresses. Marion Mesler and her committee did a wonderful job securing such a long Patron's list.

Peggie Krog and Margaret Johansen once again manned the ticket table day and night. Jean Fleishmann and Jane Worth did a superb job securing advertisers for the Brochure. As always, our food was the best in town, with our president, Grace Miller, in charge of Monday's luncheon, Jo Rothschild on Tuesday and Alice McMahon on Wednesday. Betty Lederer and her committee made gorgeous sandwiches for tea and Alice Awe and Ruth Banks kept the dealers happy with their coffee pot.

It was so good to have Bess Milne back with her committee manning the Snack Bar. Lydia Vollmers with her slaves served luncheon all three days. Ann Hoblitzell prepared a very delicious dinner Wednesday night for our dealers and committee. Dorothy Rush addressed and mailed all the announcement cards and all publicity was taken care of by Beverly Magers.

Monies were guarded by Muriel Grote, and Steffie Sill was on hand to fill in any place where needed. It is impossible to thank each and every one that worked so hard to make this Antiques Show such a success. I love you all!

"MIM" BROWN, *chairman*

CHRISTMAS IN THE COUNTRY

Such excitement—such preparations—such an adventure—a trip to the country for an old-fashioned Christmas.

Busy as bees wrapping presents with gaily colored paper and ribbon—making candy (the real taffy kind) and goodies to take—chattering about the clothes to wear on the train—checking every detail to prepare for this outstanding event—Mother going out of her mind answering questions concerning the festivities that were in store for the holidays.

Finally the big day arrives. All are packed and tucked securely in the seats of the train. Eager eyes observe all the activities of the passengers and noses press against the windows to watch the landscape, white with snow, and tiny icicles shimmering on the trees make it all look like fairy-land.

Now the scurrying to assemble the luggage, get organized to be ready for our station. As the door opened the cold, crisp air made faces tingle but it was invigorating after the hot stuffy train.

Friends were there with open arms to welcome us and in a jiffy the sled filled with hay, loaded with blankets, held a happy group. The snow crunched as the steel runners swiftly moved over the roads—the snow flurries forming fringe on hair and eye lashes. A few loud yells echoed in the stillness of the night to unleash the excitement of the adventure. The horses, decked out in jingle bells and fancy harness, seemed to enjoy the brisk run through the snow and held their heads high as though in a parade.

Soon the happy group made its way up the long lane that led to the white farm house high on a snowy hill. After much maneuvering we scrambled out of the sled and made tracks to the warmth and coziness of the house. The lovely old place was lighted with oil lamps and heated with a roaring coal stove in every room. Outer garments were quickly removed and bodies rotated in front of the fire like a roast on a spit.

Now a time for relaxation. In the parlour stood a high pine tree laden with colored balls, tinsel galore and strings of popcorn strewn in scallops. The gaily decorated room had a red plush sofa and chairs and an old rocker with a calico covered seat. Most outstanding was the reed pump organ that Mother played. With the aid of a fiddle and our voices, we had a festival of Christmas carols.

After the usual amount of conversation and banter it was time to retire. Snug as a bug in a rug on the huge feather bed with the eider down comfort and the foot warmer, slumber came swift and sweet.

Awakening to a bright sunny day, the fun was just beginning. Since city clothes are not adequate for bob-sledding and rolling in deep snow, make-shifts were designed. Heavy overalls over regular trappings, wool scarves tight around the neck, heavy socks over the stockings, shoes and boots (two sizes too big in some cases) were pulled on and all this sufficed for the occasion.

Trudging up the high hill, pulling the heavy bobsled was a chore. All did their panting, slipping and even a little complaining, but all was forgotten with the thrill of the long, wild ride down at incredible speed. After an afternoon of that kind, exercise a

(Please turn to page 11)



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(Continued from page 3)

and head cheese and then eaten cold. Desserts were all kinds of cakes and rice pudding. That sweet was simply boiled rice served with sugar and cream. We, many, many miles across the ocean, liked it that way too.

Gerda's tree, cut on the farm, was trimmed with lingonberries and paper ornaments which the family made. The candles were carefully lighted and even more carefully guarded. The Christmas Eve candle-light church service was a high-light of the season. Usually the hoped-for White Christmas was a fact so the trip was made by horse-drawn sleigh, decked with bells and lanterns.

Lydia French said her first thought when recalling early holiday memories was the little wooden, metal-bound-pails which her grandfather ordered from Sears-Roebuck, filled with candies. One pail was brimming with hard candies and the other with colored cream shaped so prettily and oh, so good! Lydia's tree came from her family's land in Mississippi and was decorated with balls and tinsel but without candles. Snow was unusual in that area. In fact, one Christmas Lydia cut roses from her mother's garden. "That was unusual too," she said.

Frances Mundy Smith celebrated her Christmas seasons locally on the family homestead which more

recently was the site of Woodbrook Farms. She says it was just typical rural living—a few neighbors, the weekly newspaper, a country school (still standing but now a home), bob-sleds when there was snow. When a real storm arrived, the long, fenced-in lane to the house was drifted deep with snow. What a beautiful sight! A team of horses, hitched to a sled, began the job of clearing. What a lark to ride behind the team in what seemed a fairy-land.

Dessert for Christmas night supper was superb—if—the main ingredient were available—fresh oranges. These were sliced and covered with coconut—and that was fresh too. This delicacy, when grated, also found its way into the traditional white family fruit cake. This same recipe, in which amounts of ingredients were not measured, made the cakes for brides too. Other holiday foods came not only from the kitchen cook stove but from a bake oven in the wall. Its speciality was that slow-baking rice pudding. That old favorite again! Pears, popped whole into the oven after the bread was baked, were wonderful too. Brown sugar was one topping.

Betty Hall had her own pony and sleigh, equipped with a heated soapstone to keep her feet warm. Decembers were cold in Binghamton, New York. Holidays were happy times for Betty as her older brothers were then home from boarding school. They trimmed the tree but only Father lighted the candles.

A real large family, numbering at least twenty-five, gathered every Christmas at Grandma and Grandpa's farm on the Red River in Winnipeg, Canada. It was a tremendous event for Kay Bliss. The grandparents were pioneers of the area and the house they built originally grew, just like Topsy, on and on. Grandma would cook on nothing but the wood stove and from it came everything from hand-dipped chocolates to plum pudding. The treacle sauce for the pudding is still a mouth-watering memory and its actual recipe still eludes Kay.

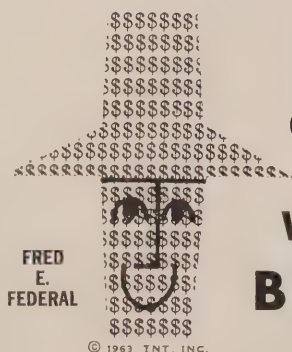
The thermometer often registered twenty to thirty degrees below zero at holiday time. Perhaps that had something to do with Grandma's annual gift to Kay—wool stockings imported from Scotland. They were warm and lovely, true, but Kay admits, as a child, she did wish Grandma would just once have another Christmas gift for her.

JANET MANN



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CHRISTMAS LEGEND

(Translated from the German of A. Freiin von Gaudy:—by W. D. Sturgeon, the year nineteen thirty).

There flew three Angels, hand in hand,
From Heaven to the Holy Land
Athwart the height—

Each heart beat fast with sweet desire
To greet the Maid and, in the byre
Her Baby bright—

One great star, rising, shimmered down
Flooding the roofs of Bethlehem town
With radiance white—

The door was free of bolt or pin
And stooping close they peeped within
Seeing what they might

With gentle voices low they pled
Till Joseph, careful-spirited
Did them invite—

Dusk veiled the manger where He slept:
Their wondering gaze the Angels kept
Upon the sight—

The first raised high the lanthorn's gleam
His wing, outspread against its beam,
Seemed flame-bedight—

The second leaned with loving eyes
And gave a small star from the skies
Plucked in his light—

The third, swift-kneeling, raised his voice
And sang a song that made rejoice
Each listening wight—

Upon the little sleeping face
There dawned a smile of heavenly grace
And dear delight—

A smile blessing on three things,
The sparkling Star, the Voice that sings
The streaming light—

That for all time these things shall come
For Christmas joy in Christendom
On Holy Night—



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(Continued from page 9)

bit less tiring was a happy relief.

Sitting on the floor, around the Christmas tree, presents were sorted and handed out with much squealing and "ohs" and "ahs" from the recipients. All were delighted with the contents. The floor was a blaze of color from the strewn wrappings. The traditional turkey dinner followed and soon Christmas in the country would be at an end. But the memories will be forever—the joy, the love, the happiness—all these that make our Christmases.

DIXIE PRINCE



"IF I WERE SANTA

I'd dump these invaluable gifts at your door,
The gifts you have lost that you cherished of yore—
I'd deliver to you all the maidenly vigor
That goes along with a size 14 figger.
Restore the old color that once graced your hair
Before rinses and bleaches took residence there.

I'd bring back contours with which youth is gifted
So that things now suspended need not be uplifted;
I'd draw in your stomach and smooth down your back
Till you'd be a dream walking in close fitting slacks.

I'd remove all the wrinkles, leave only one chin
So you wouldn't spend days rubbing grease on your skin.
You wouldn't have flashes or queer dizzy spells,
You wouldn't hear noises or ringing of bells,

No searching of closets to find all your clothes,
No hunting of spectacles right on your nose,
No shots in the arm, or the hip, or the fanny,
By a doctor who thinks you're a nervous old granny.

Yes, if I were Santa, these things I'd deliver—
The romance of Cupid with his little old quiver,
The joys of the spirit as light as a thistle,
The lift of the heart when the wolves start to whistle.

But Alas, I'm not Santa. I'm simply just me
The matronest matron you ever did see.
I wish I could tell you the symptoms I've got,
But I'm due at the doctor's right now for a shot!

—Anon.



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(for the Queens of the Holiday Season)

8 medium stalks asparagus	24 calories
1 cup diet cream sauce	85 calories
1 slice diet toast	50 calories
2 slices crisp bacon	95 calories
1 cup clear tea or coffee	

Place hot drained asparagus stalks on toast. Cover with steaming cream sauce. Sprinkle with paprika. Place crisp bacon gently across top. Refresh yourself with hot tea or coffee; and congratulations, only 254 calories! Happy "slender" New Year!

MARY OF THE CANNERIES

(New York Times; December 15, 1912: It was shown before the New York Factory Investigating Commission this week that in one cannery a woman worked 117½ hours in six days, or nearly 20 hours a day, and that a child worked 16½ hours in a day. The woman earned 10 cents an hour. She was forced to work 20 hours a day to earn \$2.00. One canner remarked: "These women are like horses; they don't want to sit down." All this in the Empire State, the richest in the Union.)

Mary was twelve—where she came from or why,
Or her name or her parents, pass them all by—
She knew she was born and she knew she must die;
Meanwhile there was work and little to eat,
And tramp to a hovel with hot, aching feet,
And up with the sun and back to the grind
With blackness before and blackness behind,
And her soul crying out, "I am blind, I am blind."

Sixteen hours a day—survival, dear me
What a cold mocking thing a doctrine can be!
"Good God," said the canneries owner, "what
Piffle you're telling me; all tommy rot.
These girls are contented enough with their lot."

Mary at twelve! Like a shuttle she went,
Muscles dead weary, frail shoulders bent
Summer and Winter, it mattered no jot,
Save Winter was cold and Summer was hot.

At sixteen Mary was living—somehow—
She had starved her soul and her stomach till now.
And, strange, there was loveliness writ on her brow;
Her eyes were like gentians, her body was lithe
As the wheat when it bends to the sweep of the
scythe.

And someone said "love" and Mary believed,
Till he left her in tears with a baby, deceived.
"She's a regular bad one," that's what they said,
With a sneer of hard lip and a shake of rough head,
So the baby was born on a hospital bed.

She did not cry out in her travail, she smiled;
That was the tribute she paid to her child.
She kissed her red cheeks and her tiny red nose,
And the hem of her little coarse hospital clothes.

From her window Mary looked out on a scene
Of full Springtime happiness, May flowers and green.
Where thrushes thrilled love and lambs on a hill
Went gamboling down to drink from a rill.
Then Mary's soul waked and asked her, "How queer
We have missed all this glory year after year,
And yet it was always so near us, so near."
They let Mary go with her baby—why not?
(There are Marys no number to lie on each cot).
And when she looked wild they asked; "Do you know
"Some one who will help you, somewhere to go?"
And Mary said "Thank you," and pointed below.
She took the small bundle and went on her way
To show blinking eyes the lambs at their play.

The night came along. Said Mary, "Dear one,
"My sweet little angel, my moon and my sun,

"Do you hear the soft sounds, do you smell the fresh
grass,
"Do you feel the winds kissing your cheeks as they
pass?"

And Mary looked forward, and then she looked back
Should she start this dear bundle along the same
track?
And the stars winked upon her out of the black.

So Mary went down to the river and knelt
In silence (how could she say what she felt?
How could she argue the cons and the pros,
Why thorns for the one, for another the rose?)

They found Mary drowned, with the child at her
breast;
And at last on her face was the blessing of rest.
"She stumbled," they said, "in the dark of the night."
And the smug and the good shook their heads at
the sight.

PERCY SHAW



CHRISTMAS RECKONING

Uncharted Parsecs from the Earth, where woe and battle are,
The Giver of the Breath of Life looked from his furthest star;
He watched the million men-at-arms go wallowing forth to slay,
While through vales swept by fire and flood came singing Christmas day.
Came Christmas day with ringing bells that spoke His Message plain,
Came thunder of the mocking guns that made His Message vain.

Thicker than flakes that veil the sky when biting monsoons beat,
The spirits of the sudden dead soared to the Judgment Seat;
In droves they came, young men so old, with scar and horrid grin;
Boys, wild of eye, too fair to die, and babes too young to sin;
Mothers that pressed their children close, brides tearless with despair,
Crowding across the sun-white void that rims the nether air.

Then said the Keeper of the Gate: "Oh, men that come to me
"To beg the guerdon of God's love, what shall my answer be?"

(Please turn to page 15)

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(Continued from page 13)

"From mud ye drift, from charge ye sift, a curse
upon your lips;
"A-reek with blood of brother men from foot to
finger tips,
"And from the pigmy world ye fight beyond the
Milky Way
"Your bells are ringing 'Peace on Earth' on this
Christmas day.
"While yet the moon was green with trees and
sweet with pulsing things,
"He fashioned forth a human life beneath His shelter-
ing wings;
"He gave it likeness with His own and set it fancy
free,
"Erect, that all the stars might prove how great His
love could be;

"No task He laid, no boon He sought, nor barred by
check nor ban
"The teeming glories of the earth to its new tenant,
Man.
"The ages that ye think ye know from book and
cryptic tomb
"Are but the shrivelled shreds of time dropt from
the Master's loom.
"Yet, even as man made war his shrine along the
printed way,
"So in the voiceless past he strove to boast and
then to slay.
"The lust to strike was in his heart and on his lips
a prayer,
"Not for the grace to save, but for endurance not to
spare.
"From the impassioned hour of woe Christ died
upon the tree,
"How have ye heeded what He taught of higher
things to be?
"How have ye spoken with your souls? How has your
wisdom grown,
"Save that ye kill by thousands now where once ye
killed alone?
"Save that ye harness science fast to swell the human
flood
"That ye may sweep the more away to quell the cry
for blood.
"Save that ye glorify God's name with temple, spire
and span,
"The while ye kneel to beg His aid to crush the living
man?

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Anna Chandler Hitchcock—circa 1820

(who was descended from Major Colton—year 1630)

Let raise over night:

1 yeast cake

1 quart of milk

Then add:

1 tsp. sugar

1 tsp. salt

½ tsp. lard

flour—enough to make the dough soft

Cream together:

1 lb. butter

2 lbs. sugar

—add to mixture

Add:

4 eggs

4 cups raisins

½ lb. citron

1 tsp. mace

1 tsp. nutmeg

¼ tsp. soda in little cold milk

—mix thoroughly

Add:

wine glass of brandy.

Let rise and bake one hour in oven at 350°.

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*I walked abroad in a snowy day:
I ask'd the soft snow with me to play:
She play'd and she melted in all her prime,
And the winter call'd it a dreadful crime.*

—William Blake (1757-1827)

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January/ 1970
Vol. XXXII :: No. 4

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IT'S JANUARY...

Did you know that January was named after Janus, the Roman god of beginnings? He is usually pictured with two faces—one looking at the past, the other looking forward to the future.

With the advent of 1970, the picture of Janus looking in two directions seems especially meaningful. This is the time of year when we take stock of last year's activities—and then look ahead to making the coming year happier and more productive than the one now past.

With this hope for better times and brighter days in mind, your friends and neighbors at Plainfield Trust extend to you and your family best wishes for a happy, healthy, and prosperous New Year.

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By THE MONDAY AFTERNOON CLUB, INC.

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Vol. XXXII, No. 4

January, 1970

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE

PRESIDENT'S CORNER

There's something about the New Year that is fresh and challenging. It's a time of looking back in evaluation, only to look to the future with greater and clearer determination.

Wishing you have had a pleasant evaluation of the past and that 1970 will be the best yet for all of you and yours,

GRACE R. MILLER
President

Christmas is a time of giving, and I want to give you, the members of the Monday Afternoon Club, thanks for giving me the privilege of serving you as Vice President. And I, along with you, look forward to a truly Happy New Year.

DOT LAREW
1st Vice President

May the New Year be filled with the love of family and friends, joy of service wherever you may be needed, courage to face the unknown and all the unexpected pleasures that add zest to life.

ALICE COATES
2nd Vice-President

CLOCK

We are so held in these small lives of ours
By the inexorable hands of little hours,
So fretted by the minutes' fleeting breath,
So torn before the seconds' instant death—
We miss the lingering beauty of the chime,
And in our folly waste the gold of Time.

ERENE ANGLEMAN—1941

CHANGES OF ADDRESS:

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Happy New Year

CLUB CALENDAR

for JANAURY, 1970

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, JANUARY 5

2:00 P.M.—Business Meeting. Garden Department, Mrs. Robert G. Weyker, chairman, presents Mr. Fred Manchee with "Our State Flowers."

MONDAY, JANUARY 12

1:00 P.M.—GUEST DAY DESSERT BRIDGE.

SATURDAY, JANUARY 17—DINNER DANCE

MONDAY, JANUARY 19

2:00 P.M.—Education Department, Mrs. Dana S. Knowlton, chairman, presents Dr. Peter Putnam.

MONDAY, JANUARY 26

2:00 P.M.—Drama Department, Mrs. Seth Candee, chairman, presents "The Happy Journey."

MONDAY, FEBRUARY 2

2:00 P.M.—Business Meeting. Music Department program, Mrs. George Anderson, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAY, JANUARY 7 and 21—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, JANUARY 8 and 22—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT

The Garden Department is privileged to present Mr. Fred Manchee lecturing on the subject of "Our State Flowers" on January 5. Mr. Manchee was educated at Newark Academy, Princeton University, Harvard Law School and New York University. His entire business career was spent with the famous Batten, Barton, Durstine & Osborn.

Mr. Manchee is the author of two books—*The Huckster's Revenge* and *The Secret of Being a Somebody*. For five years he wrote and published "Where to Eat on Cape Cod."

Manchee's love of gardening led him to his current interest in state flowers. He recently received a Massachusetts Horticultural Society Award for his Cape Cod Garden.

Do join us for this interesting program.

HARRIET WEYKER, *Chairman*



GUEST DAY BRIDGE

On January 12 the Hospitality Committee will present our annual Guest Day Dessert Bridge. This party is free to members and the charge for each guest is just 75¢. This is a lovely way to entertain friends and have them enjoy our beautiful clubhouse. So make up as many tables as you like, but be sure to phone right away for reservations to Mrs. G. A. Vollmers, 756-5079 or Mrs. Austin Hutchinson, 756-1959. If you don't play bridge bring your guests for dessert and enjoy an afternoon of visiting. Mark the date on your calendar—January 12 at 1 p.m.

THE KNOWN UNKNOWN

I know not what thy spring shall hold for me
Of hope or joy, or sorrow or despair,
Nor if thy summer's perfume-laden air
Shall bring the flowers I so long to see;
I know not if thy autumn crown shall be
One that my soul shall want or spurn to wear,
Nor if thy winter's ermine coat appear
A thing of truth or bitter mockery:
I know not, but with faith that holds no fear
Of that which is or that which yet shall be
I give my little bark without a tear
Unto thy trackless and uncharted sea.
And give thee welcome, come what may, O Year . . .
My Pilot knows and charts eternity.

ERENE ANGLEMAN—1917

Dinner-Dance

The Monday Afternoon Club
requests
the pleasure of your company
as we recreate the splendor of
June in January

at the
"Frosty Frolic Ball"
on Saturday

January 17, 1970

For your dancing pleasure
Dick Meyer and his orchestra

Cocktail hour—7-8 p.m.

Dinner—8:15 p.m.

Dancing—8:30-12:30 a.m.

Semi Formal \$20.00 per couple

Members and Guests

Reservations Required

232-6669

Yes it will be June in January when the Monday Afternoon Club holds its annual dinner dance Saturday, January 17 at 7 p.m. at the clubhouse.

We hope all of our members and guests will be able to join us on this very special occasion which has been arranged by Mrs. W. T. Larew.

Jo Rothschild and her committee will serve a very lovely gourmet dinner and Dick Meyer will play some lively music for our dancing.

Aglæ Winspear with her artistic touch will create an unusual atmosphere with frosted roses under glass.

Lydia Vollmers will do her usual good job of table setting.

And, for our Cocktail hour, we will have our Ways and Means chairman, Dot McColley and her husband to help make you happy from 7-8:15 p.m.

Please make your reservations as soon as possible with Mrs. Samuel H. Bunting, Jr., by calling 232-6669.

JUNIOR JOTTINGS

Well, the holiday season has passed, and we all hope you have had a beautiful time. Now is the usual time to sit down and relax a little—but—not for the Juniors. We have some very busy months ahead.

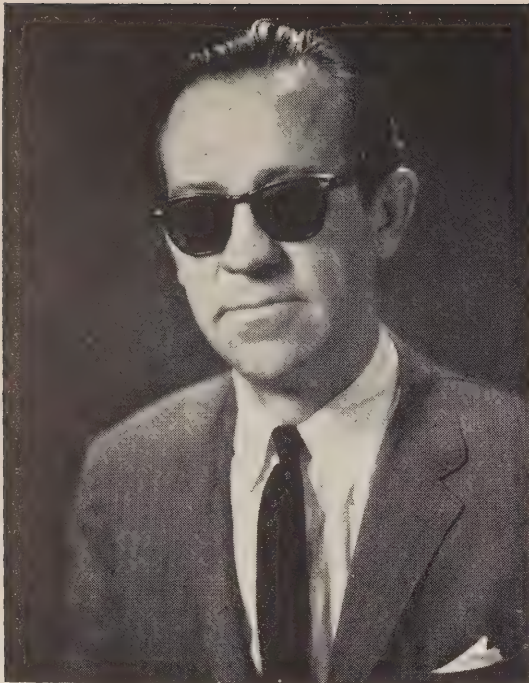
The program for the January business meeting will be presented by Mrs. Carolyn Beattie, wife of the Rev. Beattie who is the minister of Trinity Church in North Plainfield. She is the author of "The Briar Affair"—a story about the hermit of the hills. Mrs. Beattie will discuss her character and how she came to write this book.

The girls are very busy rehearsing for the play "What Never Dies" which will be presented February 9 at the Drama Tournament. It is being directed by Mrs. Jean Garzillo. The four characters are played by Marsha Ad-dair, Marie Verdini, Jackie Burns and Betty Nowalk. We could use your applause, so if you wish—come along. We hope to win first prize, naturally.

Plans are also under way for the annual dinner dance which will be held the end of February at Wally's Mountain Villa. The fashion show will be in March at Wally's Tavern on the Hill. You are all welcome to join us at each of these functions. We'd be delighted to have you.

We are really heading for some fun months ahead. Happy New Year to all!

BETTY NOWALK



Dr. Peter Putnam

EDUCATION DEPARTMENT

Dr. Peter Putnam of the History Department of Princeton will speak to the Club on January 19. Dr. Putnam has a wide range of subjects from blindness to bigotry, jazz to religion. He is a graduate of Princeton and the author of several books—*Cast off the Darkness, Keep Your Head up, Mr. Putnam—his experiences of training at the Seeing Eye* and a new one to come off the press. Dr. Putnam also lived in Plainfield for two years as a child and attended Wardlaw. He has had leadership roles in the Princeton Association for Human Rights, the Unitarian Church, the Chapin School and the Princeton Memorial Association. He has been honored as a Billings lecturer at both the University of New Hampshire and University of Denver. Dr. Putnam also has a superb sense of humor so don't miss him.

PEG KNOWLTON
Chairman



DRAMA DEPARTMENT

On Monday, January 26, it will be the Drama Department's turn to entertain on their own.

We hope to have a little play ready which you might find enjoyable. It's a simple little story in which a family prepares to take a journey in the family car. The preparations and final results are both amusing and revealing; and in the end, it is the mother who stands out as representing the backbone of the nation.

The members of the Department will participate.

The trip—from Newark to Camden, N. J.

The play—"The Happy Journey", by Thornton Wilder. After the "Journey", stay for tea.

DOROTHY CANDEE, *Chairman*



THE NEW YEAR

New Year, the glory of your youth
Illumes the chimney fretted sky,
As borne on wings of love and truth,
You pass the dying Monarch by.

Your challenge thrills the waiting hosts;
Your beacons flare from sun to sun;
And shine upon a million ghosts
Of word forgot and deed undone.

New Year, I wonder if you grow,
Like us by struggle into light;
Old Year, I wonder if you go,
Like us, still trusting into night.

What little time! How much to do!
New Year, make all our moments gold;
That we, who joyful greet the New,
May unregretful view the old!

—PERCY SHAW

RUNNELLS AWARD

At the Award Ceremony at John E. Runnells Hospital in November Monday Afternoon Club was presented a framed Certificate of Merit for its service to the hospital over the years.

Each year in the spring we give a party at the hospital which has come to be a high-light in the lives of the wheel-chair patients. In addition, members of the Social Services (formerly Welfare) Department have made bibs, lap robes and other items which add to the comfort of the patients, and at Thanksgiving, Christmas and Easter several people there have been recipients of our gifts. At the Award Ceremony it was pointed out that all these things, which may seem trifling to us, contribute immeasurably to the lives of these shut-ins and serve to bring a bit of the outside world in to them.

KATE PRIOR

ANDY THE COLLIE IS FOUND

'Andy,' the sable-white year-old collie belonging to the five children of Mr. and Mrs. Robert E. Graham of Wenham which disappeared two days before Christmas has been found, scrawny but alive.

"It's an unbelievable story," commented Mrs. Graham.

It all began when a lady from Marblehead went shopping April 19 at Almy's in Salem. The lady saw a dog lying in the vestibule at Almy's and asked the manager about him. She was reportedly told that the dog had been there about a month.

She then tried to get him on his feet but found the dog couldn't move. She picked him up, put him in her car and took him to the Salem police. The police took the dog to the New England Veterinary Clinic where he was treated by Dr. Thomas Blackburn.

The lady then left for a luncheon in Lynnfield where she told her story. A woman from Topsfield offered to find the dog a home and told a friend of hers in Boxford about him.

The friend from Boxford remembered reading about a missing collie in North Shore Weeklies but couldn't remember the name of the owners. She did remember, however, that a picture of the dog which had appeared on the cover of the Deerskin Trading Post catalog had been used with the story. She called the Trading Post and was given Mr. and Mrs. Graham's name.

From there she set out to find which vet the dog had been left with by calling her friend from Topsfield, getting from her the name of the lady from Marblehead, calling the Marblehead lady and getting from her the name of the vet.

The Grahams went to the Veterinary Clinic and Mrs. Graham reports, "Sure as shooting it was Andy."

"He looks like someone who's been on the Bowery for about two years," said Mrs. Graham, "but the vet told us that good diet and tender loving care will bring that dog right back to where he should be."

Everyone in the Graham family is "walking on air to have him back," Mrs. Graham said.

The Grahams planned to bring Andy back home from the vet on Monday.

—North Shore Weeklies—Spring '69



"FROM SCRATCH"

You know what? I want to bake—

A cake, like all the other ladies make

But I can't! And you know why?

I can't find any *Scratch*!

You can't buy it! I've tried to o'er and o'er

Its just not available in a store

Yet *they* have it, and I wonder where

They get their *Scratch*?

Maybe some day, if I live long enough,

They'll tell me where they get the stuff,

Then I can bake myself a cake,

Just like the other ladies make,

From *SCRATCH*

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ashion

for you

your family

and home

since 1907.

Jeppert's

PLAINFIELD • SHORT HILLS MALL

ONE SPRINKLE OF MOON DUST!

Officer Thomas O'Flarity, cruising the lonely area in his patrol car, came upon a small boy trudging along the roadside. He was carrying a polka-dot bundle of clothes tied onto a heavy stick. His socks were wrinkled and a shoe lace dangled. Only a blonde cowlick triumphant over his crew cut, has escaped the rigors of the journey.

A broth of a lad, mused O'Flarity as he opened the door of his car. "Can I give you a lift?"

"Well—" the boy stared at the Officer. "I'm not supposed—"

"Quite right," interrupted O'Flarity. "You shouldn't take a ride from a stranger, but I'm sure yer parents wouldn't mind a police car."

"Yea—" the boy kicked at the roadway. "They don't care."

So, thought O'Flarity, that's it. "Well hop in and tell me yer name so we won't be strangers."

"Danny, Danny Templeton," the boy said and settled himself on the seat.

"Well Danny, you'd never believe it but me stomach is growling for food. How about you?"

Danny nodded.

"Good. And we're lucky. There's a fine diner down the road and me friend Joe is the best cook this side of Killarney. How about a fat hamburg with a touch of relish on the side?"

"Un-huh. Gee. Sounds cool!"

The car drew up to the country diner. "Greetings to you Joe," said O'Flarity as he breezed through the door.

Danny placed his knap-sack at the foot of the tall chrome stool, and climbed from the counter-step onto the padded seat. He held his dark jacket on his lap.

"This is me friend Danny," O'Flarity went on, "and we're cravin' for some of yer specials."

"On the fire," Joe answered, "for I saw you coming." He flung his dish towel over the shoulder of his white open-neck shirt, and clasping his hands leaned onto the counter. A few strands of gray hair, straggling over his high forehead, accentuated his slender face.

O'Flarity's abundant figure bulged over the edge of the stool, forcing a book of tickets half-out of his back trouser pocket. His holstered gun was supported by a leather strap, cutting diagonally over his shoulder, and his

Officer's cap was pulled down on his forehead. One arm rested on the counter edge as he turned towards Danny.

"Now just where did you say you were going?"

"To the moon. To get some moon-dust. For Mom. She keeps sayin' there's nothin' one sprinkle of moondust won't fix! and she needs it bad. On account of the twins. You see—" he lowered his voice confidentially, "they're a mistake!"

O'Flarity choked and reached for some water as Joe stifled a lopsided smile.

"And," Danny went on, "they've spoilt everything. We don't go on picnics any more, and Dad and me don't go fishin' any more, and nothin's fun any more. So—" Danny drew a deep breath, "I'm goin' to fix things for Mom so everything'll be like it used to."

"I see," said O'Flarity, "you've a load on yer hands; so let's get on with these specials."

Back in the car O'Flarity turned to Danny. "Now I have an idea—'tis just a thought. I have a wee bit of magic from the gremlins and I'll sprinkle it about if you like. 'Tis said to work wonders, and all I would need was a word with yer parents."

Danny scratched his head. "I dunno—"

"'Tis another form of moon-dust and at best worth a try." O'Flarity waited and then went on. "And the siren could blast all the way to yer home!"

Danny's eyes grew wide with wonder. "Honest?"

O'Flarity nodded solemnly.

"Oh boy! Okay then. And gee thanks, for the food an' everything. Besides—" Danny squirmed, "it'll save me a trip to the moon."

—CAROL POTTER

TOMORROW

He started without money
And minus education;
No secret pull he boasted,
He had no rich relation.
He fought the fight for dollars,
And to each soft suggestion
Of rest or trips for pleasure
Or tid-bits for digestion,
Without a trace of sorrow
He always said "Tomorrow."

He had no time to marry,
For business was exacting;
Mealtimes were moments wasted,
Club life he dubbed "distracting."
But bigger grew his fortune,
Its very size delighted,
And friends who argued with him
Was time to stop, he slighted.
He thought they sought to borrow
And so he said "Tomorrow."

One day his place was vacant,
But no one seemed to worry;
His absence was not noticed
In his own world of hurry.
A placard duly posted
Claimed only mild attention,
Men saw in formal notice
The final intervention.
They read, but without sorrow;
"The funeral is tomorrow."

—PERCY SHAW

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ON BEING PRESIDENT

The joys of being president are few and far between. Her job is something like a football in a big game. First one side has it, then the other. If she writes a letter, it is too long. If she sends a postal, it is too short. If she attends a committee meeting, she is intruding. If she stays away, she is a shirker. If she attempts to safeguard the interests of the organization, she wants to run everything. If she doesn't, she is letting the organization go to the dogs. If the attendance is slim, she should have had her committee busy. If she has done this, she is a pest. If dues are called for, she is insulting. If they weren't collected, she is to blame. If she is in good humor, she is frivolous. If she isn't, she's a sorehead. If the program was a success, the program committee is praised. If it was a failure, it was all the president's fault. If she asks for advice, she is incompetent. If she doesn't she is a bullhead.

Ashes to ashes

Dust to dust,

If the others won't do it,

The president must.

Courtesy, MRS. F. A. STARKWEATHER

THE GREATEST GIFT

I was a child and you were a child
In the long, the long ago,
And you took my hand in the happy land,
Where the hearts of children glow.
You took my hand and we crept away
To wait by the darkling panes
For the twinkling man and his tinkling span
And the bells of his crinkling reins.

You were a child and I was a child,
And faith shone sweet in our eyes,
So the angels came in a burst of flame
And sang us their lullabies;
Sang us a song of the gift of love
And pillowed each dropping head
As they touched our lips with their finger-tips
And laid us asleep in our bed.

The angels brought us their gift of love
And made us so strong to live
That the more we deed to the heart in need
The more we have left to give.
I was a child and you were a child,
But was it so long ago?
In the children's land they understand,
And by your gifts you shall know.

—PERCY SHAW

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1 cup soft maple sugar

2 tbs. flour

1-2 tsp. cinnamon

1-2 tsp. salt.

Dot with 1 tbs. butter.

Bake 1 hour at 375 deg.

Serve with thin cream.

BRISTOL INN SQUASH PIE

Combine:

2 cups cooked squash

1 cup sugar

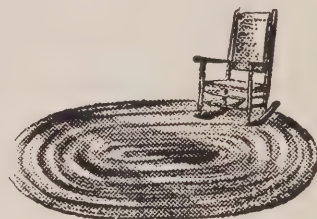
3 egg yolks beaten

1½ pints milk

spices if desired.

Beat the 3 egg whites stiff and fold in.

Pour into two unbaked pie shells. Bake as usual.



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February 1970
Vol. XXXII :: No. 5



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Vol. XXXII, No. 5

February, 1970

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE PRESIDENT'S CORNER

January was a month of "full speed ahead,"—and February promises to be equally as exciting.

Our Monday programs have been excellent, both Ways and Means and regular. You do know you have the privilege of bringing a guest to enjoy them with you. If it is a Ways and Means project, you simply buy extra tickets. If it is a regular meeting, you need only to call your "Chairman of the Day"—or "Yours truly." We will be delighted! Do take advantage of this prerogative.

Don't forget to use your Cupid's Bow to shoot arrows of Love all around, and I hope the same are showered on you.

Happy Valentine Month!

GRACE MILLER

February—A Time to Pause—

February is a month of post-holiday festivities, uncertain weather and reaching toward Springtime. It is also an interlude in which to ponder.

This is a month in which George Washington and Abraham Lincoln came into the world and built a strong faith in our Country and in the fitness of mankind.

Perhaps now is the time to re-new our faith in the ideals of these great men. These ideals are as real as life. They have survived turmoil before; they will again.

It is also a month to re-awaken us to something beyond ourselves and our knowledge; to our innate love for our Country. It is the time to be real Americans; proud of our heritage and fearless of our future.

These great men lighted the torch of faith. It is up to us to keep it burning so that each stumbling generation may someday see the light.

IN MEMORIAM

Mrs. Arthur A. Hassell

CLUB CALENDAR

for **FEBRUARY, 1970**

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, FEBRUARY 2

2:00 P.M.—Business Meeting. Music Department, Mrs. George Anderson, chairman presents Barbara Chance, oboist, Barbara Bulger, pianist and Lynn Hill, soprano.

MONDAY, FEBRUARY 9

12:30 P.M.—Valentine Luncheon and Card Party—Mrs. Ralph H. Daniel, chairman.

MONDAY, FEBRUARY 16

2:00 P.M.—American Home Department, Mrs. Walter Hoblitzell, chairman, presents Mrs. Ruth Henkel with a "Salute to New Jersey." Mrs. Robert Kiefer, chairman of Hospitality.

MONDAY, FEBRUARY 23—HOLIDAY—CLUB CLOSED

MONDAY, MARCH 2

2:00 P.M.—Business Meeting. Public Affairs program, Mrs. Carl Holinger, chairman.

Department Activities

Art Department—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, FEBRUARY 4 and 18—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, FEBRUARY 5 and 19—Painting Group

10:00 A.M.—Auditorium.

Garden Department—Mrs. Robert G. Weyker, chairman, 757-2951

FRIDAY, FEBRUARY 13

1:30 P.M.—Flower arrangement workshop—Japanese flower arrangement. Bring simple flat container, pin holder and clippers. Flowers will be furnished. Madame Atsuko Kimura



Music Department

The Music Department will present three young artists from the Meta Thorne Waters Scholarship Program of Douglass College on February 2. They are Barbara Chance, oboist, of Worcester, Massachusetts, formerly of North Plainfield; Barbara Bulger, pianist, from Spotswood; and Lynn Hill, soprano, from Metuchen.

The presentation of these young people will be both interesting and delightful, so do join us for a lovely afternoon.



Note From Our Juniors

December 9, 1969

Dear Mrs. Miller,

Better late than never. All the Juniors thank all the Seniors for the tremendous help you gave us with "The Sale for the Blind."

May all the Seniors have a blessed and happy holiday season.

JO TRUSHEIM
JACKIE BURNS

Snowstorm

A curtain of whiteness gently falling,
Closes this day in silvery solitude.
There is a quietness here, the far world a dream,
Fear and despair turned away.

These moments so fragile shall be treasured for always,
Remembered and treasured when pain comes again—
Remembered tomorrow, when gladly I know
A pathway will come to my door.

Mrs. Retta C. Kastenhuber,
Woman's Club of Allendale—1940

Valentine Luncheon and Card Party

A delightful valentine luncheon and card party is being planned by Mrs. Ralph H. Daniel, Chairman, for February 9 at 12:30 p.m. The luncheon will be catered by "Luncheon Is Served, Inc." for \$3.00 per person.

We hope all of our members will bring their friends and enjoy an afternoon at the clubhouse.

Mrs. Stanley E. Jaros, Mrs. Thomas R. Disbrow, Mrs. Arthur W. Lederer, Mrs. G. A. Vollmers, and Mrs. George L. Krog are in charge of arrangements for the affair.

If anyone wants to play cards and needs a table, contact Mrs. Charles Gilman at 756-0754.

Do bring your friends and enjoy delicious luncheon, cards, and door prizes. Reservations may be made by calling Thelma Daniel at 757-9027.

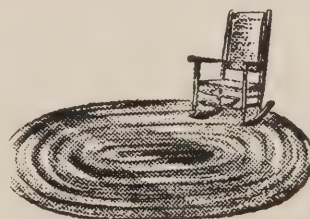
American Home Department

Mrs. Ruth Henkel in a "Salute to New Jersey" will be presented by the American Home Department on February 16. The slide-lecture demonstration will cover historical scenes in New Jersey and old and new New Jersey recipes.

At present Mrs. Henkel is the Home Service Advisor at the Public Service Electric and Gas Company in Plainfield.

Do come and enjoy a pleasant, informative afternoon.

ANN M. HOBLITZELL
Chairman



February Birthdays

- 7, 1812—Charles Dickens
 9, 1773—William Henry Harrison, ninth President of the United States
 12, 1809—Abraham Lincoln, sixteenth President of the United States
 22, 1732—George Washington, first President of the United States
 27, 1807—Henry Wadsworth Longfellow

Charles Dickens

A youth there was—he lived one time
 In a bleak and bare-floored room.
 The stairs were rough—and steep the climb
 That led him—to its gloom.
 But a man there came to the youth one day
 With work and chance to earn,
 And "The Pickwick Papers" were born that way
 And a light began to burn.
 It is burning yet, for he dipped his pen
 In the heart-blood of his race,
 He wrote of women, of children, men,
 With a quaint and simple grace.
 But we saw the bad, we saw the good,
 We laughed till our eyes grew wet
 And our hearts were gripped, and we understood
 The grief we could not forget.
 Peggotty lives—my eyes grow dim—
 And David, and little Nell.
 Captain Cuttle, and Scrooge and Tiny Tim,
 And the rest,—they live as well.
 For a youth there was, and he gave his pen
 To the tales of human worth,
 And they live today in the hearts of men
 To the wide ends of the earth.

ERENE ANGLEMAN—1939

Were You Born in February?

"It seems that all the stars and things,"
 So says my secretary,
 "Incline just right for favored folks,
 Who're born in February.
 You'll find it in the almanac,
 And never will they vary,
 That Washingtons and Lincolns are
 The kind for February.

So those whose birthdays come this month
 Need never be as wary
 As those whose birthdays come, let's say,
 Some time in January."
 But, folks, it's more than "when you're born,"
 For in each cemetery,
 You'll find more "greats" whose birthday dates
 Are else but February.

C. H. STANTON MASSEY
 (*Dot Candee's brother*)

To the Lincoln Bust in our High School

Against the east our stately temple stands,
 Like pantheon of ancient Greece, and there
 The patron god the rising sun commands
 In solemn presence up the marble stair.
 Beyond the colonnade and portico.
 With laden arms, like worshippers of yore
 Bearing their gifts, the youths and maidens go
 In long procession through the sacred door.

Great-hearted Lincoln, spirit of the shrine,
 Know that in these our Nation's hope returns
 Nor does their laughter your great dream malign;
 For in each son and daughter brightly burns
 A high resolve beneath this careless mirth:
 THAT FREEDOM SHALL NOT PERISH FROM THE
 EARTH.

Juline Warner Comstock,
 Leonia Woman's Club—1945

To the American Housewife

from a booklet by the American Cereal Company
 Copyright 1894

"What shall we eat for breakfast?" is a question frequently asked.... It seems to be reserved to the American to eat oatmeal, beefsteak, potatoes, eggs, hot bread, and perhaps buckwheat cakes all at one meal, and then work ten or twelve hours per day. No wonder, as a Nation, we have nervous dyspepsia! Breakfast, especially for the brain worker, should be a moderately light one, and meats dispensed with. A saucer of oatmeal and a piece of bread, followed by eggs or a piece of ham or bacon is quite sufficient and the digestive system and brain will not be clogged by overfeeding. Americans, as a rule, eat too much meat, especially in hot weather.

Oatmeal

The native country of Oats is unknown, but it was a northern climate. It is claimed they were native to Great Britain. However this may be, it is evident that the inhabitants were possessed of Oats in the year 1296, and mention is made of the use of Oatmeal bread in 1596. Three hundred years ago the hardy yeomanry of England lived almost entirely on coarse unleavened oaten bread and cakes and also drank oatmeal water or gruel. In Scotland, Oatmeal was the national food. When Oatmeal is prepared by simply stirring it into boiling water it is called "Brose" in Scotland. In Ireland it is sometimes mixed with corn meal and called "Stir-about."... Forty years ago the sale of Oatmeal in the United States was confined mostly to druggists; today it is to be found as one of the staples in every grocery store, and as a daily breakfast dish on every table.

How to Cook Oatmeal Thoroughly

The age in which we live is a hurried one (remember, reader, this is 1894!) and every saver of time for a hastily prepared breakfast is eagerly tried by the anxious housewife, who desires her over-worked husband to experience no delay in bolting his breakfast and hurrying to business.... Follow exactly and with preciseness the recipes on our packages.... You take the greatest care in making a nice pudding or cake, but you leave the preparation of your Oatmeal to your cook, who perhaps dumps it into cold water and cooks it hastily for a few minutes, and then you wonder why it does not taste better, and why it comes on the table hard, and why you feel an oppression on your chest after eating it. Suppose you were to eat raw turnips, beets or carrots; would you not be likely to experience indigestion?

FEDERATION

Past, Present, and Future

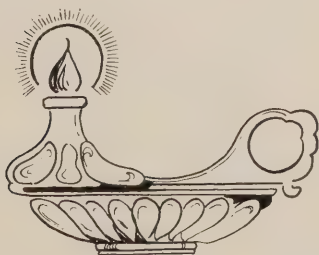
In 1890 the General Federation of Women's Clubs was created in New York City by club women from 17 states. But it wasn't until 1894 that the New Jersey State Federation of Women's Clubs was formed. This was done in response to an invitation issued by the Women's Club of Orange to all the other clubs of the state. There were 36 or 37 women's Clubs in New Jersey at the time (now there are 349) and they decided there should be an organization on the state level "to bring the women's clubs of the state into communication for acquaintance and mutual helpfulness." The Monday Afternoon Club of Plainfield was one of the charter members.

Mrs. Charles B. Yardley, an experienced club woman who had been a member of Sorosis of New York since 1871 and of the Women's Club of Orange since 1876, became the first president of the New Jersey Federation. Mrs. Yardley is remembered today by the Margaret Yardley Fellowship Fund which has helped women graduate students in our state for the past 40 years continue studying in the field of their choice.

During its first year the State Federation chose the Lily of the Valley for the Federation flower, buff and blue for Federation colors, and its emblem in the shape of a shield with a plow, a rising sun, the word UNITY, and the letters NJSE done on a pale blue enamel. The cost of the emblem was to be no more than 60¢! Most of the clubs today own this emblem in the form of a pin to be worn by the president during her term of office and to be passed on by her to her successor. At Federation meetings these pins immediately identify the club presidents and facilitate communication and the making of arrangements among them. Our club has never owned a president's pin, but we feel this is an oversight that should be corrected. The cost now, however, is \$38.00.

At the Second Annual Convention of the State Federation the speaker's topic was, "What the Legislature of 1896 Has Done for Women." This marks the early interest of club women in legislative issues of our state, although today we are interested in all phases of the laws of our state. Each year the State Federation sponsors a Legislative Luncheon at Trenton at which various speakers representing the State Legislature discuss timely issues. This year the luncheon will be held on March 23. Because of limited room it is on a first-come-first-served basis. If any of our members wish to attend they should make their reservations with me as soon as possible. There are no Federation dates for our club in February, but in March we will be busy indeed!

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The Silent Partner

(circa 1905)

I settled into my chair and faced Mary. "You look terribly tired," I said. Mary sighed. "It's not exactly a joke taking care of two children all day," she answered. I glanced at the black rings under her heavy eyes.

"I know it isn't—why I get tired of them mighty quick; I'd rather work hard in the office all day than change places with you, even for an hour."

Mary leaned her head against the back of a chair and a tear trickled down her cheek. For a moment neither of us spoke. She blinked and wiped her face.

"Sometimes," I said, feeling acutely every word, "I'm dead sure it isn't square to you to go on this way."

She looked up and smiled. "You wouldn't do without the children even if you could. Think of coming home and no Dick and no Helen. Life wouldn't be worth living. All mothers get tired and you mustn't mind me."

"Look here," I replied rising, "suppose we can't afford a girl, let's get one anyhow." Mary caught my hand as I bent over her chair. "I'm all right," she reiterated, "I'm afraid we'll have to struggle along without a girl; other people do."

"I suppose so," I acquiesced weakly, "but maybe things will change." I knew they wouldn't when I said it, but somehow there seemed to be a grain of comfort in the abstract idea.

"I know it's pretty hard on you," Mary went on, "when you get home at night to find me all worn out; but have patience. When the children get a little older maybe it will be different. Besides it was for better or worse, wasn't it?" She looked up with an air of assumed gaiety. "Anything new?"

Mary had asked me this question every day for five years, but somehow to-night there was a lingering expectation in her voice, as if she really thought I had good news of some sort.

"Oh no," I said, "same old thing."

"Nobody called you up or came to see you?" asked Mary, getting up.

"Why yes Mary, you must be a Cassandra. Someone did call me up; Tom Birnell, funny wasn't it. Remember you told me the other night you'd read in the paper he was just

back from Brazil. Seemed anxious to see us, said he'd like to come out here, but naturally I didn't ask him."

"Didn't ask him?" said Mary, "Why not?"

"Oh well," I answered shame-facedly, "it wouldn't be very grand for him, now would it? You know he's made so much money."

"No Dick, I don't know." Mary was insistent. "I don't know at all. You call him tomorrow and bring him out to dinner and make him spend the night."

"But you've never seen him," I protested, "and what will he think to see you serving your own dinner?"

"Never mind what he thinks. I'm really the one to care and if I can stand it I guess he can."

I tried to laugh as I promised but the thought of him coming here made me nervous.

"It's a queer thing, isn't it," I remarked, when we had finished dinner. "Tom's friendship lasted all these years without seeing me?"

"I don't think so," said Mary smiling, "What's strange about it?"

"Well he has so many interests now and I can hardly be said to have made a howling success of things."

Mary looked at me. "You could if you would, Dick," she said, "I've always said that you know. All you need is a little nerve." For a moment neither of us spoke.

"Anyhow," said Mary, "I'll wear my black dress and he'll surely admire the children." There was a ring of pride in her voice.

"Think of it," I remarked, leaning back in my chair. "Tom didn't have a cent when he started."

"Money isn't everything," Mary replied, with a sigh

(Please turn to page 11)

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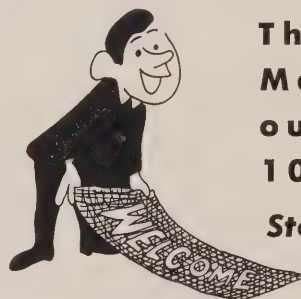
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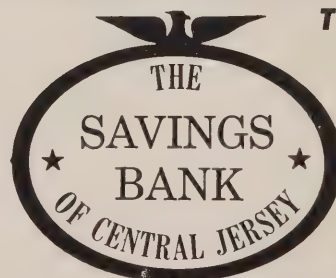


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A Touch of Lavender

(A Vignette)

Ada White was nervous. She had finally been asked to meet her daughter's husband and must look her best. Abigail was particular. Why, she was even ashamed of her mother's work; tho' Ada secretly delighted in cleaning the friendly homes. Besides, that money, plus the Insurance, had paid for that fine Fashion School. Of course, Ada's move had helped. But then she'd hardly needed more than one room after Abigail had left. She peered into the cracked mirror, her eyes bright with anticipation. With trembling fingers she pinned a spray of shabby violets to her hat. Surely a touch of lavender was just the thing! Abigail would be proud.

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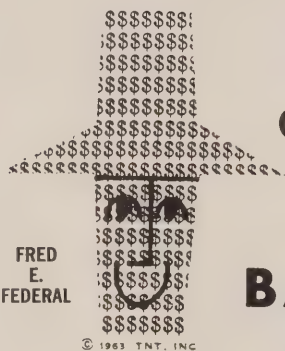


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(Continued from page 8)

that said plainer than words that she wished she were blessed with more of it.

"No," I agreed with her, "it isn't. But I hope the time will come when we can go to the Opera now and then, and sleep without having two children tumbling over us at five in the morning."

"Yes—," said Mary. "some people have a lot to look back on but we have a lot to look forward to."

When I climbed aboard the train the next morning, after a tramp through the snow, I began to wonder if women were made of nerves of steel. The things Mary put up with I could never stand. Then I began to despise myself for not being able to make more money, but having done this so often I found small comfort in it. It only made me feel uncomfortably warm.

I assured myself I was a person fated to remain in a groove, and in the realization of this horrible idea I determined to ask Roller and Randall for more money; but when I entered the door of the big silk house my courage vanished.

Tom met me that evening at Grand Central. Wrapped in a big fur coat, he looked the proverbial picture of prosperity. "Hello Dick old man," he cried, holding one of my hands in his and slapping me on the shoulder with the other, "how are you?" He backed away to survey me more fully. "Not much changed since June 1898. Well I'm not either, am I?"

"No you're not," I answered as the fleeting memory of Harvard days came back to me.

"So you're a commuter," he said, as the train started. "Like the country?"

"When you've got children," I replied sententiously, "there's nothing like the country."

"I've been where it's all country," said Tom, so perhaps I'm no judge, but I'd have said that Central Park is country enough for most kids, that is, if a fellow really wants to live in the city."

"The country's cheaper," I volunteered. Tom made no reply to this, but at every station he asked how much farther Perryville was. "It's quite a long way," he remarked before reaching our destination.

"After you get used to it, it's nothing," I assured him.

"How long does that take?" he asked with a twinkle in his eye.

"Well I've been doing it for five years."

"I wonder how far you might have gone in five years," said Tom. I laughed.

"Oh I never counted it up."

"I didn't mean miles," he replied, smiling, and then broke off into all sorts of questions about my business and prospects and our college friends.

Mary was standing in the doorway to greet us and Tom looked pleased as a school-boy when he saw her. He shook hands with her as though he had known her all his life. He even followed her into the children's room and stared down at their curly heads as if they were the rarest specimens on record.

Then he praised the dinner and insisted on helping her clear away the dishes. I wouldn't have believed it possible. We were really a merry party and after the table had been restored to primitive simplicity Tom sank into the biggest chair, because Mary made him, and puffed on his cigar and beamed on us both. When Mary rose for bed Tom rose too.

(Please turn to page 12)

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(Continued from page 11)

"I've a few thing I want to say to Dick," he said smiling at her, "so you won't mind if I keep him awhile. See you in the morning." When she had gone Tom threw his cigar into the grate. For a time he was silent. Then he faced me, still standing.

"Dick," he said slowly, "I'm going to talk to you like a Dutch uncle." I nodded at him to go ahead.

"You're a fool Dick; one of the biggest I ever saw. Lucky for you you can be saved, if you really want it." He shook a finger at me.

"Why in the name of common sense, are you wasting away in this place, and losing valuable time on railroad trains? Why your wife is worth a million ordinary women, and you've got her cooped up in a bushel-basket, too. Dick, that fairy tale about the children is a dream. I'll take you on the Mall and show you just as red cheeks and fine bodies as you'll see in the backwoods, and as for the expense—it costs just as much to exist out here as it does to live in town. Dick, you've made a big mistake, and if I'd put any thought on your affairs when you told me you were coming out here five years ago, I'd have come down and yanked you into your senses by the collar. However, it's not too late, thank the Lord!" He walked up and down and finally settled himself into his chair while I stared—bewildered.

"That's the way Mary talks," I said.

He looked up. "Does she? Well sir, she knows! Figure the thing up. Three hours on the train every day. Heavens man, think of all the friends you could see in three hours every day. Nearly forty days a year—pure waste!"

"But I haven't got the money," I broke in.

Tom got up again. "Money? What's that go to do with it? What do your friends care about money? I tell you Dick, that kind of rot is sickening. Why you used to be the easiest-going, merriest chap in the class. Look at yourself now. You're the next thing to a professional pessimist. What you lack is nerve—legitimate nerve—I've got enough of it and I can tell you it's pulled me through all my hard places, and I'm going to inject some under your cuticle. All you'll have to do is walk the chalk line I mark out and ask no questions. Now what do you get at Roller and Randalls?"

"Twenty-five a week," I answered lamely.

Tom looked at me. "Ever ask for more?"

"No it wouldn't do any good."

"You'd be surprised, wouldn't you," asked Tom, "if those fellows offered you \$10,000 a year inside a month."

"Surprised?" I gulped. "I'd drop dead!"

"They will," said Tom, putting his hands on my shoulders. "I'm going to finance this 'bluff' and all you'll have to do is keep mum and saw wood."

After an impressive silence Tom asked; "Harvy Wilder's in the silk business, isn't he?"

(Continued on next page)

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"Your Neighbor Does"

(Continued from page 12)

I nodded.

"Ever been to him?"

"Heavens," I said, "he wouldn't want to bother with me."

"Oh," said Tom, "he wouldn't? We'll see about that. Dick my friends have got to be willing to do as much for me as I'd do for them. Shake hands; is it a bargain?"

"But I'll have to tell Mary," I said.

"No you won't," replied Tom, "I'll tell her myself; you're to be the silent partner in this firm. I'll tell her in the morning."

"So be it," I said.

"And to begin," said Tom, "you're not going to work to-morrow. Your wife and you are coming to town with me and we're going on a real bat—theatre, dinner and all that sort of thing. Now sir, show me to my cot and I'll scheme out the rest of this campaign."

(To be concluded in next issue)

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March, 1970

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE

PRESIDENT'S CORNER

March Wind doeth blow, and I feel like blowing a little bit myself.

From the Open House Tea to today things have been "right." Your support and personal efforts are amazing.

The programs have been exciting, thanks to all the departments and our able Program Chairman.

Hospitality has served us really yummy teas, and the table decors have each one been a picture.

Ways and Means must be doing something "right" because you have opened your hands, hearts and pocket-books with a smile in support of their efforts. Their affairs have been both social and financial successes.

Our Guest Day Bridge, in spite of treacherous weather, brought out so many guests to enjoy our clubhouse with us. It was a real "Ladies" party. Made money besides.

The Departments are busy doing new and creative things. Don't forget each one of you are members of each one of the departments. They would love to have you join them.

Have you looked into the Crewel that the Craft Department is doing or their new project? Not going to tell you what the new one is—it's a secret for now.

The Art Department is doing great under the guidance of their chairman and instructor. You'll never know your ability unless you try. How about it? While you are

(Please turn to page 7)

By-Law Change

By-Law I, Sec. 5 (a) Reinstatement.

Delete last line: "Reinstatement date shall appear in year book."

MRS. HARRIS W. C. BROWNE
Chairman

MEMBERSHIP

Change of Address:
Mrs. Edgar F. Baker
593 East Front Street

CLUB CALENDAR

for MARCH, 1970

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, MARCH 2

2:00 P.M.—Business Meeting. Public Affairs Department, Mrs. Carl Holinger, chairman, presents a program by two members of DARE.

MONDAY, MARCH 9

2:00 P.M.—American Home Department, Mrs. Walter R. Hoblitzell, chairman, presents Mr. William E. Drost with "The Romantic History of Clocks."

SUNDAY, MARCH 15—5:30-8:30 P.M.—PADDY'S PARTY !!

MONDAY, MARCH 16

2:00 P.M.—The Crafts Group, Mrs. Harley J. Holcomb, chairman, presents a program of Hand-crafts.

MONDAY, MARCH 23

2:00 P.M.—Literature Department, Mrs. James T. Sinclair, chairman, presents Miss Adele De Leeuw with "Beware—Author at Work."

MONDAY, MARCH 30

1:00 P.M.—Guest Day Dessert Bridge—Hospitality Committee.

MONDAY, APRIL 6

2:00 P.M.—Business Meeting. Music Department program.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 755-7866

WEDNESDAYS, MARCH 4 and 18—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, MARCH 5 and 19—Painting Group

10:00 A.M.—Auditorium

GARDEN DEPARTMENT—Mrs. Robert G. Weyker, chairman, 727-2951

FRIDAY, MARCH 13

1:30 P.M.—Workshop—Basics of flower arranging. Bring simple container, pin holder and clippers. Flowers will be furnished. Mrs. Elisabeth B. Fisher.

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

THURSDAY, MARCH 5—Club Woman Day. Hahne and Company

MONDAY, MARCH 16—Sixth, Seventh and Eighth District Program Assistance Conf.

MONDAY, MARCH 23—Legislative Luncheon, Trenton

TUESDAY, MARCH 24—Sixth District Spring Conference

TUESDAY, APRIL 7—Sixth District Creative Arts Day



Public Affairs Department

A dare has always been a challenge. When Dare means the Drug Addiction Rehabilitation Enterprise, Inc., the challenge is to do something about the problem facing our society on all levels.

We have been hearing about programs developed by governmental agencies, but this is charitable organization founded in 1967 and dedicated to the rehabilitation of drug dependent persons and the prevention of drug abuse. It was founded by Mr. Richard Roselli who realized that the problem was on the increase in New Jersey and felt that something had to be done about it.

With a dedicated group of ex-addicts, DARE got its start in a small store-front office in Newark. Gradually the program grew until now there is a residency treatment center in Newark and half-way house in Island Heights.

The organization is basically a self-help therapeutic community with a growing-up process which is important in order that a drug dependent can become a responsible member of his society.

We will have two members of the group tell us their experiences and plans.

JEAN HOLINGER
Chairman



Paddy's Party

Party Planner—that's Mrs. W. T. Larew—she was chairman of our very successful dinner-dance in January and has completed plans for our St. Paddy's supper dance to be held in our Club Ballroom on Sunday, March 15 from 4:30—8:30 p.m.

Individual tables will be set up in the club for drinking, eating, or playing cards if you'd like.

It's your club, so bring your bottle and enjoy making this party "a great day for the Irish".

Please send reservations and checks to Mrs. Larew no later than March 9.

Tickets are \$10 a couple or \$5 a single.



Mr. William E. Drost

American Home Department

On March 9 the American Home Department will present Mr. William E. Drost of Elizabeth with "The Romantic History of Clocks."

Mr. Drost will tell the wonderfully interesting and fascinating story of time-keeping through the ages. A noted collector of antique clocks and watches, he weaves the romantic story of man's quest for beauty and accuracy in the clocks with which he surrounds himself. By the use of excellent color slides and a few outstanding examples of antique clocks, Mr. Drost captures and holds the imagination of his audience and sends them away with a new hobby—namely, taking a long look at every clock on the chance that one may find a really old, interesting specimen.

If you have an old clock that can be carried without harm and care to bring it in, Mr. Drost will be happy to discuss it. Do come and join us for an interesting, informative and exciting afternoon.

ANN HOBLITZELL
Chairman



HAPPY
EASTER!



Miss Adele De Leeuw

Literature Department

The Literature Department is pleased to announce the program for March 23. Our speaker, Miss Adele De Leeuw, well known to all of us, will give a talk entitled "Beware—Author at Work."

Adele deLeeuw was born in Ohio, but has lived in Plainfield for most of her life, and is a graduate of the Hartridge School for Girls.

Instead of going to college, she traveled with her family for long periods over a good part of the world. Many of her experiences have found their way into her writing. One of these experiences was being in Paris the night that Charles Lindbergh arrived, after his epochal solo flight across the Atlantic. However, it was not until last year that the lasting impression of that event became the basis of a book—"Lindbergh, Lone Eagle."

Her first prose book, "The Flavor of Holland," was published in 1928 and was endorsed and distributed by the Carnegie Foundation for International Peace. Books followed rapidly after that and now number sixty, with four more scheduled for publication in 1970. They have been translated into ten foreign languages, made into Projected Books for hospitalized patients, transcribed into Braille, and reprinted as paperbacks. Some have been the choice of the Executives Book Club, the Arrow Book Club, and the Junior Literary Guild.

Her poems have appeared in over a hundred magazines, and have been set to music. Her stories and articles have been widely published in this country and abroad.

She and her sister, Cateau, who has often been her

collaborator, make frequent appearances on the lecture platform. In 1958 they were awarded the Martha Kinney Cooper Ohioana Library Association citation for their "outstanding work for children throughout the years."

In 1966 the Adams School in Hamilton, Ohio, which they had attended as children, put up a plaque in the school library in their honor.

For many years Miss de Leeuw emceed the book-and-author luncheons for New York and New Jersey clubs, including the Monday Afternoon Club. She and her sister live at 1763 Sleepy Hollow Lane with their gentleman Cairn terrier who, they are sure, deserves a book of his own.

HELEN SINCLAIR,
Chairman



Arts and Crafts

The members of the Arts and Crafts group are happy to bring to you a program on Handcrafts, Monday March 16. There will be an exhibit of Handcrafts the group has made this year, also a work-shop conducted with member participation. Each of you will have a chance to create something of interest during the afternoon. We do ask that you bring with you a pair of scissors—small ones will do, and join in the Workshop.

We think you will enjoy seeing some of the interesting things our talented members are doing, as well as the pleasure of creating something yourself. Do join us in an afternoon of fun. We shall look forward to seeing you—and don't forget the scissors!

THELMA HOLCOMB
Chairman

Report of Nominating Committee

The Nominating Committee is pleased to submit the following slate of candidates for election at the April business meeting:

Second Vice-President Mrs. W. Lowry Mann
Assistant Treasurer Mrs. George L. Krog
Federation Secretary Mrs. Alice M. Johnston
Directors:
House Chairman Mrs. Philip E. McKenney
Program Chairman Mrs. Addison Moll
Ways and Means Chairman Mrs. Michael Giambalvo

Respectfully submitted,
MRS. RUSSELL C. DOERINGER,
Chairman

MRS. EDWARD H. FRENCH
MRS. WALTER R. HOBLITZEL
MRS. HOWARD S. KENNEDY
MRS. WILLIAM H. PRIM
MRS. EMORY P. STARKE
MRS. G. A. VOLLERS

(Continued from page 3)

about it, try your hand and head with Garden and American Home. They are really busy people.

Public affairs and Social Services can put you to work, too. Their efforts are so rewarding.

The Follies can use all of your talents. If you are dramatically inclined, the Drama Department will put you on the stage, and the Music Department will use your musical abilities no matter what they are. Weren't they wonderful at the Xmas Program!

How can we not be happy with the year so far?

Financially, we will not know until our eternally worried Treasurer and Finance Chairman pay our last bill for the year. Then, bless their hearts, they start worrying about next year—for all of us. Aren't we lucky to have someone worrying when they don't even get paid for it—

But, to help their dilemma, our Rentals Chairman is really keeping the House buzzing with every rental her "busy person" can hear about, and Essie Mae and Fred are working "beyond the call of duty" to keep up with their sanity sometimes.

The Magazine you receive each month is done entirely by the Magazine staff. It is a gift to you each month from the staff. The cost is no small amount, to collecting, budgeting, editing and mailing. It is a business within itself. Very seldom, when we receive it, do we think of the money made and time given by a handful of our hard working members for our pleasure. They deserve a standing ovation.

The Membership Committee is constantly calling for more eligible members. Make them busier by finding eligible women who would like to be a part of us. If you have a daughter, daughter-in-law or a friend who is in the need of some outside interests, see if they would enjoy us, our Juniors or Sub-Juniors. Our Junior Advisor is available always for this advice as well as her many other duties.

There are a few busy officers whom I will not mention at this time, but the duties they perform for us are invaluable.

When one counts all the privileges of the Club, knowing we are each one part owner of this estimated \$200,000 Club House and grounds which we maintain solely with our own efforts, we are running a large business on part time. I think, with the inflationary trend, we are doing a yeoman's job to accomplish so much.

I have been too windy already but just felt like being so. Let's keep up the good work!

GRACE MILLER

GUEST DAY BRIDGE

Our January Guest Day Bridge was such a success, despite the wintry weather, that we are planning another similar party on Monday, March 30. This time, however, we hope to have a balmy early spring day—and you can all show off your Easter bonnets and corsages which you will have worn just the day before.

Remember—this dessert bridge is free to members, and there is a charge of just 75¢ for each guest—so do plan to come and bring some friends. For reservations phone Kate Prior (Mrs. Donald L.) 322-8076. The Hospitality Committee will be your hostesses, with Janet Mann as Chairman for the day.

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The Silent Partner

Part II

(Syn: *Dick, young married man with wife and two children, is not moving forward in business. Tom, his old college friend, has evolved a plan to help him.*)

After breakfast the children were bestowed on a neighbor, and Mary, Tom and I started for town. It was a red-letter day from the start. Tom beamed like a Southern sun, and when we met Harvey Wilder at luncheon I was not surprised.

"Hello Dick," cried Harvey, "given all your friends the go-by, eh?"

I won't try to tell what we had to eat or how happy Mary seemed or what we talked about, or how we sat through the delights of a special matinee Aida, or how Tom filled Mary's arms with flowers for herself and candy for the children.

He shook hands just before the train pulled out. "The new firm's fairly launched," he said; "but look out for the silent partner."

We put the tired children to bed and I set our two places at the table while Mary got the dinner singing.

"Aren't you worn out?" I asked.

"Oh yes," she said, "but it's a different worn out."

"I suppose you won't mind moving to town?" I queried.

"I think I'll rather like it," she said.

"Did Tom say where we were going to live?" I asked.

"Oh yes," answered Mary, deftly taking the peel from an orange; "at the Plaza, I believe."

I stopped short with knife and fork in each hand. "At the Plaza?" I echoed.

Mary nodded. "And he told me to show you this"—she fished an envelope from a mysterious pocket—written in Tom's scrawly handwriting. I read the following: "The business of a silent partner—is—*silence*."

"Oh," I replied, "but—"

Mary came over and pointed to the last word then said: "I don't think we'd better try to sell this house till spring. We had it sold to us in the spring you know. We can close it up—it'll be perfectly safe."

I didn't go to town the next day nor the next. I wrote to Roller and Randall, telling them I would be unable to

appear until the following week. They didn't bother to answer. One twenty-five dollar man doesn't make that much difference. This reflection did a good deal to prove to me that Tom knew more than I did about man and his ways in the business world.

When we finally arrived, children and baggage, at the Plaza we were installed in three delightful rooms, and we found an attractive maid to take care of the little ones.

I seized Tom by the arm. "Good Heavens, Tom! I cried, "What?—"

"The business of the silent partner," said Tom, smiling at Mary, "is silence. And now," he went on, "having settled that, you two are to spree it around 'till Monday morning when you're to report for duty at Roller and Randalls. If you want any tickets—tell 'em downstairs to put 'em on the bill."

Left by ourselves, I looked at Mary and Mary stared at me. "What's happened to us?" I asked.

What a relief it was to Mary to know she didn't have to look after the children and could sleep until she woke up. In three days she blossomed into another person. We hadn't had such a good time since the happy days of our engagement, and Tom seemed to enjoy the situation as much as we did. On the second night he drew me aside and thrust a check into my hand.

"Dick" he said, "this is a business proposition: it won't go through unless it's properly financed. You need clothes—both of you—not a word now, remember? You can pay it all back if you want to, and—the occupation of the silent partner is—"

(Please turn to page 11)

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1 egg	75 cal.
2 oz. chip beef	115 cal.
slice diet bread	50 cal.
3 tbsps. skim milk	20 cal.
½ tbsps. oleo	50 cal.

Beat egg and milk together. Stir in chip beef. Flavor. Frizzle in frying pan until cooked. Place on diet toast, sprinkle with paprika. Enjoy steaming hot with clear tea or coffee. Only 310 calories. Well done! And if you feel a touch of March madness top off with one chocolate cream, 50 calories.

GOURMET CORNER

Grasshopper Pie

Crust:

Crush 16 Hydrox cookies

Add 3 tablespoons melted butter (make moist)

Place in 9 in. buttered pie tin, shape into crust

Chill in refrigerator

Filling:

Melt 28 large marshmallows in double boiler with ⅓ cup milk. Mix till smooth then let cool.

Add: 1 jigger creme-de-cacao

1 jigger creme-de-menthe

Fold in one cup whipped cream

Then:

Place filling into pie crust. Add slivered buttered almonds for decoration and flavor.

Keep in freezer. Use as desired. (This will be immediately, as it is delicious!)

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I've tucked a showdrop at my throat
And 'broidered all the grace
Of crocus and of daffodil
Upon my emerald gown
And jewel-trimmed each little frill,
Each panel, up and down,
I've used the wind to curl my hair,
The sky to light my eyes,
And for my limbs and face the fair
Sweet blush of dawn's surprise.
And lo! my dancing feet are wet
With diamonds so white
I think that they were cut and set
And polished overnight.
And now with robin at my breast
I race with time to see
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My life's new heraldry.

—ERENE ANGLEMAN, 1924



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(Continued from page 8)

"Oh, Dick knows what it is," said Mary, who had come up without knowing what had happened.

When I appeared at the office I was greeted with many kind inquiries from my associates, but Mr. Roller was not so solicitous. I forestalled his attempt to speak. "Mr. Roller," I said, "I don't expect any salary for the week I've been away."

"Oh you don't!" he replied, evidently pleased.

"No," I answered. "I've been moving to town and I needed the time."

"Ah!" said Mr. Roller.

It was an accident that even Tom could hardly have planned to better serve his purpose that found the two partners and myself fellow passengers on the Fifth Avenue stage shortly before six.

"Been sick?" asked Mr. Randall with a perfunctory nod, as he passed me to alight at Fifty-Ninth Street.

"Oh, no!" I replied, alighting also.

They walked toward the Hotel Plaza and I walked with them.

"We're going to have an appetizer before dinner," said Mr. Roller, without asking me to join them. Living near here?"

"Quite near," I said, "in fact—here."

Mr. Randall looked at Mr. Roller as if he doubted his senses. The doorkeeper wished me "good evening."

"Goodby," I said, but I didn't go upstairs. I retreated to a remote corner and waited to see Messrs. Roller and Randall walk to the desk and casually look over the register.

After you have taken your seat at the desk for years unnoticed, it naturally excites some attention when first one partner and then the other makes a point of stopping to say good morning. No wonder several heads popped up—no wonder several sub rosa queries were advanced that sounded like this, "What's struck the bosses?"

"Nice day, isn't it?" remarked Mr. Roller, rubbing his hands. "Nice place, the Plaza?"

"Fair," I said, "still hardly equal to a house, is it?"

"But expensive now," ventured Mr. Roller, leaning toward me confidentially.

"Everything's expensive nowadays," I answered; "to tell the truth, it isn't as high as I expected."

Mr. Roller's standard was the dollar-mark. I congratulated myself inwardly that I didn't handle any of the firm's cash. Then Mr. Roller would have had an expert accountant on the books long before I arrived at the office.

His partner joined him. "How are you today?" he asked.

"Busy," I said, smiling. "if you don't mind."

Mr. Randall tapped me on the shoulder. "Give us a tip now and then," he said mysteriously.

"Tip?" I echoed, nonplused. "Tip?"

"On the market," continued Mr. Randall, smiling what was meant to be a brotherly smile.

"Why," I cried, "I never—"

"They all say that," Mr. Roller broke in. "Well don't forget us." They moved off. At the end of the week I found the salary for the time I had lost in my envelope.

"Good," said Tom when I told him; "you couldn't have pried that twenty-five out to them with a crowbar if you'd stayed in Perryville."

"It's the most exciting thing I ever heard of," cried Mary.

(Please turn to page 12)

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(Continued from page 11)

Tom appeared with Harvey Wilder a couple of days later and asked for me. They were ushered to my desk by Mr. Roller himself, who had a great respect for Wilder, not only because he was a large figure in the silk world, but also because he was a millionaire and a Free Mason in that elusive thing called "society."

"Hello, Dick!" shouted Harvey, pulling up a chair, while Tom half sat on my desk. Mr. Roller went to the office to acquaint Mr. Randall with the call, and the two stood looking on at a distance, as if the whole affair was a panorama.

"Dick," said Tom, "Harvey here came to make you an offer of ten thousand dollars a year." I started to get up. "Wait a minute," said Tom; "but you refuse it, see the point? You don't care anything about money. You have enough and you like Roller and Randall, see?"

He switched over to Harvey. "I guess that's all, Harvey," he said.

"Good-by," cried Tom, shaking my hand, in which parting he was afterward joined by Wilder.

Harvey Wilder put in a strenuous half-hour with Messrs. Roller and Randall, trying to persuade them to induce me to leave.

"Funniest thing I ever knew," said Tom, as he told us about it afterwards. "I never saw two more surprised men in my life when Harvey put it to them that Dick was rolling in money and loved his work too much to quit. Well, sir, Harvey capped the climax when he offered Roller a thousand dollars to fire Dick. Oh yes, my idea. The old fellow looked at Randall, and they agreed to let Harvey know to-night. He's got them at dinner downstairs tonight." The telephone rang.

"I'll bet that's Harvey," said Tom, going to the phone.

Mary and I stood like children waiting for a Christmas tree.

"He's here," said Tom, "all right."

"They want you, Dick," he said. "We'll wait."

When I came back Mary threw her arms about my neck and began to cry.

"Well?" said Tom, a trifle embarrassed.

"Roller and Randall," I answered. "They made me sign this." I held out a sheet of paper.

"Ah," said Tom. "That's binding all right. See that Mary—yes sir, I'll call you Mary now—twelve thousand a year for three years!"

"But Harvey," I cried, "what about him? I don't see him anywhere."

"Why, it's as plain as the nose on your face," said Tom. "He hasn't arrived yet. When he does, and after they've had a dinner on him, they'll show him the duplicate of this memorandum and think they've played the cutest trick in the world on him," and Tom roared with laughter.

(Continued on next page)

SWAINS

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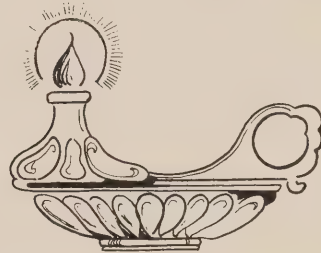
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"I'm so glad I wrote to you," said Mary to Tom, "though I was afraid at the time you would think I had what you call 'nerve'."

"Nerve," said Tom, "is only another name for aggravated common sense. Suppose we go to dinner and let the silent partner do a little talking."

And it was fully five minutes before my brain cleared enough for me to realize that the silent partner was—Mary!

—PERCY SHAW



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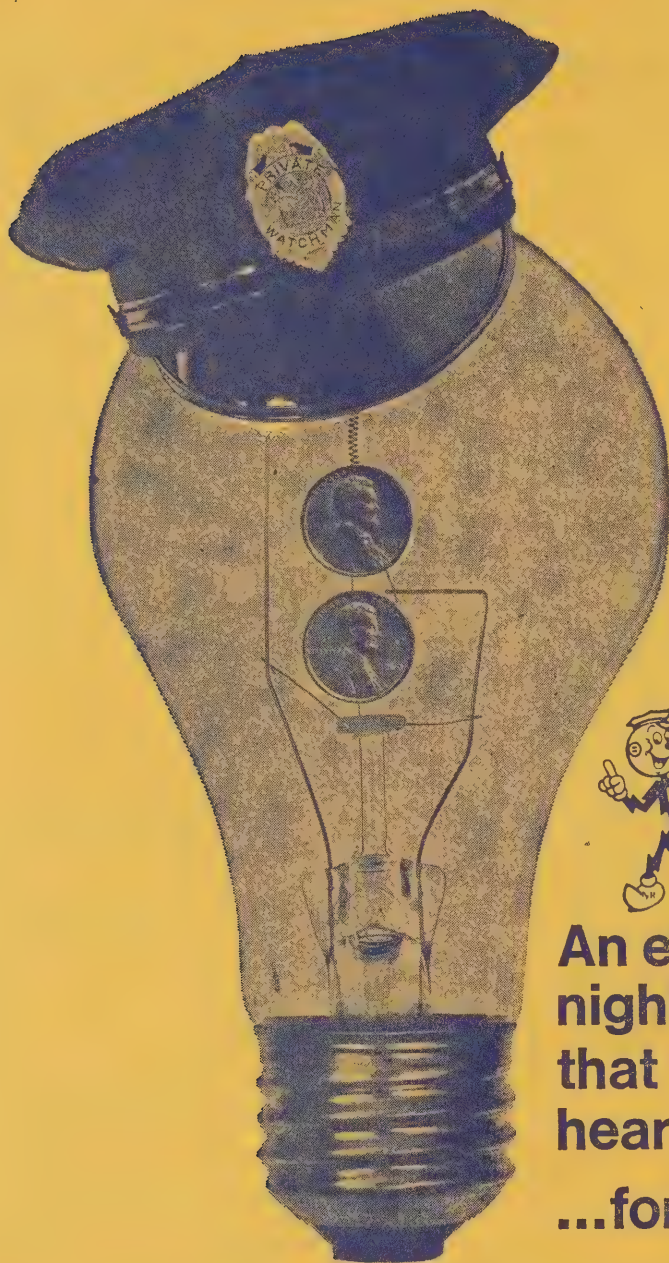
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April, 1970

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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(Part 1.) Percy Shaw	

THE PRESIDENT'S CORNER

We have so many members working quietly for our Club. Most of you are probably aware of this, but if you will bear with me, I feel that you all should know the intricacies of our organization. This will be a continuation of the President's Corner in the March issue of the Magazine.

We are a Federated Club and our Federation Chairman is constantly coordinating us with the State and National Federation on which she is somewhat of an authority. She is a "Go to Meeting" gal! If you want to go with her, just ask. She sure would love your company.

Our Assistant Treasurer is always available and aware of our financial status. She is a busy girl most of the year and dons the Treasurer's hat in the absence of our Treasurer. She writes bills and when she paints walls at Monday Club, she brings the best cake for lunch for the workers.

Publicity—indeed this chairman is such an important part of our public image as well as our weekly programs. I don't know who she knows to get us almost the impossible in publicity, but she has proven she knows someone by the excellent coverage we have been getting. A few disappointments, but in every life a little rain must fall.

Have you ever made a budget for your home or yourself and tried to make it work? Oh my! Takes a stout-hearted fellow to keep the strings tight, and our Finance Chairman is exactly that!

Your Year Book Chairman will soon be gathering material for 1970-1971 yearbook. So, if there are any names, addresses, phone numbers or other corrections to be made in our new one, please get in touch with her now. It will eliminate a lot of confusion in June and July when all the new committees begin coming in. Our Year Book Chairman works all summer to give us a perfect year book. Let's get all the material that we can get to her as soon as we can this year.

Our membership is low in numbers but high in quality. Thanks to our ever working Membership Chairman and her committee. Don't forget you are the ones who keep them busy with your recommendations. Let's work them much harder.

(Please turn to p. 7)

CLUB CALENDAR

for APRIL, 1970

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, APRIL 6

2:00 P.M.—Business Meeting—Election of Officers. Music Department, Mrs. George Anderson, chairman, presents "Thirty Minutes with Schubert" and Paul DePass, pianist.

MONDAY, APRIL 13

10:00 A.M.-1:00 P.M.—Breakfast Bridge.

MONDAY, APRIL 20

2:00 P.M.—Social Service Department, Mrs. Donald Neese, chairman, presents Nancy S. Saltzman, President of Essex-Union Chapter of HOPE.

MONDAY, APRIL 27

8:00 P.M.—Guest Night. Drama Department, Mrs. Seth Candee, chairman, presents The Carra-dines.

MONDAY, MAY 4

2:00 P.M.—Program by Crafts Group—Mrs. Harley Holcomb, chairman.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. Mahon, chairman, 755-7866

WEDNESDAYS, APRIL 1 and 15—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAYS, APRIL 2 and 16—Painting Group

10:00 A.M.—Auditorium.

GARDEN DEPARTMENT—Mrs. Robert G. Weyker, chairman, 757-2951

FRIDAY, APRIL 10

1:30 P.M.—Business Meeting for Plant Sale.

Federation Activities

Federation Secretary: Mrs. Gunther T. Steinberg, 755-4413

TUESDAY, APRIL 7—Creative Arts Day—Music Festival.

MUSIC DEPARTMENT

On April 6 the Music Department will present a program entitled "Thirty Minutes with Schubert." There will be a dialogue concerning Schubert's life and songs composed by him. "Marche Militaire" will be played while a few members do a soldiers' drill. Henrietta DePass, soprano, will sing Schubert's "Ave Maria." Dorothy Giambalvo, contralto, will sing a Schubert Art Song. Songs by the Choral Group will be directed by Carolyn Disbrow and accompanied by Eleanor Young.

The last half of the program will be given by Paul DePass, sixteen year old pianist and son of Mr. and Mrs. Ernest DePass. Paul attended the Columbus Boy Choir in Princeton for two years. He participated in the eight weeks concert tour of twenty-five cities in Japan and six weeks tour of Canada and United States cities. He was given a first place award in New Jersey Music Education Council piano competitions. He has played in Carnegie Recital Hall. He is studying at the French School in Plainfield. He played the Grieg Piano Concerto with his school concert band. He is a Junior at Bridgewater-Raritan School East. We are very proud to have him play for Monday Afternoon Club. You will be surprised at his advanced skill and interpretation.

Fifteen members of our Club will take part in the Music Festival on Tuesday, April 7, at 10:00 a.m. at the Seven Arches Inn in Perth Amboy. The Music Festival is part of Creative Arts Day. Registration is at 9:30 a.m. After the music program in charge of Mrs. Thomas P. Disbrow, 6th District Music Chairman, people may look at Arts and Crafts exhibits. After luncheon there will be a Fashion Show by members wearing their own creations, then a special entertainment feature and last of all the judges' report.

QUERY

You told me I could write a poem
Did I but put some words together so they rhymed;
I to whom all words are simple words sans music
Since he is gone who was the music of my mind.

Is poetry merely thoughts of birds and flowers
And the daily doings of the family life
Made lyric by the sense of song and rhythm
That takes the bitterness from out the daily strife?

Or is it the unburdening of the soul's emotion
Told only as the heartstrings make it flow—
Easing the sense of burden and oppression,
Flooding the spirit with a tender glow,
By the soft cadence of some hidden music
That, all unhindered, takes its upward start
Until, unbidden, and at times unheeded,
Comes heavenly Peace upon the burdened heart.

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IN MEMORIAM

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Mrs. Howard M. Canouné



The Carradines

Guest Night

We always look forward to this event. This year it is a very special one for we have secured an outstanding program by two very talented performers—The Carradines.

They are well known for their superb performances of scenes from varied repertoire of plays. Their costumes are exquisite, the staging dramatic and their very gracious and charming manner add to an evening of pleasure "on stage" with a very talented actor and actress: John Nye Carradine and Jaclyn Lord Carradine.

You will hear the names of the scenes, later.

Do come! All are invited—April 27 at 8 o'clock.

DOROTHY CANDEE
Drama Chairman



It's Spring

What could be nicer than a "Spring Breakfast," and a game of cards together, at the Club, on the morning of April 13 from 10 o'clock. Have your "second cup" of coffee and a bun, and if you feel real smart, you may win a prize.

More about this later. Save the date.

DOT CANDEE

SOCIAL SERVICE DEPARTMENT

One of this world's most valued assets—medical knowledge—is urgently needed today by the people of newly emerging nations, and one of the most certain paths to peace today lies in those efforts which enable people to help themselves. This is the very basis and purpose of Project HOPE: to bring the skills and techniques developed by the American medical professions to the people of other nations in their own environment, adapted specifically to their needs and their way of life.

On April 20 we will be privileged to have as our speaker Nancy S. Saltzman (Mrs. Auguste) of Short Hills, President of Essex-Union Chapter of HOPE. Mrs. Saltzman will tell us of the work of HOPE around the world and of the two newly inaugurated domestic programs with Mexican-Americans and Navajo Indians. She has visited HOPE herself in two foreign countries. Included in the program will be the film, *HOPE in Peru*, a colored sound documentary which gives a vivid picture of HOPE's mission in that country.

This promises to be a most interesting and informative program, so do plan to be with us.



Our Scholarship Girls

Our scholarship girls keep in touch with the Education Department, Mrs. Dana S. Knowlton, chairman, tells us.

Cathy Wills, a junior this year, is spending the second semester in Denmark at the university there. She is living with a Danish family while pursuing her major, journalism.

Ellen Shunaman, our sophomore at Wilmington College, Wilmington, Ohio, follows the work-study plan and has been teaching and thoroughly enjoying kindergarten for her practical experience.

Our newest recipient, Jeanne Casey, a freshman at Dickinson at Carlisle, Pennsylvania, is much in love with her alma mater. She is doing well in liberal arts.

All the girls write how much they appreciate what Monday Afternoon Club has done for them.

Our Education Committee is about to begin its annual selection of a girl for next year. This is a most difficult task but a very rewarding one. We owe them our support and appreciation.

JANET D. MANN



SPRINGTIME IN MY WILDFLOWER GARDEN

There are now but a few days left in the month of March, I can wait no longer. I must make my way down to my little wildflower garden under the trees to see what is happening. I take a few steps along the pathway and there they are—the lovely little Hepaticas, still partly covered with last Fall's leaves, looking fresh and crisp in their lavender blue. What a thrill it is to see them! They are so fragile it seems incredible that they are able to survive the hostile weather of March. Even though it is almost the first of April, March's biting winds are still swirling around. She does not give up easily. However, in spite of this there is an unmistakable something in the air. It is Winter giving way to Spring.

As I wander farther along the path I see no other signs of life, but I know that underneath those last year's brown leaves the earth is teeming with new life, each miraculous creation awaiting its signal that the time has arrived to start its new life cycle.

We are now well into the first week of April. The raw March winds have subsided, but there is still a chill in the air. My! What a difference a week has made in the garden. There is now great activity. Little green noses are poking up through the leaves everywhere. The ones that have made the greatest progress are the Purple Bells. A tight little cluster of buds close to the ground can be seen with just a hint of blue showing. Next I find the new pale green leaves of the Wild Geranium, or Crane's Bill as it is sometimes called, and along the low edge of the little pool the leaves of the Marsh Marigold have appeared.

Another week has gone by and the weather is still cool. The Bloodroots which last week were barely visible above the ground, this week are in bloom. They are so pretty. Each white blossom has a single gray-green leaf wrapped tightly around its stem. I like to imagine that this is to keep them warm, since they come out so early. The Marsh Marigolds have also made great progress since last week. They are now showing fat little yellow buds, which means that I must get the little pool going, for they love to have their feet in good wet soil. The Dog Tooth Violets are in bud, the Tooth Worts are showing their tiny pink buds, and the May Apples are springing up all over as are the little Spring Beauties.

It is now the third week in April, and all the things that were in bud last week are in full bloom this week, along with others that just seemed to appear overnight. There are of course the Violets, both purple and white, and large, and then there are the tiny Wood Violets in white and lavender, and there is just one which is lavender and white striped. I must not forget the yellow ones which are

(Please turn to page 9)

(Continued from page 3)

I wish I had a Corresponding Secretary. You have one who is busy twelve months of the year writing notes of cheer, sympathy, regrets, announcements and whatever is deemed necessary correspondence. She also works closely with Year Book and Membership.

Our Secretary keeps a constant record of Board, Business and Meetings of the Whole. We couldn't do without her. Next month it is such a surprise to find out what we did last month, much less ten, twenty or eighty-five years ago. Bless her and her little typewriter

Our two Vice-Presidents are not just Chairmen of Vice. They wear many hats. They serve as Policy Chairman and Parliamentarian, serve on Program, Finance and Ways and Means Committees, act as Historian, organize new committees, paint rooms, run dances, worry about everyone's problems and help in solving them. They are not figureheads—they work!

Your President—yes—She writes President's Corners. She promises not to write such a long one again—soon, anyway.

She wishes each of you a belated very Happy Easter.

GRACE MILLER



DIETER'S DELIGHT

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THE TRAIL'S END

She was leaning against a box on Valdez Flats; I never would have noticed her anywhere else, but her presence in that place was enough to make a blind man stare. Was she pretty? Well not then; she was dressed in yellow woolen, man fashion, and about all you could see of her was her eyes. They shone like two pieces of blue sky under her fur cap. The minute you looked you knew she was honest, and when a woman is honest you can bank on the rest.

Perhaps you've never been in Valdez—don't even know where it is? All the better, for on this particular March afternoon it was a mud hole; the sea was out, and the Valencia from Seattle had just finished dumping on the mud the belongings of several hundred gold-seekers.

The cheerful intimation that the tide would soon carry everything off had added an intense anxiety to the work of toting boxes, bags and bundles back to the snowline. They were piled there in an aimless heap round which the owners, unable to identify their property, circled like so many hyenas. The light, meantime, began to fade; only a few knew anything about rigging a tent, yet obviously it was impossible to stay out in the cold all night. Men looked at each other and kicked their toes into the crust.

The hour of trial had begun; as a contrast to the ambitious boasts over the poker table in the ship's smoking-room, it was most effective.

I fished a piece of chocolate out of my pocket and walked to the girl near the box. "Have a bite?" I said.

She helped herself and began to nibble; "It's good," she said between smiles, "and to tell the truth, I'm hungry."

I stood looking at her. "Waiting for someone?" I asked.

Her voice wavered a trifle. "Oh no, I'm going to find someone."

"Better let me do it; they're all off the ship now; what's he like?"

She faced me bravely. "He's not here," she said; "he's over there—somewhere," she gave an indefinite sweep of the arm including the glacier that loomed like a death's head before us.

"Good heavens!" I cried, "you're not going over there alone?"

(Continued on next page)

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(Continued from page 8)

"Oh yes, I've got to." There was a calm finality to her tone.

"See here," I told her, "it's none of my business to ask questions, but you can't do that; I've got a horse and a Siwash dog; you come along with us."

She looked at me hard, then she pulled off one of her mittens and showed me the third finger of a red left hand; there was a ring on it and a little diamond that sparkled like an icicle.

"I understand," I said; "that's all right."

She fixed her eyes on mine and held out her other hand. "I always said there'd be a way out," she remarked with a smile. "Now tell me what to do; all I got's in there," she pointed to the box; "the rest's in my belt, and my name's Polly."

"You got prospecting sense," I announced. "See all these tenderfeet loaded to kill? See that mountain over there? Looks as if it was across the back yard, doesn't it? Well, I'll wager it's seven miles off. Why there ain't one in ten ever'll get to the other side of it. We'll figure up what you got and what I got, and what we don't need we'll sell while the price is high. If you travel far you got to travel light. There's my tent and pole over in the snow yonder."

"You mustn't make any fuss about me," she said, as she slid along the icy crust, "I knew what I'd have to do when I started."

She helped me set up the pole while most of the prospectors hustled back to the ship for a last night of comfort aboard. It was nearly dark when we finished, and maybe it wasn't cold!—but she never complained.

(Continued on page 11)

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FANWOOD

NEW JERSEY

(Continued from page 6)

now so scarce. The Christmas Ferns and the Cinnamon Ferns are busy unfurling their Fiddle Heads at a great rate. In fact, I feel that if I were to stand and watch, I could actually see them grow.

And now in the last week of April we have the Rue Anemone proudly displaying its tender white blossoms on long thin stems. It is among the most delicate of the wildflowers. Also in bloom is the lovely Epimedium, a lovely little woodland plant with small yellow blossoms whose common name is Barrenwort. It is also called "The plant that dances with the wind." It is so sensitive its leaves flutter with the slightest movement of air.

The last few days of April are now here. The Trilliums are in bud and the Jack-in-the-Pulpits are pushing up through the ground as is the Wild Ginger. An interesting thing about the Ginger is the way it conceals its blossoms. One has to stoop down and part the leaves to see the little purple-brown cups that sit practically on the ground. I don't think they ever see the light of day.

And now the lovely and exciting month of April must bow out to make room for the even lovelier month of May. Many of the plants mentioned will keep their foliage throughout most of the summer; some will not, but each in turn will disappear entirely, a life cycle completed, to await the wonderful new season of rebirth.

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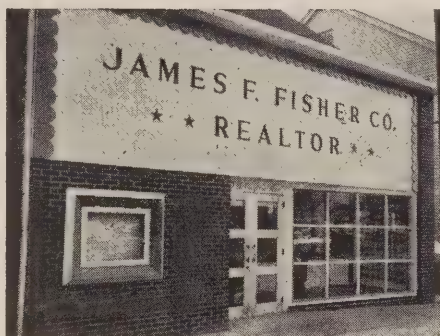


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(Continued from page 8)

"There isn't any wood about," she said. And there wasn't. All you could see was everlasting snow and ice. I side-entered the box to the tent and we pried open the top.

"I read what to take," said Polly with pride.

"It's splended stuff—to leave behind," I told her, "but these fancy crackers and this condensed milk'll help a little; also this candle."

Ever eaten frozen condensed milk, crackers, lady-fingers and such, with the mercury edging to twenty-seven below, and you in it? It tasted good just the same.

"I'd be all right," said Polly, "if I could keep my feet warm."

"You can't use ceremony here, Polly," I said, fishing her sleeping-bag out of the box "Roll up in this and I'll do the same in mine; we'll have the horse and the dog tomorrow."

She paused then—"I suppose you won't mind if I say my prayers?"

I was half inside my bag. "Go ahead," I told her, "pray as much as you like; it can't do any harm."

I tried to go to sleep, but of course I heard her, and it seemed to me I was back in Eden, Iowa, kneeling by my mother's knee; I kept thinking how I'd feel if any girl thought as much of me as Polly thought of that fellow up the Copper; but anyhow I made a vow I'd look after her first, last and all the time, till she found him.

Sleep's a good thing, but I was out long before Polly awoke. It was three miles to the nearest clump of trees and they were waist-deep in frozen crust, but I had a dozen slices of bacon sizzling over a hole in the snow when Polly turned out.

"I can't wash my face, can I?" she asked.

"You can not," I told her, "fire's too precious to waste melting snow, except to drink."

"I never tasted anything so good," she said, making a sandwich of some tea-biscuit and bacon and washing it down with coffee

"I'm going to the boat," I said, "after my horse and dog. You get all the things out of that box of yours and we'll get rid of 'em."

"Oh," cried Polly, "and what'll we live on?"

"Bacon and beans for breakfast and beans and bacon for dinner, which same is easy to carry."

You never saw an animal so astonished as my horse when I led him up to the tent. He was glad to be off the boat after all the tossing he'd got, but he was sure perplexed by the scenery. Siwash, the dog, was Polly's friend right away.

"He'll be our chaperone," she laughed.

Siwash wagged his tail—he knew; all through the cold weather he'd curl up inside her bag at night, as close as if she'd been his mother.

We sold off the fancy crackers and the delicatessens Polly had brought and I handed her \$326, which was three times what she'd paid for them.

"Now," I said, "we'll strike camp and I'll show you how to get over the country before she melts under your feet."

When we pointed for the foot of the glacier, we had on the sled, besides the tent, four hundred pounds of food, and one hundred of that was oats for the horse. We passed a score of fellows who'd come up with a ton. They were

(Please turn to page 12)

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(Continued from page 11)

dragging a couple of hundred-weight toward Valdez Mountain; then they'd go back for another load; ten trips for the cache. That meant a hundred and forty miles before they mushed their stuff from the water's edge over the seven miles to the first bench.

"Even I knew enough not to take as much as that!" said Polly, trudging at my side, while the horse's hoofs made the crust crackle.

"Sure you did," I replied, smiling at the thought of that angel-food she'd picked out. "What d'you know about this chap's whereabouts anyhow?" I asked looking at the mountain.

"I'll tell you," she said. "His name's Charlie, and he's the finest fellow in the world."

"Well, Polly," I laughed, "he must be, for you to be going to him all the way from Indiana."

She looked at me. "I had to," she said. "Do you think it's going to be hard to find him?"

I reassured her, all the while knowing that Indiana wasn't big enough to make a lump of sugar for Alaska's coffee-cup; she seemed a lot easier.

Then she said, "I suppose it seems queer—a girl coming up here alone, doesn't it?"

"Nothing's queer that's natural," I said, "I've never been in love myself, but say, if I was Charlie, I'd feel as though I owned this whole shooting-match."

"The mountain doesn't grow any nearer," said Polly irrelevantly; "I'll wager it's a mirage."

"No it ain't; it's just plain provoking till you get used to it. See that line like a black thread on a white tablecloth and those things like ants crawling up there? That's the men on the trail."

"It doesn't look as if we'd ever make it," said Polly.

But of course we did, and if ever we slept it was that night under the shadow of the big ice mountain.

The next morning when we reconnoitered that first bench we just stared at each other.

"We'll have to carry Bill up between us," was Polly's observation; Bill was the horse and she patted him on the nose as she said it. "Take a peep old fellow; what do you think? Pretty steep and slippery, isn't it?"

Whatever Bill thought he didn't say, but somehow by zigzagging every which way, he got to the top, with Siwash just ahead, wagging his tail for encouragement.

You might have thought Bill was a rhinoceros, the way men stared at him; and he wasn't much of a horse either. If ever I saw the lust of ownership, it was in the eyes of those miners. It was twenty-two miles to the top of Valdez, and we halted on the summit at the end of the second day. It was a month, we afterwards learned, before the fellows on foot made it.

(Continued on next page)

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(Continued from page 12)

There's something catching about the top of a mountain, especially when you're on it. Polly didn't say a word, but a couple of tears trickled down her cheeks as she looked off; we were only a mile up, but it was some view below; mountains and valleys and clear sky and, best of all, patches of brown here and there.

"It's bigger than I thought," said Polly. She was right; it did make you feel pretty small.

(To be continued)



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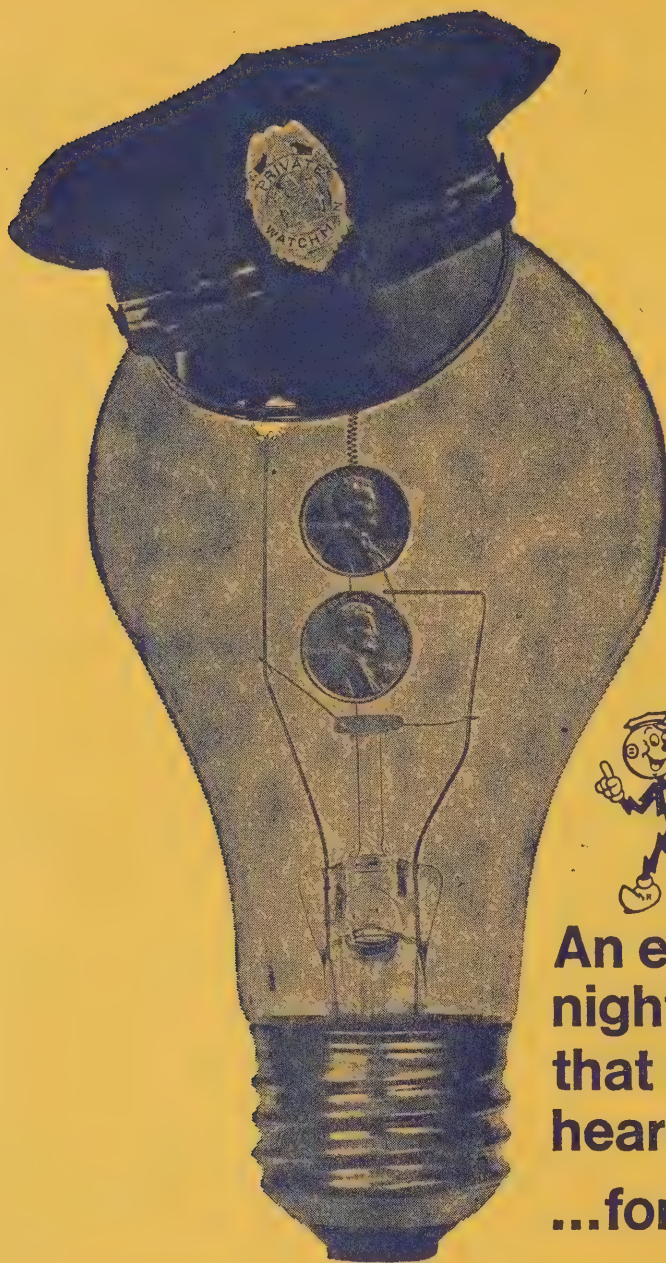
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May 1970
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Vol. XXXII, No. 8

May, 1970

MRS. HAROLD M. MILLER, *President*

Magazine Committees — Mrs. Joseph C. Ely, *General Manager*; Mrs. Donald L. Prior, *Editor*; Mrs. Wallace F. Gleason and Mrs. Peter Potter, *Assistant Editors*; Mrs. Charles Huss, *Business Manager*; Mrs. George A. Hall, *Advertising Manager*; Mrs. Walter Awe, *Circulation Manager*.

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THE

PRESIDENT'S CORNER

As we close our club year, we find 1969-1970 has been good to us. We have fulfilled our objectives!

William Penn wrote: "A true friend unbosoms freely, advises justly, assists readily, adventures boldly, takes all patiently, defends courageously and continues a friend unchangeably."

Friendship and understanding has been most apparent in our work and our play. We have done a lot of both.

Our most wonderful and amazing quality is that we are women of five different decades working and playing together with respect and understanding of each other's pleasures and each enjoying those privileges of the club which suits her own mental and social needs.

Your tolerance, enthusiasm and willingness have, many times, made me think my heart would burst with the joy of our fellowship.

Thank you, dear friends, for a memorable year.

Have a healthy, restful, happy summer, but please hurry back in the Fall. I'll miss you!

GRACE MILLER

Presidential Appointments

The following persons will serve during the next Club year:

Hospitality Chairman Mrs. H. Homer Buckelmueller
Magazine Editor Mrs. Eliot R. Hill
Antiques Show Chairman Mrs. Harris W. C. Browne
Chairman of
Nominating Committee Mrs. Michael J. Hughes
Board Representative to
Nominating Committee Mrs. Arthur W. Lederer

MEMBERSHIP



Our hand of friendship is extended to the following new member:

Mrs. Robert W. Merritt
922 Hillside Avenue — 754-0142

CLUB CALENDAR

for MAY, 1970

Program Chairman: Mrs. Harris W. C. Browne, 756-7785

Club Activities

MONDAY, MAY 4

2:00 P.M.—Mrs. Harley Holcomb, chairman of Arts and Crafts Group, presents slides of Club activities.

MONDAY, MAY 11

2:00 P.M.—Art Department, Mrs. Thomas J. McMahon, chairman, presents program by Aglae Winspear.

SUNDAY, MAY 17 — STEAK ROAST

MONDAY, MAY 18

1:30 P.M.—Business Meeting followed by ANNUAL MEETING. Installation of new officers. Dessert served at 1:30 P.M.

Department Activities

ART DEPARTMENT—Mrs. Thomas J. McMahon, chairman, 756-7866

WEDNESDAY, MAY 6—Arts and Crafts

10:00 A.M.—Lower level of clubhouse, Mrs. Harley Holcomb, chairman, 755-2314.

THURSDAY, MAY 7—Painting Group

10:00 A.M.—Auditorium.

SOCIAL SERVICE DEPARTMENT—Mrs. Donald E. Neese, chairman, 755-9220

WEDNESDAY, MAY 6—Tea for patients at John E. Runnells Hospital.

GARDEN DEPARTMENT—Mrs. Robert G. Weyker, chairman, 757-2951

MONDAY, MAY 25

12:30 P.M.—Trip to Watercress Farm.

Federation Dates

Mrs. Gunther T. Steinberg, Federation Secretary, 755-4413

TUESDAY-FRIDAY, MAY 12-15—State Convention—Atlantic City.

Arts and Crafts Group

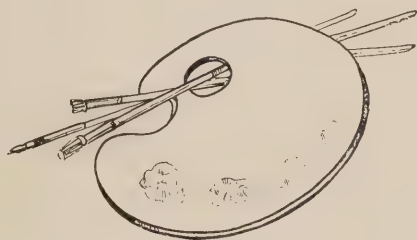
Smile, you are on candid camera.

Perhaps not all of the time, but shutters have been clicking at unexpected moments. Cameras in the hands of several have recorded on film some of the activities of Monday Club for the past two years.

On Monday May 4 members will have an opportunity to see these slides showing the various department interests and activities. This will give the new member and also the not so new member an opportunity to become better acquainted with our Club work, and perhaps a desire to join a department for a particular interest.

Do be with us on May 4, and find just what Monday Club has to offer and see some of the things you as members, caught on camera, have been doing.

THELMA HOLCOMB



Mind and Hand

Whose mind, whose hand? Any artist's. Imagination and hard work? Whose? Any artist's. Come see one artist take you from the final achievement back through the hard work of the hands to the first glimmer in the mind.

On May 11 the Art Department will present a demonstration by Aglaé G. Winspear. Mrs. Winspear is a member of the Club and teacher of the Art Workshop. She is a member of the American Artists Professional League and her work has been shown in many exhibitions. Recently one of her paintings returned from Europe where it was one of the pictures chosen to represent the United States in the International Exhibition. At the Club she will show how that "10% inspiration" may take months and the "90% perspiration" generated in hours.

Members of the workshop will exhibit some of their work done this year.

A summer project of the Art Department was the painting of the mural behind the stage. With Mrs. Phillip McKenney, Mrs. Winspear designed and saw to the execution of the mural. Assisting them were Mrs. Harold Miller, Mrs. Harley Holcomb, Mrs. Thomas McMahon, Mrs. William Larew and Mrs. Austin Hutchinson.

ALICE MCMAHON
Art Chairman

IN MEMORIAM

Mrs. Roy E. Wiley

Runnells Tea

The highlight of the year for the Social Service (formerly Welfare) Department is the party which we give annually for the patients at John E. Runnells Hospital. This year the date is set for Wednesday, May 6. We would be happy to have any of you join us for this occasion, as we need help in serving refreshments to the 100 wheel-chair patients who attend.

This year, instead of presenting wrapped gifts to the men and women at the hospital, we plan to give each person a crisp, new one-dollar bill in an attractive envelope. We have found from experience that this is the present most appreciated by the patients. Any member of the Club who wishes to be a part of this day of sharing, please contact Jane Worth at 757-4241.

Some members of the Choral Group plan to be with us to lead a "community sing"—this is particularly enjoyed by our shut-in guests. Do join us for this happy tea party. We guarantee you will long remember it!

Steak Roast

Biggest fun-time of the year—a Steak Roast May 17 at 5 p.m. at the Club! Come and enjoy a real gourmet "cook-out"—our own gourmet chefs. Too often we overlook excellency when it's in our own back yard!

Come dine with us at reasonable prices—\$10.00 per person—\$20.00 per couple. It will be an evening you will remember—with a pleasant surprise.

Mrs. Neil G. Geltzeiler is chairman of this event, and Mrs. Charles Gilman and Mrs. Vincent Tobin are co-chairmen of reservations. Call either 756-0754 (Marian Gilman) or 754-9447 (Muriel Tobin.)



Meet the New Editor

Gerry Hill was born in Sharpsburg, Pennsylvania, a suburb of Pittsburgh. She studied piano and violin at the Pittsburgh Musical Institute. Later she taught music and also enjoyed playing in a 75-piece string orchestra. She had several secretarial jobs in New York—the last one being with the British Purchasing Commission. After marriage she moved to Plainfield.

Gerry is really still a newcomer to Monday Club, joining in 1968, but she already has proved to be a willing and conscientious worker. We wish her well in the new undertaking.

We Are Changing

Beginning with the October, 1970 issue our MAGAZINE will be published four times during the Club year instead of each month. It will appear early in the months of October, December, February and April. Each issue will cover a two month period of programs and news.

The MAGAZINE'S new editor will be Mrs. Eliot R. Hill, called Gerry by her friends. Her staff is looking forward to carrying on the work of the MAGAZINE which is beginning its thirty-third year of publication. It is *your* MAGAZINE and the staff wants and needs *your* help.

Gerry would like to launch a column telling of the travels of our members. We do get about this old world. Wanderlust is in our blood. The MAGAZINE hopes that upon returning from a trip, you'll write a paragraph or two, giving high-lights of your jaunt. "Everyone today travels," you say. True—but one goes with different eyes and different ears! We want *your* impressions and human interest anecdotes.

With another idea the staff would like to keep up with all news and extra-curricular activities of the members. Did you know we have members who give music lessons and who manage dancing classes? Let's hear what you do in your leisure.

Gerry is working hard at promoting a book review for each issue. She has a beginning but needs many more volunteers. You'll help, won't you?



Garden Department Trip

What a gay way to start your summer—tour with the Garden Group to Watercress Farm!

We go by bus on Monday, May 25, from the MAC clubhouse to see the gardens and enjoy a personally escorted tour of the Goldsmith's 200 year old Dutch Colonial home in Annandale, New Jersey. Since its purchase in 1936, a continuing addition to landscaping has resulted in twelve gardens and three greenhouses that provide beauty throughout the year. It is a real "home garden"—not the manicured one of a dozen caretakers.

The members of the American Home Department will join us, as the Goldsmith's home, furnished with antiques, will be of special interest.

Date: Monday, May 25

Time: 12:30 p.m.—returning to Club by 4:45 p.m.

Bus: \$1.35 per person

See Mrs. Richard T. Bueschel for your reservation (pre-paid please) or call her at 234-2529. In Plainfield you may call Mrs. Walter R. Hoblitzell at 757-0863.

Seats are limited. There will be a \$1.00 admission at the gardens where plants are for sale.

The Trail's End

(Syn: Twenty year old Polly has gone to Alaska to find Charlie. She is helped and protected by a young man she meets there.)

There were a score of prospectors ready to go down, all loaded to death; they'd pile their sleds high and start, thinking what a cinch it was compared to the climb up. After a while the sled would begin to tug, then she'd break away and beat it down those eight miles like a shooting star, leaving a trail of beans and bacon and corn-meal and all sorts of housekeeping stuff.

"How are you on a horse?" I asked Polly. "Because here's your chance."

I hoisted her up and she rode down the glacier in style, with Siwash frolicking in front and me holding the sled back.

There were more men at the bottom. We even saw a fellow panning dirt and showing color.

"Shucks!" I told Polly, who was struck with wonder. "You can find that most anywhere in the States; the thing is to find enough of it."

There were prospectors coming back too, chock-full of wonderful tales, and Polly asked 'em about Charlie—I stayed away when she did that—but they'd never heard of him. All they could talk about was "strikes" and "finds," and the crowd hung on to their words and asked 'em all sorts of questions but one—why were they going home.

We pulled along the valley where the Tezlina was breaking up and hit Lake Marguerite and the trail for Copper Center. When we were drawing near to the big river Polly called a halt.

"Look here," she said, "I don't want to take you out of your way."

"Polly," I said, "you talk as if I were seeing you home from a church affair."

"Listen," she went on; "here's where the ways part. I don't know whether Charlie went up or down, do I?"

There was no answer to that till a bright idea hit me. "From what I know of prospectors," I said, "I'll bet he went up; those fellows try to get as far away as they can. They'd laugh if you told them there was gold in their back yard, but tell 'em it's at the North Pole, and they'll break their necks getting to it."

"You've been mighty good to me," said Polly. "Charlie's full of dash and I suppose he would go up."

We edged along the Copper, past men towing boats they had built in the Winter, and past caches of goods, too, with notices on 'em that read like this:

"take me with you"

"That don't look like gold, does it?" I asked. Polly shook her head.

"Suppose you shouldn't find Charlie," I said. "What then?"

"I've got to find him!" she answered.

I pressed the point. "Yes, but just suppose you couldn't?"

"I'll have to stay here till I do," she said.

"Polly," I said, "I got to go through to Circle; you come along, and when I'm finished I'll stay by you."

"You will?" she cried. "Then you aren't prospecting?"

"Me?" I laughed. "Me prospecting? I should say not! I stopped that foolishness when I was eighteen."

"What are you doing then?" she insisted.

"I'm hunting for Charlie," I replied.

She took it all right tho I could see she was curious. Women are born that way; they can't help it. Polly could have had any of my secrets, but you can't give away what don't belong to you.

It was growing warmer and the mosquitoes started in strong.

"I didn't know they had them here," said Polly

"Oh you didn't! You multiply the stars in the sky by all the pennies John D. owns and you'll twig an idea of how many there are to the square foot in this country."

So we wore our nets and smudged out the tent and covered Bill and tried to keep our tempers. When we caught our first salmon we felt better.

It was almost like a dinner at the Palace in Frisco, only better; Polly had braided her hair for the occasion and, tanned as she was, she looked like a queen, all right.

"We don't know what it is to feel well in the States, do we?" she asked. But she said it on a windy day when the skeeters weren't working.

We didn't make very good time after the snow went; the trail the army people had cut was worse than no trail at all; they'd slash a tree regardless and when you landed on a precipice edge you'd have to turn back, just as they'd had to, and hunt for the place where they'd tried to go on.

They say troubles always come in pairs. It was after a whole day of being lost that we got a chance to reflect on our good luck to date. We'd led Bill up a hill among boulders neck high, until he turned and asked us, with his eyes, if we thought he was a balloon. Perhaps he was tired; anyhow he stumbled into a swamp-hole after we hit the level and broke his leg.

Polly was down on her knees in a second. We both felt the bones; there was no mistake about it. The girl flung her arms about his neck and Siwash licked the poor fellow's nose.

"You'd better get out of pistol-shot hearing," I said, a lump in my throat.

"Oh, no, no, no,!" cried Polly, tears streaming down her face.

"We can't leave him here to suffer," I said, and began to unstrap my pack. We carried our provisions into a clearing and I left Polly there with Siwash. When I returned to them she had the dog in her lap. There was no use saying anything.

"He knew what you were going to do?" stammered Polly.

I nodded. "I guess we'll be moving on," I said; but it was a different matter now.

"I'll carry the tent," Polly volunteered.

"We'll drop the tent and take the blankets," I decided. and we set off with just enough to last us for a couple of weeks, knowing fish were plenty, and berries too.

"How far are we from Circle?" Polly asked, at the end of a trying day's tramp.

I didn't answer just then for a big brown bear ambled in front of us. Polly clapped her hands over her mouth and Siwash made for the brambles, but Bruin never stopped; I was fingering my revolver.

"Don't shoot!" whispered Polly.

"No fear," I whispered back. "I always let well enough alone."

Well, it's what you call a "bromide" when you say, "everything comes to an end," but we pulled into Circle in good time. That was some journey and the days were cutting short mighty fast.

(Please turn to page 9)

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Foot Loose!

Gerry Hill, our new MAGAZINE editor, and Evelyn Held spent ten days in early February on the island of Majorca with the New Jersey Federation excursion. Their headquarters was Palma and from there they had several trips on the island. They also flew on short trips to Madrid and Algiers.

The Fijis—colorful—primitive—clean—friendly. This is how Hilda Bartholomew described the main island, Viti Levu, which she and her husband visited on a recent tour to the South Seas and New Zealand. Only the coast is settled. The rest is jungle. Along the roads the natives sell their produce, either from a wooden stand or from a large hand-woven palm basket. A pineapple costs 10 cents and so does a cooked ear of corn. Bananas are 10 for 10 cents. In the market one also finds nature crafts such as tapa cloth made from the bark of the mulberry tree and pounded wafer-thin and hand blocked in stylized primitive design.

The homes are thatched huts with no doors or windows. Color runs riot from the beautiful flowers to the women's saris and the policemen's scalloped skirts topped with dark jackets and even to the pastel painted small box-like houses of the East Indians. Hilda found the ceremonial and war dances so energetic to be almost terrifying.

On the north island of New Zealand the Bartholomews found the Maori Indians much more advanced than the Fijians. Again the scenery is beautiful. There are still active volcanoes and unusual caves. The ceiling of the Glow-Worm Cave appeared to be made up of thousands of tiny, blue, flash-light bulbs—the glow-worms!

The next island—Tahiti. This is similar to the Fiji Islands as to terrain but the natives are more civilized. The beach was disappointing. It is black and uninviting due to the island's being volcanic.

Our travelers are anxious to return to this part of the world—the man of the family to fish at Lake Taupo, one of the world's finest waters for rainbow trout—and Hilda to see New Zealand's South Island and maybe Australia.

JANET MANN

Pessimists

You hear people say in a sorrowful way

That the caveman had plenty on us,
For he never paid rent wherever he went

And he lived without feathers or fuss.
He ate when he chose and the cut of his clothes
Was decidedly scanty and plain.

While housekeeping ills and the worry of bills
Never puzzled his primitive brain.

You hear people say in an envious way

That our forebearers had blessings galore,
Though their pleasures were few from our present-day view
They enjoyed them a thousand times more.

Though they toiled long and late, they laughed at their fate,
For their pay was too small for a slash,
And they managed to find a supreme peace of mind
With a very small outlay of cash.

Which leads us to say in the pleasantest way

To the gentry who yearn for the past
That's it's easy to know if they'd lived long ago

They would still have been badly miscast;
They would still tune their throat to a lachrymal note,
They would still find occasion to grieve
That they could not turn back on a rose-bowered track
To the garden of Adam and Eve.

—PERCY SHAW

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(Continued from page 7)

Polly asked all over the place for news of Charlie, but she'd got used to the idea that Alaska wasn't back yard, and wasn't terrible surprised when nobody knew anything about him.

I'd kept my eyes peeled for the twin to the trouble that made Bill break his leg and me put a bullet into his faithful head, and I found it unexpected enough. I was walking down the street in the Circle when I ran into a bunch of miners back from the Tanana. There were three of them and the fellow in the middle stood head over the rest.

I held out my hand. "Hello!" I said.

He looked puzzled, but he shook, and then I whipped out my gun and slipped on the irons so quick he didn't know where he was at.

"In the name of the Federal Law!" I said, as the other chaps moved toward me, and I flashed my shield.

It stopped them like an electric battery.

"What'd he do?" they asked, still threatening.

"Robbed a bank," I said, "that's all. I've been on his trail for two years."

"How about it, pal?" they asked.

"He's right," he said. "I'm glad it's over; good-by you fellows."

He tried to hold out his hand, but he couldn't, and he laughed with a catch in his throat.

"How much did he get?" one of the men inquired.

"About thirty thousand."

"Then what in ---- is he up here for?" asked the other. "With thirty thousand I'd beat it for Brazil and live warm and easy."

The prisoner was a fine looking young fellow with clear blue eyes. He didn't answer; he just turned and looked, and then he swung round on his heel.

I felt sorry for him. "Struck anything?" I asked the other two.

"Sure," they chorused, "cold and hard work and hope, but you can't pay off mortgages with hope. We'd be ready to be arrested ourselves to get home!"

They ambled ahead. "S'long pal," they called, "you got the best of it."

"When are you starting back?" asked the prisoner.

"Soon's there's a boat out," I told him. "Say have you led me a chase! I've been around the world after you."

"You think I got that money from the Third National?" he demanded.

"I don't think anything. What'd you take it for anyhow? You ought to be ashamed of yourself coming from a good family too."

"Leave my family out of it!" he broke in.

At a turn in the crooked path we ran into Polly. I thought she had gone clean crazy. Her eyes were like two torches. She ran for that chap and threw her arms about his neck and kissed him and called him "Charlie dear," and "Charlie darling," and all sorts of pet names till she saw he was handcuffed.

Then she backed away and stared.

"It's Charlie!" she said to me with a great light in her face. "We can get these off in no time."

I tried to say something, but I couldn't, and Polly caught my sleeve.

(Please turn to page 11)

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(Continued from page 9)

"It's Charlie!" she cried.

"Polly," I said, "I'd give my right hand to have missed him. I sure would! I wouldn't cause you all this trouble for a million dollars if I had 'em, but duty is duty, and I've been after him for two years and I haven't any choice."

"You've been after Charlie for two years?" she echoed, shrinking back.

"I didn't know him as Charlie," I said. "I knew him as Frederick C. Hever."

A lot of miners began to gather. "Come along," I said, and we three moved to the shack where I was putting up.

Polly didn't say a word till we landed inside Lucky enough there was nobody there; then she sat down beside Hever and cried over him some more, while I stood by and felt like a bigger criminal than he was.

Then Polly wheeled over to me. "I'm proud of him!" she said. "And I came up here to tell him so!"

"Charlie dear," she cried, "Joe's gone and he told the whole story before he died—how he caught you in the trap, and then persuaded you to run away—"

Hever leaped to his feet with his head back; at first he couldn't believe, but when he did he didn't holler; he just smiled the way a decent chap would and said in a shaky voice, as he walked towards Polly; "Polly, it's worth a lot to hear this, but it's worth a lot more to know you stood by me all this time."

"Now you'll take them off!" said Polly.

I looked into her eyes and I unlocked those handcuffs and turned away while he caught her in his freed arms.

After a while she turned to me. "Well," she asked "haven't you anything to say?"

I looked at them both. "I'm glad you two love each other so much," I stammered. "It's a great thing."

"Yes," said Polly, coming over and putting her hand on my arm, "but there's a greater"—I stared at her—"a greater thing than the love of a brother and sister."

I felt the blood pour out of my heart.

"He's—he's your brother?" I stammered.

But Polly was sobbing again, against my breast and Siwash was barking his head off.

—PERCY L. SHAW

To A Friend on His 89th Birthday

One with the trees, the birds and the flowers
The sun, the moon and far-away stars,
Mingling with the universe he finds
A kinship with the loftiest of minds.

Yet with the humblest of God's creation
He stops to share their meeting with elation.
The dog, the cat, his friend. Life is sweet
To him and them, and all that he may meet.

The years but lend enchantment to his view.
May it be always thus, and every birthday new
Bring added joys 'till heaven here
But brings the other heaven near.

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Burdened with its roses, the old fence sagged
and fell,
Bearer of beauty, wafting fragrance as farewell.
"Roses need a wall," I thought;
They said, "Old Bill's the man for you."
They knew.
I dreamed roses
Climbing heavenward for years to come.
Bill brought his friend to help. A wall
It seems, needs two to make it all
It ought to be.
So Bill and Ed
They dug
Into the crumbling earth
With boyish eagerness a'tremble on their aging
frames,
Glad, I thought, that useful work be tagged with
their two names.
Newly kindled,
The ebbing flame of manhood
Imbued their hands to lift each stone
Gently,
As mothers lift a child.
"White and crimson roses will look pretty on the
wall!"
Each day I heard the one or other voice his little
dream,
And—like an echo of the other,
"Yes, white and crimson roses will look pretty on
the wall."
Each laggard day
The ever-rising wall
Slowly but indubitably grew
To its expensive height.
But destiny is dour!
I found I was beholden to disgorge my gold per
hour!
My men are old,
I argued with myself;
Who else could have a wall with pride and love
built in?
One morning Ed was late. What's wrong? "He'll
be along,"
Old Bill was confident,—he knew.
And I knew too, when Ed
Hurrying in, gave me a little cake
He'd stayed at home to make.
"It's spice, I hope you'll like it—
My sister's getting old and lets me try my hand,
I like to."
No garden wall,
Large or small
Was ever built like mine.

(Continued on next page)

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(Continued from page 12)

The gold of more than sunlight glistens there!
At last,
Stones massed,
High stood the gleaming wall;
The vines, deftly tied, were held.
With pick and shovel stowed, the old men viewed
their finished work.
Pride and joy, wielding a magnet,
Held them too.
When night has laid her sombre shroud
Across the garden's glory, proud,
When no voice is heard
But melody of rose,
Gazing on the scene I dimly see
In shadowed blue, near a ghostly tree,
Two figures,
A living memory.
And through the breathless night, do I hear or
dream it all—
"White and crimson roses do look pretty on the
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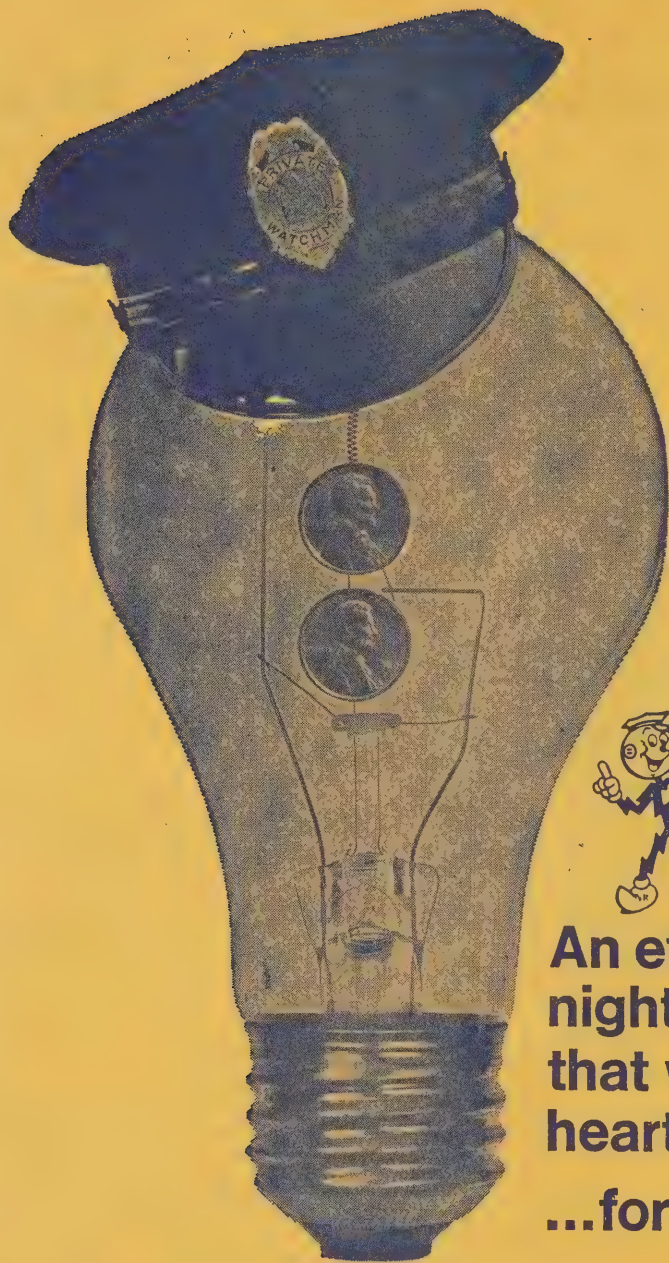
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